

Rosen aus dem Süden

Walzer

nach Motiven der Operette: „Das Spiztentuch der Königin“

Introduktion

Andantino

Joh. Strauss, Op. 388
1825 - 1899

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments:

- Piccolo
- Flauto
- 2 Oboi
- 2 Clarinetti in C
- 2 Fagotti
- 4 Corni in F (I, II, III, IV)
- 2 Trombe in F
- 3 Tromboni
- Timpani (in E-C, later in F-C)
- Tamburo piccolo
- Triangolo
- Cassa e Piatti
- Arpa
- Violino I
- Violino II
- Viola
- Violoncello
- Contrabasso

The score begins with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked 'Andantino'. The initial dynamics are marked 'p' (piano). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support. The percussion instruments are mostly silent, with the timpani playing a simple rhythmic pattern. The score ends with a repeat sign and a 'p' dynamic marking.

Fl. *p*

Ob. *p*

Cl. (C) *p*

Fg.

Cor. (F) *pp*

Tr. (F) *pp*

Trbnl.

Timp.

Trgl. *pp*

Arpa *p*

Vl. *pizz.* *p*

Vla. *pp*

Vc. *pp*

Cb.

Detailed description: This is a page of a musical score, page 2 of 2, numbered 10. It features a full orchestral and string ensemble. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor Anglais (F) (Cor. (F)), Trumpet (F) (Tr. (F)), Trombone (Trbnl.), Timpani (Timp.), Triangle (Trgl.), Harp (Arpa), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). The music spans measures 10 to 13. The Flute part begins in measure 10 with a melodic line marked *p*. The Oboe and Clarinet in C parts have sustained notes in measures 10 and 11. The Cor Anglais and Trumpet parts have melodic lines in measures 10 and 11, with the Cor Anglais marked *pp* and the Trumpet marked *pp*. The Trombone part has sustained notes in measures 10 and 11. The Triangle part has a melodic line in measure 13 marked *pp*. The Harp part has a melodic line in measure 13 marked *p*. The Violin part has a melodic line in measure 10 marked *pizz.* and *p*. The Viola part has a melodic line in measure 10 marked *pp*. The Violoncello part has a melodic line in measure 10 marked *pp*. The Contrabass part has a melodic line in measure 10. The score concludes in measure 13 with a final chord.

Fl.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Tamb.

Trgl.

C. e P.

Arpa

Vl. arco

Vla. arco

Vc. p

Cb.

Allegro agitato

30

Picc.

Fl.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Timp.

Tamb.

C. e P.

Vl.

Vla.

Vc.

Cb.

p cresc.

p

f

ff

zu 2

arco

Plcc
 Fl.
 Ob.
 Cl. (C)
 Fg.
 Cor. (F)
 Tr. (F)
 Trbnl.
 Timp.
 Tamb.
 C. e P.
 Vl.
 Vla.
 Vc.
 Cb.

stringendo
stringendo
stringendo
stringendo
stringendo
pp stringendo
stringendo
stringendo

Walzer I

Tempo di Valse

10

Plcc. (rit.) (a tempo) p

Fl. p

Ob. zu 2 p p p

Cl. (C) p p

Fg. p

Cor. (F) p p 3. p

Tr. (F) 1. p pp

Vl. (rit.) (a tempo) p p

Vla. p p

Vc. p pzz. arco espr.

Cb. p

20

Picc.

Fl.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trgl.

Vl.

Vla.

Vc.

Cb.

p

pizz.

zu 2

3.

1.

Fl. *rit.* zu 2 *a tempo*

Ob. *pp rit.* *a tempo*

Cl. (C) *p rit.* *a tempo*

Fg. *p rit.* *a tempo*

Cor. (F) *pp rit.* *a tempo*

Tr. (F) *rit.* *a tempo*

Trbnl. *rit.* *a tempo*

Timp. *rit.* *a tempo*

Vl. *rit.* *a tempo*

Vla. *p rit.* *a tempo*

Vc. *p rit.* *a tempo*

Cb. *p rit.* *a tempo*

40

Fl. *rit.* *a tempo*

Ob. *rit.* *a tempo*

Cl. (C) *rit.* *a tempo* *p*

Fg. *rit.* *a tempo* *p*

Cor. (F) *rit.* *pp* *rit.* *a tempo* *f* *mf*

Tr. (F) *rit.* *a tempo* *f* *p*

Trbnl. *rit.* *a tempo* *f*

Timp. *rit.* *a tempo* *f*

1. 2.

