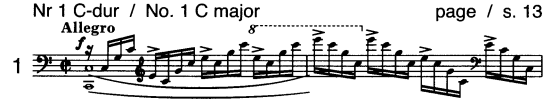
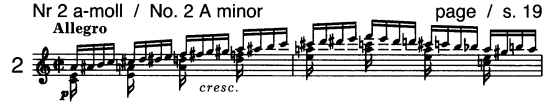
Etiudy op. 10 / Etudes Op. 10

Nr 1 C-dur / No. 1 C major — page / s. 13

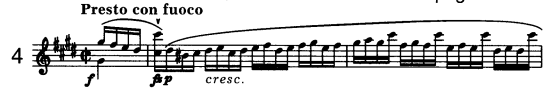


Nr 2 a-moll / No. 2 A minor — page / s. 19

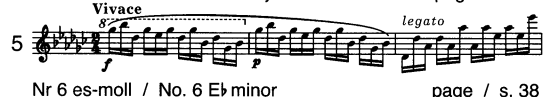


Nr 3 E-dur / No. 3 E major — page / s. 24

Nr 4 cis-moll / No. 4 C♯ minor — page / s. 28

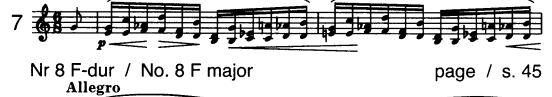


Nr 5 Ges-dur / No. 5 G♭ major — page / s. 34

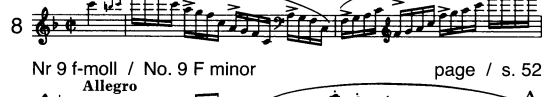


Nr 6 es-moll / No. 6 E♭ minor — page / s. 38

Nr 7 C-dur / No. 7 C major — page / s. 41

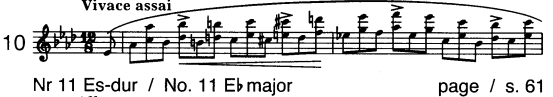


Nr 8 F-dur / No. 8 F major — page / s. 45



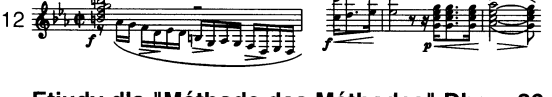
Nr 9 f-moll / No. 9 F minor — page / s. 52

Nr 10 As-dur / No. 10 A♭ major — page / s. 56



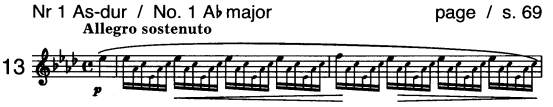
Nr 11 Es-dur / No. 11 E♭ major — page / s. 61

Nr 12 c-moll / No. 12 C minor — page / s. 64

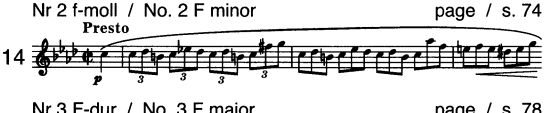


Etiudy op. 25 / Etudes Op. 25

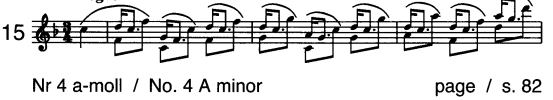
Nr 1 As-dur / No. 1 A♭ major — page / s. 69



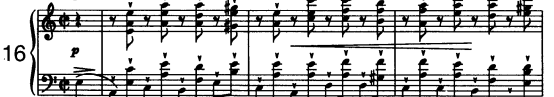
Nr 2 f-moll / No. 2 F minor — page / s. 74



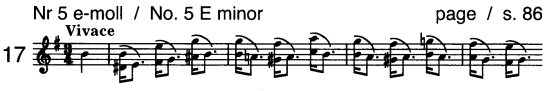
Nr 3 F-dur / No. 3 F major — page / s. 78



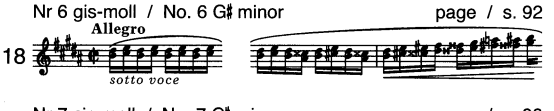
Nr 4 a-moll / No. 4 A minor — page / s. 82



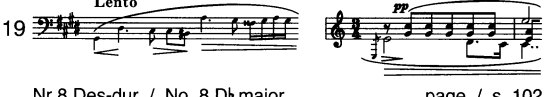
Nr 5 e-moll / No. 5 E minor — page / s. 86



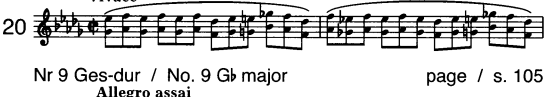
Nr 6 gis-moll / No. 6 G♯ minor — page / s. 92



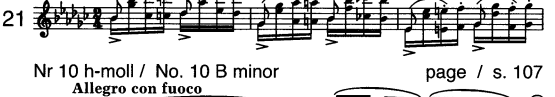
Nr 7 cis-moll / No. 7 C♯ minor — page / s. 98



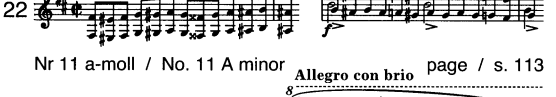
Nr 8 Des-dur / No. 8 D♭ major — page / s. 102



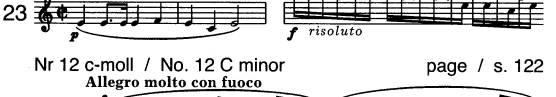
Nr 9 Ges-dur / No. 9 G♭ major — page / s. 105



Nr 10 h-moll / No. 10 B minor — page / s. 107



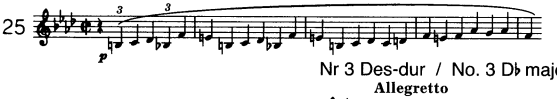
Nr 11 a-moll / No. 11 A minor — page / s. 113



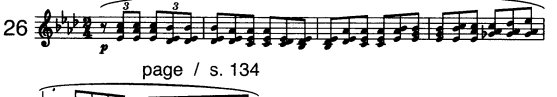
Nr 12 c-moll / No. 12 C minor — page / s. 122

Etiudy dla "Méthode des Méthodes" Dbop. 36 / Etudes for the "Méthode des Méthodes" Dbop. 36

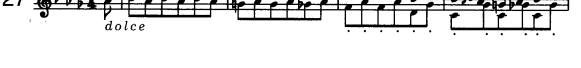
Nr 1 f-moll / No. 1 F minor — page / s. 128



Nr 2 As-dur / No. 2 A♭ major — page / s. 131



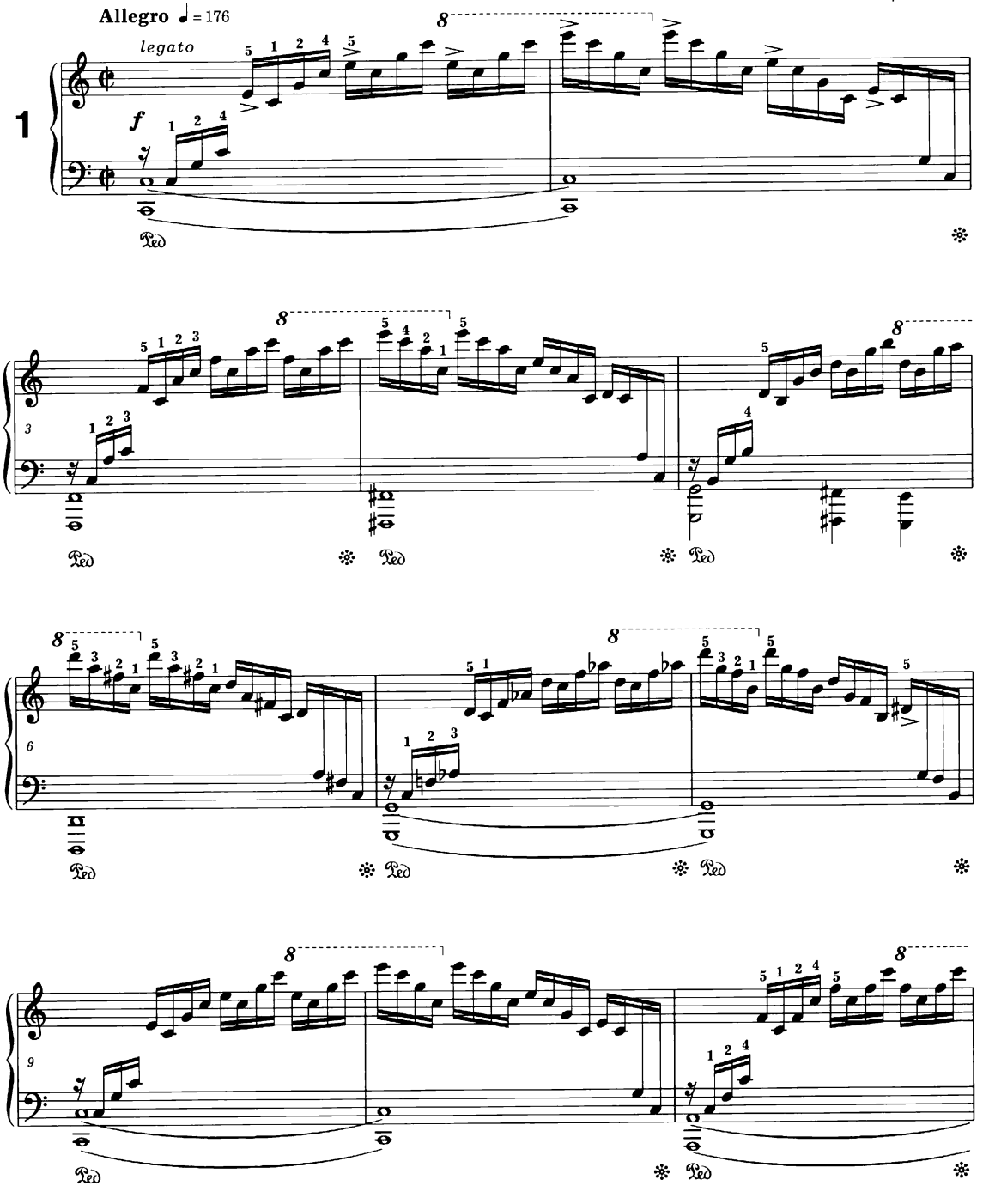
Nr 3 Des-dur / No. 3 D♭ major — page / s. 134

