

Geschichten aus dem Wienerwald

Walzer

Introduktion
Tempo di Valse

Joh. Strauss, Op. 325
1825-1899

Flauto I

Flauto II (Piccolo)

2 Oboi

2 Clarinetti in C
später in Es u. B

2 Fagotti

I II
4 Corni in F
III IV

I
3 Trombe in F
II, III

2 Tromboni

Trombone basso
Tuba

Timpani
in F-C später in F-B)

Tamburo piccolo

Triangolo

Cassa e Piatti

Arpa, später Zither

Violino I

Violino II

Viola

Violoncello

Contrabasso

Ob.

Cl.
(C)

Fg.

Cor.
(F)

Tr.
(F)

Trbni.

Trbne. b.
Tuba

Vl.

Vla.

Vc.

Cb.

The musical score for page 10, measures 10-17, features the following parts and markings:

- Oboe (Ob.):** Measures 10-17, melodic line with slurs.
- Clarinet (Cl. (C)):** Measures 10-17, melodic line with slurs.
- Bassoon (Fg.):** Measures 10-17, melodic line with slurs.
- Cor (F):** Measures 10-17, melodic line with slurs.
- Trumpet (Tr. (F)):** Measures 10-17, melodic line with slurs.
- Trombone (Trbni.):** Measures 10-17, melodic line with slurs.
- Tuba (Trbne. b.):** Measures 10-17, melodic line with slurs. Includes the marking "zu 2" in measure 16.
- Violin (Vl.):** Measures 10-17, accompaniment with slurs. Dynamics: *p* (measures 10-15), *f* (measures 16-17).
- Viola (Vla.):** Measures 10-17, accompaniment with slurs. Dynamics: *p* (measures 10-15), *f* (measures 16-17).
- Violoncello (Vc.):** Measures 10-17, accompaniment with slurs. Dynamics: *p* (measures 10-15), *f* (measures 16-17).
- Contrabass (Cb.):** Measures 10-17, accompaniment with slurs. Dynamics: *f* (measures 16-17).

20

Fl. I

Fl. II (Placc)

Ob.

Cl. (C)

Fg. zu 2

Cor. (F)

Tr. (F)

Trbni.

Trbne. b. Tuba

Timp.

VI.

Vla.

Vc.

Cb.

This musical score page, numbered 30, features a full orchestral arrangement. The instruments are organized into several systems:

- Flute I (Fl. I):** A single staff at the top.
- Woodwinds:** Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), and Cor in F (Cor. (F)).
- Brass:** Trumpets in F (Tr. (F)), Trombones (Trbnl.), and Tuba (Trbne. b. Tuba).
- Strings:** Violin I (Vl.), Violin II (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Other:** A Trgl. (Trio) part is indicated at the bottom of the woodwind section.

The score spans measures 29 to 34. Key performance markings include *p* (piano) and *plizz.* (pizzicato) for the strings. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The Flute I part has a rest in measure 29 and enters in measure 30. The Oboe part has a *zu 2* marking in measure 30. The Clarinet in C part has a *1.* marking in measure 30. The Cor in F part has a *p* marking in measure 30. The Violin I part has a *p* marking in measure 30. The Violin II part has a *p* marking in measure 30. The Violoncello part has a *p* marking in measure 30. The Contrabass part has a *p* marking in measure 30. The Trgl. part has a *p* marking in measure 30.

Fl. I
Fl. II (Picc.)
Ob.
Cl. (C)
Fg.
Cor. (F)
Trgl.
Vl.
Vla.
Vc.
Cb.

p
p
p
pizz.

lunga

Langsam

Fl. I

Fl. II
(Picc.)

Ob.

Cl.
(C)

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.

Trbne. b.
Tuba

Tamb.

C. e P.

Vi.

Vla.

Vc.

Cb.

Ob. 1. 70

Cl. (C) pp

Fg. 1. Solo pp

Cor. (F) 1.2. fp 1. Solo p pp

Trbn. pp

Trbn. b. Tuba pp

Vl. fp pp

Vla. fp pp

Vc. fp pp

Fl. I Solo (espr.) tr

Vl. pp

Vla. pp

Vc. pp

Moderato Ländlertempo

Solo

80

Zither Solo

Vl. I

Vl. II

Vla.

Vc.