Vl. *rit.* *a tempo* *p*

Vla. *rit.* *a tempo* *f* *plzz.*

Vc. *rit.* *a tempo* *f* *p*

Cb. *rit.* *a tempo* *f*

50

Fl. *p*

Ob. *p*

Cl. (C)

Fg. *p*

Cor. (F) *p*
zu 2 *p*

Tr. (F) *p* 1.

Vl. *p*

Vla. *p*

Vc. *p* pizz. arco pizz.

Cb. *p*

60

Picc.

Fl.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbni.

C. o. P.

Vl.

Vla.

Vc.

Cb.

f *p* *zu 2* *1.* *arco* *pizz.*

70

1. *) Schluß

Plcc
 Fl.
 Ob.
 Cl. (C)
 Fg.
 Cor. (F)
 Tr. (F)
 Trbnl.
 C.e P.

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Plcc), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet in F (Tr. (F)), Trombone (Trbnl.), and Cymbals/Euphonium (C.e P.). The music features various dynamics such as *f* (forte) and *p* (piano), and includes performance markings like *zu 2* and *zu 3*. The section concludes with a first ending marked "1. *) Schluß".

vl.
 Vla.
 Vc.
 Cb.

Musical score for string instruments: Violin (vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes performance markings such as *arco* and *pizz.* (pizzicato). The section concludes with a first ending marked "1. *) Schluß".

*) Es empfiehlt sich, von einem Zurückspringen auf Walzer I abzusehen
 E. E. 4852

Walzer II

The musical score for "Walzer II" on page 15 features the following instruments and parts:

- Cl. (C):** Clarinet in C, playing a melodic line with a piano (*p*) dynamic.
- Fg.:** Bassoon, playing a melodic line with a piano (*p*) dynamic.
- Cor. (F):** Horn in F, playing a melodic line with a piano (*p*) dynamic.
- Tr. (F):** Trumpet in F, playing a melodic line with a piano (*p*) dynamic.
- Arpa:** Harp, providing accompaniment with a piano (*p*) dynamic.
- Vi.:** Violin, playing a melodic line with a piano (*p*) dynamic.
- Vla.:** Viola, playing a melodic line with a piano (*p*) dynamic.
- Vc.:** Violoncello, playing a melodic line with a piano (*p*) dynamic.
- Cb.:** Contrabasso, playing a melodic line with a piano (*p*) dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The overall mood is light and graceful, characteristic of a waltz.

This musical score page contains measures 10 through 15. The instruments and their parts are as follows:

- Cl. (C):** Clarinet in C, playing a melodic line with eighth-note patterns.
- Fg.:** Bassoon, playing a melodic line with eighth-note patterns.
- Cor. (F):** Horn in F, playing a melodic line with eighth-note patterns.
- Tr. (F):** Trumpet in F, playing a melodic line with eighth-note patterns.
- Trbnl.:** Trombone, playing a melodic line with eighth-note patterns. A dynamic marking of *p* (piano) is present below the staff.
- Arpa:** Piano, playing a rhythmic accompaniment with eighth-note patterns.
- VI.:** Violin, playing a melodic line with eighth-note patterns.
- Vla.:** Viola, playing a melodic line with eighth-note patterns.
- Vc.:** Violoncello, playing a melodic line with eighth-note patterns.
- Cb.:** Contrabass, playing a melodic line with eighth-note patterns.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth notes and dotted rhythms, with some measures containing triplets.