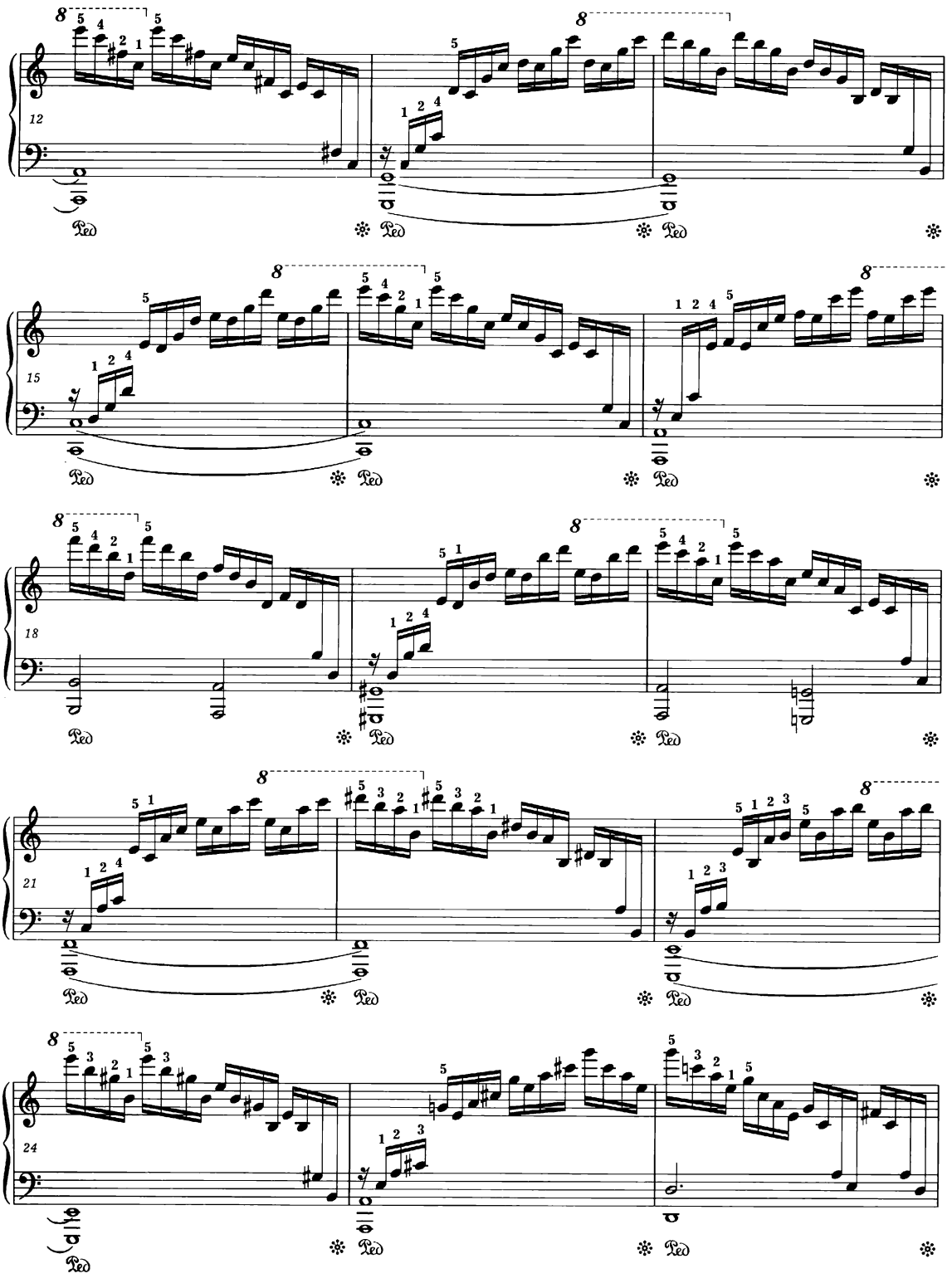


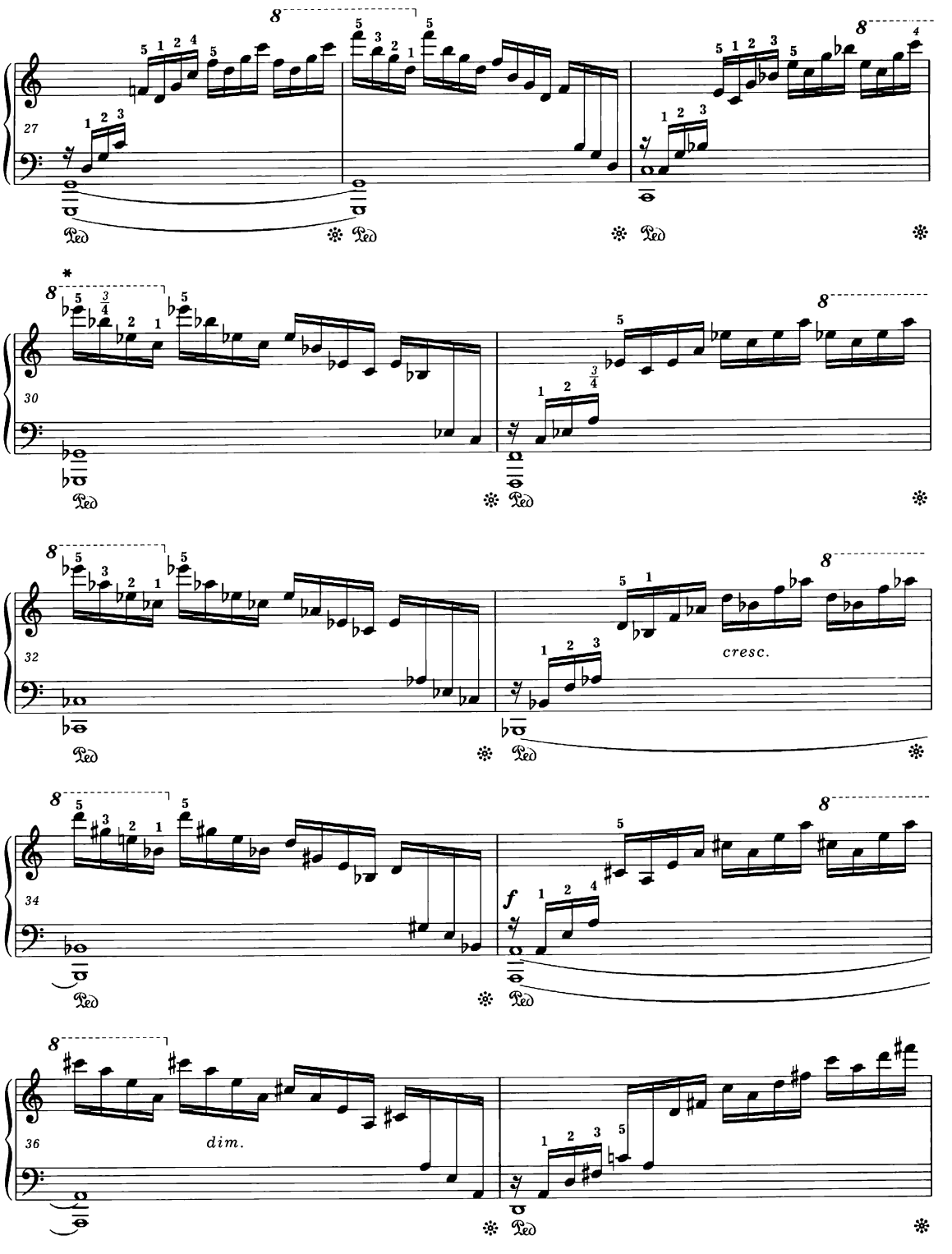
Etudes

A son ami F. Liszt

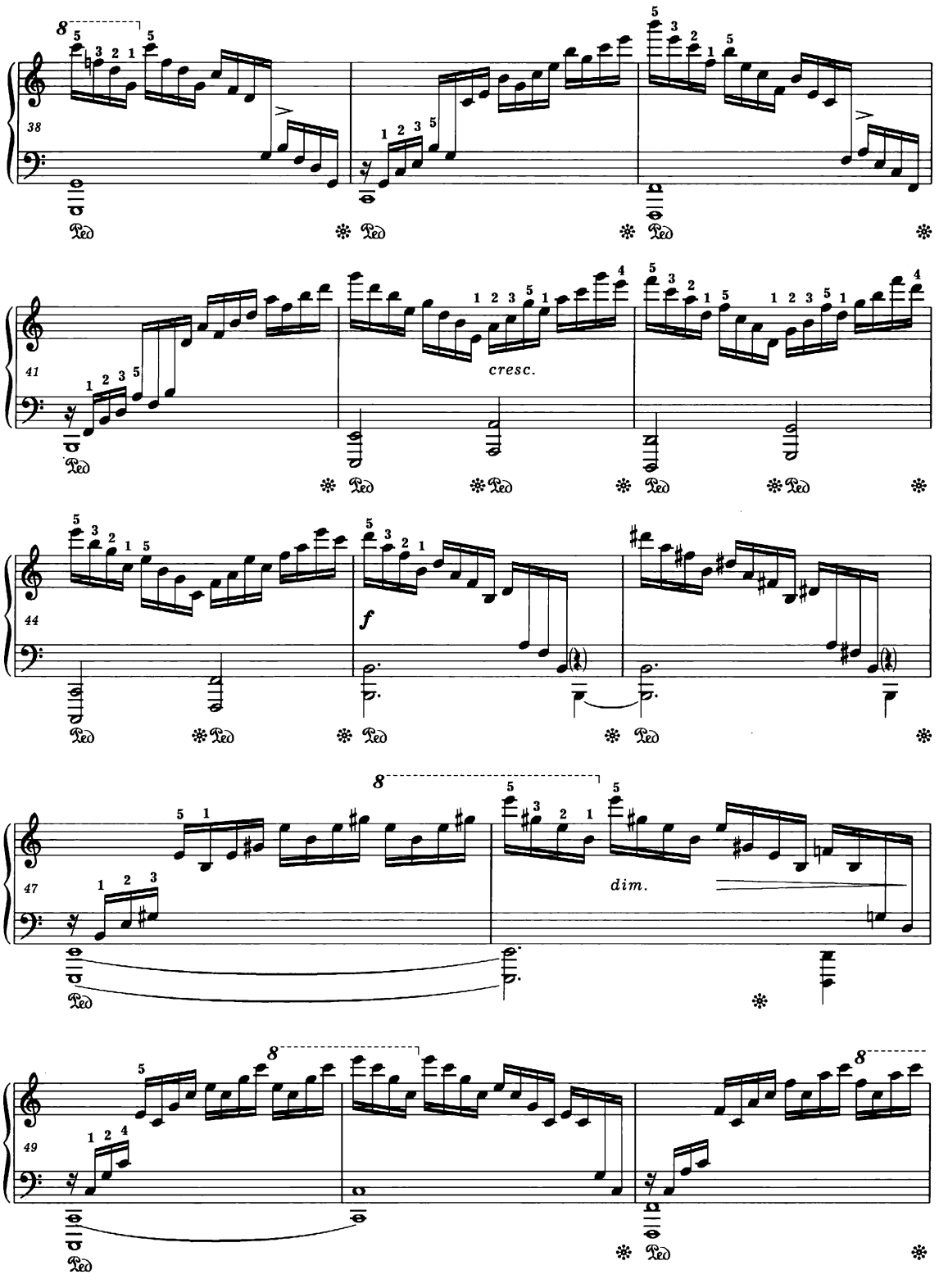
op. 10 nr 1

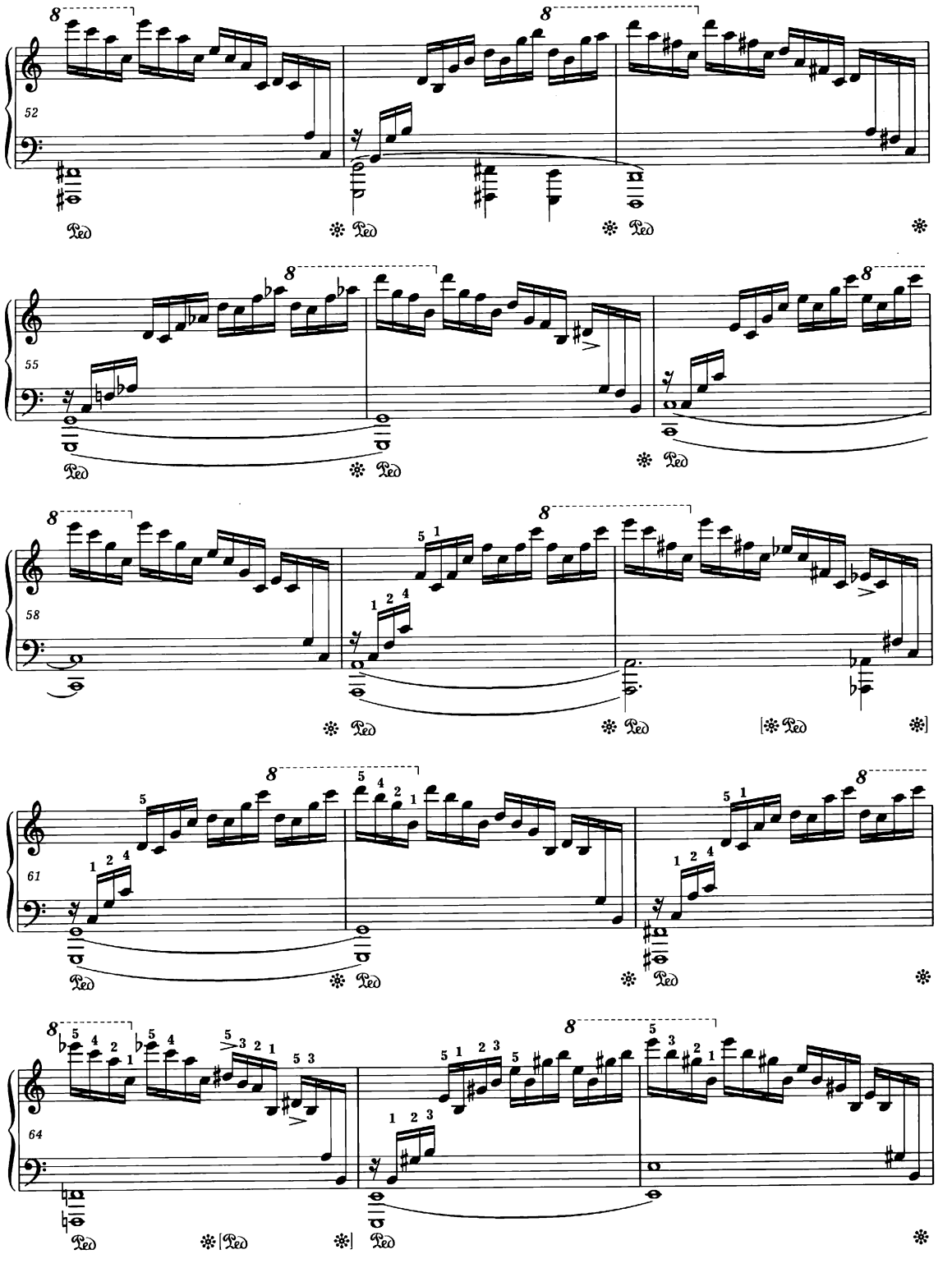


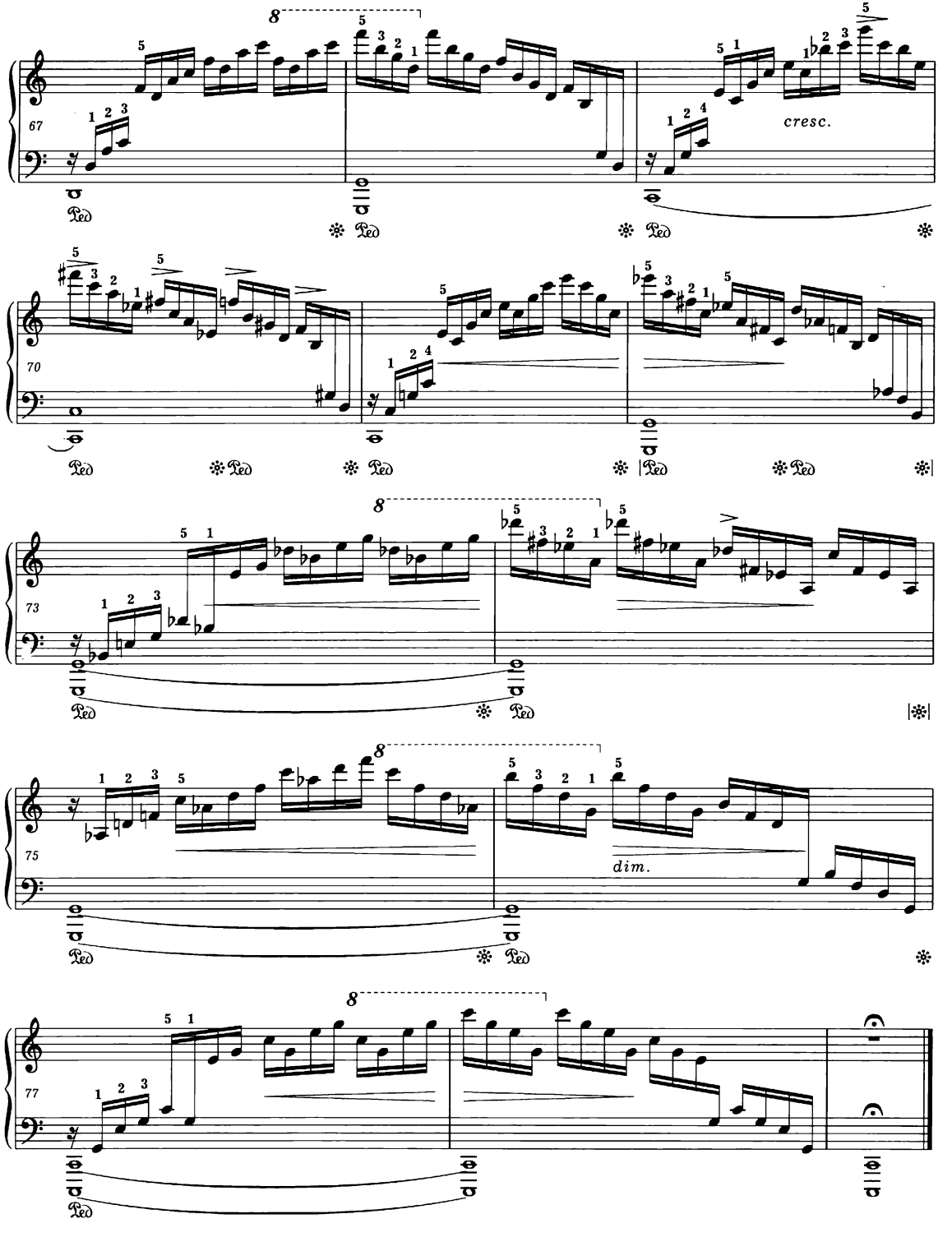

12
15
18
21
24
Ped

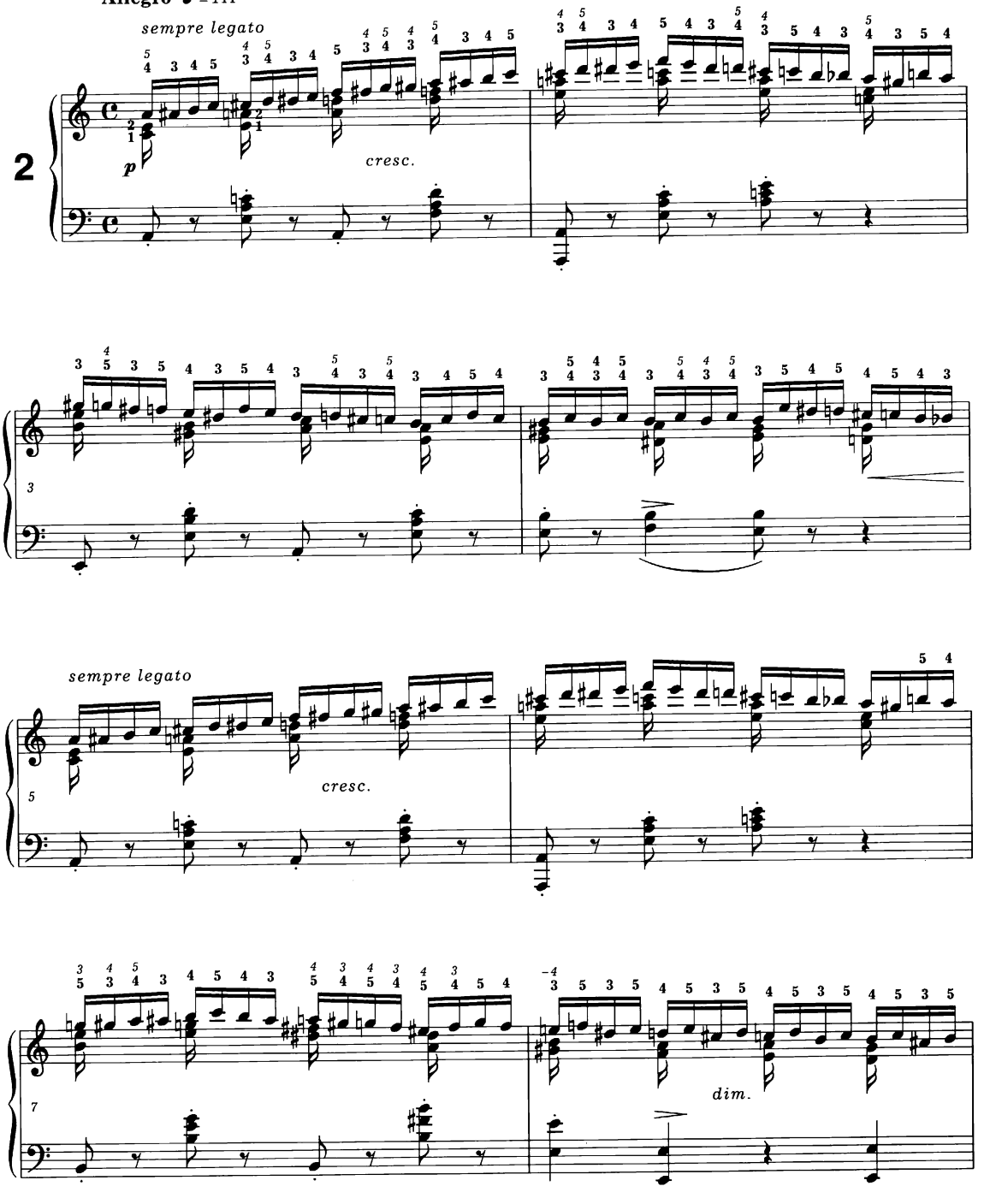


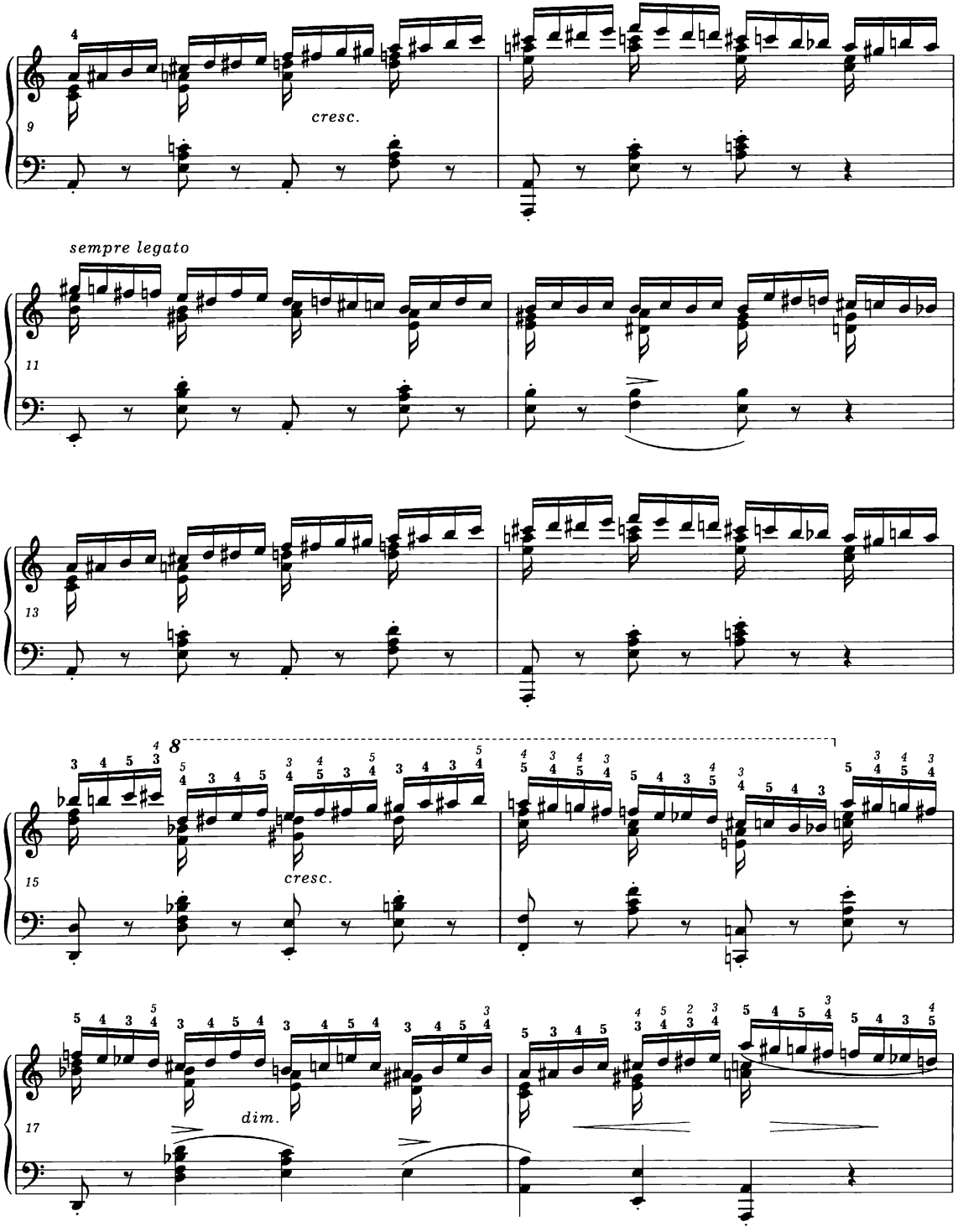
* Different fingering - *vide Performance Commentary.*

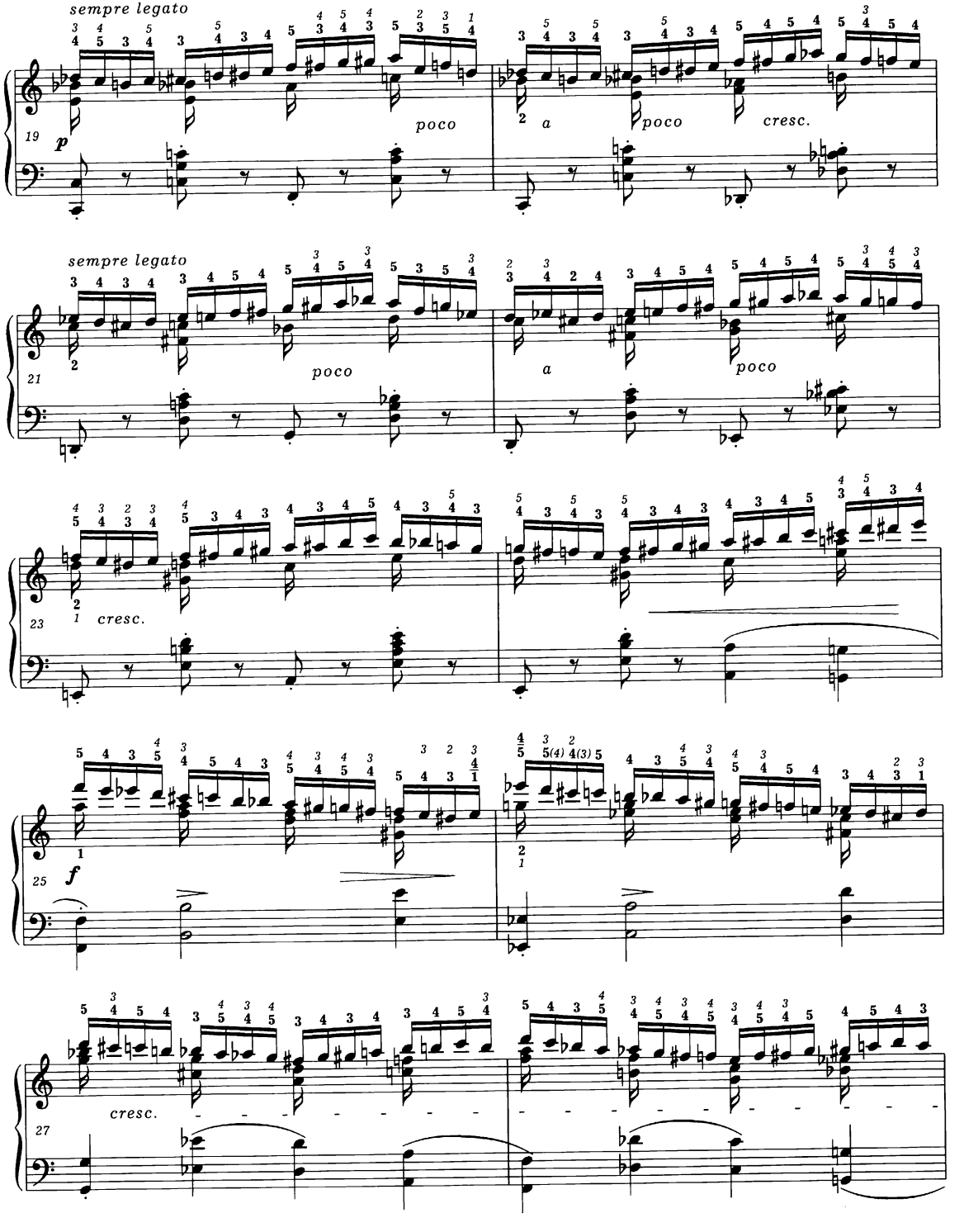

38
41
cresc.
44
f
47
dim.
49

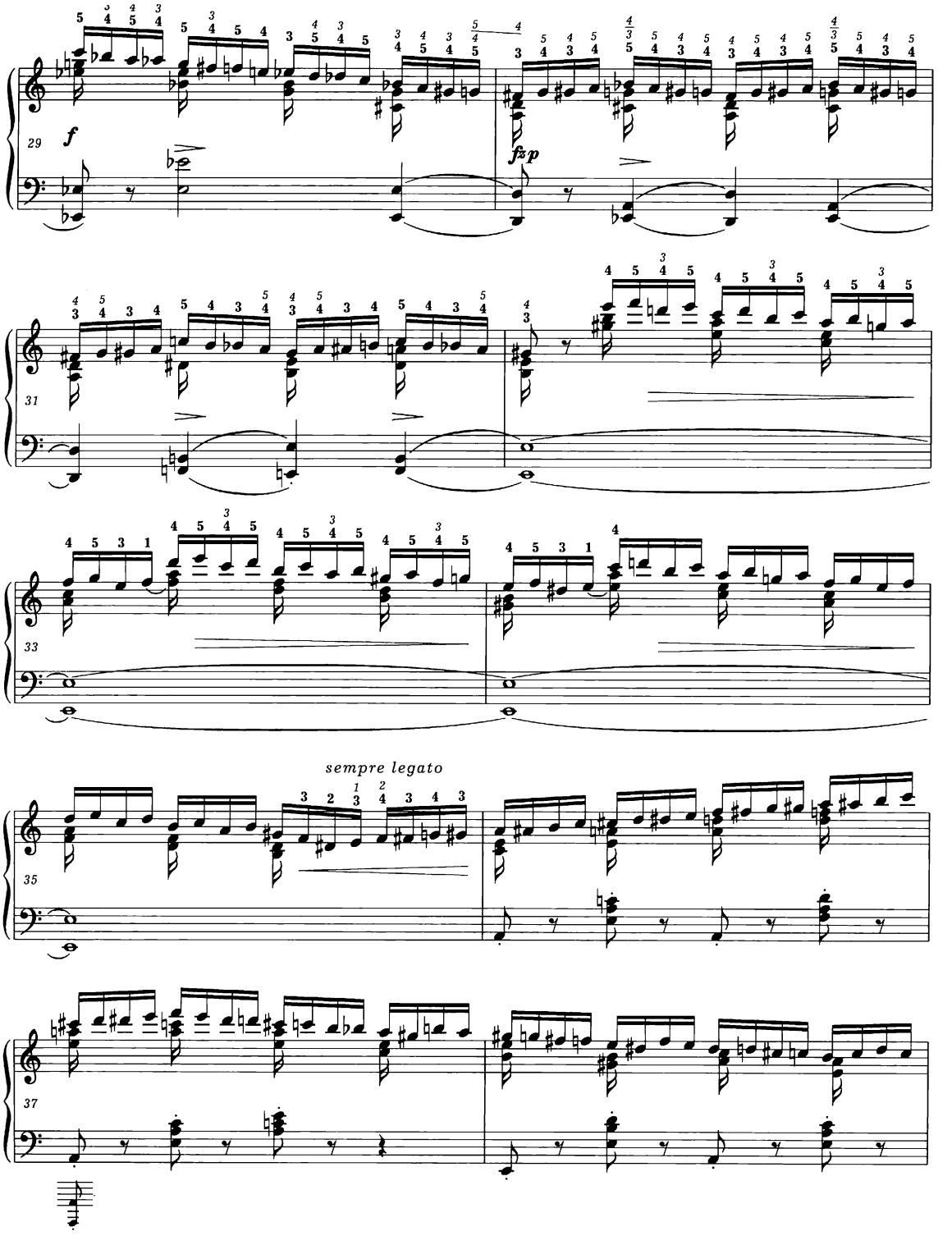

52
55
58
61
64

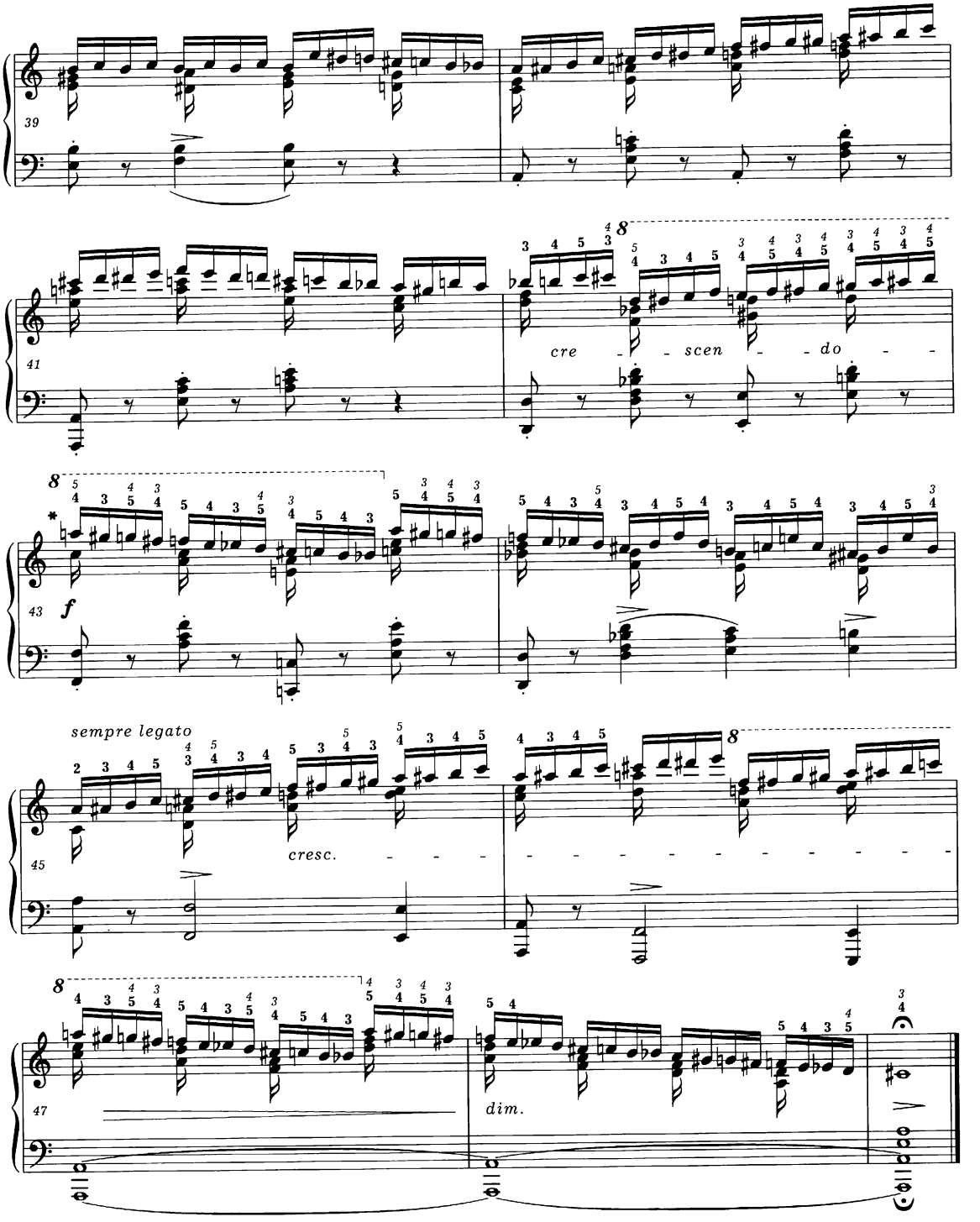

67
cresc.
70
73
75
dim.
77


Allegro ♩ = 144
sempre legato
cresc.
2
3
sempre legato
cresc.
5
7
dim.