Zither

Vl. I

Vl. II

Vla.

Vc.

Wenn keine Zither vorhanden, tritt hierfür das Streichorchester in kleiner Besetzung bis *) ein.

Zither

mf

rit.

*)

VI.I

mf

rit.

senza sord.

VI.II

mf

rit.

senza sord.

Vla.

mf

rit.

senza sord.

Vc.

mf

rit.

senza sord.

Vivace

Zither

VI.I

VI.II

Vla.

Vc.

Tempo di Valse

Fl. I
 Fl. II (Picc.)
 Ob.
 Cl. (C)
 Fg.
 Cor. (F)
 Tr. (F)
 Trbnl.
 Trbne. b. Tuba
 Timp.
 Tamb.
 vl.
 Vla.
 Vc.
 Cb.

Musical score for measures 110-115. The score is for a full orchestra and woodwinds. The tempo is marked "Tempo di Valse". The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *p*, and *f₂*. Performance instructions include "zu 2" (likely indicating a second ending or a specific articulation) and "tr." (trills). The woodwinds (Flutes, Oboe, Clarinet, Bassoon) have melodic lines with trills and slurs. The brass (Horns, Trumpets, Trombones) and strings (Violins, Viola, Cello) provide harmonic support with rhythmic patterns. The percussion (Timpani, Tambourine) adds rhythmic texture.

Tempo di Valse

Walzer I

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. I:** Flute I, starting with a rest and a *p* dynamic marking.
- Ob.:** Oboe, starting with a rest and a *p* dynamic marking, with a *zu 2* instruction.
- Cl. (C):** Clarinet in C, playing a melodic line with a *p* dynamic marking.
- Fg.:** Bassoon, playing a melodic line with a *p* dynamic marking and a *zu 2* instruction.
- Cor. (F):** Horns in F, playing a rhythmic accompaniment with a *p* dynamic marking.
- Tr. (F):** Trumpets in F, playing a rhythmic accompaniment with a *p* dynamic marking.
- Tamb.:** Tambourine, playing a rhythmic accompaniment with a *pp* dynamic marking.
- Arpa:** Arpa (Harp), playing a rhythmic accompaniment with a *p* dynamic marking.
- Vl.:** Violins, playing a melodic line with a *p* dynamic marking and a *get.* instruction.
- Vla.:** Viola, playing a rhythmic accompaniment with a *p* dynamic marking and a *pizz* instruction.
- Vc.:** Violoncello, playing a rhythmic accompaniment with a *p* dynamic marking and a *pizz* instruction.
- Cb.:** Contrabass, playing a rhythmic accompaniment with a *p* dynamic marking.

10

Fl. I

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Tamb.

Arpa

Vi.

Vla.

Vc.

Cb.

Fl. I

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Trbne. b
Tuba

Tamb.

Arpa

VI.

Vla.

Vc.

Cb.

p

p

p

1.

Detailed description: This is a page of a musical score, page 15, featuring a variety of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments listed on the left are: Flute I (Fl. I), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Horns in F (Cor. (F)), Trumpets in F (Tr. (F)), Trombones (Trbnl.), Tuba (Trbne. b), Tambourine (Tamb.), Arpa (Arpa), Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute I part has a melodic line with many slurs and ties. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts have more rhythmic and harmonic accompaniment. The Horns and Trumpets parts have block chords and rhythmic patterns. The Trombones and Tuba parts have a steady rhythmic accompaniment. The Tambourine part has a simple rhythmic pattern. The Arpa part has a complex, flowing accompaniment. The Violin, Viola, Violoncello, and Contrabass parts have a melodic and harmonic accompaniment. There are dynamic markings of *p* (piano) in the Trombone, Tuba, and Tambourine parts. There is also a first ending bracket (1.) in the Bassoon part.

FL. I
FL. II (Picc.)
Ob.
Cl. (C)
Fg.
Cor. (F)
Tr. (F)
Trbnl.
Trbne. b. Tuba
Arpa
Vl.
Vla.
Vc.
Cb.

zu 2.
2.
p

Fl. I

Fl. II
(Picc.)

Ob.

Cl.
(C)

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.

Trbne.b
Tuba

Timp.

Tamb.

Arpa

Vl.

Vla.

Vc.