This musical score page, numbered 17, features a full orchestral arrangement. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Cl. (C) (Clarinet in C), Fg. (Bassoon), Cor. (F) (Horn in F), Tr. (F) (Trumpet in F), Trbnl. (Trombone), Timp. (Timpani), Arpa (Harp), Vl. (Violin), Vla. (Viola), Vc. (Cello), and Cb. (Double Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte), *p* (piano), and *pp* (pianissimo). Specific performance instructions include "zu 2" for the Oboe and "1." and "2." for the Bassoon. The bottom of the page features the number "E. E. 4852".

20

This musical score page features the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- Ob. (Oboe):** Melodic line with slurs.
- Cl. (C) (Clarinet in C):** Rapid sixteenth-note passages with slurs.
- Fg. (Bassoon):** Melodic line with slurs.
- Cor. (F) (Horn in F):** Two staves with harmonic accompaniment.
- Tr. (F) (Trumpet in F):** Melodic line with slurs.
- Arpa (Harp):** Two staves with arpeggiated accompaniment.
- Vl. (Violins):** Two staves with harmonic accompaniment.
- Vla. (Viola):** Melodic line with slurs.
- Vc. (Violoncello):** Melodic line with slurs.
- Cb. (Contrabass):** Melodic line with slurs.

Fl. *p.* *A* *p.* *rit.*

Ob. *rit.* *zu 2*

Cl. (C) *p.* *A* *rit.*

Fg. *p.* *A* *rit.*

Cor. (F) *rit.*

Tr. (F) *rit.*

Trbnl. *1. 2.* *3.* *f* *rit.*

Arpa *rit.*

Vl. *rit.*

Vla. *rit.*

Vc. *p.* *A* *rit.*

Cb. *p.* *rit.*

The musical score is arranged in a standard orchestral layout. It begins with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked *a tempo*. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet (C), Bassoon, Cor (F), Trumpet (F), Trombone, and Timpani. The second system includes Arpa (Harp), Violin, Viola, Violoncello, and Contrabasso. Dynamics include *f* (forte) and *pp* (pianissimo). Performance instructions include *zu 2* (for Oboe and Bassoon) and *1.* (for Bassoon). The score is marked with various articulations such as accents and slurs. The page number '20' is in the top left corner.

40

Picc.

Fl.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

VI.

Vla.

Vc.

Cb.

p

p

p

p

p

p

p

pizz.

p

pizz.

p

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

tr.

1 2 50

Fl. *f*

Ob. *f*

Cl. (C) *f*

Fg. *f* zu 2

Cor. (F) *f*

Tr. (F) *f*

Trbnl. *f* 12. *f* 3. *f* zu 3

Timp. *f*

Vl. *f*

Vla. *f*

Vc. *f* arco

Cb. *f* arco

This musical score page, numbered 23, features a variety of instruments. At the top, the Clarinet in C (Cl. (C)) plays a melodic line with a *p* dynamic. Below it, the Bassoon (Fg.) has a melodic line starting with a first ending (1.) and a *p* dynamic. The Horns (Cor. (F)) are divided into two parts: the first part has a melodic line with a *p* dynamic, and the second part has a rhythmic accompaniment with a *p* dynamic and a third ending (3.). The Trumpets (Tr. (F)) have a melodic line starting with a first ending (1.) and a *p* dynamic. The Arpa (Arpa) consists of two staves: the upper staff has a complex, fast-moving melodic line with a *p* dynamic, and the lower staff has a rhythmic accompaniment with a *p* dynamic. The Violins (Vl.) have two staves: the upper staff has a melodic line with a *p* dynamic, and the lower staff has a rhythmic accompaniment with a *p* dynamic. The Viola (Vla.) has a single staff with a rhythmic accompaniment and a *p* dynamic. The Violoncello (Vc.) and Contrabass (Cb.) both have a single staff with a rhythmic accompaniment and a *p* dynamic.

