

FRYDERYK
CHOPIN

POLONEZ Es-dur Op. 22
poprzedzony ANDANTE SPIANATO
NA FORTEPIAN I ORKIESTRĘ
wersja na jeden fortepian

WYDANIE NARODOWE
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Polonez Es-dur op. 22 / Polonaise in E \flat major Op. 22

ANDANTE SPIANATO

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Tranquillo
sempre legato
pp

POLONAISE

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Allegro molto
Tutti
f

Meno mosso
Solo
sostenuto
3 3

Grande polonaise brillante précédée d'un Andante spianato

A Madame d'Est

ANDANTE SPIANATO

Tranquillo ♩ = 69 (ossia: 63)

op. 22

sempre legato
pp

5 2 1 3 2 3 1

Red

(4)

1

3 1

3 2 1 2 1 2

Red

35

1 2 1

Red

1 2 1

Red

1

11

3 5

Red

Red

Red

Red

Red

21

3 1

5

3

4 3 1 4 2 1

1 8 5 2 5 4 2 (1 4) 2

15

Red

Red

Red

Red

Red

18 *dolcissimo*

21

25

28 *f*

31 *cresc.*

34

8 3 5

2 4 1 2 1 5

2 2

dim. e rallent.

✿ Ped ✿

a tempo

37

[5]

41

delicatissimo

8 2 1

(4) 1 2

2 1

3

1 2 3 4

2 3 4

44

5 1

4

1 1

1 1

47

5 4

4

3

4

1 1 1

4 3 1

1 3 2 3 4

1 4

5

4 5 4 5 4 5 4 3 5 4 3 5 4 3 5 4

4 5 4 5 4 5 4 3 5 4 3 5 4 3 5 4

50 *accelerando* *f ritenuto*

leggierissimo

8 (4 3 2 1 4 3 2 1)

53 *p a tempo*

8

57 *pp*

2 3 2 8

61 *sempre* *dim.*

8

64



Semplice

67

Musical notation for measures 67-72. Treble clef, key signature of one sharp (F#), 3/4 time signature. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes (5 3 5) at the start. The left hand provides a steady accompaniment with slurs and accents. Measure numbers 3 and 21 are indicated below the bass staff.

73

Musical notation for measures 73-78. Treble clef, key signature of one sharp (F#), 3/4 time signature. The right hand continues the melodic line with slurs and accents, featuring a triplet of eighth notes (5 4 2) at the end. The left hand has slurs and accents, with measure numbers 4, 4, 4, 21, and 4 indicated below the bass staff.

79

Musical notation for measures 79-84. Treble clef, key signature of one sharp (F#), 3/4 time signature. The right hand has slurs and accents, including a triplet of eighth notes (3) in measure 84. The left hand has slurs and accents, with measure numbers 3 and 3 indicated below the bass staff.

85

Musical notation for measures 85-90. Treble clef, key signature of one sharp (F#), 3/4 time signature. The right hand has slurs and accents, including a triplet of eighth notes (3) in measure 87. The left hand has slurs and accents, with measure numbers 3 and 3 indicated below the bass staff.

91

Musical notation for measures 91-96. Treble clef, key signature of one sharp (F#), 3/4 time signature. The right hand has slurs and accents, including a triplet of eighth notes (3) in measure 94. The left hand has slurs and accents, with measure numbers 3 and 15 indicated below the bass staff.



[POLONAISE]

Allegro molto ♩ = 126

Tutti

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats. The tempo is Allegro molto (♩ = 126). The dynamic is *f* (forte). The section is marked *Tutti*. The score includes a *[Cor.]* (Corno) part. Fingerings are indicated above the notes. A *cresc.* (crescendo) marking is present in measure 6.

Musical score for measures 7-12. The dynamic is *ff* (fortissimo). The score includes a *[pizz.]* (pizzicato) marking in measure 10. Fingerings are indicated above the notes.

Meno mosso ♩ = 96

Solo

Musical score for measures 13-18. The tempo is *Meno mosso* (♩ = 96). The section is marked *Solo*. The dynamic is *fz* (forzando). The score includes a *ritenuto* marking in measure 14 and a *[pizz.]* (pizzicato) marking in measure 15. The dynamic changes to *p* (piano) in measure 15. The score includes a *sostenuto* marking in measure 17. The dynamic changes to *ff* (fortissimo) in measure 18. The score includes a *[3]* (triple) marking in measure 17. The score includes a *Red* (Reduction) marking in measure 18. Fingerings are indicated above the notes.

Musical score for measures 19-21. The score includes a *[3]* (triple) marking in measure 20. The score includes a *Red* (Reduction) marking in measure 21. Fingerings are indicated above the notes.

Musical score for measures 22-24. The score includes a *Red* (Reduction) marking in measure 23. Fingerings are indicated above the notes.

Musical score for measures 25-35. The dynamic is *f* (forte) in measure 25. The score includes a *[p] leggiero* (pizzicato leggiero) marking in measure 27. The dynamic is *ff* (fortissimo) in measure 30. The score includes a *Red* (Reduction) marking in measure 35. Fingerings are indicated above the notes.

8

70

cresc.

Red *Red*

8

72

ff

Red

Tutti

75

f *ff*

Solo
risoluto

4 5 3 4 5 5 4

8

79

ten.