Cb.

pp *etwas zurückhaltend*

pp *etwas zurückhaltend*

pp *etwas zurückhaltend*

pp *etwas zurückhaltend*

pp *etwas zurückhaltend*

pp *etwas zurückhaltend*

pp *etwas zurückhaltend*

pp *etwas zurückhaltend*

pp *etwas zurückhaltend*

pp *etwas zurückhaltend*

pp *etwas zurückhaltend*

pp *etwas zurückhaltend*

pp *etwas zurückhaltend*

pp *etwas zurückhaltend*

pp *etwas zurückhaltend*

pp *etwas zurückhaltend*

pp *etwas zurückhaltend*

pp *etwas zurückhaltend*

pp pizz. *etwas zurückhaltend*

pp *etwas zurückhaltend*

a tempo

40

Fl. I

Fl. II
(Picc.)

Ob.

Cl.
(C)

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.

Trbne. b
Tuba

Timp.

Vl.

Vla.

Vc.

Cb.

Fl. I

Fl. II (Picc.)

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbn. b

Tuba

Timp.

Tamb.

C.e P.

Vl.

Vla.

Vc.

Cb.

1. Schluß

2. f

p

f

p

Walzer II

Solo

Fl. I *p*

Fl. II (Picc.) *(a tempo)*

Ob. 1. Solo *p* zu 2 *(rit.) p* *mf*

(Es) *In Es* *(rit.) p* *mf*

Cl. *In B* *p* *mf*

Fg. *p* *mf*

Cor. (F) *p* *(rit.) p*

Tr. (F) *p* *mf*

Trgl. *mf*

Vl. *p* *(rit.) (a tempo)* *mf*

Vla. *p* *p*

Vc. *p* *pizz.*

Cb. *p* *arco*

Fl. I

Fl. II (Picc.)

Ob.

(Es) Cl.

(B) Cl.

Fg.

Cor. (F)

Tr. (F)

Trbni.

Trbne.b. Tuba

Timp.

Trgl.

Vl.

Vla.

Vc.

Cb.

mf

p

f

pp

arco

Fl. I

Fl. II (Picc.)

Ob.

(Es) Cl.

(B) Cl.

Fg.

Cor. (F)

Tr. (F)

Trbni.

Trbne. b. Tuba

Timp.

Tamb.

Vl.

Vla.

Vc.

Cb.

The musical score is arranged in two systems. The first system contains the woodwind and percussion parts: Fl.I, Ob., (Es) Cl., (B) Cl., Fg., Cor. (F), Tr. (F), Trbnl., Trbne.b. Tuba, Timp., and Tamb. The second system contains the string parts: Vl., Vla., Vc., and Cb. The score is divided into three sections: a first ending (1.), a second ending (2.*), and a final section (Schluß). Dynamic markings include piano (p), forte (f), and sforzando (sf). The key signature is one flat (B-flat), and the time signature is 3/4.

*Es empfiehlt sich von einem Zurückspringen auf Walzer II abzusehen

Fl. I

Fl. II (Picc)

Ob.

(E-) Cl.

(B) Cl.

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Trbne. b

Tuba

Timp.

Tamb.

Vl.

Vla.

Vc.

Cb.

f marc.

mf

mf

mf

1. 2.

Fl. I

Fl. II Picc.)

Ob.

(Es)
Cl.

(B)

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.

Trbn. b.
Tuba

Timp.

Tamb.

1. 2.

Vl.

Vla.

Vc.

Cb.

f *p*

Solo marc.

arco

Fl. I
 Fl. II (Picc.)
 Ob.
 (Es)
 Cl.
 (B)
 Fg.
 Cor. (F)
 Tr. (F)
 Trbni.
 Trbne. b
 Tuba
 Tamb.
 C. e P.
 Arpa
 Vl.
 Vla.
 Vc.
 Cb.

Dynamics: *f*, *pp*, *ppp*, *ppp zu 2*, *get.*, *pp pizz.*

Walzer IV

Fl. I

Fl. II (Picc.)

Ob.

(Es) Cl.

(B) Fg.

Cor. (F)

Tr. (F)

Trbnl.

Trbne.b. Tuba

Timp.

Tamb.

VI.

Vla.

Vc.

Cb.

p

p>

zu 2

fz

arco

p

10

1.

Fl. I

Fl. II
(Picc.)