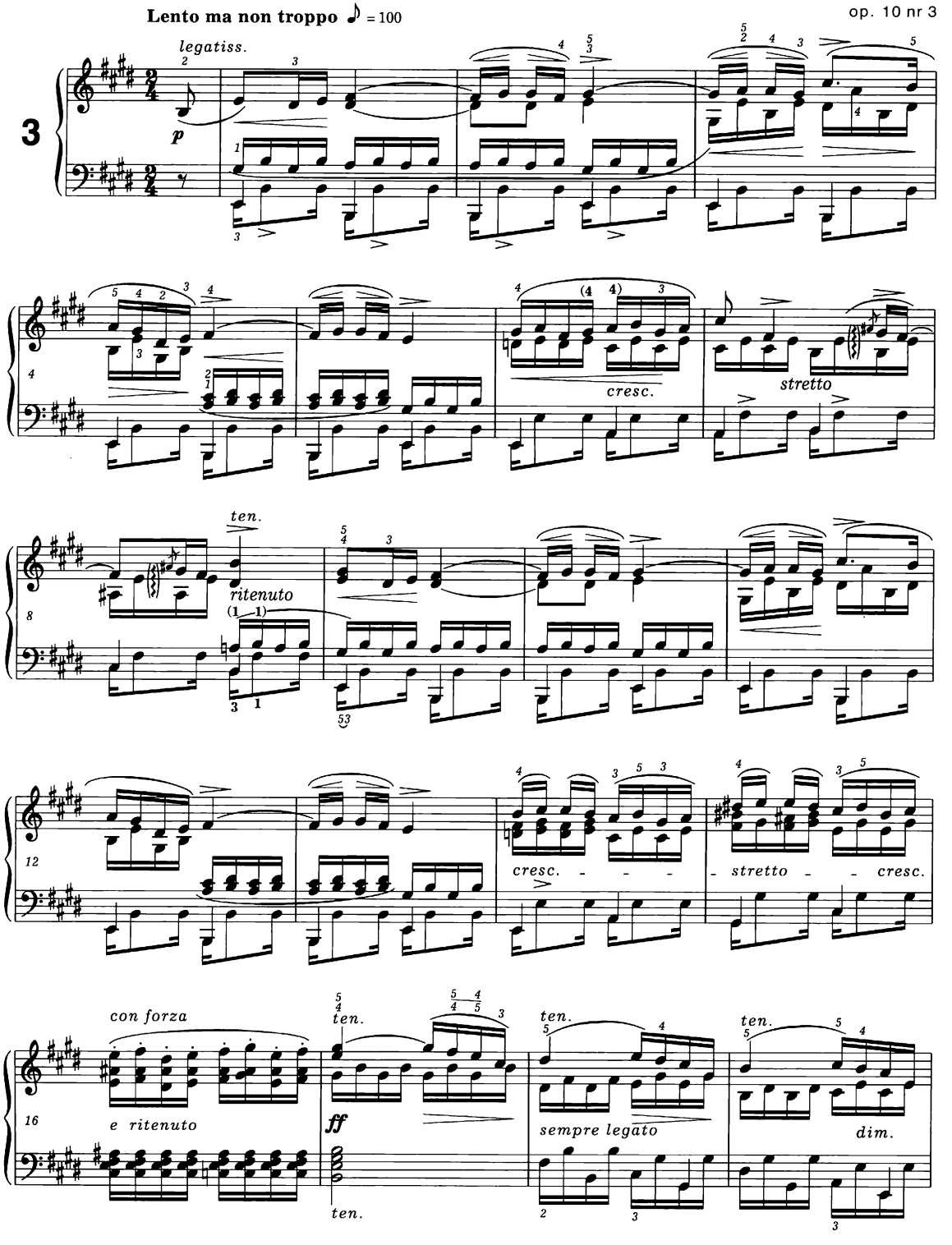

9
cresc.
sempre legato
11
13
8
15
cresc.
17
dim.

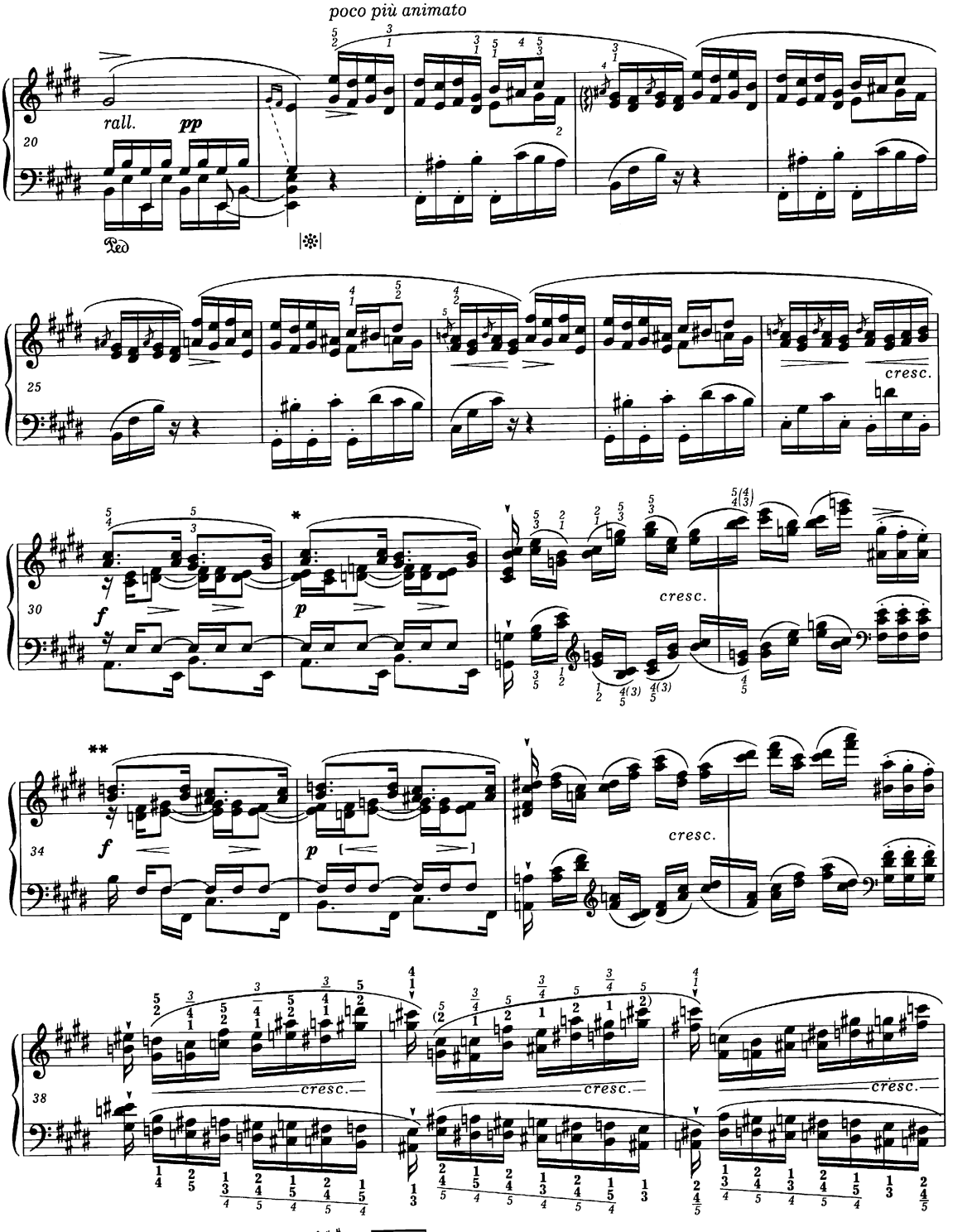

sempre legato
19
p
poco
a
poco
cresc.
sempre legato
21
poco
a
poco
23
cresc.
25
f
27
cresc.


29
f
fz p
31
33
sempre legato
35
37



• Permissible variant: . Vide Source Commentary.

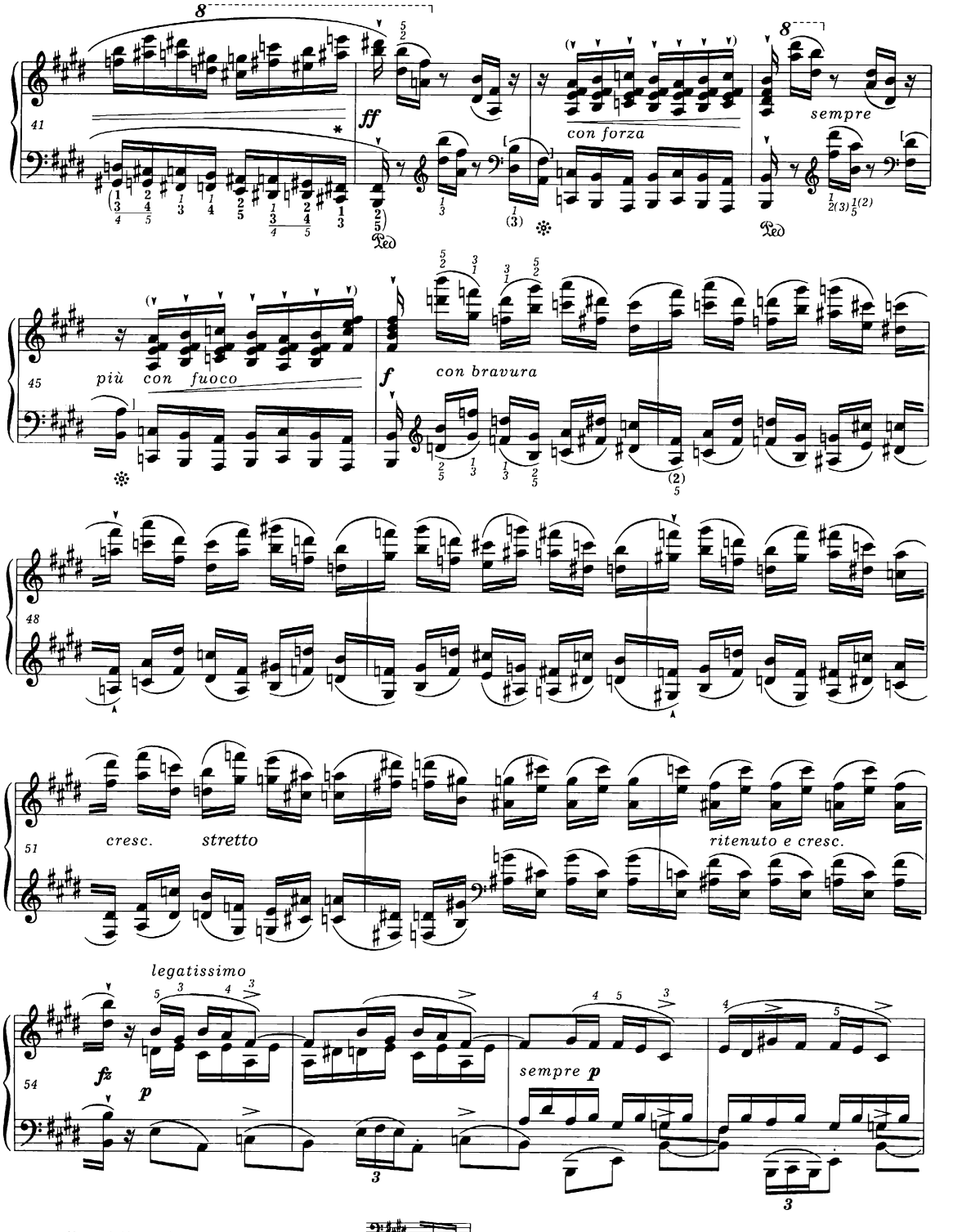

Lento ma non troppo ♪ = 100
legatiss.
p
3
4
cresc.
stretto
8
ten.
ritenuto
12
cresc.
stretto
cresc.
16
con forza
e ritenuto
ten.
ff
ten.
ten.
sempre legato
ten.
dim.



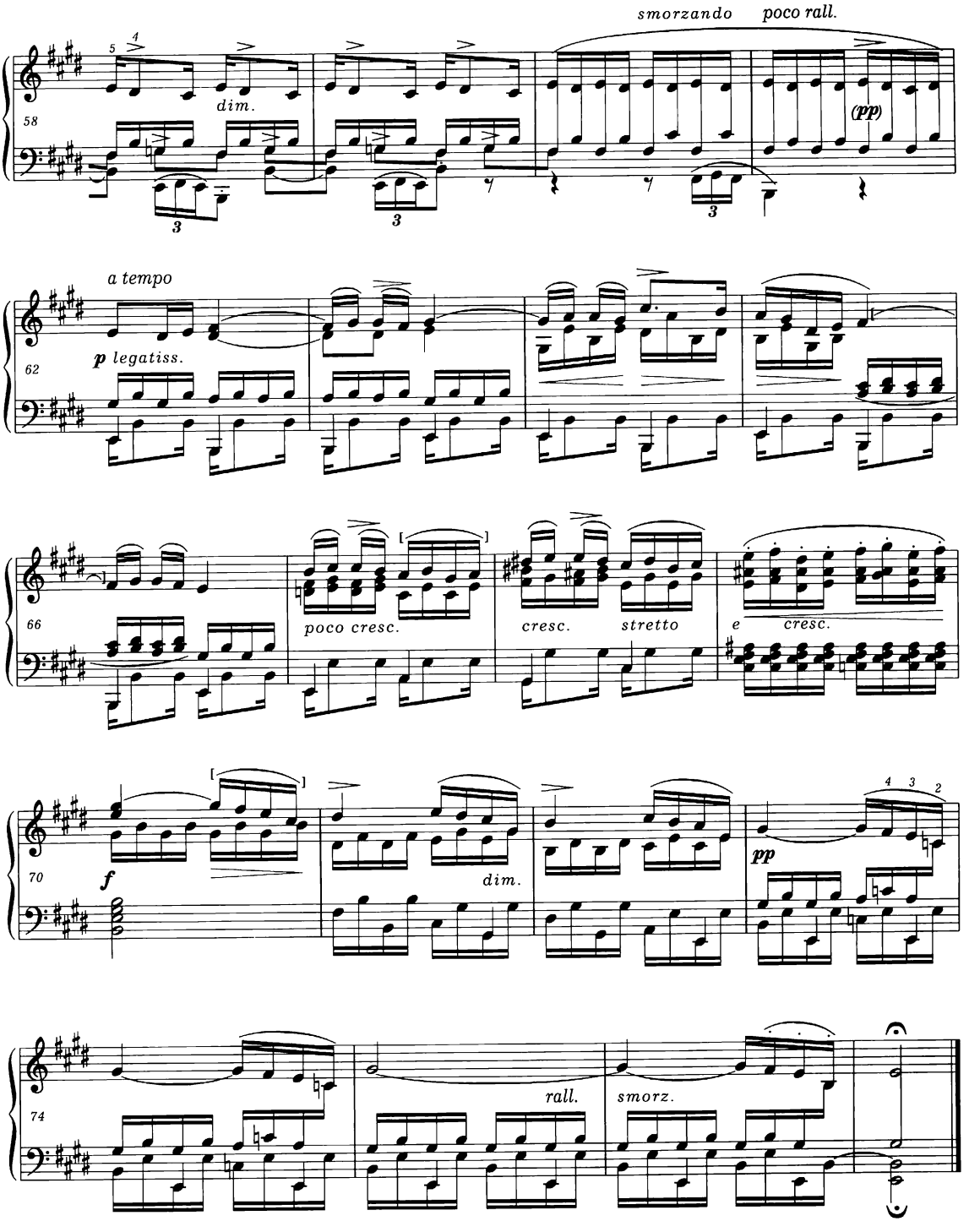
* Variant added by Chopin in a pupil's copy:

** Different version of bar 34:

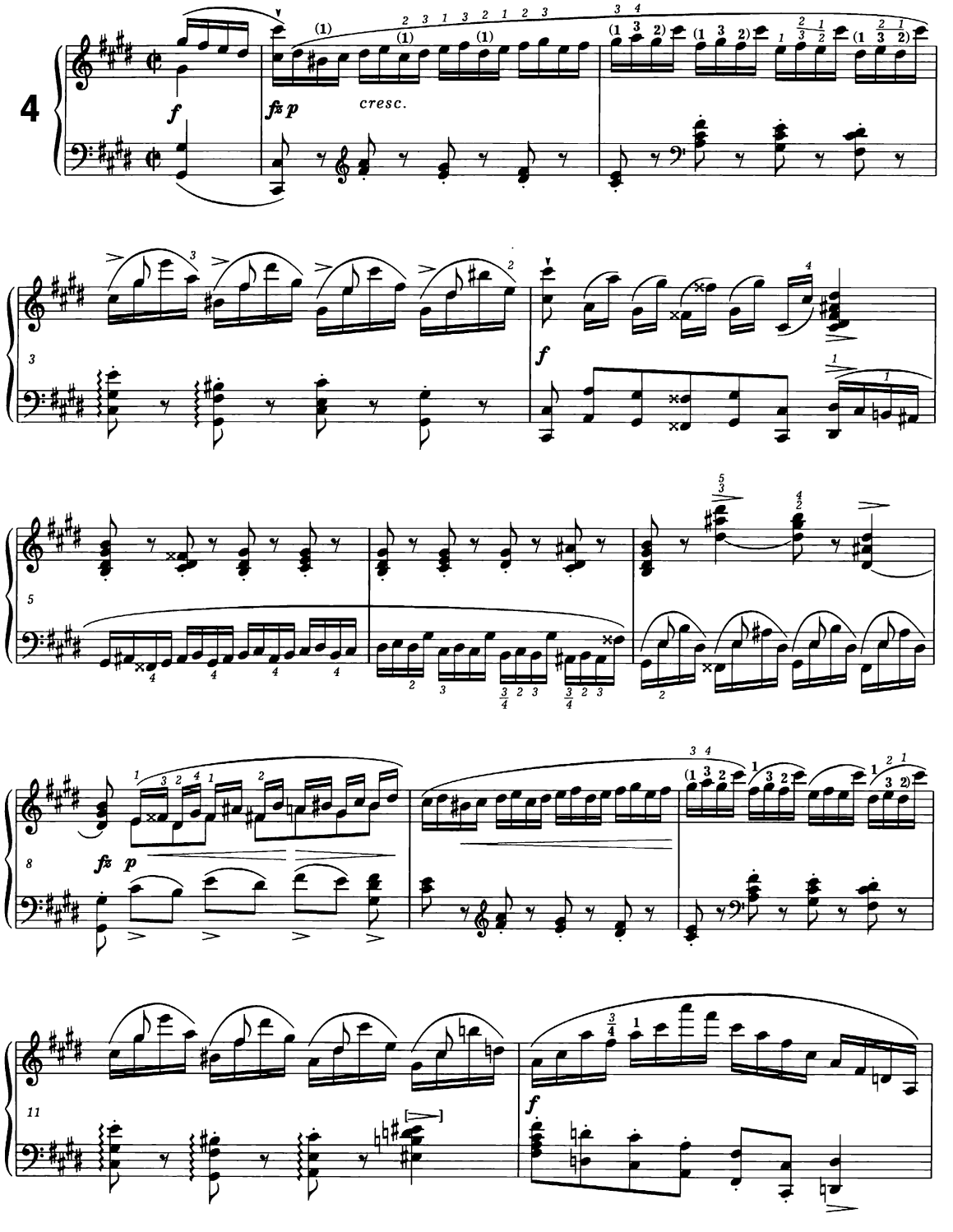
Vide Source and Performance Commentaries