This musical score page contains measures 60 through 65. The instruments and their parts are as follows:

- Cl. (C):** Treble clef, playing a melodic line with eighth-note patterns.
- Fg.:** Bass clef, playing a bass line with eighth notes and rests.
- Cor. (F):** Two staves, Treble clef, playing a melodic line with eighth notes.
- Tr. (F):** Treble clef, playing a melodic line with eighth notes.
- Trbnl.:** Bass clef, playing a melodic line with eighth notes. Includes markings for *pp.*, *p*, and a triplet of eighth notes.
- Arpa:** Two staves, Bass clef, playing a rhythmic accompaniment with eighth notes.
- Vi.:** Two staves, Treble clef, playing a melodic line with eighth notes.
- Vla.:** Bass clef, playing a melodic line with eighth notes.
- Vc.:** Bass clef, playing a melodic line with eighth notes.
- Cb.:** Bass clef, playing a melodic line with eighth notes.

Fl. 70

Ob. *zu 2*

Cl. (C) *1.*

Fg.

Cor. (F)

Tr. (F)

Trbni.

Timp.

Arpa

Vl.

Vla.

Vc.

Cb.

This page contains a musical score for an orchestra. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (C) (Clarinet in C)
- Fg. (Bassoon)
- Cor. (F) (Cor Anglais)
- Tr. (F) (Trumpet in F)
- Trbnl. (Trombone)
- Arpa (Harp)
- Vl. (Violin)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* and *p*. The woodwind and brass sections have specific fingering or articulation markings like "1.", "2.", "3.", and "1.2.3.". The harp part consists of arpeggiated chords. The string section provides a rhythmic accompaniment with some melodic lines.

A musical score for orchestra, page 27. The score is arranged in systems for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl. C), Bassoon (Fg.), and Cor Anglais (Cor. F). The brass section includes Trumpet (Tr. F) and Trombone (Trbnl.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). An Arpa (Harp) part is also present. The score features a tempo change from *rit.* (ritardando) to *a tempo* (allegretto) at measure 80. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano). The woodwinds and strings play a melodic line, while the brass and harp provide harmonic support. The harp part consists of a continuous arpeggiated accompaniment.

Walzer III

This musical score is for a waltz titled "Walzer III". It is written for a full orchestra and is in 3/4 time. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor in F (Cor. (F)), Trumpet in F (Tr. (F)), Trombone (Trbnl.), and Tambourine (Tamb.). The second system includes Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The music begins with a 3/4 time signature and a key signature of one sharp (F#). The first system starts with a forte (f) dynamic. The Oboe part has a "zu 2" marking above it. A section marked with a double bar line and repeat sign begins in the second measure of the first system. The second system starts with a piano (p) dynamic. The score concludes with a final double bar line and repeat sign.

10

Fl.

Ob.

Cl.
(C)

Fg.

Cor.
(F)

Tr.
(F)

Tamb.

Vi.

Vla.

Vc.

Cb.

1. 2.

20

Fl.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Tamb.

C.e.P.

Vi.

Vla.

Vc.

Cb.

30

Fl.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Tamb.

Vl.

Vla.

Vc.

Cb.

tr

zu 2

p

The musical score is arranged in two systems. The first system contains parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (C) (Cl. (C)), Bassoon (Fg.), Horns (F) (Cor. (F)), Trumpets (F) (Tr. (F)), Trombones (Trbni.), Tambourine (Tamb.), and Cymbals and Percussion (C.e.P.). The second system contains parts for Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 37-40 are shown. Measure 37 begins with a first ending (1.) and a dynamic marking of *f*. Measure 38 continues with *f* and *fz*. Measure 39 features a dynamic change to *p*. Measure 40 concludes with a second ending (2.) and a dynamic marking of *fz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

* Es empfiehlt sich, von einem Zurückspringen auf $\frac{3}{8}$ abzusehen
E. E. 4852