Ob.

(Es)

Cl.

(B)

Fg.

Cor.
(F)

Tr.
(F)

Solo

Solo

Trbnl.

Trbne. b
Tuba

Tamb.

C. e P.

VI.

Vla.

Vc.

Cb.

Fl. I
Fl. II (Picc.)
Ob.
(Es)
Cl.
(B)
Fg.
Cor. (F)
Tr. (F)
Trbni
Trbne. b.
Tuba
Tamb.
Vl.
Vla.
Vc.
Cb.

p
zu 2
p
p

Fl. I

Fl. II (Picc.)

Ob. *p dolce*

(Es) Cl.

(B) Cl.

Fg.

Cor. (F)

Tr. (F)

Vl.

Vla.

Vc.

Cb. *p*

Fl. I
Fl. II (Picc.)
Ob.
(Es) Cl.
(B) Cl.
Fg.
Cor. (F)
Tr. (F)
Trbnl.
Trbne. b
Tuba
Timp.
Vl.
Vla.
Vc.
Cb.

cresc. - *tr* - *f*

cresc. - *tr* - *f*

cresc. - *tr* - *f*

cresc. - *tr* - *f*

cresc. - *f*

cresc. - *f*

cresc. - *f*

cresc. - *f*

cresc. - *f*

mf
zu 2

f

cresc. - *tr* - *f*

cresc. - *f*

cresc. - *f*

cresc. - *f*

cresc. - *f*

Walzer V

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. I**: Flute I, treble clef, 3/4 time.
- Fl. II (Picc.)**: Flute II (Piccolo), treble clef, 3/4 time.
- Ob.**: Oboe, treble clef, 3/4 time. Includes the instruction "zu 2" (second ending).
- (Es) Cl.**: Clarinet in E-flat, treble clef, 3/4 time.
- (B) Cl.**: Clarinet in B-flat, treble clef, 3/4 time.
- Fg.**: Bassoon, bass clef, 3/4 time.
- Cor. (F)**: Horn in F, two staves, treble clef, 3/4 time.
- Tr. (F)**: Trumpet in F, two staves, treble clef, 3/4 time.
- Trbni.**: Trombone, bass clef, 3/4 time.
- Trbne. b Tuba**: Trombone in B-flat and Tuba, bass clef, 3/4 time. Includes the instruction "zu 2".
- Timp.**: Timpani, bass clef, 3/4 time.
- Tamb.**: Tambourine, bass clef, 3/4 time.
- Vl.**: Violins, two staves, treble clef, 3/4 time.
- Vla.**: Viola, treble clef, 3/4 time.
- Vc.**: Violoncello, bass clef, 3/4 time. Includes the instructions "pizz." (pizzicato) and "arco" (arco).
- Cb.**: Contrabass, bass clef, 3/4 time.

The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), *pp* (pianissimo), and *p* (piano). It also features articulation marks like accents and slurs, and performance directions like "pizz." and "arco".

Fl. I

Ob.

(Es) Cl.

(B) Cl.

Fg.

Cor. (F)

Tr. (F)

Trbni.

Trbne. b. Tuba

Tamb.

C.e.P.

Arpa

Vl.

Vla.

Vc.

Cb.

mf

f

sf

arco

zu 2

tr

tr

Fl. I

Fl. II (Picc.)

Ob.

(Es)
Cl.

(B)
Fg.

Cor.
(F)

Tr.
(F)

Trbnl.

Trbne. b
Tuba

Tamb.

C. e P.

Arpa

Vl.

Vla.

Vc.

Cb.

trun

1.

2.

mf

p

pp

zu 2

Fl. I

Fl. II
(Picc.)

Ob.

(Es)
Cl.

(B)

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.

Trbne. b
Tuba

Timp.

C. e P.

Vl.

Vla.

Vc.

Cb.

zu 2

In C

In C

Fl. I

Ob.

Cl. (C)
in C
p

Fg.
p

Cor. (F)
p

Tr. (F)
p
p 2.