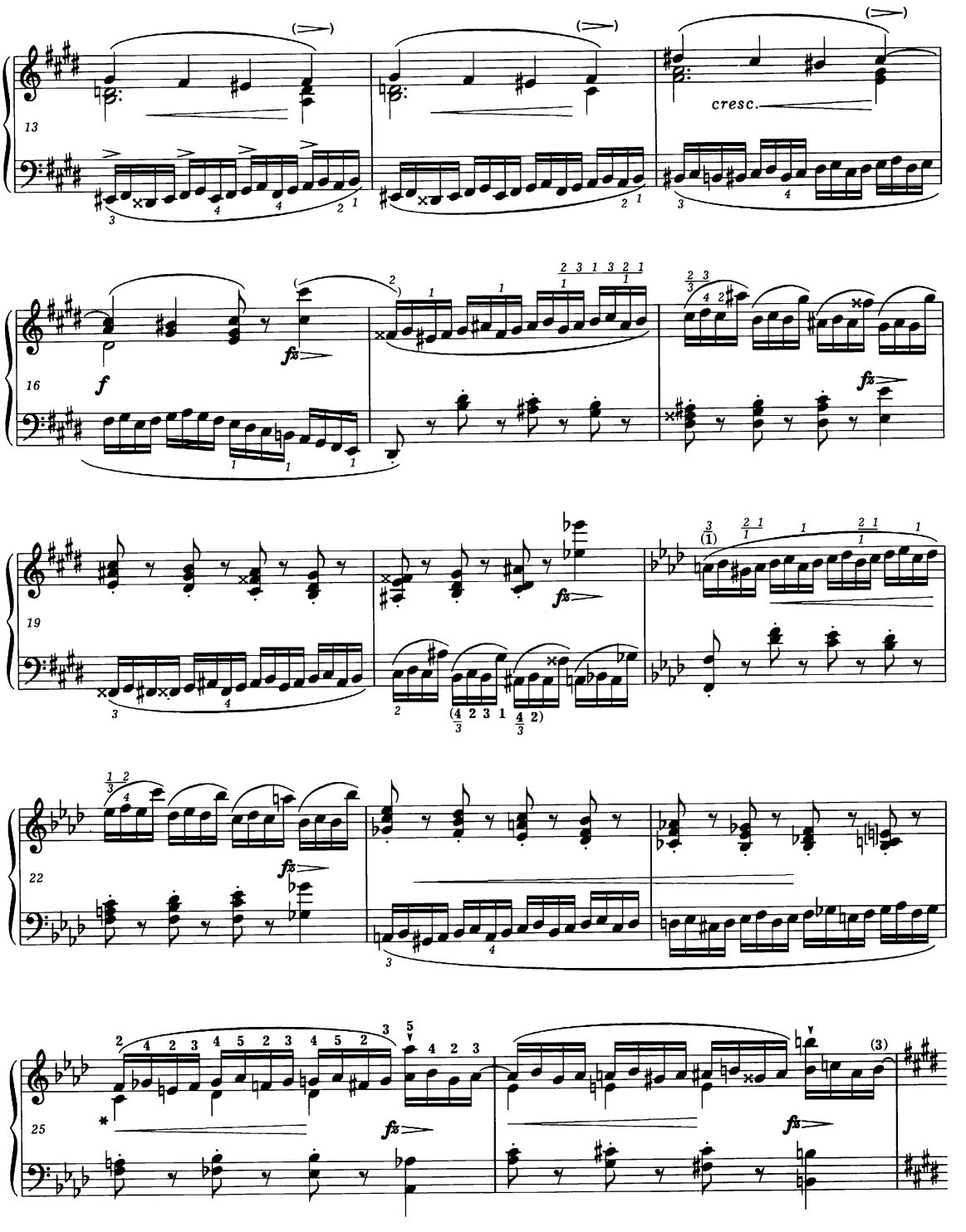


• Most probably an authentic variant added in a pupil's copy

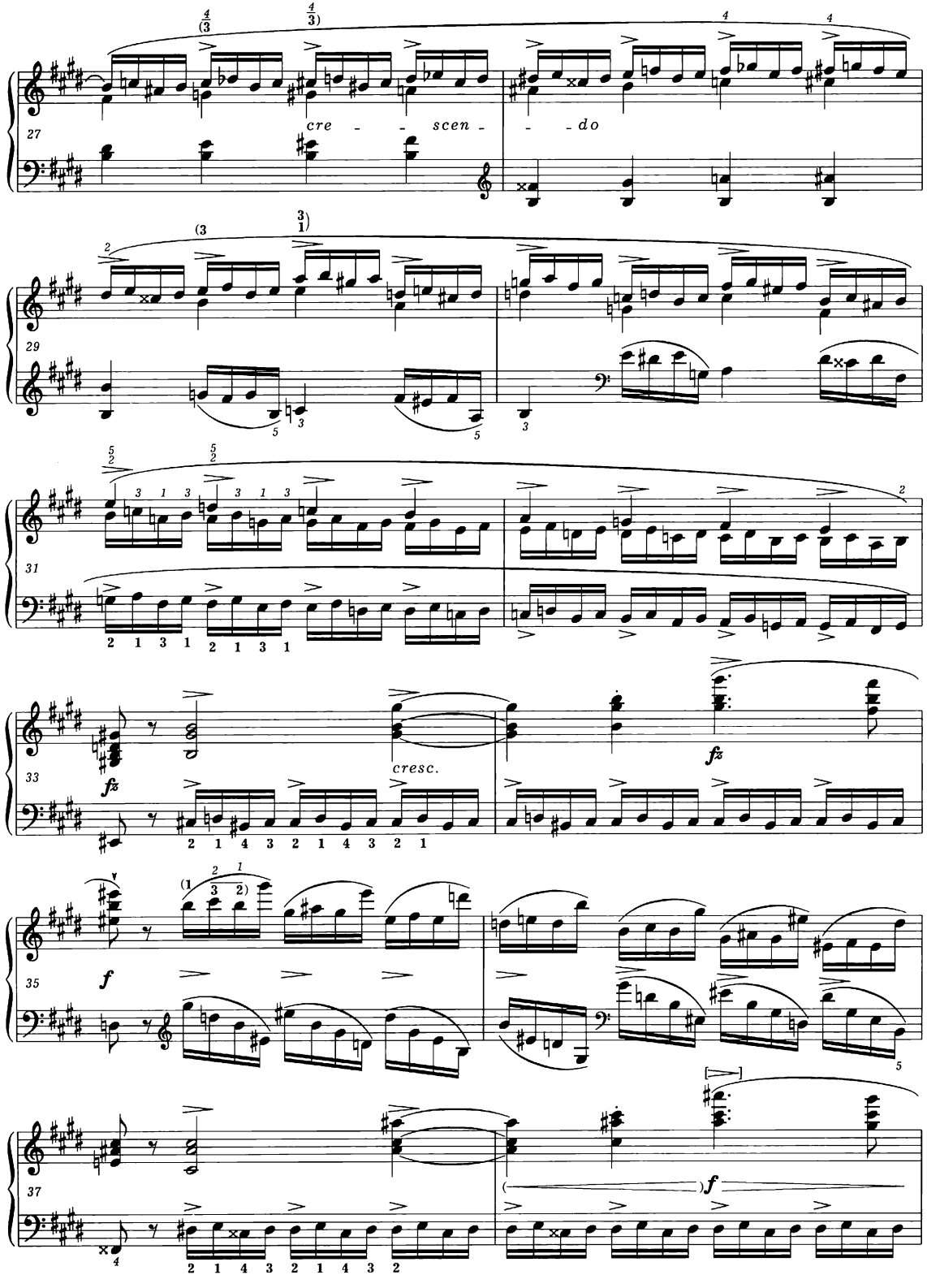

smorzando
poco rall.
dim.
(pp)
a tempo
p legatiss.
poco cresc.
cresc.
stretto
e
cresc.
f
dim.
pp
rall.
smorz.

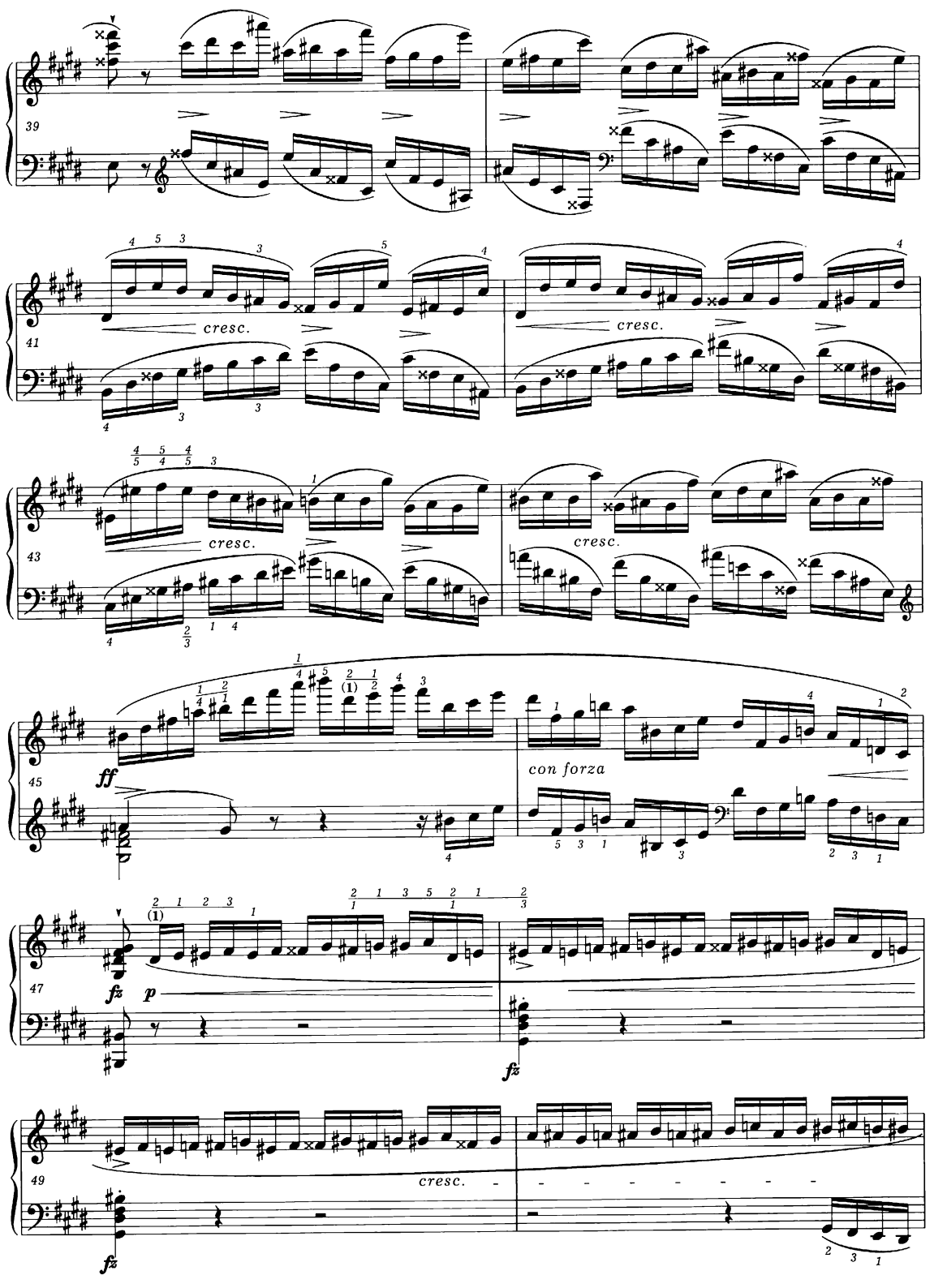
Presto con fuoco ♩ = 88

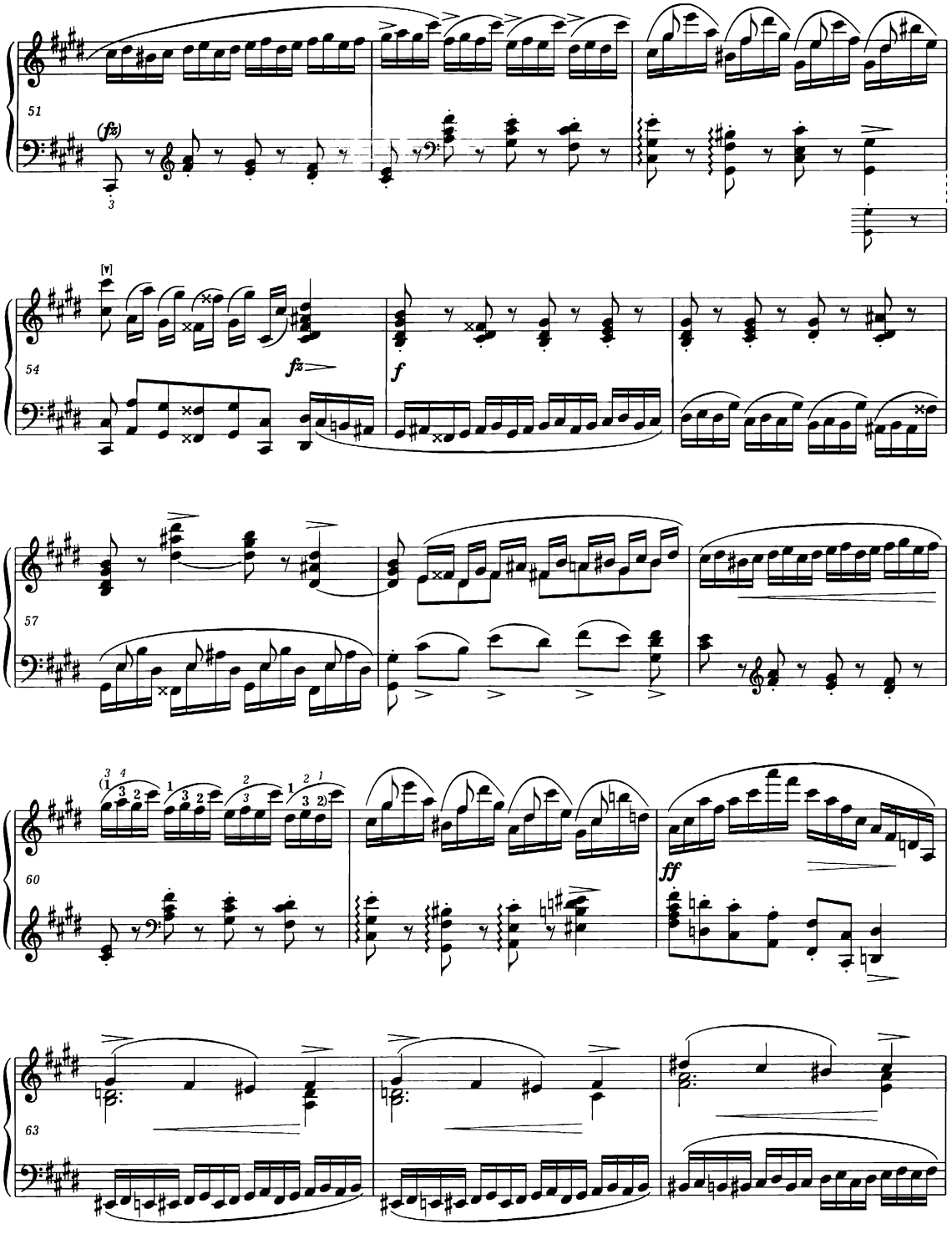


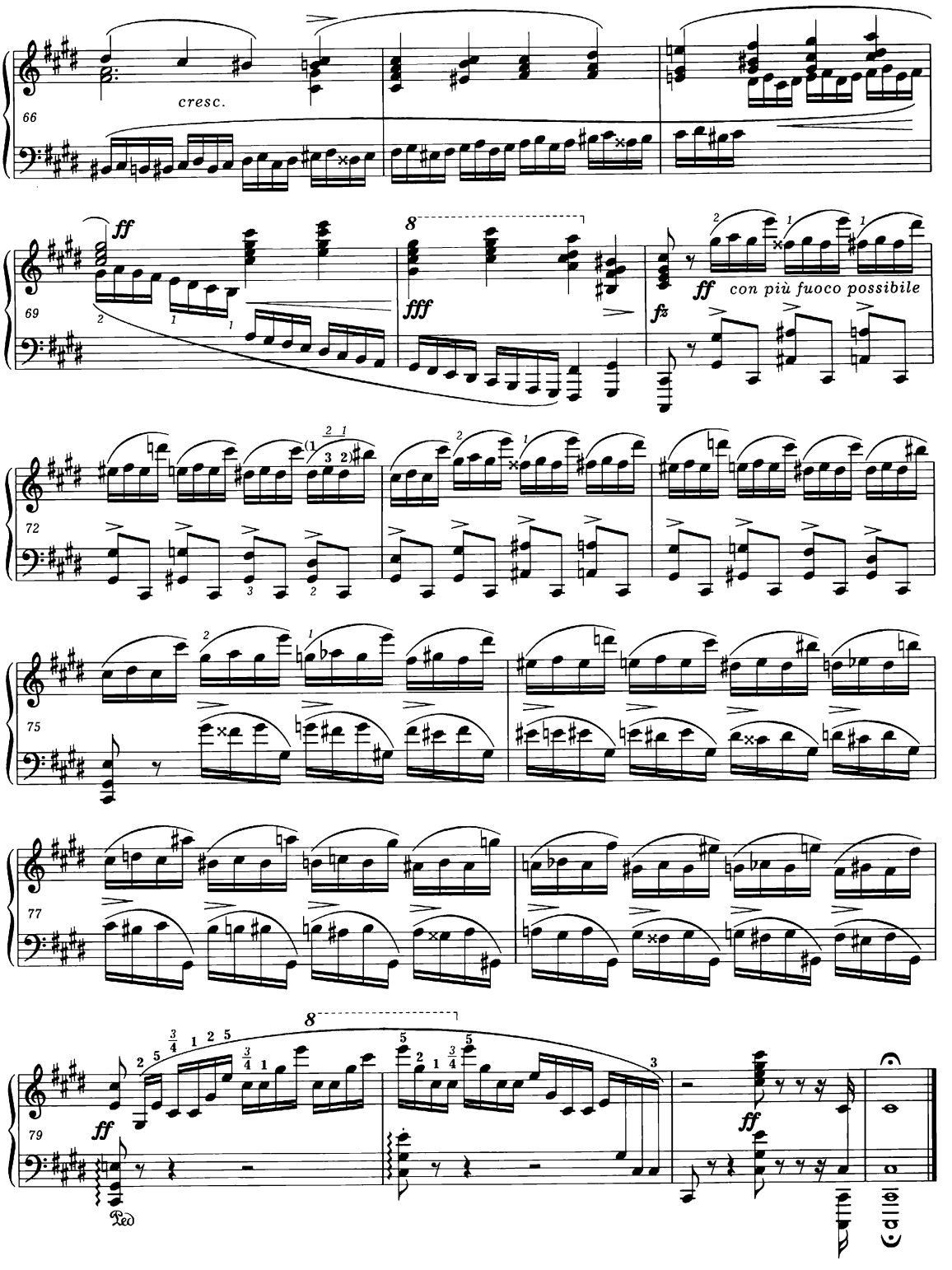


• Different fingering - *vide Performance Commentary.*


cre - - scen - - do
cresc.
fz
fz
f
f

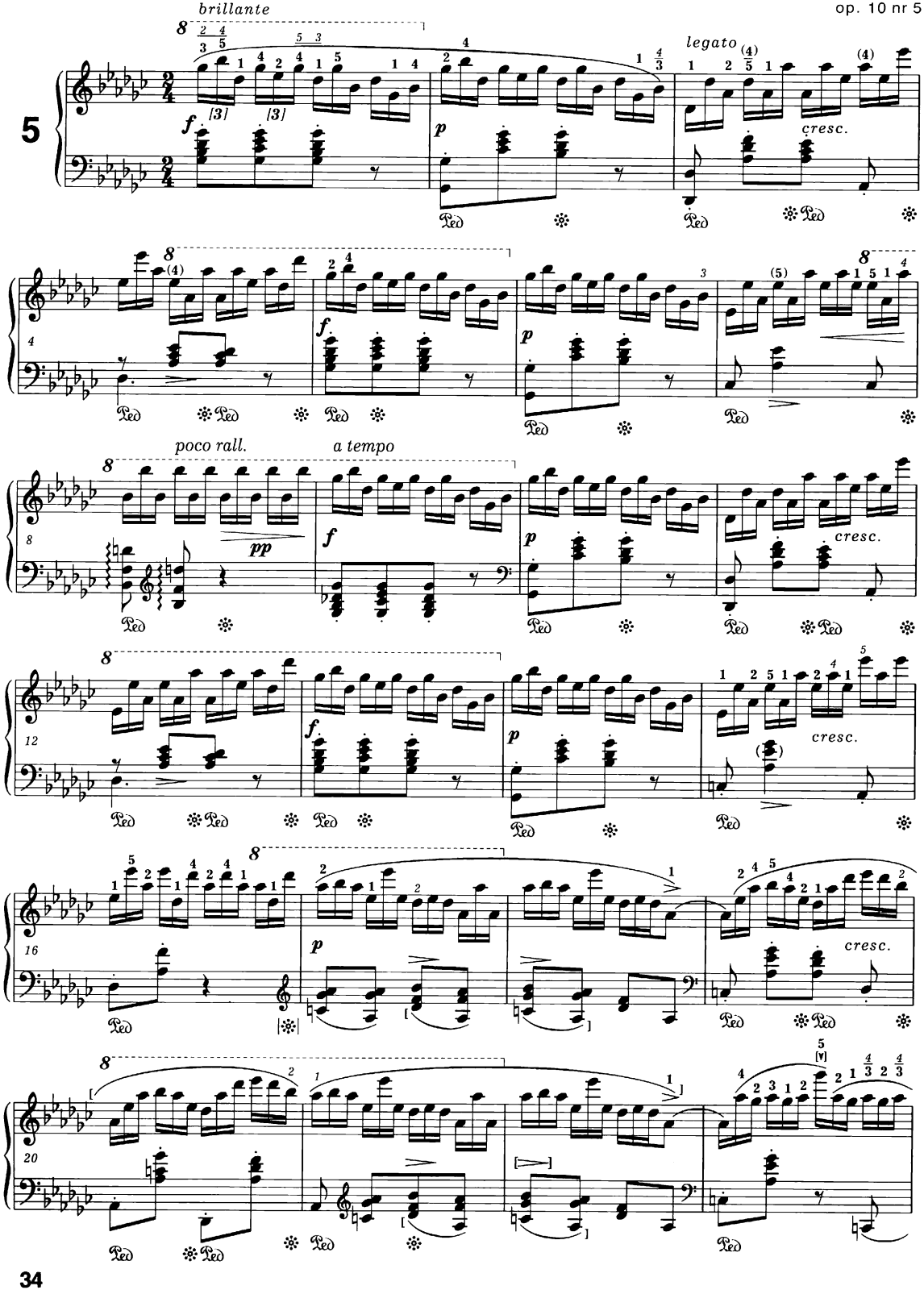

39
41
cresc.
cresc.
43
cresc.
cresc.
45
ff
con forza
47
fz
p
fz
49
cresc.
fz

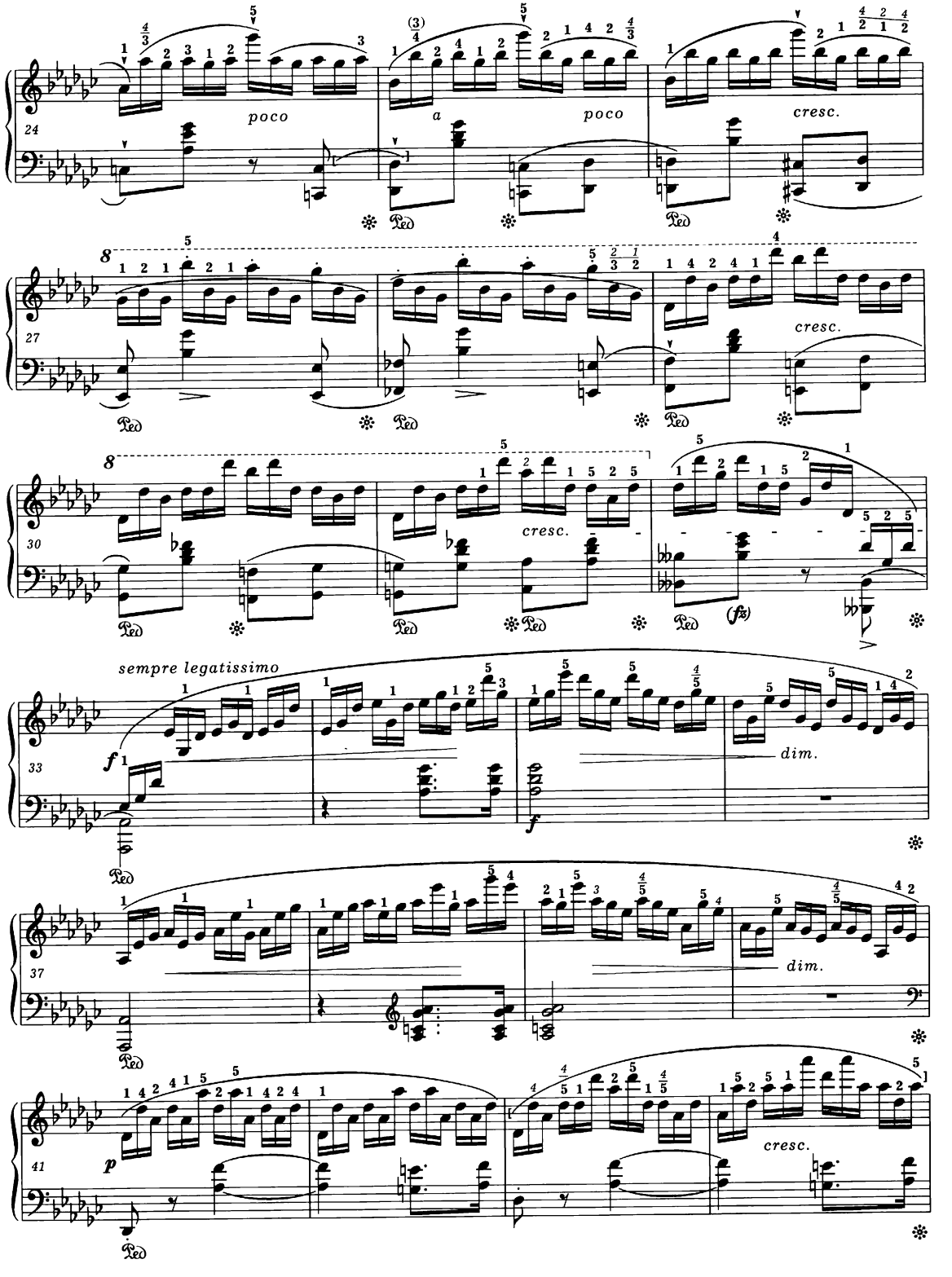

51
(fz)
54
fz
f
57
60
ff
63

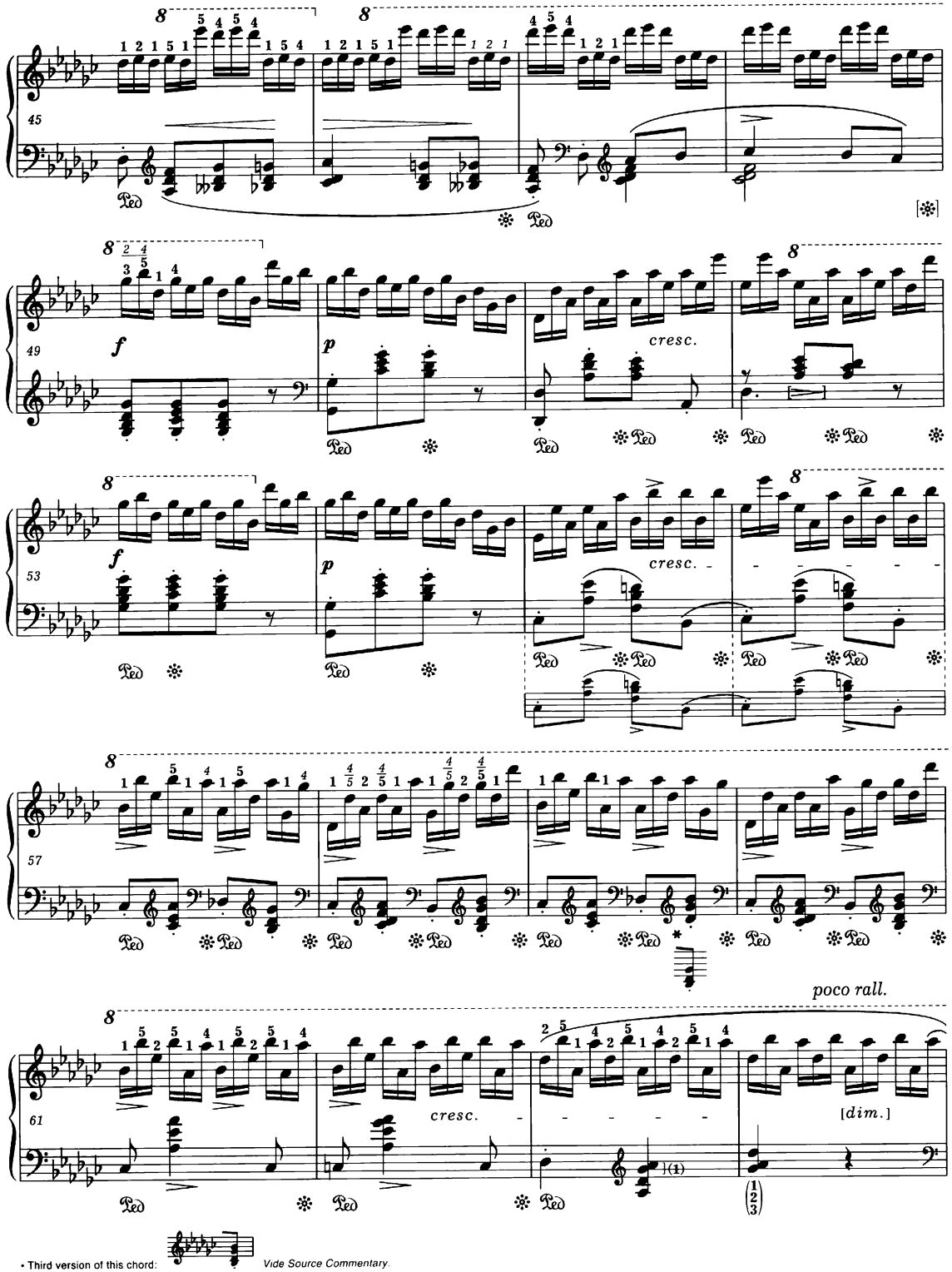

cresc.
ff
fff
fz
ff
con più fuoco possibile
Ped.