Walzer IV

Fl. *mf marc.*

Ob. *f* *mf marc.*

Cl. (C) *f* *mf marc.*

Fg. *f* *mf marc.*

Cor. (F) *f* *mf marc.*

Tr. (F) *f* *mf marc.*

Trbni. *f* 1. 2. 3. *p*

Tamb. *f* *p*

Vl. *f* *mf marc.*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

This page of a musical score, numbered 34 and measure 10, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl.:** Flute part with a melodic line in the upper register.
- Ob.:** Oboe part with a melodic line in the upper register.
- Cl. (C):** Clarinet in C part with a melodic line in the upper register.
- Fg.:** Bassoon part with a melodic line in the upper register.
- Cor. (F):** Horns in F, consisting of two staves with harmonic accompaniment.
- Tr. (F):** Trumpets in F, consisting of two staves with harmonic accompaniment.
- Trbnl.:** Trombones, consisting of two staves with harmonic accompaniment.
- Tamb.:** Tambourine part with a rhythmic pattern.
- Vi.:** Violins, consisting of two staves with harmonic accompaniment.
- Vla.:** Viola part with harmonic accompaniment.
- Vc.:** Violoncello part with harmonic accompaniment.
- Cb.:** Contrabass part with harmonic accompaniment.

rit. *a tempo* 20 *mf*

Picc.

rit. *a tempo* *mf*

Fl.

rit. *a tempo*

Ob.

rit. *a tempo*

Cl. (C)

rit. *a tempo*

Fg.

rit. *a tempo*

Cor. (F)

rit. *a tempo*

Tr. (F)

rit. *a tempo*

Trbni.

rit. *a tempo*

Tamb.

rit. *a tempo* *p*

C. e P.

rit. *a tempo* *p*

Vl.

rit. *a tempo*

Vla.

rit. *a tempo*

Vc.

rit. *a tempo*

Cb.

This page of a musical score, numbered 36, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor Anglais in F (Cor. (F)), Trumpet in F (Tr. (F)), Trombone (Trbnl.), and Tambourine (Tamb.). The brass section consists of Cymbals and Percussion (C.e.P.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The Piccolo and Flute parts are particularly active in the upper register.

30

rit. *a tempo*

Picc.

rit. *a tempo*

Fl.

rit. *a tempo*

Ob.

rit. *a tempo*

Cl. (C)

rit. *a tempo*

Fg.

rit. *a tempo*

Cor. (F)

rit. *a tempo*

Tr. (F)

rit. *a tempo*

Trbnl.

rit. *a tempo* *3*

Tamb.

rit. *a tempo* *f*

C.e P.

rit. *a tempo*

Vl.

rit. *a tempo*

Vla.

rit. *a tempo*

Vc.

rit. *a tempo*

Cb.

rit. *a tempo*

Picc. *f* \hat{p}
 Fl. *f* \hat{p}
 Ob. *f* \hat{p}
 Cl. (C) *f* \hat{p}
 Fg. *f*
 Cor. (F) *f* \hat{p}
 Tr. (F) *f* \hat{p}
 Trbni. *f* \hat{p} zu 3
 Tamb. *f*
 C.e.P. *f*
 Vl. *f* \hat{p}
 Vla. *f* \hat{p}
 Vc. *f* \hat{p}
 Cb. *f* \hat{p}

Picc.

Fl.

Ob.

Cl.
(C)

Fg.

Cor.
(F)

Tr.
(F)

Trbni.

Tamb.

C. e P.

VI.

Vla.

Vc.

Cb.

50

Picc.

Fl.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Tamb.

C. e P.

Vi.

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of a musical score, numbered 40, begins at measure 50. It features a full orchestral arrangement. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in C, and Bassoon. The brass section consists of Cor in F, Trumpet in F, and Trombone. Percussion includes Tambourine and Cymbals. The string section is represented by Violin, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support and rhythmic patterns. The number '50' is printed at the top of the first measure.

60

This musical score page features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (C)), Bassoon (Fg.), Cor Anglais (Cor. (F)), and Trumpet (Tr. (F)). The brass section consists of Trombone (Trbnl.). Percussion includes Tambourine (Tamb.) and Cymbals (C. e P.). The string section is represented by Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with two flats and a 2/4 time signature. It includes dynamic markings such as *f* and *mf*, and articulation marks like accents (^). Performance instructions include *zu 2* for the Clarinet and Bassoon, and *zu 3* for the Trombone. The number 60 is positioned above the first measure of the woodwind staves.

Picc.

Fl.

Ob.

Cl. (C)

Fg.

Cor. (F)

Tr. (F)

Trbnl.

Tamb.

C. e P.

Vl.

Vla.

Vc.

