

FRYDERYK  
CHOPIN

POLONEZ Es-dur Op. 22  
poprzedzony ANDANTE SPIANATO  
NA FORTEPIAN I ORKIESTRĘ  
wersja na jeden fortepian

WYDANIE NARODOWE  
Redaktor naczelny: JAN EKIER

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SERIA A. UTWORY WYDANE ZA ŻYCIA CHOPINA. TOM XIVb

Polonez Es-dur op. 22 / Polonaise in E $\flat$  major Op. 22

ANDANTE SPIANATO

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Tranquillo  
*sempre legato*  
*pp*



POLONAISE

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Allegro molto  
Tutti

Meno mosso  
Solo

*f*  
*sostenuto*



# Grande polonaise brillante

précédée d'un Andante spianato

A Madame d'Est

## ANDANTE SPIANATO

Tranquillo ♩ = 69 (ossia: 63)

op. 22

*sempre legato*  
*pp*

5 2 1 3 2 3 1

Red

(4)

1

3 1

3 2 1 2 1 2

Red

35

1 2 1

Red

1 2 1

Red

1

11

3 5

Red

Red

Red

Red

Red

21

3 1

5

3

4 3 1 4 2 1

1 8 5 2 5 4 2 (1 4) 2

15

Red

Red

Red

Red

Red

18 *dolcissimo*

21

25

28 *f*

31 *cresc.*

34

8 3 5

2 4 1 2 1 5

2 2

*dim.* *e rallent.*

1 1 1

✻ *Red* ✻

*a tempo*

37

[5]

✻ *Red* ✻ ✻ *Red* ✻ ✻ *Red* ✻ ✻ *Red* ✻

41

*delicatissimo*

8 2 1

(4 1 2)

3

1 2 2 1

2 2 1

✻ *Red* ✻ ✻ *Red* ✻ ✻ *Red* ✻

44

5 1

4

1 1

1 1

✻ *Red* ✻ ✻ *Red* ✻

47

5 4

4

3

4

1 1 1

4 3 1

1 3 2 2 1 4

5

1

✻ *Red* ✻ ✻ *Red* ✻ ✻ *Red* ✻

4 5 4 5 4 5 4 3 5 4 3 5 4 3 5 4

4 5 4 5 4 5 4 3 5 4 3 5 4 3 5 4

50 *accelerando* *f ritenuto*

♩

*leggierissimo*

8 (4 3 2 1 4 3 2 1)

53 *p a tempo*

♩

8

57 *pp*

♩

2 3 2 8

61 *sempre* *dim.*

♩

8

64

♩



# Semplice

67

3 21

Detailed description: This system contains measures 67 to 72. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes in measure 67. The left hand provides a steady accompaniment with slurs and accents. Measure numbers 3 and 21 are indicated below the bass staff.

73

3 21 1 1 21 4 2 54

Detailed description: This system contains measures 73 to 78. The right hand has a melodic line with slurs and accents, featuring a triplet of eighth notes in measure 73 and a triplet of sixteenth notes in measure 78. The left hand has a bass line with slurs and accents, including a triplet of eighth notes in measure 73. Measure numbers 3, 21, 1, 1, 21, 4, 2, and 54 are indicated below the bass staff.

79

3 3 3

Detailed description: This system contains measures 79 to 84. The right hand has a melodic line with slurs and accents, including a triplet of eighth notes in measure 79. The left hand has a bass line with slurs and accents, including a triplet of eighth notes in measure 79. Measure numbers 3, 3, and 3 are indicated below the bass staff.

85

3 3

Detailed description: This system contains measures 85 to 90. The right hand has a melodic line with slurs and accents, including a triplet of eighth notes in measure 85. The left hand has a bass line with slurs and accents, including a triplet of eighth notes in measure 85. Measure numbers 3 and 3 are indicated below the bass staff.

91

3 15

Detailed description: This system contains measures 91 to 96. The right hand has a melodic line with slurs and accents, including a triplet of eighth notes in measure 91. The left hand has a bass line with slurs and accents, including a triplet of eighth notes in measure 91. Measure numbers 3 and 15 are indicated below the bass staff.



8<sup>3</sup>

97 *pp*

Ped

\* Ped \*

100

8

Ped

\* Ped \*

103

Ped

\* Ped

106

8

*dim.*

*dim.*

*p*

109

8

*ppp*

*p*

\* Ped \*



[POLONAISE]

Allegro molto  $\text{♩} = 126$

Tutti

Musical score for measures 1-6. The piece is in 3/4 time and B-flat major. It begins with a forte (*f*) dynamic. The right hand features a melodic line with grace notes and fingerings (5, 4, 5, 3). The left hand provides a steady accompaniment. A *cresc.* marking is present at the end of the system.