Vivace ♩ = 116

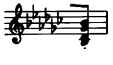
brillante



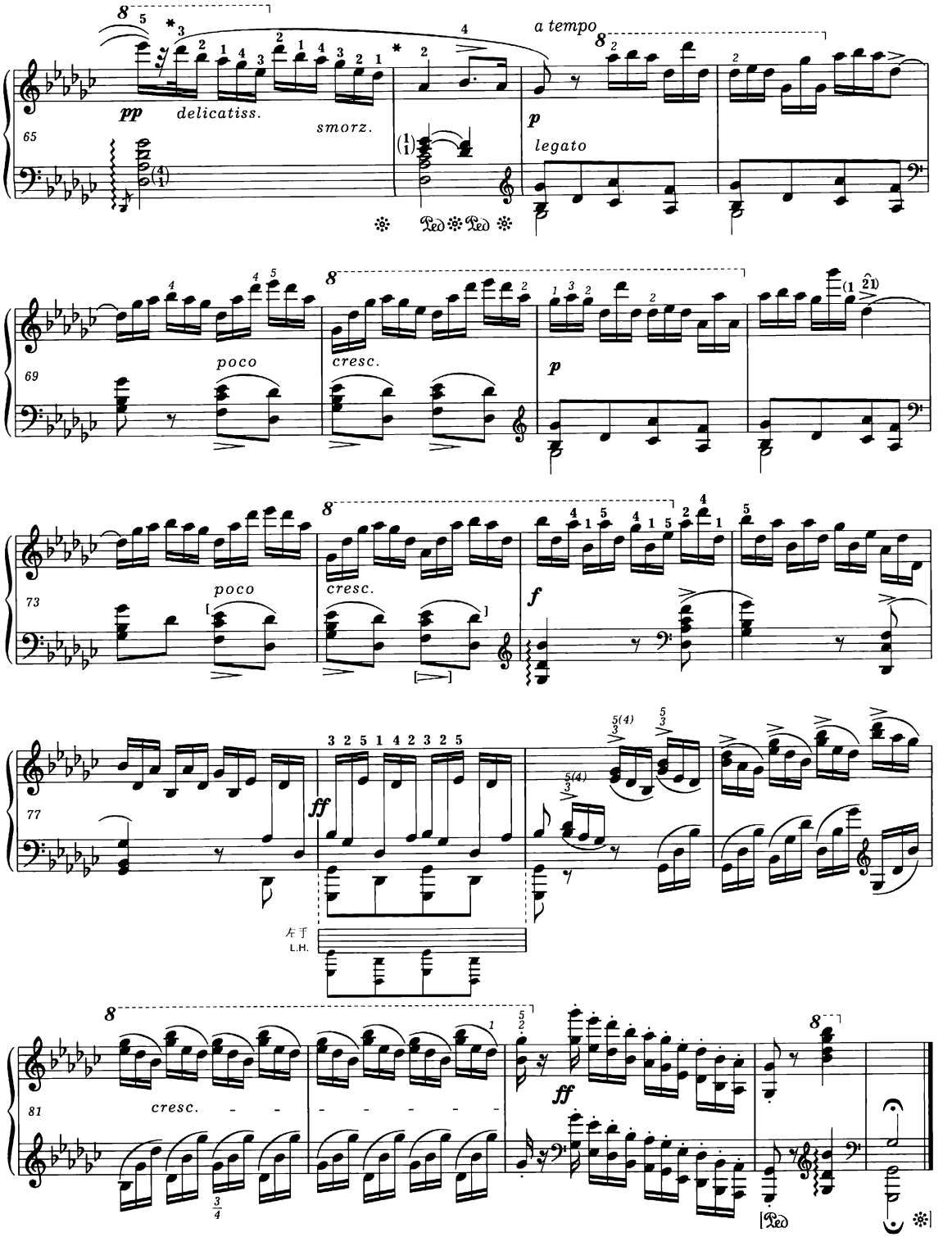

24
poco
a
poco
cresc.
27
cresc.
30
cresc.
(fz)
sempre legatissimo
f
33
dim.
f
37
dim.
41
p
cresc.



• Third version of this chord:



Vide Source Commentary.



· Vide Performance Commentary.

Andante ♩.= 69

con molta espressione

6

p

sempre legatissimo

4

f

7

cresc.

sempre legato

10

(f)

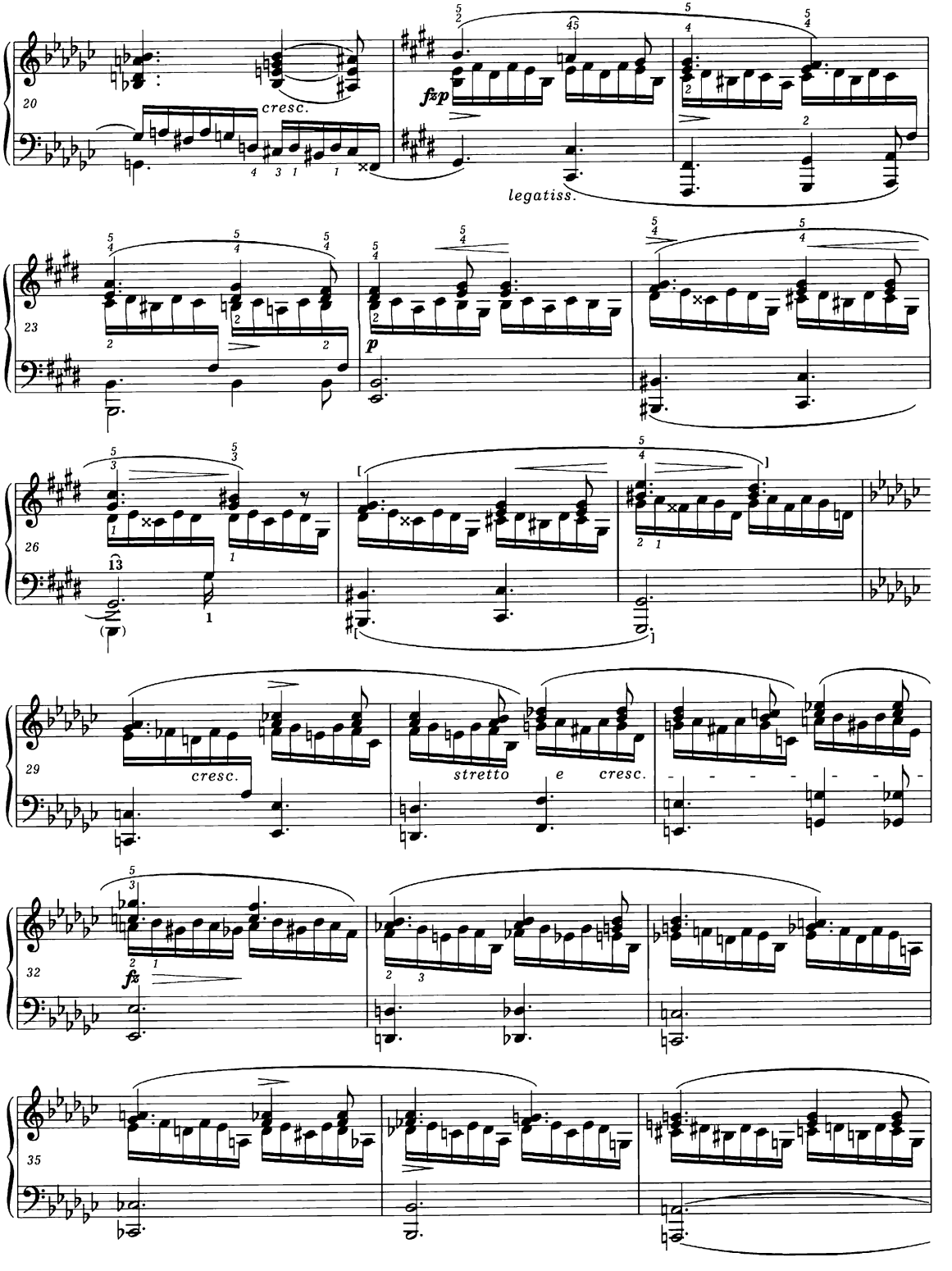
14

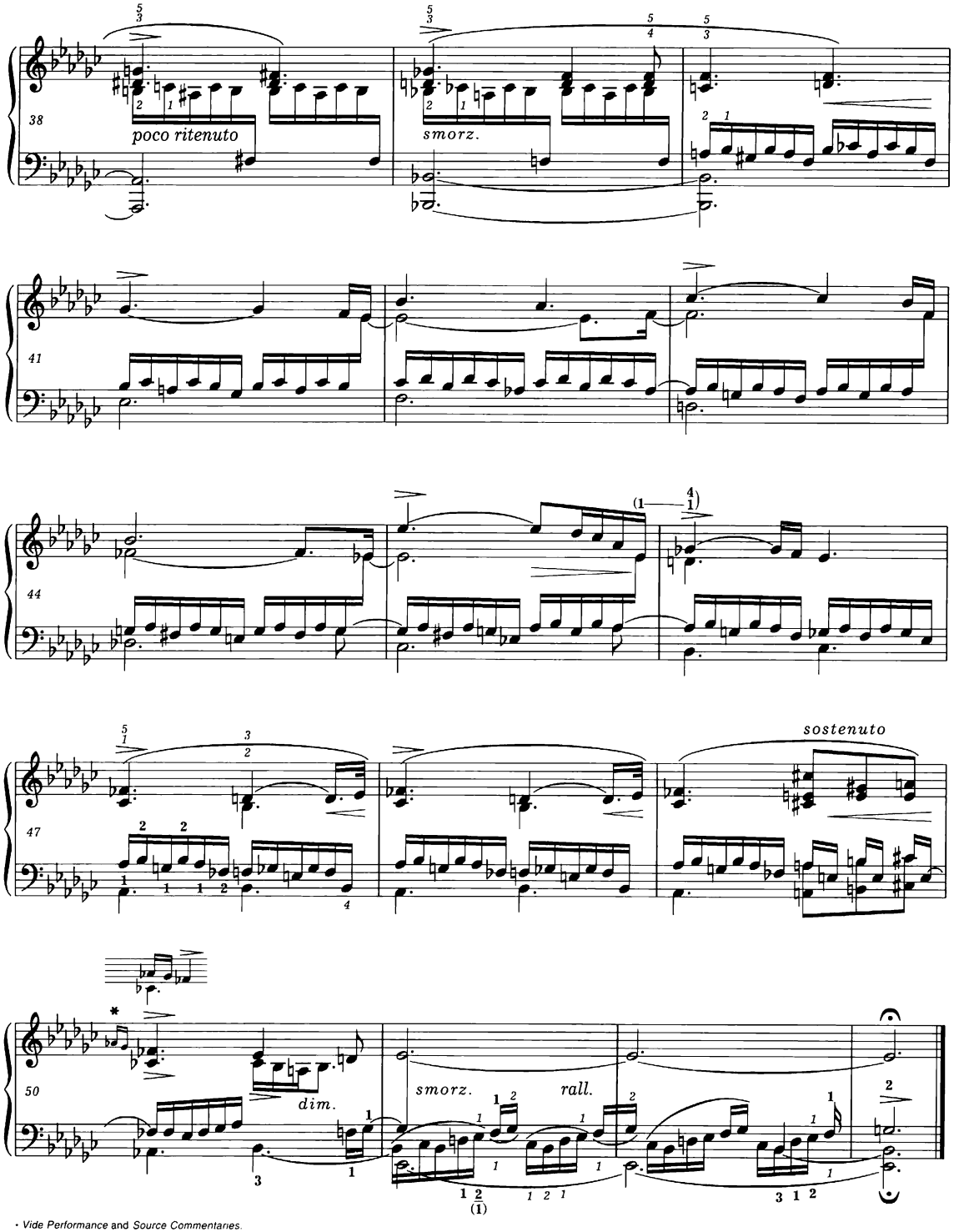
pesante

17

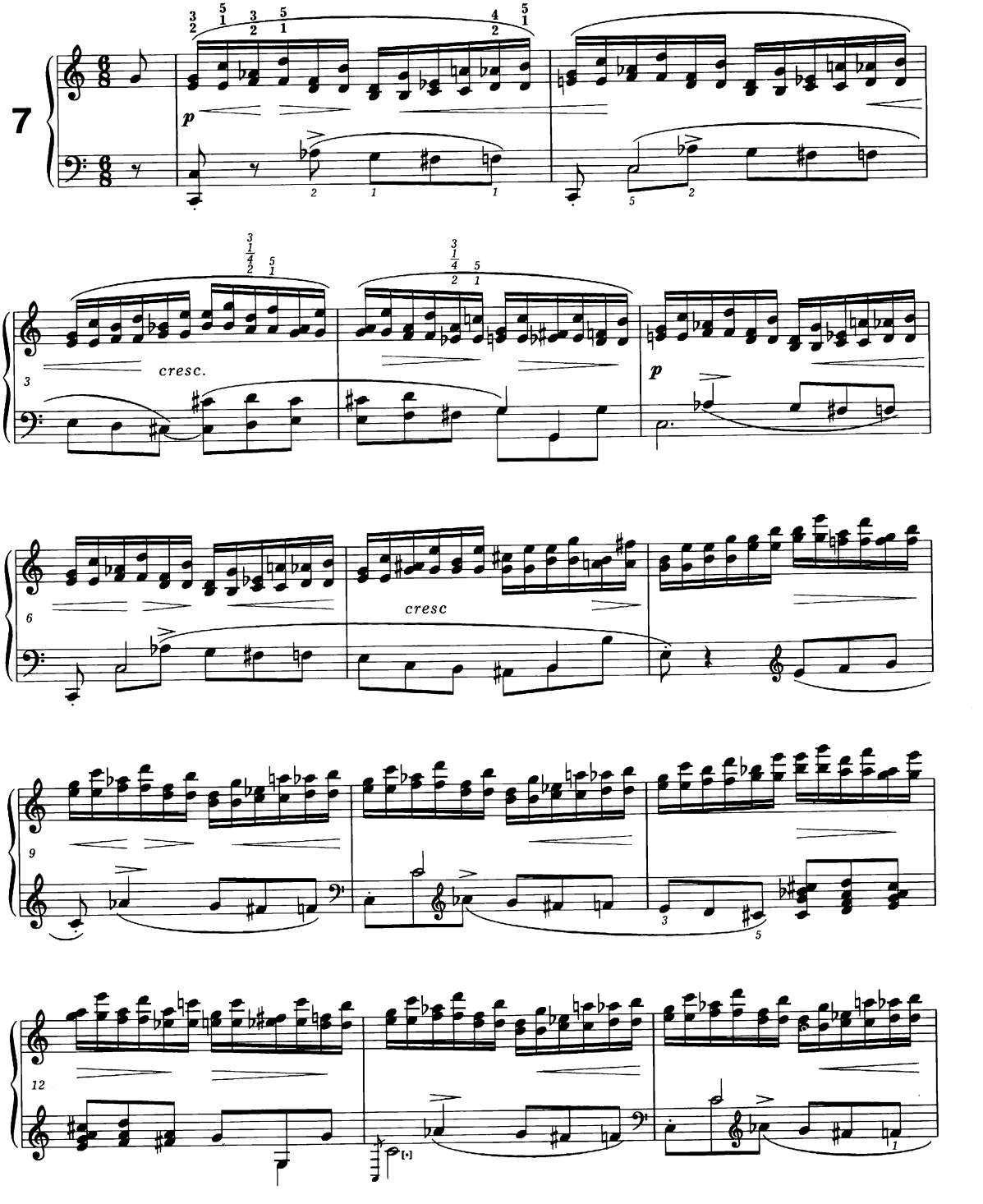
cresc.

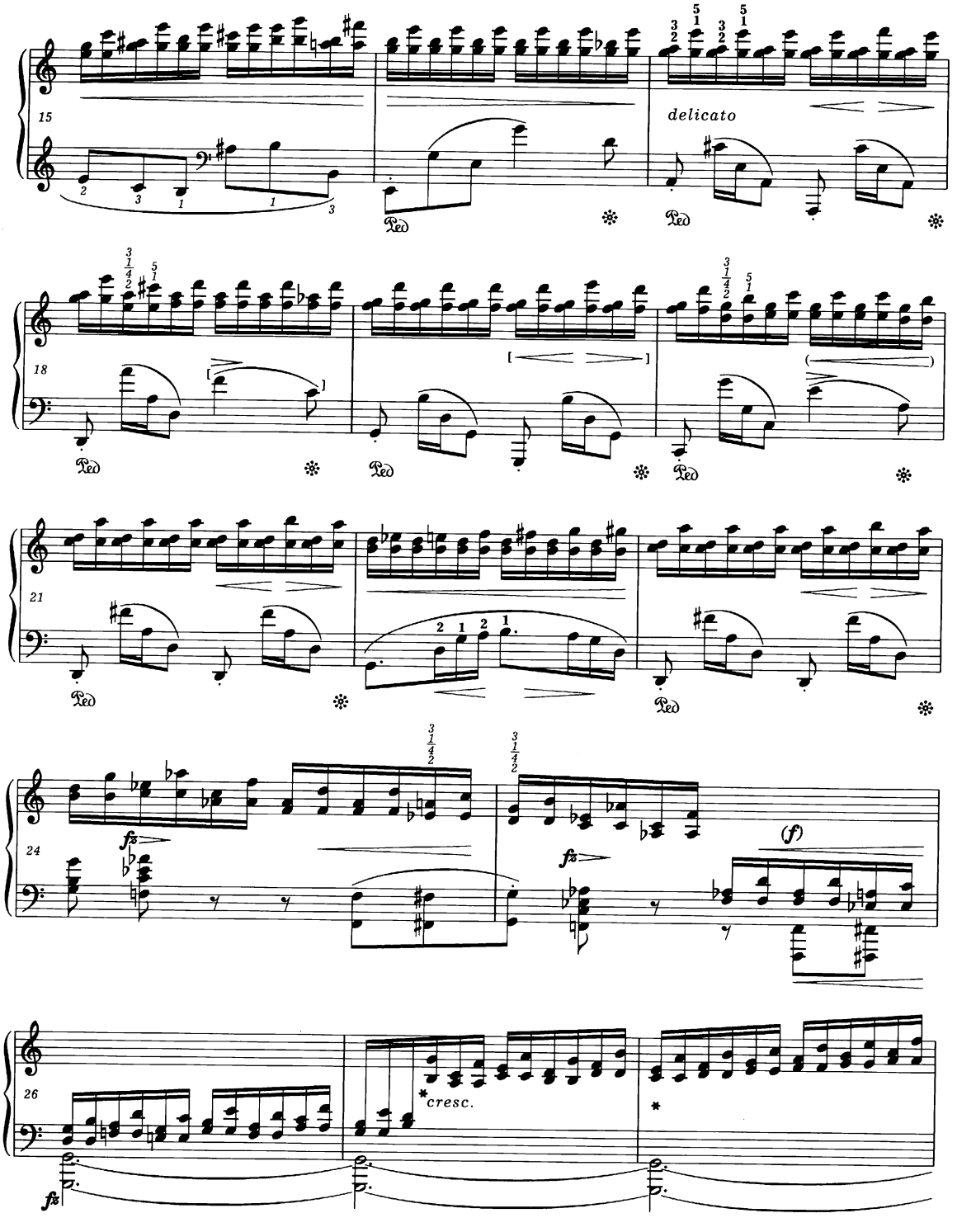
cresc.