Cb.

zu 2

f

Detailed description: This is a page of a musical score for an orchestra and strings. The page is numbered 42 in the top left corner. The score is arranged in a system with 17 staves. The instruments are listed on the left side of each staff: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Horn in F (Cor. (F)), Trumpet in F (Tr. (F)), Trombone (Trbnl.), Snare Drum (Tamb.), Cymbals and Percussion (C. e P.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents). The Horn in F part has a marking 'zu 2' in the second measure. The strings play a rhythmic accompaniment, with the cello and contrabass parts featuring a prominent eighth-note pattern.

70

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. (C) *ff*

Fg. *ff*

Cor. (F) *ff*

Tr. (F) *ff*

Trbni. *ff*

Tamb. *ff*

C.e.P. *ff*

Vl. *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

* Es empfiehlt sich, von einem Zurückspringen auf abzusehen

E. E. 4852

Coda

The musical score for the Coda section is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Fl.** (Flute): Staff 1, starting with *fz* dynamics.
- Ob.** (Oboe): Staff 2, starting with *fz* dynamics and a "zu 2" marking.
- Cl. (C)** (Clarinet in C): Staff 3, starting with *fz* dynamics.
- Fg.** (Bassoon): Staff 4, starting with *fz* dynamics.
- Cor. (F)** (French Horn): Staves 5 and 6, starting with *fz* dynamics.
- Tr. (F)** (Trumpet in F): Staff 7, starting with *fz* dynamics.
- Trbnl.** (Trombone): Staff 8, starting with *fz* dynamics.
- Timp.** (Timpani): Staff 9, starting with *fz* dynamics.
- Vi.** (Violin): Staves 10 and 11, starting with *fz* dynamics.
- Vla.** (Viola): Staff 12, starting with *fz* dynamics.
- Vc.** (Violoncello): Staff 13, starting with *fz* dynamics.
- Cb.** (Contrabass): Staff 14, starting with *fz* dynamics.

The score is written in a 3/4 time signature with a key signature of two flats (B-flat major or D-flat minor). The music concludes with a final cadence in the last measure, marked with a fermata.

Fl. *fz* *p*

Ob. *fz* *p*

Cl. (C) *fz* *p* 1.

Fg. *fz* *p*

Cor. (F) *fz* *p*

Tr. (F) *fz* *p*

Trbnl. *fz* 1. 2. 3.

Timp. *fz*

Vl. *fz* *p*

Vla. *fz* *p*

Vc. *fz* *p*

Cb. *fz* *p*

10

46

20

Picc.

Fl.

Ob.

Cl.
(C)

Fg.

Cor.
(F)

Tr.
(F)

Vl.

Vla.

Vc.

Cb.

p

1.

This is a page of a musical score for orchestra, page 47. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.** (Piccolo) - Treble clef, playing a melodic line.
- Fl.** (Flute) - Treble clef, playing a melodic line with accents.
- Ob.** (Oboe) - Treble clef, playing a melodic line with accents.
- Cl. (C)** (Clarinet in C) - Treble clef, playing a melodic line with accents.
- Fg.** (Bassoon) - Bass clef, playing a melodic line with accents.
- Cor. (F)** (French Horn) - Treble clef, playing a rhythmic accompaniment.
- Tr. (F)** (Trumpet) - Treble clef, playing a rhythmic accompaniment.
- Trbnl.** (Trombone) - Bass clef, playing a rhythmic accompaniment.
- Tamb.** (Tambourine) - Bass clef, playing a rhythmic accompaniment.
- C.e.P.** (Cymbals) - Bass clef, playing a rhythmic accompaniment.
- Vl.** (Violin) - Treble clef, playing a melodic line with accents.
- Vla.** (Viola) - Treble clef, playing a melodic line with accents.
- Vc.** (Violoncello) - Bass clef, playing a melodic line with accents.
- Cb.** (Contrabass) - Bass clef, playing a melodic line with accents.

The score includes various musical notations such as notes, rests, beams, slurs, and accents. Dynamics markings like *p* (piano) and *f* (forte) are present throughout. The key signature has one sharp (F#) and the time signature is 4/4.

