

FRYDERYK
CHOPIN

IMPROMPTUS
Op. 29, 36, 51

WYDANIE NARODOWE
Redaktor naczelny: JAN EKIER

FUNDACJA WYDANIA NARODOWEGO
POLSKIE WYDAWNICTWO MUZYCZNE SA
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SERIA A. UTWORY WYDANE ZA ŻYCIA CHOPINA. TOM III

Impromptu As-dur op. 29 / in A♭ major Op. 29

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Allegro assai quasi Presto
legato

1

Impromptu Fis-dur op. 36 / in F♯ major Op. 36

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Andantino

2

Impromptu Ges-dur op. 51 / in G♭ major Op. 51

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Vivace

3

16

19

cresc.

Red * Red * Red * Red *

22

f

poco ritenuto

Red * Red * Red * Red *

25

dim.

p

Red * Red * Red * Red *

28

smorzando

Red * Red * Red * Red *

31 *p* *f*

34 *f* *sostenuto* (2) (1) (3) (4) (4) * * *

38 (1) (1) * (4) (2) (1) (4) (24) (4) (4) (4) (4) * * * *

43 (31) (4 3 2) *ritenuto* *p* * * * * *

48 4 3 1 5 1 4 *ten.* (4) (3) (4) (3) (2) * * * *

* W niektórych źródłach luk nie jest w tym miejscu przzerwany.
Some sources do not break the slur at this point.

52

p

(1) (5) 1

3 3

4

2 5

leg. * *leg.* * *leg.* *

57

f *p*

(1) (4)

5 5 1 1

4

leg. * *leg.* * *leg.* * *leg.* *

61

leggiere

243 13 13 13 3

(1) (1) (1)

f *cresc.* *ff*

(3) 2 1

2 1

leg. * *leg.* * *leg.* * *leg.* *

65

mezza voce

1 1 3

p

(3) 3 5

leg. * *leg.* *

70

dolciss. *con forza*

4 3 2 1 4 1 4 4 5 3 5

15 3 3 3

leg. * *leg.* * *leg.* *

mezza voce

74

tr (1) *f* *cresc.*

3 3 3 3 3

1 3 5 (4) 1 4

♬ ♪ ♫ ♮ ♯ ♭ ♭♭ ♮

79

(1) 8 (5) 1 (3) 2 13 21

tr *tr* *tr* *tr*

3 3 3

1 2 1 1 5 1 1 2 1

♬ ♪ ♫ ♮ ♯ ♭ ♭♭ ♮

ossia:

(legato)

83

1 2 3 5

♬ ♪ ♫ ♮ ♯ ♭ ♭♭ ♮

86

1 2 3 5

♬ ♪ ♫ ♮ ♯ ♭ ♭♭ ♮

89

1 2 3 5

♬ ♪ ♫ ♮ ♯ ♭ ♭♭ ♮

92

Ped *

95

Ped *

98



101

cresc. - - - - -
Ped * Ped * Ped * Ped *

104

poco ritenuto

Ped * Ped * Ped * Ped *

* Wersja niektórych źródeł, być może omyłkowa:  . Patrz Komentarz Źródłowy.
 The version of some sources, possibly mistaken:  . Vide Source Commentary.

107 *acceler.* *dim.* *p*

Pedal * Pedal * Pedal * * Pedal * Pedal *

110 *smorzando*

Pedal * Pedal * Pedal * Pedal * Pedal *

113 *p* *sotto voce*

Pedal *

117 *pp* *sotto voce*

Pedal * Pedal *

121 *calando*

Pedal

Impromptu

op. 36

Andantino*

2

Musical score for the first system, measures 1-6. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Andantino. The first system shows the beginning of the piece with a piano (*p*) dynamic. The right hand has a melodic line with slurs and fingerings (1, 1, 2, 2). The left hand has a bass line with chords and slurs. A *Red* marking with an asterisk is present below the bass line. A *(dim.)* marking is above the right hand in measure 6.