20
cresc.
fxp
legatiss.
23
p
26
29
cresc.
stretto
e
cresc.
32
fx
35

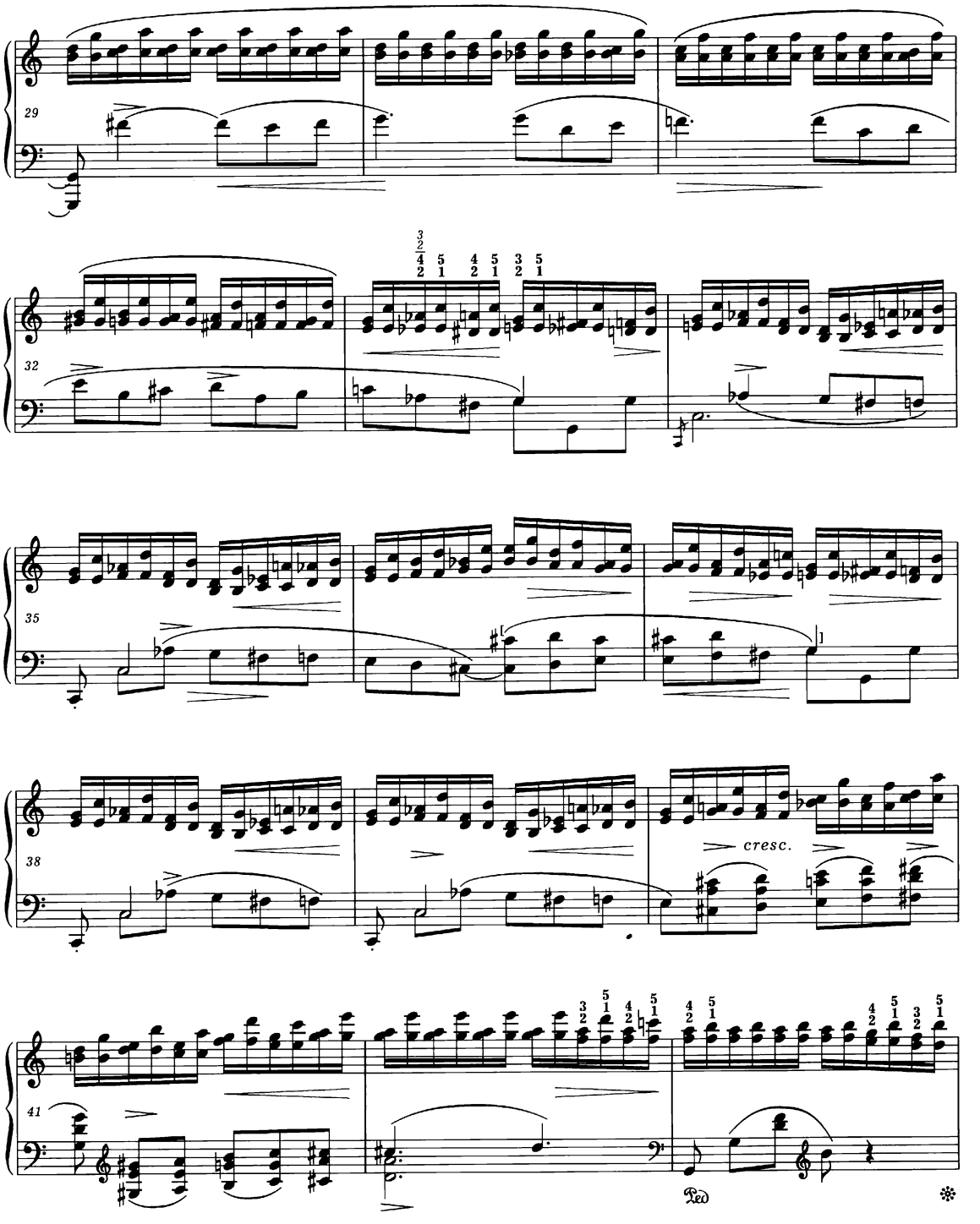


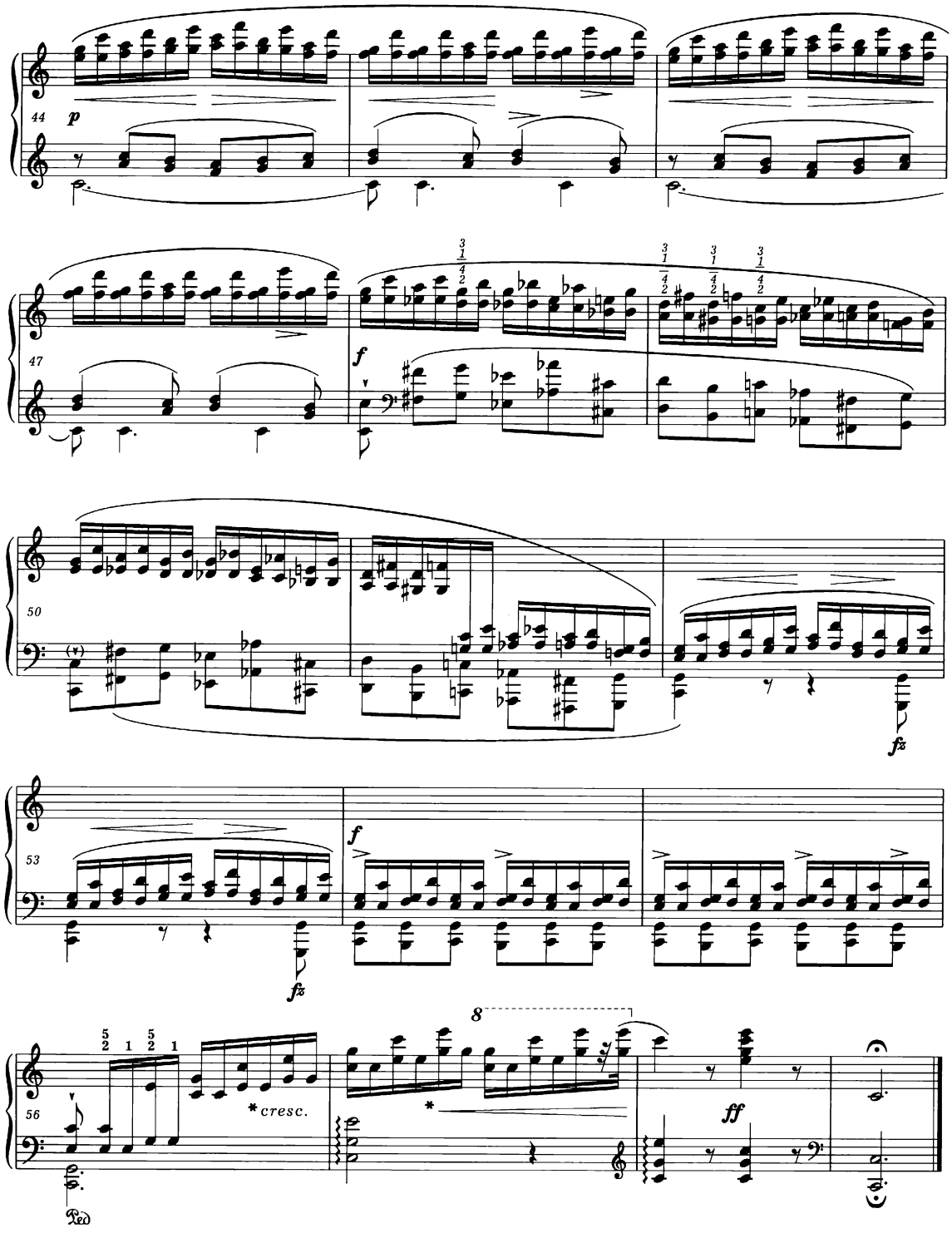
• *Vide Performance* and *Source Commentaries.*


Vivace ♩.= 84
7
p
cresc.
p
cresc

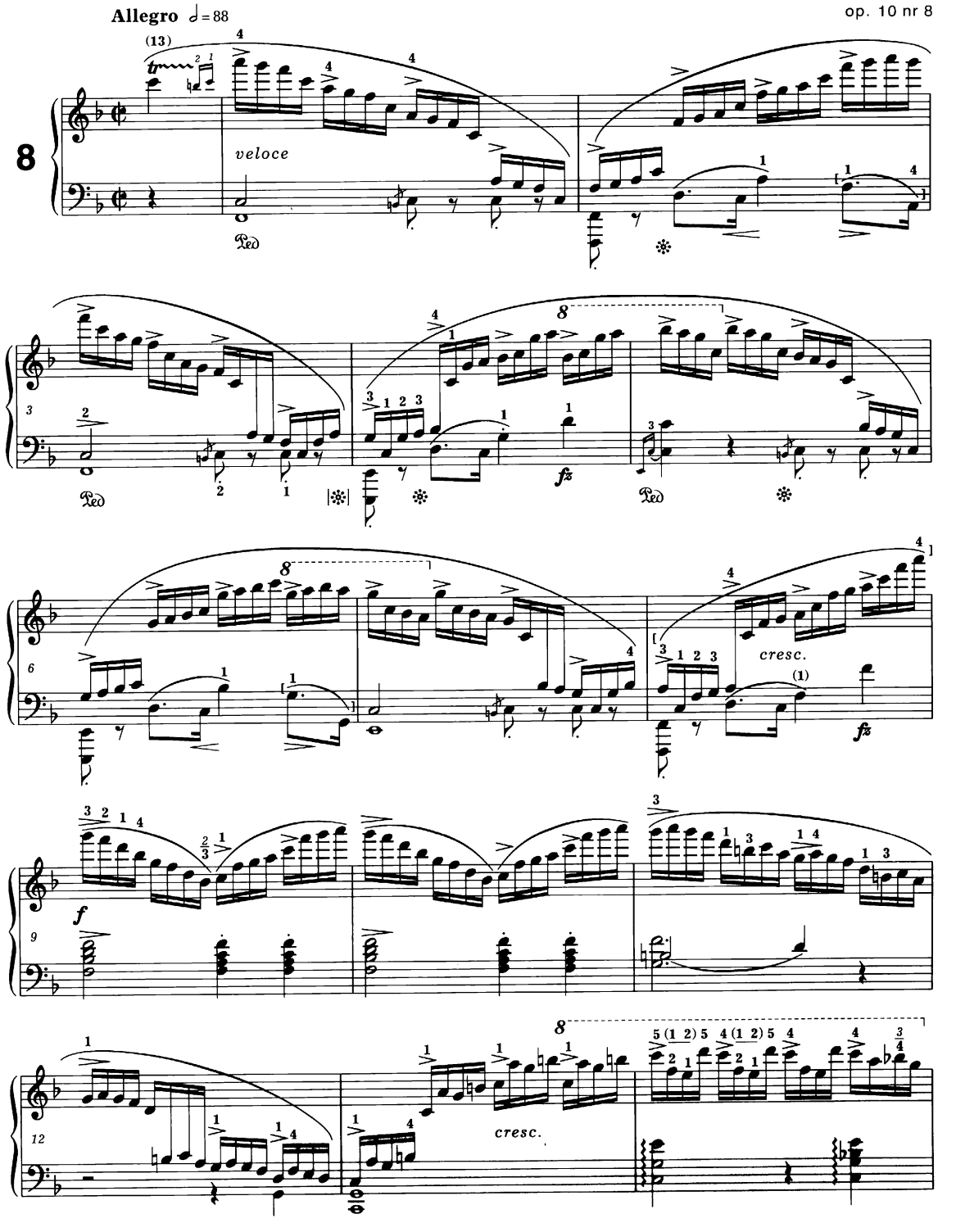


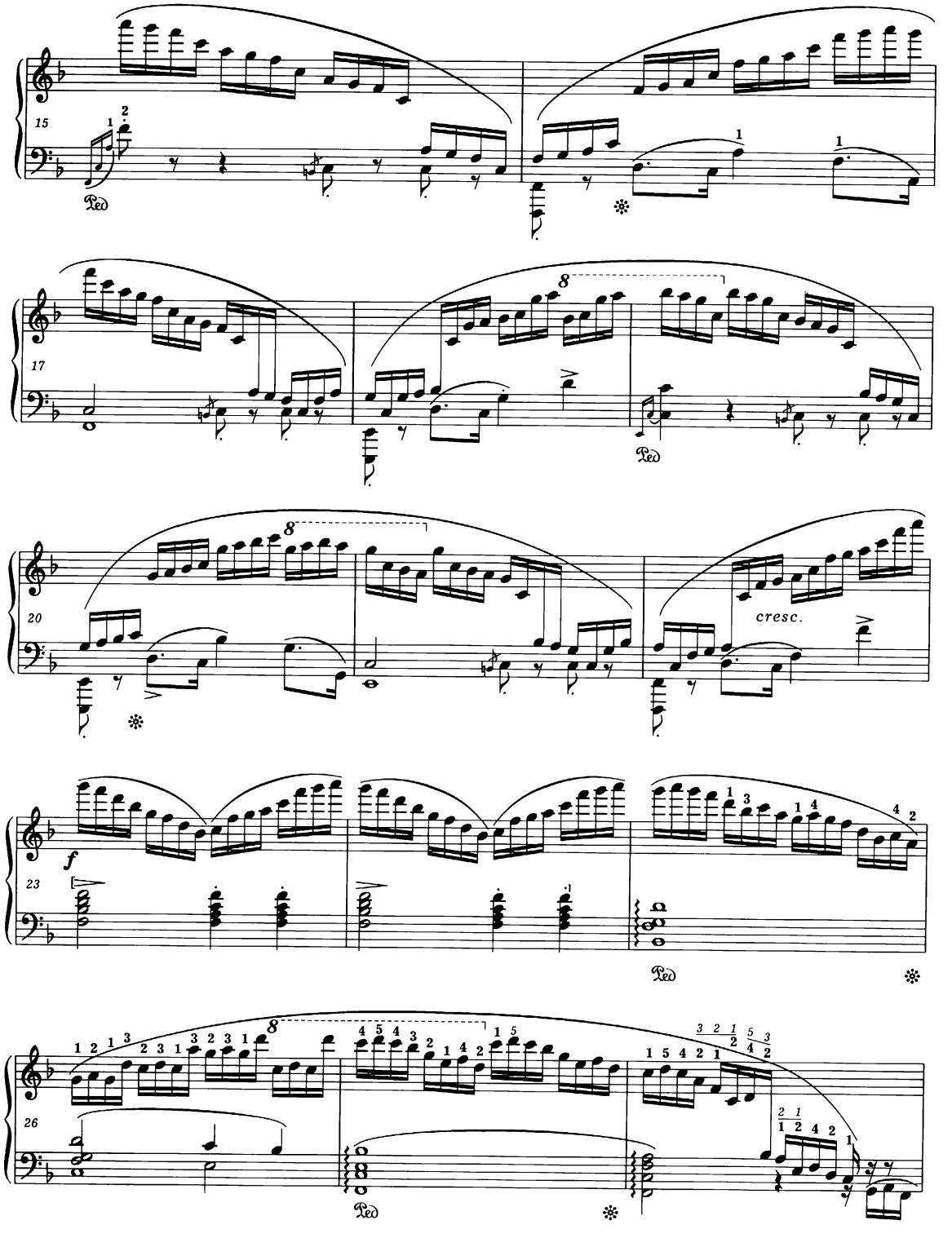
* In a pupil's copy Chopin deleted *cresc.* in bar 27 and wrote *dim.* in bar 28.

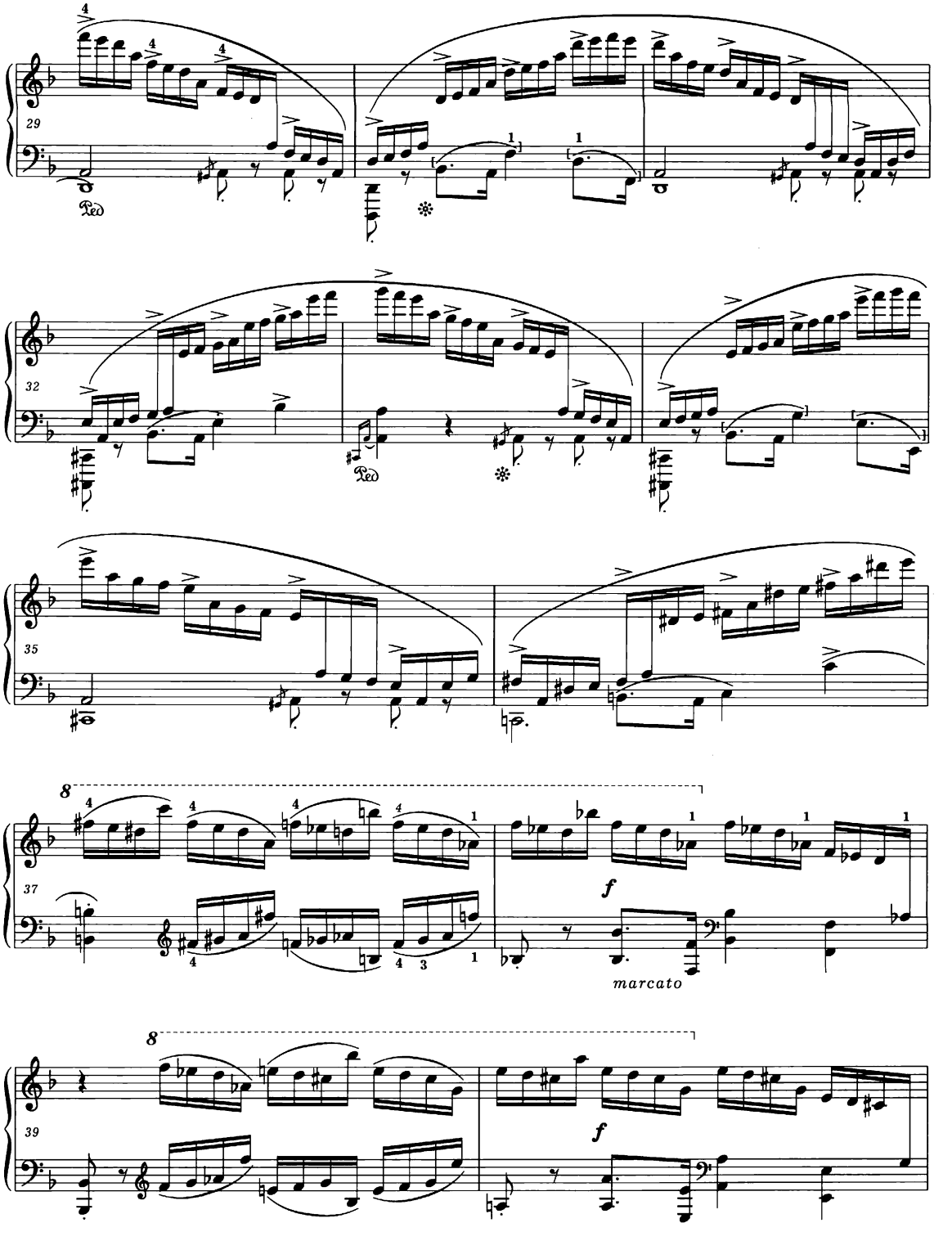

29
32
35
38
cresc.
41
Ped

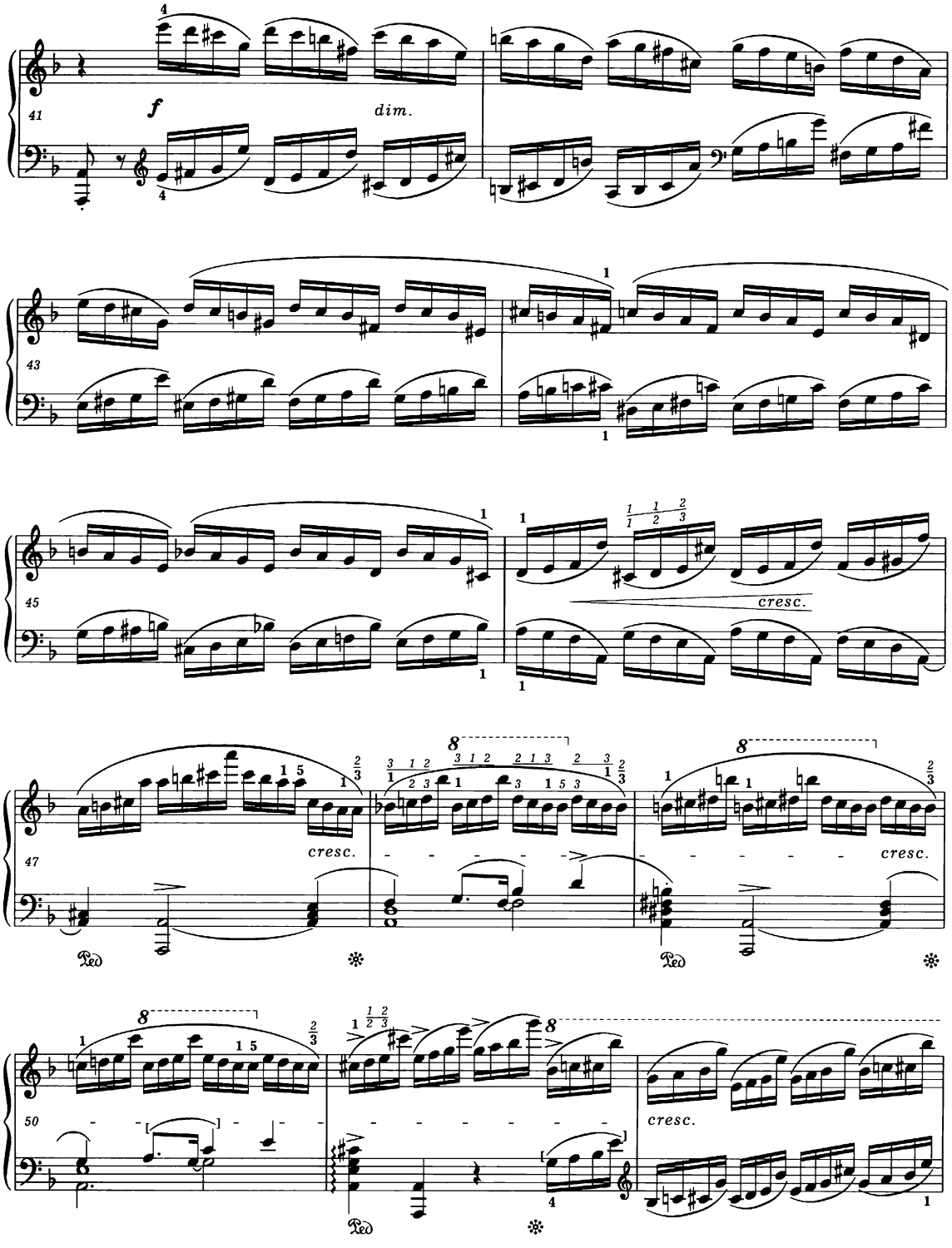


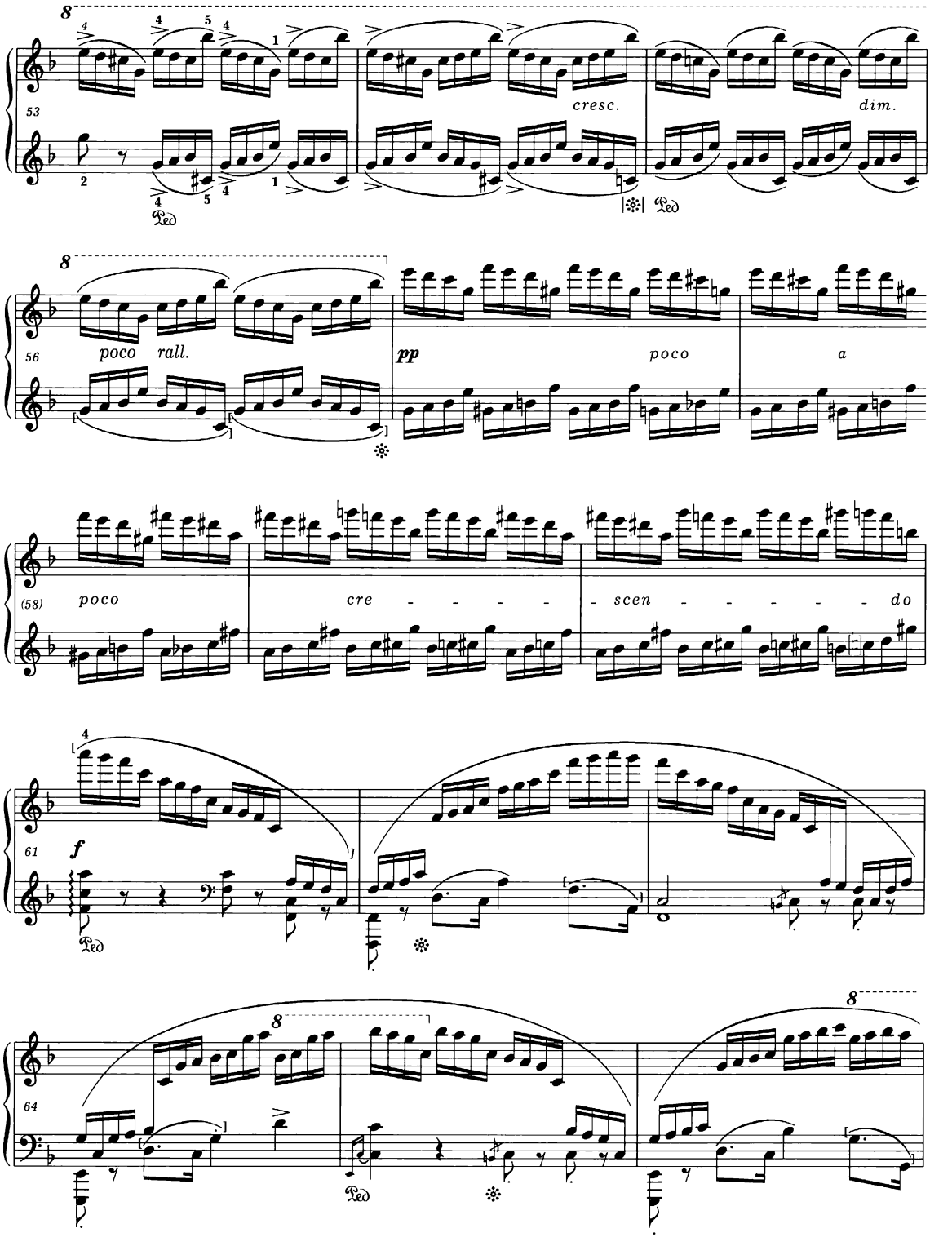
* In a pupil's copy Chopin deleted both *crescendo* markings and wrote *dim.* at the beginning of bar 57.