Musical score for measures 7-12. The right hand continues with complex rhythmic patterns and fingerings (4, 5, 3, 4, 5, 3). The left hand maintains the accompaniment. Dynamics include *f* and *ff*.

Meno mosso  $\text{♩} = 96$

Musical score for measures 13-18. The tempo changes to *Meno mosso*. The right hand has a *Solo* section starting at measure 15 with *sostenuto* dynamics and triplets. The left hand has a *pizz.* marking at measure 14. Pedal markings (*Ped*) are indicated at the bottom.

Musical score for measures 19-21. The right hand features intricate melodic lines with triplets and fingerings (1, 2, 3, 4). The left hand continues with the accompaniment. Pedal markings are present.

Musical score for measures 22-24. The right hand has a melodic line with a fermata at measure 23. The left hand has a *Ped* marking at measure 22.

Musical score for measures 25-35. The right hand has a melodic line with a *[p] leggiero* marking at measure 28. The left hand has a *ff* marking at measure 28. Pedal markings are present throughout.

28 *p*

[Red] \* [Red] \*

30 *cresc.*

[Red] \* [Red] \*

32

[Red] \* [Red] \* [Red] \*

35

[Red] \* [Red] \* [Red] \*

38 *delicatiss.* *dolce*

[Red] \* [Red] \* [Red] \*

41

*p* *rit.*

44

*leggero*

*p* *rit.*

46

*p* *rit.*

49

*decresc.* *f* *rit.*

52

*ff* *poco ritenuto*

\* Inne palcowanie - patrz Komentarz wykonawczy.  
For a different fingering vide Performance Commentary.

55 *fz* *dolce* *pp dolce.*

Measures 55-60: Treble clef contains a complex melodic line with fingering and slurs. Bass clef contains a rhythmic accompaniment with slurs and ties. Dynamic markings include *fz*, *dolce*, and *pp dolce.* Rehearsal marks (⊙) are at the beginning of measures 55, 58, and 60.

58 *leggieriss.*

Measures 61-65: Treble clef continues the melodic development with slurs and ties. Bass clef features a steady accompaniment with slurs. Dynamic marking *leggieriss.* is present. Rehearsal marks (⊙) are at the beginning of measures 61, 64, and 65.

61

Measures 66-70: Treble clef features a melodic line with slurs and ties. Bass clef provides accompaniment with slurs. Dynamic marking *leggieriss.* is present. Rehearsal marks (⊙) are at the beginning of measures 66, 68, and 70.

63 *f* *p* *f*

Measures 71-75: Treble clef has a melodic line with slurs and ties. Bass clef has accompaniment with slurs. Dynamic markings *f*, *p*, and *f* are present. Rehearsal marks (⊙) are at the beginning of measures 71, 73, and 75.

66 *p legato*

Measures 76-80: Treble clef features a melodic line with slurs and ties. Bass clef provides accompaniment with slurs. Dynamic marking *p legato* is present. Rehearsal marks (⊙) are at the beginning of measures 76, 78, and 80.

68 *cresc.*

Measures 81-85: Treble clef has a melodic line with slurs and ties. Bass clef has accompaniment with slurs. Dynamic marking *cresc.* is present. Rehearsal marks (⊙) are at the beginning of measures 81, 83, and 85.

8

70

*cresc.*

*Red* *Red*

8

72

*ff*

*Red*

Tutti

75

*f* *ff*

Solo  
*risoluto*

4 5 3 4 5 5 4

8

79

*ten.*

8

82

*ten.*

\* Wersja oryginalna: (skala fortepiano Chopina sięgała w tym czasie tylko do *f*°).  
The original version: (at that time the compass of Chopin's piano reached only to *f*°).

*con anima*

85

♬

89

*p*

♬

92

*dolce*

♬

94

♬

96

*calando*

*f*

♬

\* Inne odczytanie rytmu:  
A different reading of the rhythm:

8

98

100

*ff*

*Red*

102

*con forza*

104

*fz p*

2	1	1
5	4	2
1	2	1
4	5	3

*Red*

107

*espress.*

2	1	1
5	4	2

*Red*

12

111

Ped \* Ped \* Ped<sup>5</sup> \* Ped \*

114

*dim. pp*

Ped \* Ped \* Ped \*

117

Ped \* Ped \* Ped \* Ped \*

121

Ped \* Ped \*

124

*fz p scherz.*

Ped \* Ped \* Ped \*



126

21 4 2 5 3 7 4 5 3

Ped \*

129

3 5 1 8 5 4 3

Ped \* Ped \* Ped \*

cresc.