Musical score for the second system, measures 7-13. The right hand continues the melodic line with slurs and fingerings (1, 1, 2). The left hand continues the bass line with chords and slurs. *Red* markings with asterisks are present below the bass line in measures 7 and 13.

Musical score for the third system, measures 14-20. The right hand features a more complex melodic line with slurs and fingerings (4, 5, 1, 5, 4, 3, 1, 3, 4, 4, 2). The left hand continues the bass line with chords and slurs, including a triplet of notes (5, 4, 3) in measure 19. *Red* markings with asterisks are present below the bass line in measures 14, 15, 16, 17, 18, and 19.

Musical score for the fourth system, measures 21-24. The right hand includes a trill (*tr*) in measure 21 and a triplet (3 3) in measure 22. The left hand continues the bass line with chords and slurs. *Red* markings with asterisks are present below the bass line in measures 21, 22, 23, and 24.

Musical score for the fifth system, measures 25-30. The right hand continues the melodic line with slurs and fingerings (2, 1, 5, 4, 3, 3, 4, 5). The left hand continues the bass line with chords and slurs, including a triplet of notes (2, 2, 3) in measure 25. *Red* markings with asterisks are present below the bass line in measures 25, 26, 27, 28, 29, and 30. A **** marking is present above the bass line in measure 28.

* W jednym ze źródeł Allegretto. Patrz Komentarz źródłowy.
In one of the sources Allegretto. Vide Source Commentary.

** Inne autentyczne łukowanie l.r. w t. 28-29:

Different authentic slurring in L.H. in bars 28-29:

30

3

2 4 2 4 3

3

3 5

4 5

1 3 2 5

2 5

piano

35

3

5 4

piano

piano

39

sostenuto
(pp)

13

piano

43

1

2

5

2 1

3 1 3

1 3 1

piano

piano

cresc.

47

f

12

12

piano

piano

ritenuto

piano

* Inna wersja autentyczna:
Different authentic version:

** Patrz Komentarz wykonawczy.
Vide Performance Commentary.

51 *ff*

55 *dim.*

58 *(dim.) rall.* *in tempo*

61 *pp*

64 (12)

* Autentyczny wariant wykonawczy:  Patrz Komentarz wykonawczy do t. 41, 49 i 53.
 Authentic performance variant:  Vide Performance Commentary to bars 41, 49 and 53.

** Patrz Komentarz wykonawczy.
 Vide Performance Commentary.

67

3

2 3 1 2 1

5 4 3

Ped * *Ped* * *Ped* *

70

3

1 2 4 3 1 5 3 4 3 3 4 2

24

cresc. - - -

Ped 2 * *Ped* *

73

3

1 *tr* 1 1 1 5 3 4

Ped * *Ped* *

76

3

1 4 4 3 4 2 5 4 2 1 1 3

2 3 2 3

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

79

4 5

2 (1) 3 1 4 1 1 3 4 1

1 1 3 3

Ped (* *Ped*) * *Ped* (* *Ped*) * *Ped* (* *Ped*) *

82 *leggiero* *f*

83

84

85 *cresc.*

86

* Warianty w t. 83 i 89 należy traktować łącznie.
The variants in bars 83 and 89 should be treated jointly.

87

53 ped *

88

**p*

3

89

3 **

90

3 5 4

91

cresc.

3

* ossia: *pp*.

** Wariant jak w t. 83.
Variant as in bar 83.

Musical score for measures 92-93. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). Measure 92 features a treble staff with a series of eighth notes and a bass staff with a simple accompaniment. Measure 93 continues the treble staff with more eighth notes and the bass staff with a similar accompaniment. Fingerings are indicated with numbers 1-5. There are asterisks and 'Red' markings below the bass staff in measure 92.

Musical score for measures 93-94. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). Measure 93 features a treble staff with eighth notes and a bass staff with a simple accompaniment. Measure 94 continues the treble staff with more eighth notes and the bass staff with a similar accompaniment. Fingerings are indicated with numbers 1-5. There are asterisks and 'Red' markings below the bass staff in measure 93.