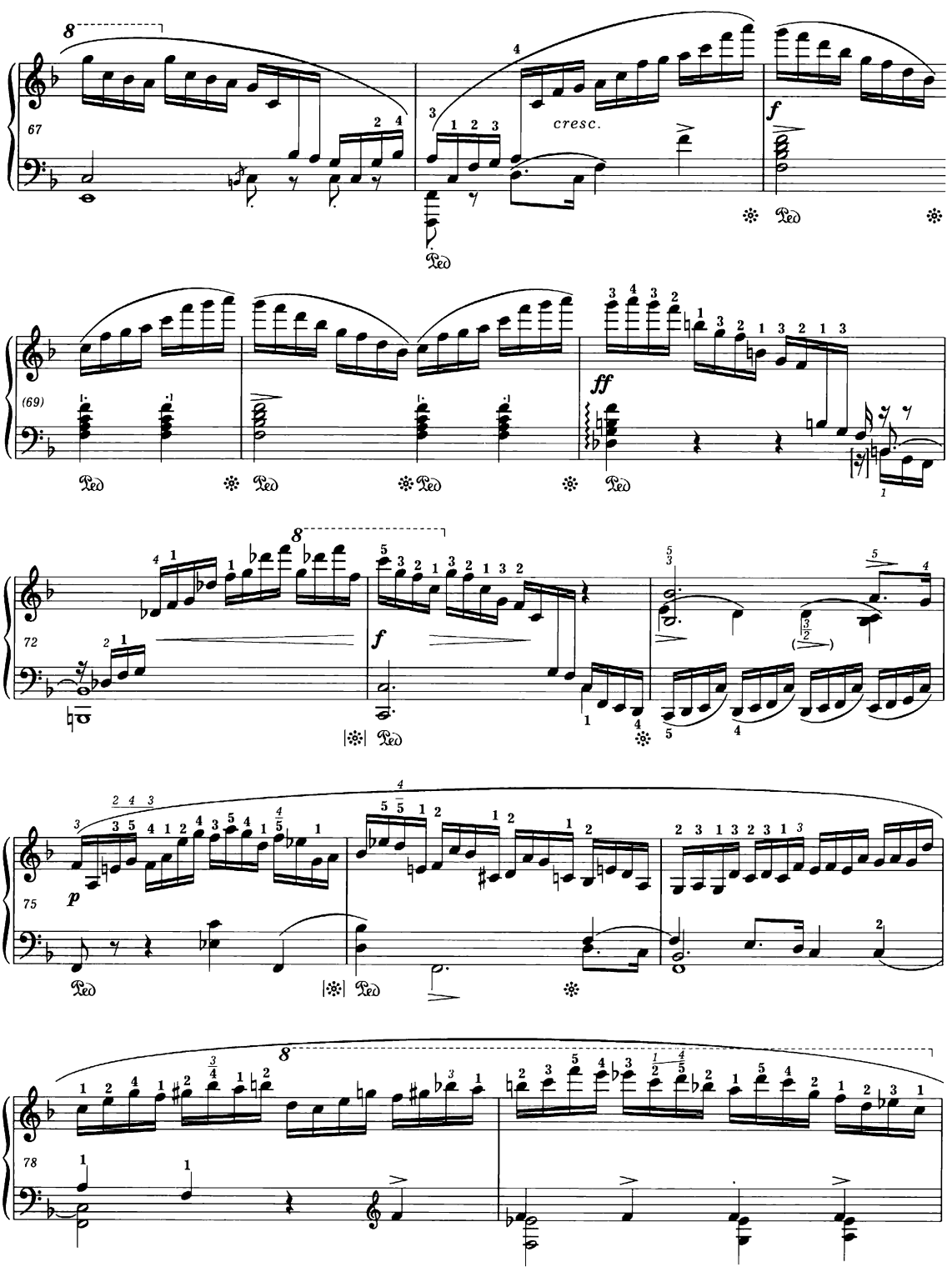

Allegro ♩= 88
8
veloce
3
fz
6
cresc.
fz
9
f
12
cresc.

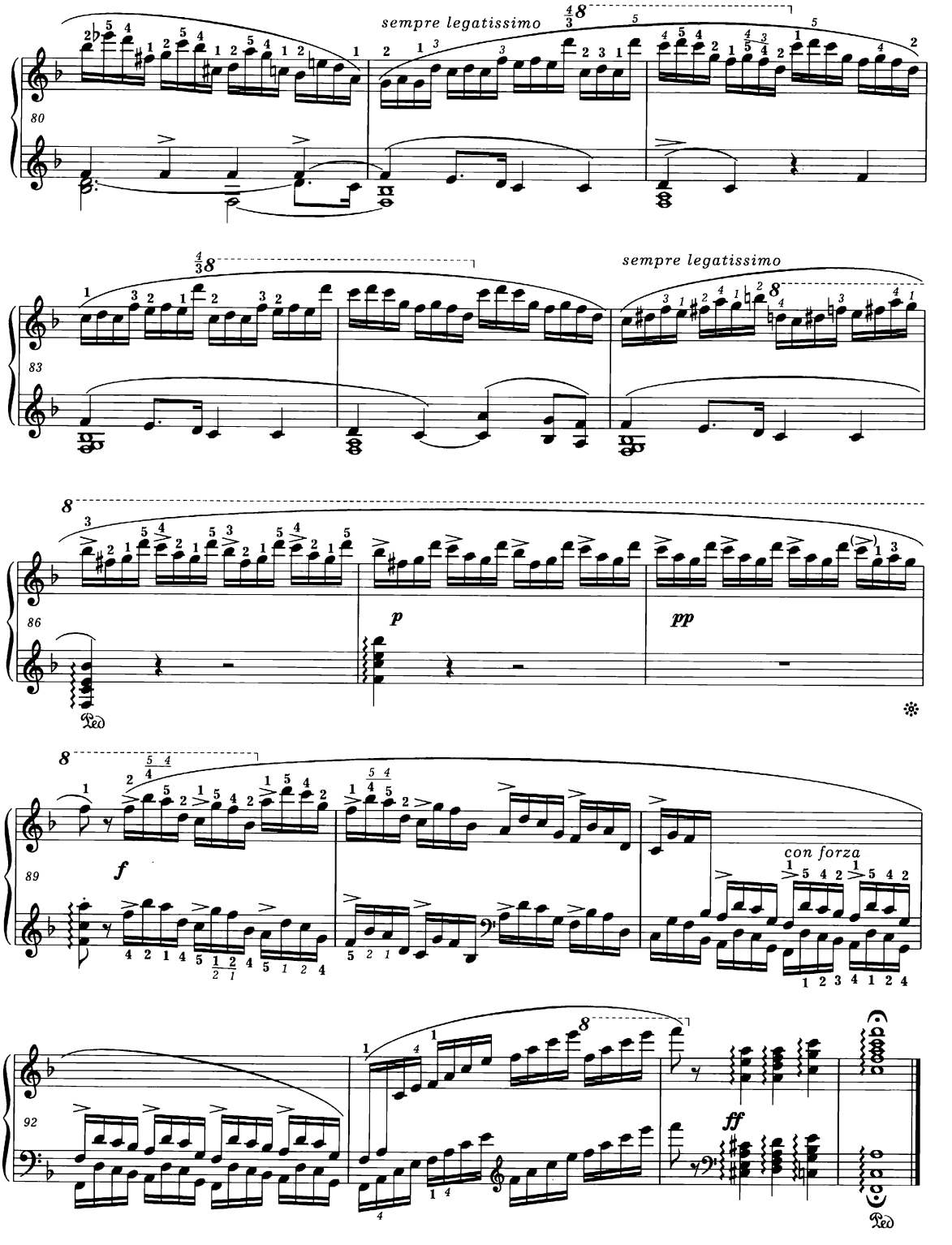

15
Ped
17
8
Ped
20
8
cresc.
23
f
Ped
26
8
Ped

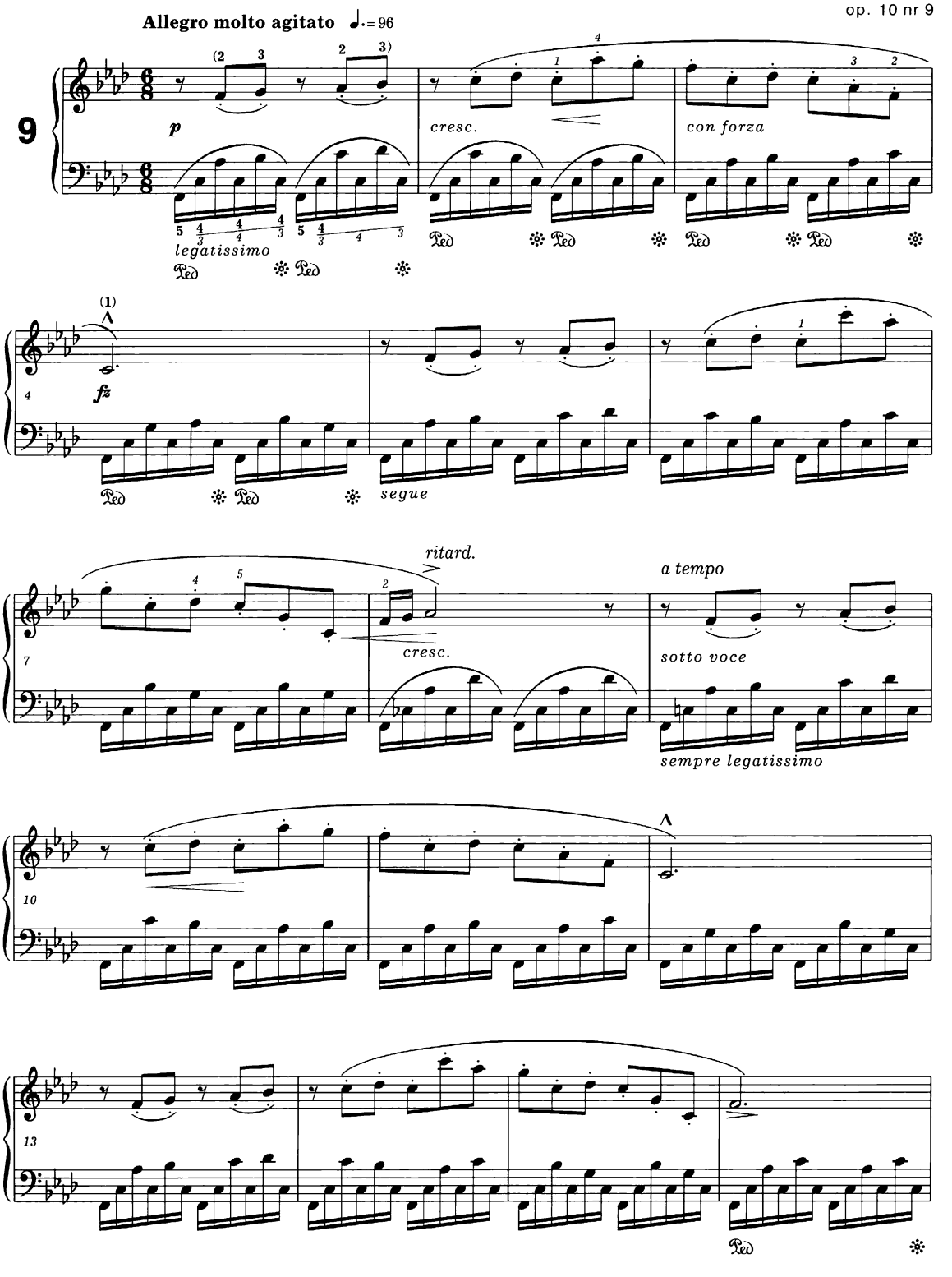

29
Ped
32
Ped
35
8
37
f
marcato
8
39
f

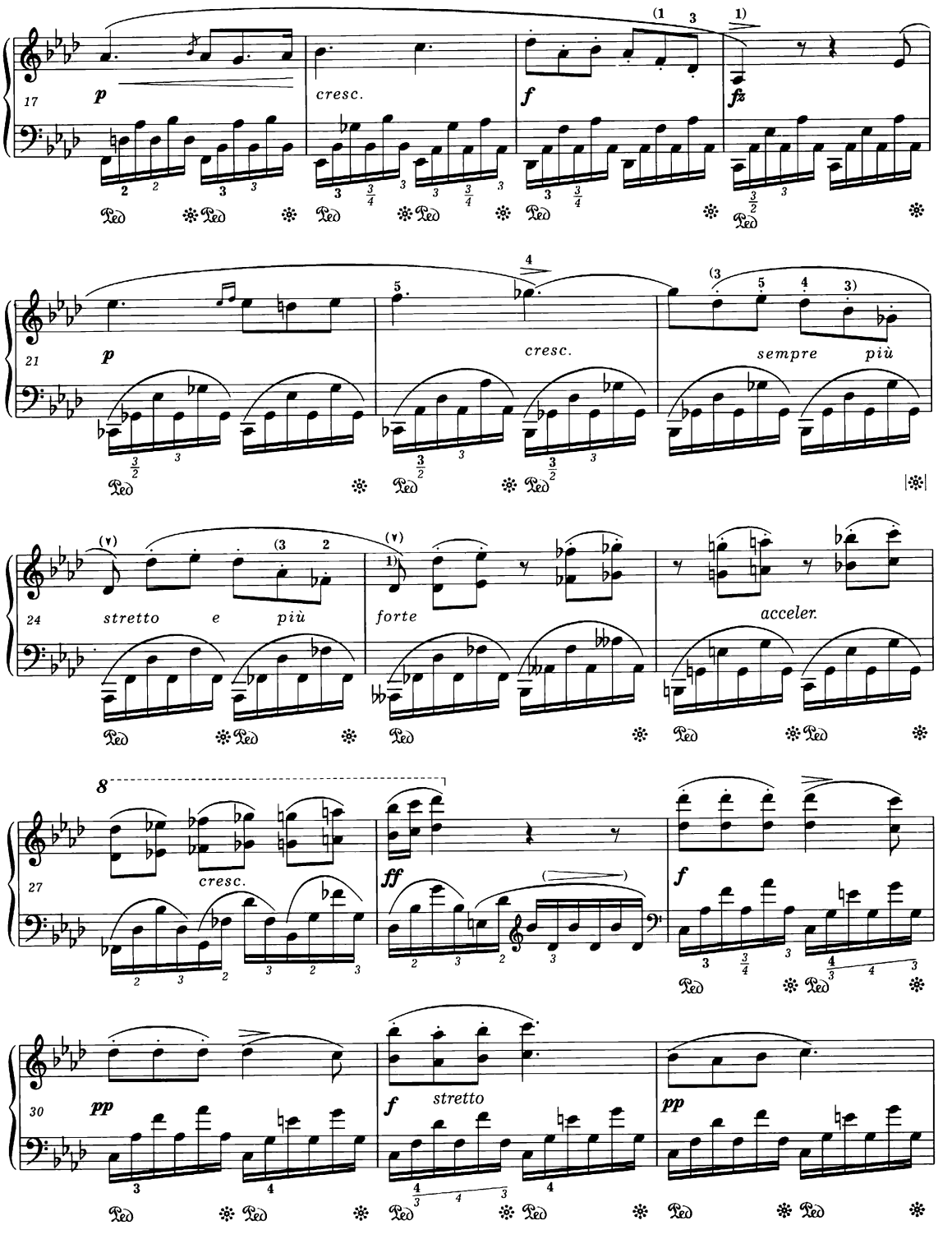

41
f
dim.
43
45
cresc.
47
cresc.
cresc.
Ped
Ped
50
cresc.
Ped

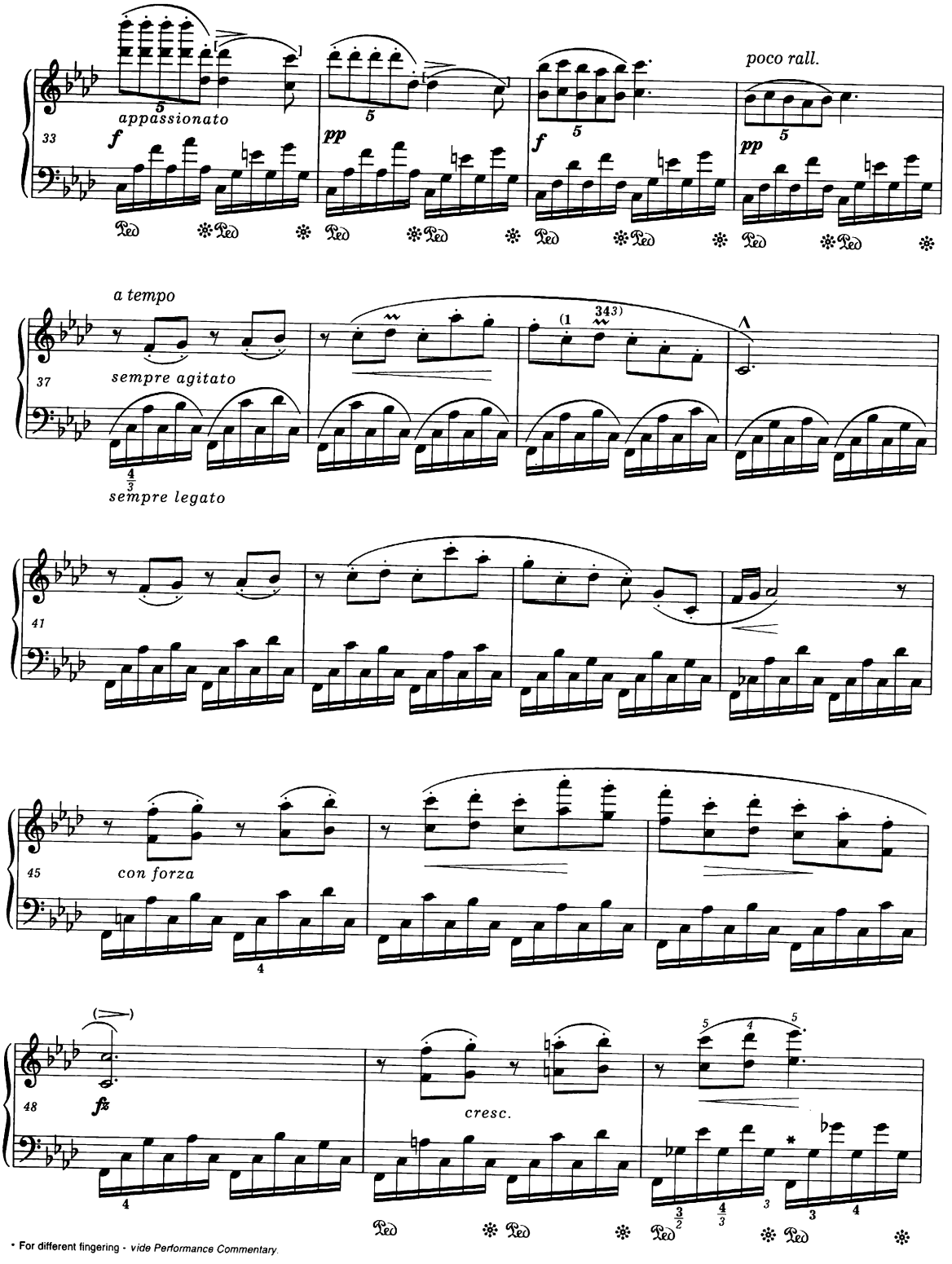

8
53
cresc.
dim.
Ped
8
56
poco rall.
pp
poco
a
(58)
poco
cre - - - - -
- scen - - - - - - do
61
f
Ped
8
64
Ped
8


67
cresc.
f
Ped
(69)
ff
72
f
75
p
78

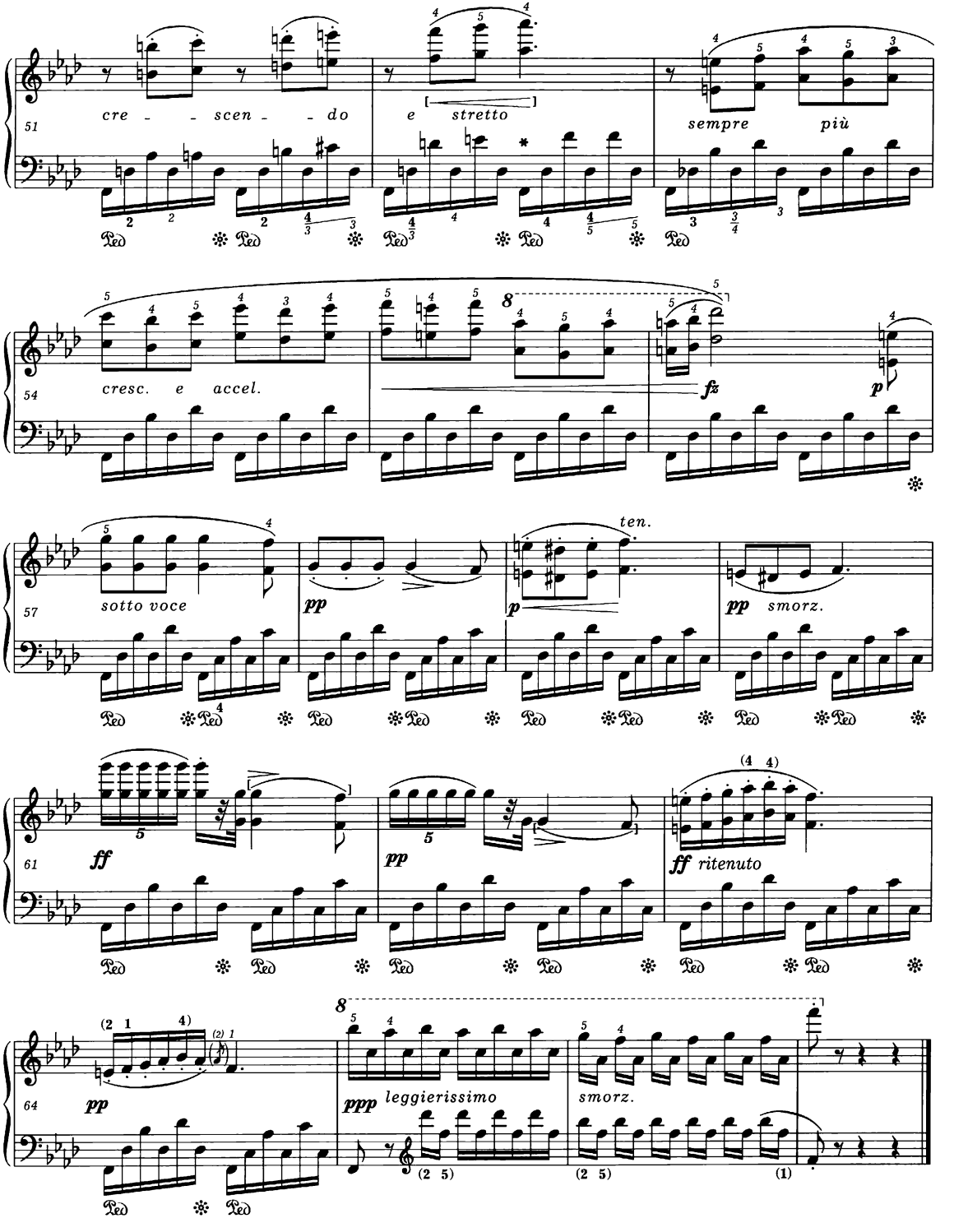

sempre legatissimo
80
sempre legatissimo
83
86
p
pp
Ped
89
f
con forza
92
ff
Ped


Allegro molto agitato ♩.= 96
9
p
legatissimo
cresc.
con forza
fz
segue
ritard.
a tempo
sotto voce
sempre legatissimo