8

82

ten.

* Wersja oryginalna:  (skala fortepiano Chopina sięgała w tym czasie tylko do f^*).
The original version:  (at that time the compass of Chopin's piano reached only to f^*).

con anima

85

♬ ♮

89

p

♬ ♮

92

dolce

♬ ♮

94

♬ ♮

96

calando

f

♬ ♮

* Inne odczytanie rytmu:
A different reading of the rhythm:

8

98

100

ff

Red

102

con forza

104

fz p

Red

2	1	1
5	4	2
1	2	1
4	5	3

107

espress.

Red

2	1	1
5	4	2

12

111

Ped * Ped * Ped⁵ * Ped *

114

dim. pp

Ped * Ped * Ped *

117

Ped * Ped * Ped * Ped *

121

Ped * Ped *

124

fz p scherz.

Ped * Ped * Ped *

126

Ped

Ped

129

Ped

Ped

cresc.

131

f

dim.

pp

Ped

133

f

p

f

Ped

136

p

dim.

Ped

139

8

p

Red

141

132

f

p

Red

143

132

f

p

Red

145

8

poco ritenuto e dim.

Red

147

8

p

Red

149 *f*

151 *f*

153 *ff*

155 *ff*

157 *dim.*

160

p *p₂₀*

163

p *p₂₀*

166

p *p₂₀*

169

f *p leggiero* *ff*

172

p

Musical score for measures 174-175. The piece is in a minor key. Measure 174 features a piano introduction with a *cresc.* (crescendo) marking. Measure 175 includes an 8-measure phrase. The bass line contains several chords marked with Ped and asterisks.

Musical score for measures 176-178. Measure 176 includes a piano introduction and a 6-measure phrase. Measure 177 features a 3-measure phrase. Measure 178 includes a piano introduction. The bass line contains several chords marked with Ped and asterisks.

Musical score for measures 179-181. Measure 179 includes an 8-measure phrase and a 6-measure phrase. Measure 180 features a 3-measure phrase. Measure 181 includes a piano introduction. The bass line contains several chords marked with Ped and asterisks.

Musical score for measures 182-184. Measure 182 includes an 8-measure phrase and a *delicatiss.* (delicately) marking. Measure 183 features a *dolce* (softly) marking. Measure 184 includes a piano introduction. The bass line contains several chords marked with Ped and asterisks.

Musical score for measures 185-187. Measure 185 includes a piano introduction, a *tr* (trill) marking, and a 3-measure phrase. Measure 186 features a 3-measure phrase. Measure 187 includes a piano introduction, a *tr* marking, and an 8-measure phrase. The bass line contains several chords marked with Ped and asterisks.

8^{vv} *leggiero*

188

Red * Red *

190

Red *

8^v

193

decresc. **f**

Red *

8^v 8

196

ff *poco ritenuto*

Red * Red *

8^v

199

ff *dolce* **pp** *dolciss.*

Red * Red * Red * Red *

202

6

5

3 5

leg.

✿

✿

✿

✿

Detailed description: This system contains measures 202 to 204. The right hand features a melodic line with a sixteenth-note triplet in measure 202, followed by a sixteenth-note run in measure 203, and a sixteenth-note triplet in measure 204. The left hand provides harmonic support with chords and moving lines. Performance markings include 'leg.' and decorative symbols.

205

leggieriss.

8

leg.

✿

✿

Detailed description: This system contains measures 205 and 206. The right hand has a melodic line with a sixteenth-note triplet in measure 205 and a sixteenth-note run in measure 206. The left hand has a bass line with chords. Performance markings include 'leggieriss.', 'leg.', and decorative symbols.

207

f

p

f

8

leg.

✿

✿

✿

✿

Detailed description: This system contains measures 207 to 209. The right hand has a melodic line with a sixteenth-note triplet in measure 207, a sixteenth-note run in measure 208, and a sixteenth-note triplet in measure 209. The left hand has a bass line with chords. Performance markings include 'f', 'p', 'leg.', and decorative symbols.

210

p legato

8

3

leg.

✿

✿

✿

✿

Detailed description: This system contains measures 210 and 211. The right hand has a melodic line with a sixteenth-note triplet in measure 210 and a sixteenth-note triplet in measure 211. The left hand has a bass line with chords. Performance markings include 'p legato', 'leg.', and decorative symbols.

212

cresc.

8

leg.

✿

✿

✿

✿

Detailed description: This system contains measures 212 and 213. The right hand has a melodic line with a sixteenth-note triplet in measure 212 and a sixteenth-note triplet in measure 213. The left hand has a bass line with chords. Performance markings include 'cresc.', 'leg.', and decorative symbols.

8

214

♩

cresc.

♩

8

216

♩

ff

♩

218

Tutti

f

Solo risoluto

221

ff

8

2

6

leggiere

♩

♩

224

ff

8

♩

♩

8
239 *ff*

241 *fz ff*

244 *ff*

247

249 *leggiero*

251

8

253

Ped * Ped > * Ped * Ped > *

255

257

cresc. 8

259

ff fz f cresc.

4 5 1 1 5 4 1 1 5

262

[Tutti] ff

[Solo]

265 *cresc.*

[Tutti] [Solo]

268 *ff* *f*

271

[3]

Red

274

276 *fff*