30

Fl. *p*

Ob. *mf* *p* *zu 2*

Cl. (C) *mf* *p* *zu 2*

Fg. *mf* *p*

Cor. (F) *mf* *p* *zu 2*

Tr. (F) *mf*

Tamb. *p*

Vl. *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

40

Picc. *f* *p*
 Fl. *f* *p*
 Ob. *f* *p*
 Cl. (C) *f* *p*
 Fg. *f* *p*
 Cor. (F) *f* *p*
 Tr. (F) *p* *f* *p*
 Trbnl. *pp* *f*
 Tamb. *pp* *f*
 C. e P.
 Vl. *f* *p*
 Vla. *f* *p*
 Vc. *f* *pizz.* *p*
 Cb. *f* *p*

50

This musical score page, numbered 50, is arranged in a standard orchestral format. It includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor Anglais (F) (Cor. (F)), Trumpet (F) (Tr. (F)), Trombone (Trgl.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind section (Fl., Ob., Cl., Fg.) features melodic lines with various articulations and dynamics, including *p* and *pp*. The brass section (Cor., Tr., Trgl.) provides harmonic support with chords and rhythmic patterns. The string section (Vl., Vla., Vc., Cb.) includes *arco* and *pizz.* markings, with the cello part also marked *espr.* (espressivo). The percussion part (Trgl.) has a simple rhythmic accompaniment. The page number '50' is printed at the top center of the score.

60

Picc.

Fl.

Ob. zu 2

Cl. (C)

Fg.

Cor. (F)

Tr. (F) 1.

Trbni. 3.

Trgl.

Vl.

Vla.

Vc. arco.

Cb.

70

Fl. *p rit.*

Ob. *zu 2 pp rit.*

Cl. (C) *mf p prit.*

Fg. *mf prit.*

Cor. (F) *mf pp rit.*

Tr. (F) *mf rit.*

Trbnl. *mf rit.*

Timp. *F-C p*

Vl. *mf rit.*

Vla. *mf prit.*

Vc. *mf prit.*

Cb. *mf prit.*

Fl. *a tempo* *rit.*

Ob. *a tempo* *rit.*

Cl. (C) *a tempo* *rit.*

Fg. *a tempo* *rit.*

Cor. F. *a tempo* *pp rit.*

Tr. F. *a tempo* *rit.*

Trbnl. *a tempo* *rit.*

Timp. *a tempo* *rit.*

Vl. *a tempo* *rit.*

Vla. *a tempo* *rit.*

Vc. *a tempo* *rit.*

Cb. *a tempo* *rit.*

80

Fl. *a tempo*

Ob. *a tempo* zu 2

Cl. (C) *a tempo* zu 2

Fg. *a tempo* zu 2

Cor. (F) *a tempo* zu 2

Tr. (F) *a tempo* 2. *p*

Trbnl. *a tempo* 3.

Vi. *a tempo*

Vla. *a tempo*

Vc. *a tempo*

Cb. *a tempo*

90

This musical score page contains measures 90 through 94. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Horn in F (Cor. (F)), Trumpet in F (Tr. (F)), Trombone (Trbnl.), Tambourine (Tamb.), Cymbals and Percussion (C.e.P.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include *marcato* (marc.) and *forte* (f). The score features various articulations such as accents and slurs. Dynamic markings include *mf*, *f*, and *pp*. Specific performance instructions like "zu 2" and "2.3. zu 2" are present in the woodwind and percussion parts. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support and rhythmic accents.