Musical score for measures 94-95. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). Measure 94 features a treble staff with eighth notes and a bass staff with a simple accompaniment. Measure 95 continues the treble staff with more eighth notes and the bass staff with a similar accompaniment. Fingerings are indicated with numbers 1-5. There are asterisks and 'Red' markings below the bass staff in measure 94.

Musical score for measures 95-96. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). Measure 95 features a treble staff with eighth notes and a bass staff with a simple accompaniment. Measure 96 continues the treble staff with more eighth notes and the bass staff with a similar accompaniment. Fingerings are indicated with numbers 1-5. There are asterisks and 'Red' markings below the bass staff in measure 95.

Musical score for measures 96-97. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). Measure 96 features a treble staff with eighth notes and a bass staff with a simple accompaniment. Measure 97 continues the treble staff with more eighth notes and the bass staff with a similar accompaniment. Fingerings are indicated with numbers 1-5. There are asterisks and 'Red' markings below the bass staff in measure 96.

Musical score for measures 97-98. The system consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). Measure 97 features a treble staff with eighth notes and a bass staff with a simple accompaniment. Measure 98 continues the treble staff with more eighth notes and the bass staff with a similar accompaniment. Fingerings are indicated with numbers 1-5. There are asterisks and 'Red' markings below the bass staff in measure 97.

98

2 2 1 2 1 1 8 2 4 1 3 1

dim.

Ped

99

8 4 2 3

Ped

100

8 4 2 3 4 1

ppp

Ped

102

Ped

106

p *ff*

Ped

* Wariant jak w t. 37-38:
Variant as in bars 37-38:

Impromptu

A Madame la Comtesse Esterházy née Comtesse Batthyany

op. 51

3 **Vivace**

Musical score for piano accompaniment, consisting of five systems of music. The score is in G minor, 12/8 time, and consists of five systems of piano accompaniment. The first system is marked 'Vivace' and features a large number '3' on the left. The notation includes treble and bass clefs, a 12/8 time signature, and various musical notations such as slurs, ties, and ornaments. Fingerings are indicated by numbers 1-5. Ornaments are marked with a stylized 'R' and a flower symbol. The score is numbered 3, 5, 7, and 9 at the beginning of each system.

11

13

15

17

19

21 *pp*

4 3 5 4 3

1 2

5 7

Red * 2 1 Red *

Detailed description: This system contains measures 21 and 22. The treble clef staff features a melodic line with slurs and fingerings (4, 3, 5, 4, 3). The bass clef staff has a bass line with slurs and fingerings (1, 2). Pedal markings 'Red' and asterisks are present. A dynamic marking of *pp* is shown.

23 *f*

2 3

1 3

5 7

Red * 2 1 Red *

pp

Detailed description: This system contains measures 23 and 24. The treble clef staff has a melodic line with slurs and fingerings (2, 3). The bass clef staff has a bass line with slurs and fingerings (1, 3). Pedal markings 'Red' and asterisks are present. Dynamic markings *f* and *pp* are shown.

25 *f*

3

1

Red 3 25 35 *

Red *

Detailed description: This system contains measures 25 and 26. The treble clef staff has a melodic line with slurs and fingerings (3). The bass clef staff has a bass line with slurs and fingerings (1). Pedal markings 'Red' and asterisks are present. A dynamic marking of *f* is shown.

27

Red *

Detailed description: This system contains measures 27 and 28. Both staves feature rhythmic accompaniment with slurs. Pedal markings 'Red' and asterisks are present.

29

Red *

Detailed description: This system contains measures 29 and 30. Both staves feature rhythmic accompaniment with slurs. Pedal markings 'Red' and asterisks are present.