131

tr

f dim. pp

1 1 5 1 3 1 2 1 5 3 1 4

Ped \*

133

3/4 2 4 8 3 5 3 8 3 3 8 (4/1) (5/2)

f p f

Ped \*

136

8 4 5 4 5 4 3 5 7 5 7

p dim.

Ped \*

139

8

5 1 3 1 5 1

3 4 3 5 4 5 3 4

*p*

*Red* \* *Red* \*

141

132

8 5 1 3 1 5 1

3 4 1 3 4 1 3 4 1 3 4 1

*f* *p*

*Red* \* *Red* \*

143

132

8 5 1 3 1 5 1

3 4 1 3 4 1 3 4 1 3 4 1

*f* *p*

*Red* \* *Red* \*

145

8

*poco ritenuto e dim.*

*Red* \* *Red* \*

147

8

4 3 5 3 5

*Red* \* *Red* \*

149 *f*

151 *f*

153 *ff*

155 *ff*

157 *dim.*

160

*Ped* \* *Ped* \*

163

*Ped* \* *Ped* \* *Ped* \* *Ped* \*

166

*Ped* \* *Ped* \* *Ped* \*

169

*f* *p leggiero* *ff*

*Ped* \* *Ped* \* *Ped* \*

172

*p*

*Ped* \* *Ped* \*

174 *cresc.*

♩ *Red* \* ♩ *Red* \*

176

♩ *Red* \* ♩ *Red* \* ♩ *Red* \*

179

♩ *Red* \* ♩ *Red* \* ♩ *Red* \*

182 *delicatiss.* *dolce*

♩ *Red* \* ♩ *Red* \* ♩ *Red* \*

185

♩ *Red* \* ♩ *Red* \* ♩ *Red* \*

8<sup>vv</sup> *leggiero*

188

Red \* Red \*

190

Red \*

8<sup>v</sup>

193

*decresc.* **f**

Red \*

8<sup>v</sup> 8

196

**ff** *poco ritenuto*

Red \* Red \*

8<sup>v</sup>

199

**ff** *dolce* **pp** *dolciss.*

Red \* Red \* Red \* Red \*

202

6

5

3 5

leg.

✿

✿

✿

✿

Detailed description: This system contains measures 202 to 204. The right hand features a melodic line with a sixteenth-note triplet in measure 202, followed by a sixteenth-note run in measure 203, and a sixteenth-note triplet in measure 204. The left hand provides a harmonic accompaniment with chords and moving lines. Performance markings include 'leg.' and decorative symbols.

205

leggieriss.

8

leg.

✿

✿

Detailed description: This system contains measures 205 and 206. The right hand has a melodic line with a sixteenth-note triplet in measure 205 and a sixteenth-note run in measure 206. The left hand has a bass line with chords. Performance markings include 'leggieriss.', 'leg.', and decorative symbols.

207

*f*

*p*

*f*

8

leg.

✿

✿

✿

✿

Detailed description: This system contains measures 207 to 209. The right hand has a melodic line with a sixteenth-note triplet in measure 207, a sixteenth-note run in measure 208, and a sixteenth-note triplet in measure 209. The left hand has a bass line with chords. Performance markings include 'f', 'p', 'leg.', and decorative symbols.

210

*p legato*

8

3

leg.

✿

✿

✿

✿

Detailed description: This system contains measures 210 and 211. The right hand has a melodic line with a sixteenth-note triplet in measure 210 and a sixteenth-note triplet in measure 211. The left hand has a bass line with chords. Performance markings include 'p legato', 'leg.', and decorative symbols.

212

*cresc.*

8

leg.

✿

✿

✿

✿

Detailed description: This system contains measures 212 and 213. The right hand has a melodic line with a sixteenth-note triplet in measure 212 and a sixteenth-note triplet in measure 213. The left hand has a bass line with chords. Performance markings include 'cresc.', 'leg.', and decorative symbols.

8

214

*♩*

*cresc.*

*♩*

8

216

*♩*

*ff*

*♩*

218

*Tutti*

*f*

*Solo risoluto*

221

*ff*

8

2

6

*leggiere*

*♩*

*♩*

224

*ff*

8

*♩*

*♩*



8

227 *leggero*

Ped

229 *leggero*

Ped

231

Ped

8

233

Ped

235

Ped

237 *cresc.*

Ped

8  
239 *ff*

241 *fz ff*

244 *ff*

247

249 *leggiero*

251

8

253

Red \* Red > \* Red \* Red > \*

255

257

*cresc.*

8

259

**ff**

**fz f cresc.**

4 5 1 1 5 4 1 1 5

262

[Tutti]

**ff**

[Solo]

265 *cresc.*

[Tutti] [Solo]

268 *ff* *f*

271

*[3]*

*Red*

274

276 *fff*