This page of a musical score, numbered 56 and 100, contains measures 100 through 107. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.** (Piccolo) - Treble clef, playing a melodic line with accents.
- Fl.** (Flute) - Treble clef, playing a melodic line with accents.
- Ob.** (Oboe) - Treble clef, playing a melodic line with accents.
- Cl. (C)** (Clarinet in C) - Treble clef, playing a melodic line with accents.
- Fg.** (Bassoon) - Bass clef, playing a melodic line with accents.
- Cor. (F)** (Cor Anglais) - Treble clef, playing a melodic line with accents.
- Tr. (F)** (Trumpet in F) - Treble clef, playing a melodic line with accents.
- Trbni.** (Trumpet in B-flat) - Bass clef, playing a melodic line with accents.
- Tamb.** (Tambourine) - Treble clef, playing a rhythmic pattern of eighth notes.
- C.e P.** (Cymbals and Snare Drum) - Bass clef, playing a rhythmic pattern of eighth notes.
- Vl.** (Violins) - Treble clef, playing a melodic line with accents.
- Vla.** (Violas) - Bass clef, playing a melodic line with accents.
- Vc.** (Violoncello) - Treble clef, playing a melodic line with accents.
- Cb.** (Contrabasso) - Bass clef, playing a melodic line with accents.

The score features a variety of musical notations, including notes, rests, slurs, and accents. The key signature is one flat (B-flat major or F minor), and the time signature is 4/4. The music is characterized by a strong rhythmic pulse and melodic movement across all parts.

This musical score page contains measures 110 through 115. The instruments are arranged as follows from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (C) (Clarinet in C)
- Fg. (Fagott) (Bassoon)
- Cor. (F) (Corni in F)
- Tr. (F) (Trombi in F)
- Trbnl. (Trombone)
- Tamb. (Tamburino)
- C. e P. (Cembalo e Piano)
- Vi. (Violini)
- Vla. (Violoncelli)
- Vc. (Violoni)
- Cb. (Contrabbassi)

Key features of the score include:

- Measures 110-111: Piccolo, Flute, and Oboe parts feature melodic lines with accents and dynamic markings like *p.* and *f.*
- Measure 112: Clarinet and Bassoon parts have dynamic markings *bd.* (basso continuo).
- Measures 113-114: Bassoon and Bassoon parts are marked *zu 2*, indicating a second ending or a specific performance instruction.
- Measures 114-115: The strings (Violin, Viola, Violoncello, Contrabbasso) play a rhythmic accompaniment with various articulations.

This musical score page contains measures 115 through 120. The instruments are arranged as follows from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. (C)), Bassoon (Fg.), Cor Anglais (Cor. (F)), Trumpet (Tr. (F)), Trombone (Trbnl.), Tambourine (Tamb.), and Cymbals/Drum (C.e P.). The strings are grouped at the bottom: Violin I (Vl.), Violin II (Vla.), Viola (Vc.), and Cello (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents (^) and a '3.' marking above a triplet in the Cor. (F) part. The page number '58' is in the top left, and '120' is centered at the top.

130 (Rascher)

Picc.
Fl.
Ob.
Cl. (C)
Fg.
Cor. (F)
Tr. (F)
Trbnl.
Timp.
Tamb.
C.e.P.

ff zu 2
ff zu 2
ff
ff
ff
zu 3
2.3.
ff
ff
ff

Detailed description: This block contains the musical score for measures 130 through 135. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet in C, Bassoon, Cor Anglais (F), Trumpet (F), Trombone, Timpani, Tambores, and Cymbals/Small Percussion. The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The woodwinds and strings (from the bottom block) play a rhythmic pattern of eighth notes. The brass instruments (Ob., Cl., Tr., Trbnl.) play a more complex melodic line. Dynamic markings include *ff* (fortissimo) and *ff zu 2* (fortissimo, 2nd ending). The Trombone part includes first and second endings, marked "1." and "2.3.". The percussion parts (Timp., Tamb., C.e.P.) provide a steady rhythmic accompaniment.

(Rascher)

Vl.
Vla.
Vc.
Cb.

ff
ff
ff
ff

Detailed description: This block contains the musical score for measures 130 through 135 for the string section. The instruments listed are Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The strings play a rhythmic pattern of eighth notes, consistent with the woodwinds and percussion. Dynamic markings include *ff* (fortissimo) for all instruments. The score is written in a key signature of one flat and a 2/4 time signature.

Picc.

Fl.

Ob.

Cl.
(C)

Fg.
zu 2

Cor.
(F)
zu 2

Tr.
(F)
zu 2

Trbnl.
zu 3
ff

Timp.

Tamb.
ff

C. e P.

Vl.

Vla.

Vc.

Cb.