31

3

1

3

1

2

3

4

Red

2

*

33

3

3

3

1

1

1

2

3

4

5

Red

36

3

3

3

4

1

1

1

1

1

4

1

4

5

2

1

1

Red

39

3

2

3

5

Red

*

Red

*

42

3

1

1

1

3

5

4

3

4

5

Red

*

Red

*

Red

*

Red

*

Red

*

Red

*

45

[*ped*] * [*ped*] *

3 3 1 3 3/4

49

sostenuto

1 1 1 3 2

52

2 2 1

55

1/2 3 2 5 1 1 1

58

2 4 1 1

ped *

61

1 3 2 1 $\frac{1}{2}$

64

f 2 1 $\frac{3}{4}$ 5

67

ff 1 2 3 1 3

70

dim. 2 2 1 3

73

ritenuto 4 3 5 () 1 1 1

12/8 12/8

76

12/8

Red * Red * Red * Red *

This system contains measures 76 and 77. The music is in 12/8 time and a key signature of three flats. The right hand features a melodic line with a trill in measure 76 and a grace note in measure 77. The left hand provides a steady bass accompaniment. The word 'Red' is written below the first bass note of each measure, with an asterisk under the final note of each measure.

78

Red *

This system contains measures 78 and 79. The right hand continues the melodic line with a grace note in measure 78. The left hand accompaniment remains consistent. The word 'Red' is written below the first bass note of measure 78, with an asterisk under the final note of the measure.

81

(5 4)

Red * Red * Red * Red *

This system contains measures 80, 81, 82, and 83. The right hand has a trill in measure 80 and a grace note in measure 81. The left hand features a complex chordal accompaniment. The word 'Red' is written below the first bass note of each measure, with an asterisk under the final note of each measure. A fingering '(5 4)' is indicated above the right hand in measure 81.

84

Red *

This system contains measure 84. The right hand has a grace note. The left hand accompaniment is consistent. The word 'Red' is written below the first bass note of measure 84, with an asterisk under the final note of the measure.

85

Red *

This system contains measures 85 and 86. The right hand has a grace note in measure 85. The left hand accompaniment is consistent. The word 'Red' is written below the first bass note of measure 85, with an asterisk under the final note of the measure.

87

88

This system contains measures 87 and 88. The right hand has a grace note in measure 87. The left hand accompaniment is consistent. The word 'Red' is written below the first bass note of measure 87, with an asterisk under the final note of the measure.

88

7

Red *

Detailed description: This system contains measures 88, 89, and 90. The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a rhythmic accompaniment with eighth notes. A fermata is placed over the final note of measure 90. A 'Red' marking with an asterisk is located below the bass staff in measure 89.

91

1 1 1 1 1

Detailed description: This system contains measures 91, 92, 93, and 94. The right hand continues with a melodic line, while the left hand has a more active accompaniment. A fingering sequence '1 1 1 1 1' is written above the right hand in measure 93. A 'Red' marking with an asterisk is located below the bass staff in measure 92.

95

1 1 1 1 1

Red * Red *

Detailed description: This system contains measures 95, 96, 97, and 98. The right hand has a melodic line with some grace notes. The left hand accompaniment is consistent. A fingering sequence '1 1 1 1 1' is written above the right hand in measure 95. 'Red' markings with asterisks are located below the bass staff in measures 96 and 97.

99

(5 4)

4 [4]

Red * Red * Red * Red * Red * Red * Red *

Detailed description: This system contains measures 99, 100, and 101. The right hand features a melodic line with a grace note in measure 100. The left hand accompaniment is active. A fingering sequence '(5 4)' is written above the right hand in measure 100, and '4 [4]' is written above the right hand in measure 101. Multiple 'Red' markings with asterisks are located below the bass staff in measures 99, 100, and 101.

102

pp f ff

Red * Red * Red * Red * Red * Red *

Detailed description: This system contains measures 102, 103, 104, and 105. The right hand has a melodic line with a dynamic marking of 'pp' in measure 102. The left hand accompaniment is active. Dynamic markings 'f' and 'ff' are present in measures 103 and 104 respectively. A 'Red' marking with an asterisk is located below the bass staff in measure 102. The system ends with a double bar line and a repeat sign.