Tamb.
pp

Arpa
p

Vl.
get.
p

Vla.
pizz.
p

Vc.
arco
p

Cb.
p

This musical score page contains the following parts and staves:

- Fl. I**: Flute I part, featuring melodic lines with slurs and accents.
- Ob.**: Oboe part, playing a melodic line with slurs.
- Cl. (C)**: Clarinet in C part, playing a melodic line with slurs.
- Fg.**: Bassoon part, playing a melodic line with slurs.
- Cor. (F)**: Horns in F, playing a rhythmic accompaniment of eighth notes.
- Tr. (F)**: Trumpets in F, playing a rhythmic accompaniment of eighth notes.
- Tamb.**: Timpani part, playing a rhythmic accompaniment of eighth notes.
- Arpa**: Harp part, playing a rhythmic accompaniment of eighth notes.
- Vl.**: Violins, playing a melodic line with slurs.
- Vla.**: Violas, playing a melodic line with slurs.
- Vc.**: Violas (likely Violoncellos), playing a melodic line with slurs.
- Cb.**: Double Basses, playing a melodic line with slurs.

Fl. I
Fl. II (Picc.)
Ob.
Cl. (C)
Fg.
Cor. (F)
Tr. (F)
Trbnl.
Trbne. b. Tuba
Arpa
Vl.
Via.
Vc.
Cb.

1.
2.
p
zu 2
p

Detailed description: This is a page of a musical score for a symphony orchestra. It features 15 staves of music. The instruments are: Flute I, Flute II (Piccolo), Oboe, Clarinet in C, Bassoon, Horn in F, Trumpet in F, Trombone, Tuba, Arpa (Harp), Violin, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, slurs, and dynamics. There are first and second endings marked '1.' and '2.' in the Bassoon and Trumpet parts. Dynamics like 'p' (piano) are indicated in several places. The key signature has one flat, and the time signature is 4/4.

etwas zurückhaltend

70 *a tempo*

Fl. I *pp* *etwas zurückhaltend* *f* *a tempo*

Fl. II (Picc.) *pp* *etwas zurückhaltend* *f* *a tempo*

Ob. *pp* *etwas zurückhaltend* *a tempo*

Cl. (C) *pp* *etwas zurückhaltend* *f* *a tempo*

Fg. *pp* *etwas zurückhaltend* *a tempo*

Cor. (F) *pp* *etwas zurückhaltend* *f* *a tempo*

Tr. (F) *pp* *etwas zurückhaltend* *f* *a tempo*

Trbnl. *pp* *etwas zurückhaltend* *f* *a tempo*

Trbne. b Tuba *pp* *etwas zurückhaltend* *a tempo* *f* zu 2

Timp. *pp* *etwas zurückhaltend* *f* *a tempo*

Vl. *pp* *etwas zurückhaltend* *f* *a tempo*

Vla. *pp* *etwas zurückhaltend* *f* *a tempo*

Vc. *pp* *etwas zurückhaltend* *pizz.* *f* *a tempo*

Cb. *pp* *etwas zurückhaltend* *f* *a tempo*

Fl. I

Fl. II (Picc.)

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Trbne. b. Tuba

Timp.

Tamb.

C. e P.

Vl.

Vla.

Vc.

Cb.

zu 2

Trbne. b. zu 2

pdolce

Fl. I

Fl. II Picc.

Ob.

(Es) Cl.

(B) Cl.

Fg.

Cor. (F)

Tr. (F)

Trbnl.

bne. b. tuba

Imp.

amb.

Vl.

Vla.

Vc.

Cb.

Fl. I

Fl. II (Picc.)

Ob.

(Es)
Cl.

(B)

Fg.

Cor.
(F)

Tr.
(F)

Trbnl.

Trbn. b.
Tuba

Tamb.

Vl.

Vla.

Vc.

Cb.

Fl. I

Fl. II (Picc.)

Ob.

(Es) Cl.

(B) Cl.

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Trbne. b. Tuba

Tamb.

C. e P.

vi.

Vla.

Vc.

Cb.

ff

ffz

f

zu 2

p

(rit.)

vi-

Solo *Langsam*

Ob. *pp*

(Es)
Cl. *pp*

(B) *pp*

Fg. *pp*

Zither *pp* *riten.*

Vl. *pp* *riten.* *get.*

Vla. *pp*

Vc. *pp*

140

(Es)
Cl. *pp*

(B) *pp*

Fg. *pp*

Zither *pp* *rit.*

Vl. *pp* *rit.*

Vla. *pp* *rit.*

Vc. *pp* *rit.*