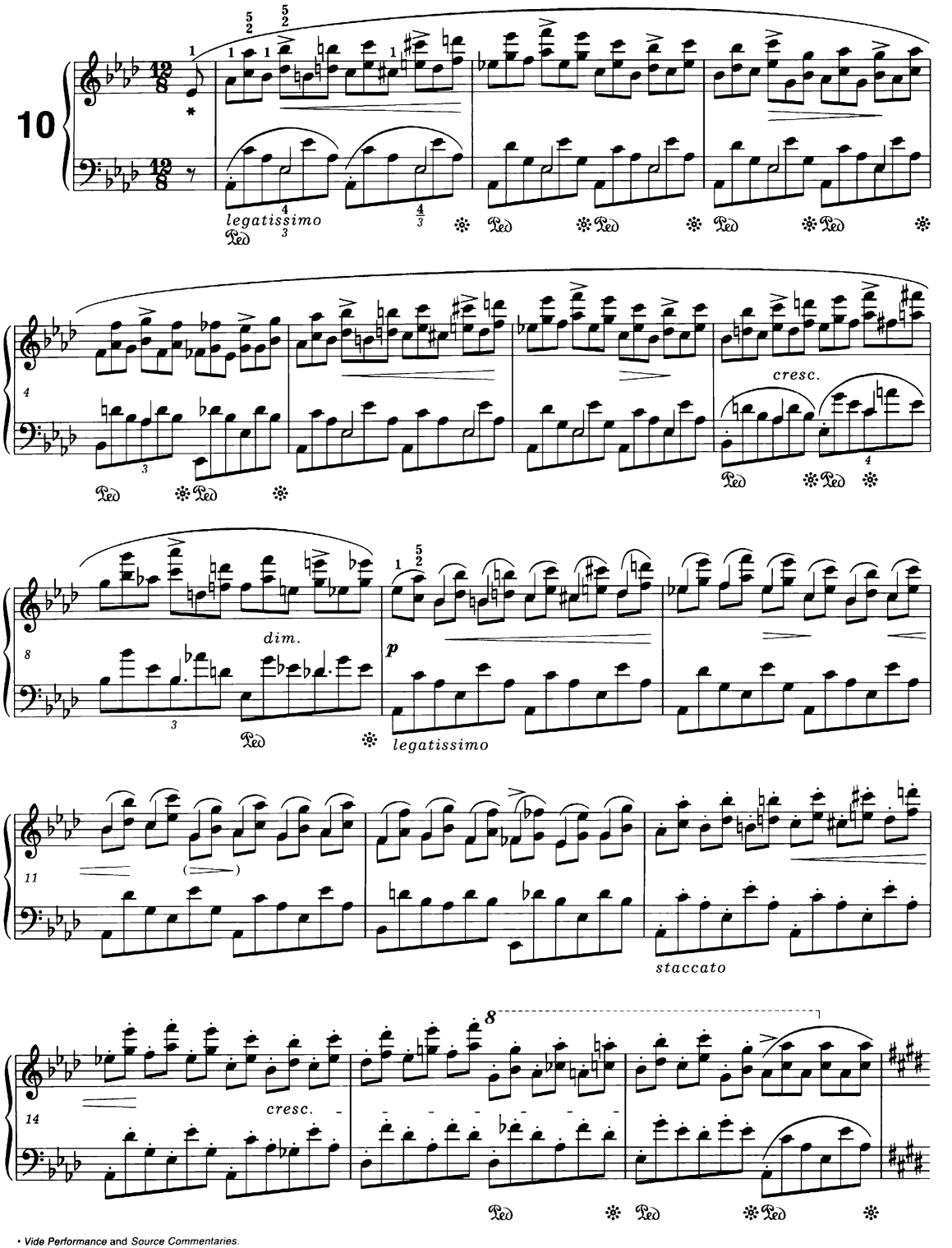

17
p
cresc.
f
fz
21
p
cresc.
sempre più
24
stretto e più
forte
acceler.
27
cresc.
ff
f
30
pp
f
stretto
pp



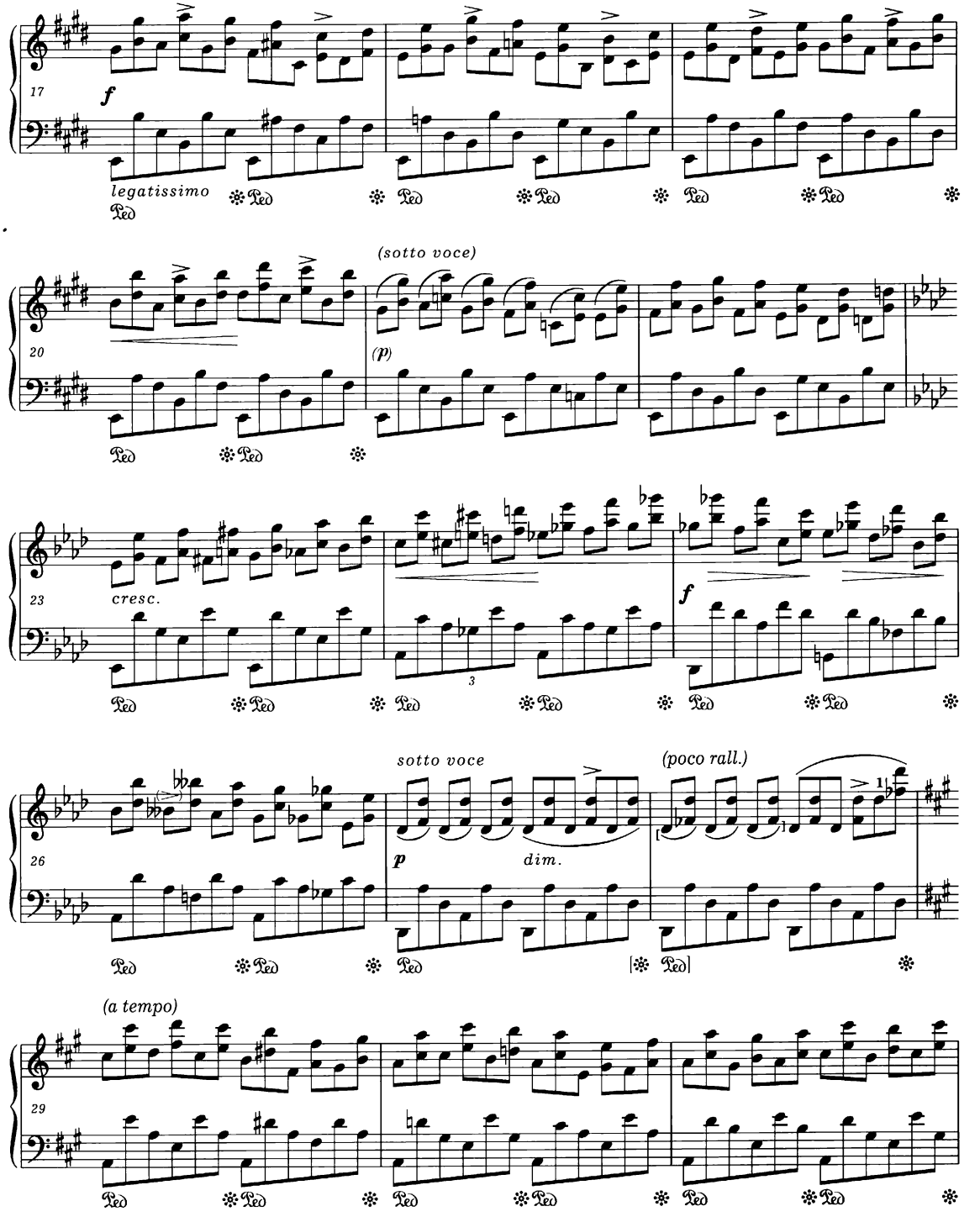
* For different fingering - *vide Performance Commentary.*

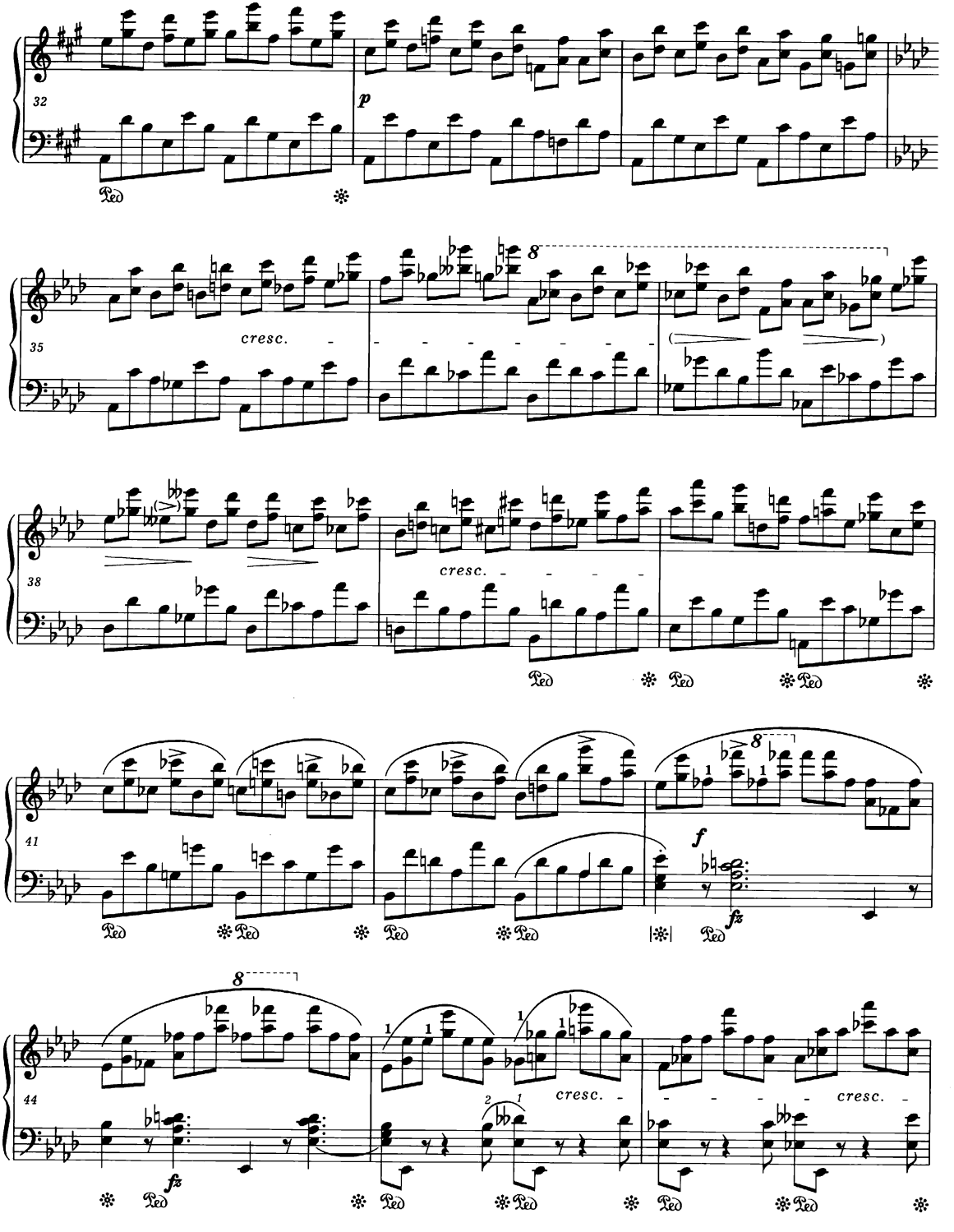


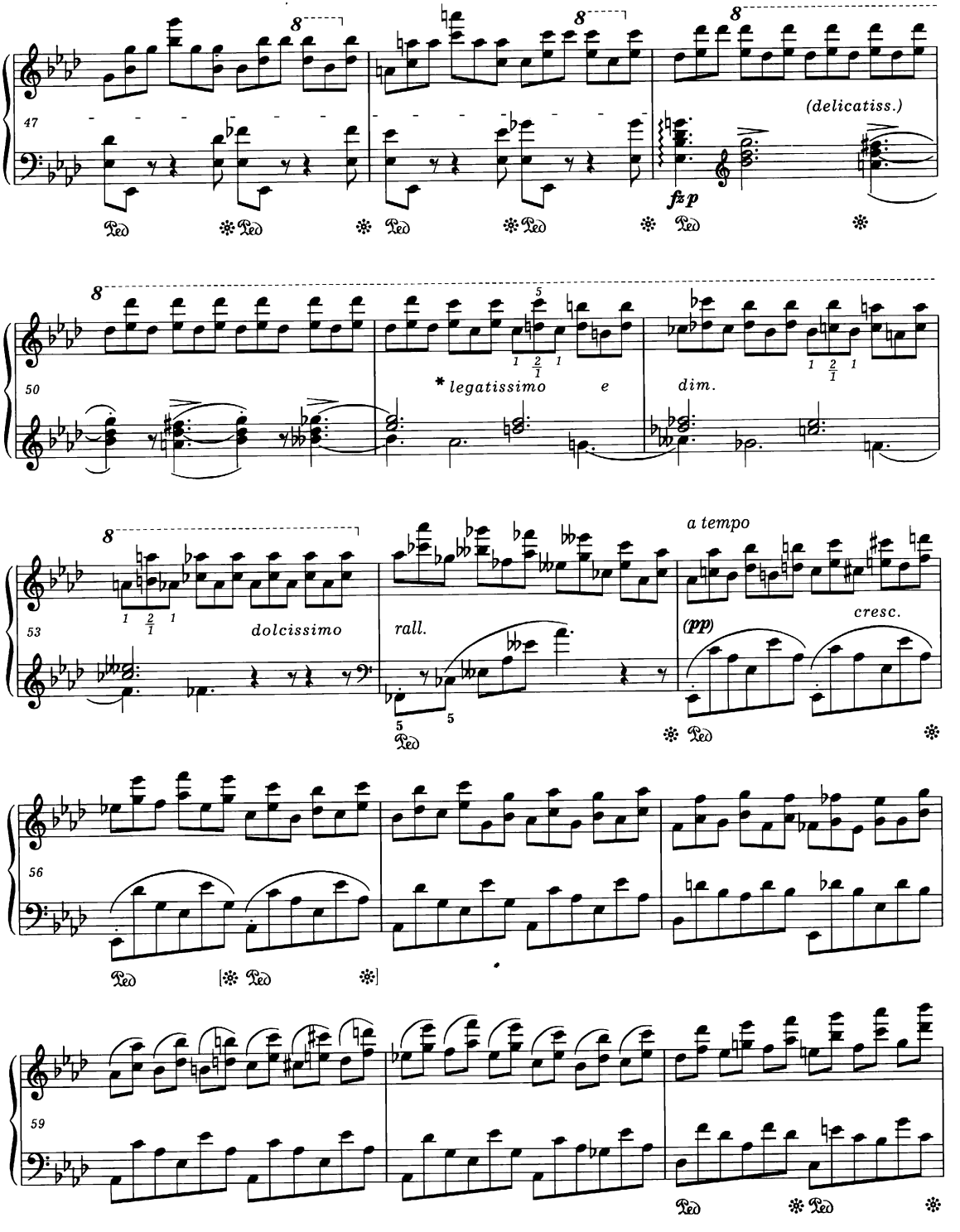
• For different fingering - *vide Performance Commentary.*



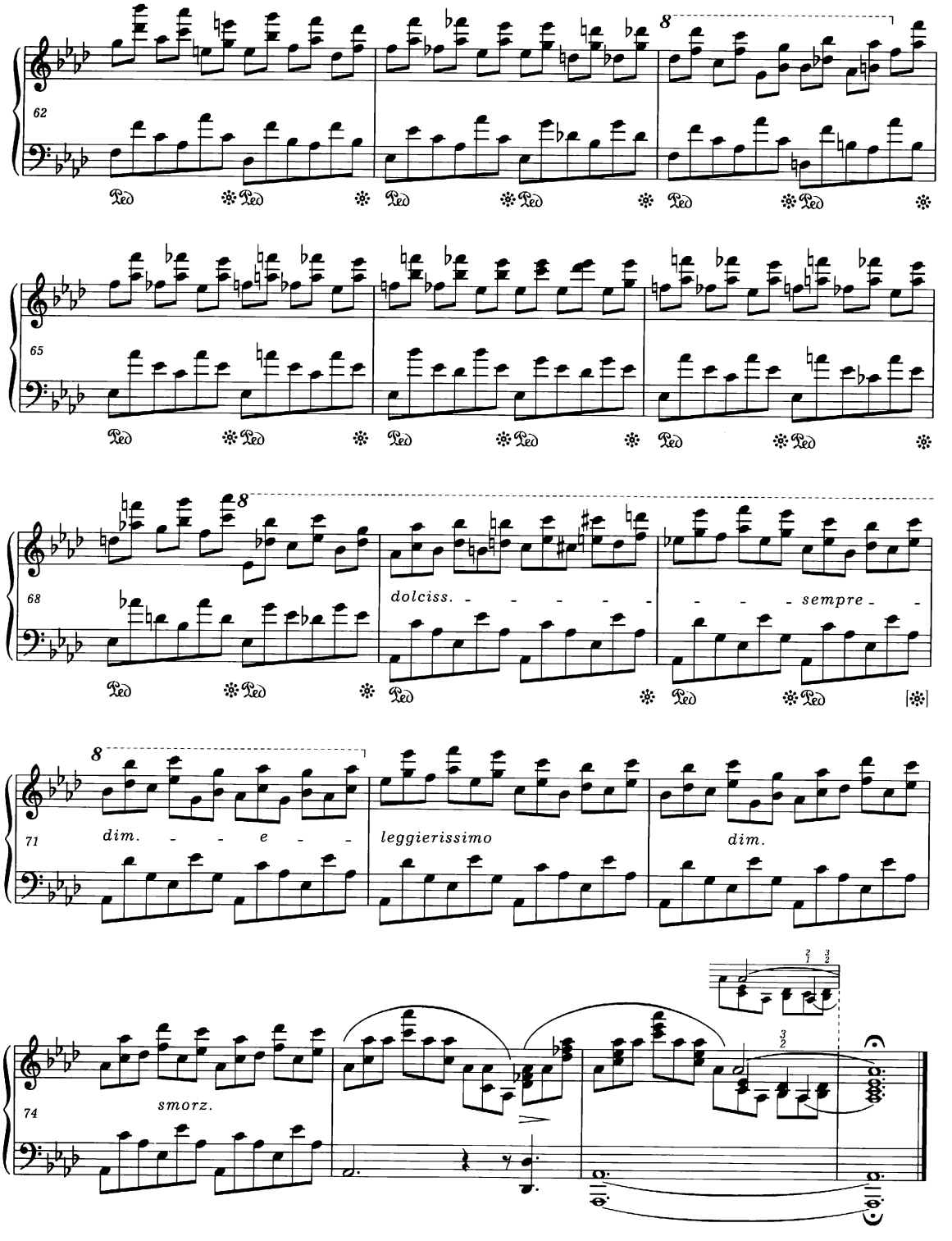
• *Vide Performance* and *Source Commentaries.*

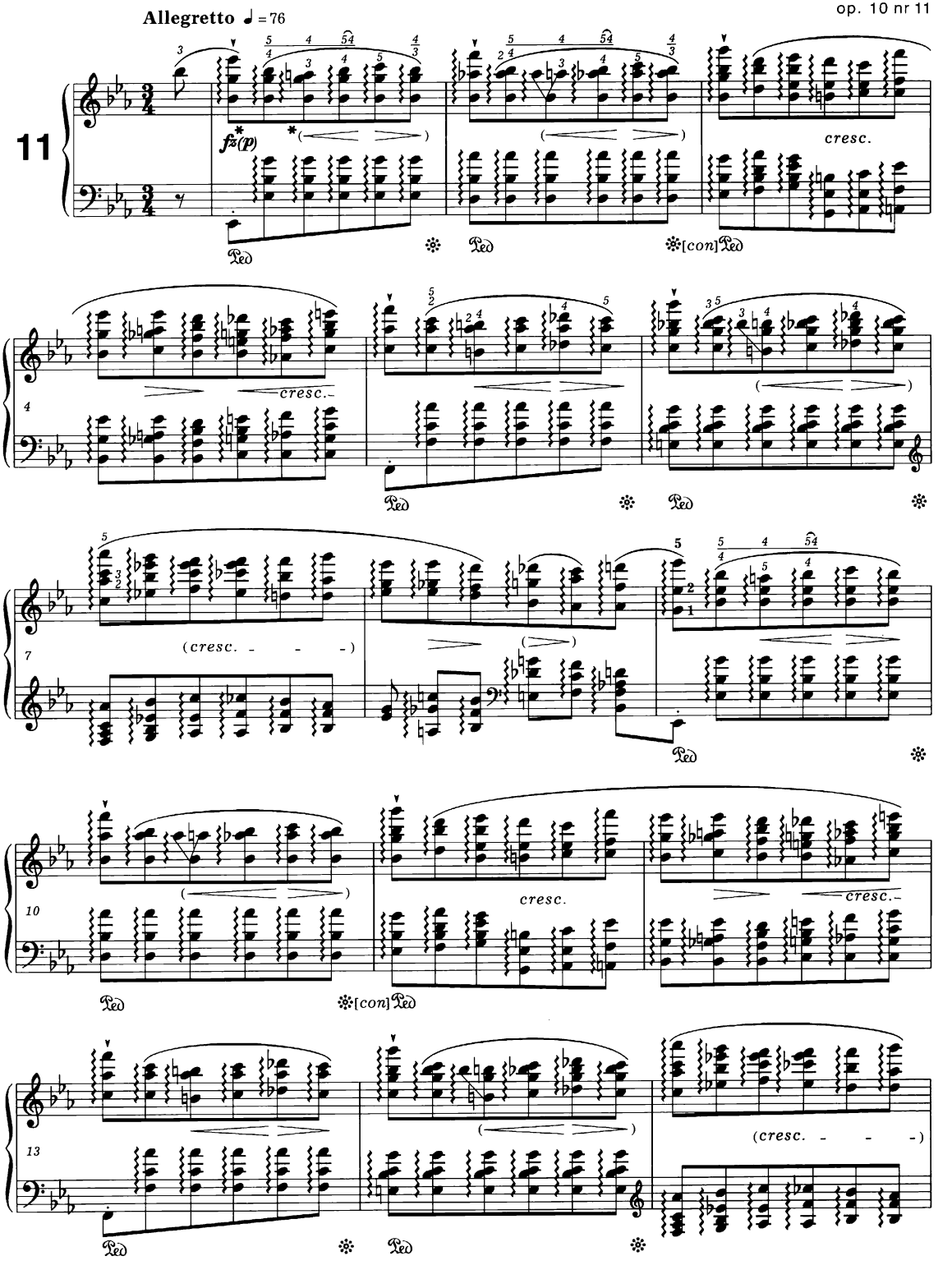

17
f
legatissimo
Ped
20
(sotto voce)
(p)
23
cresc.
f
26
sotto voce
p
dim.
(poco rall.)
29
(a tempo)


32
p
Ped
35
cresc.
8
38
cresc.
41
f
fz
44
fz
cresc.

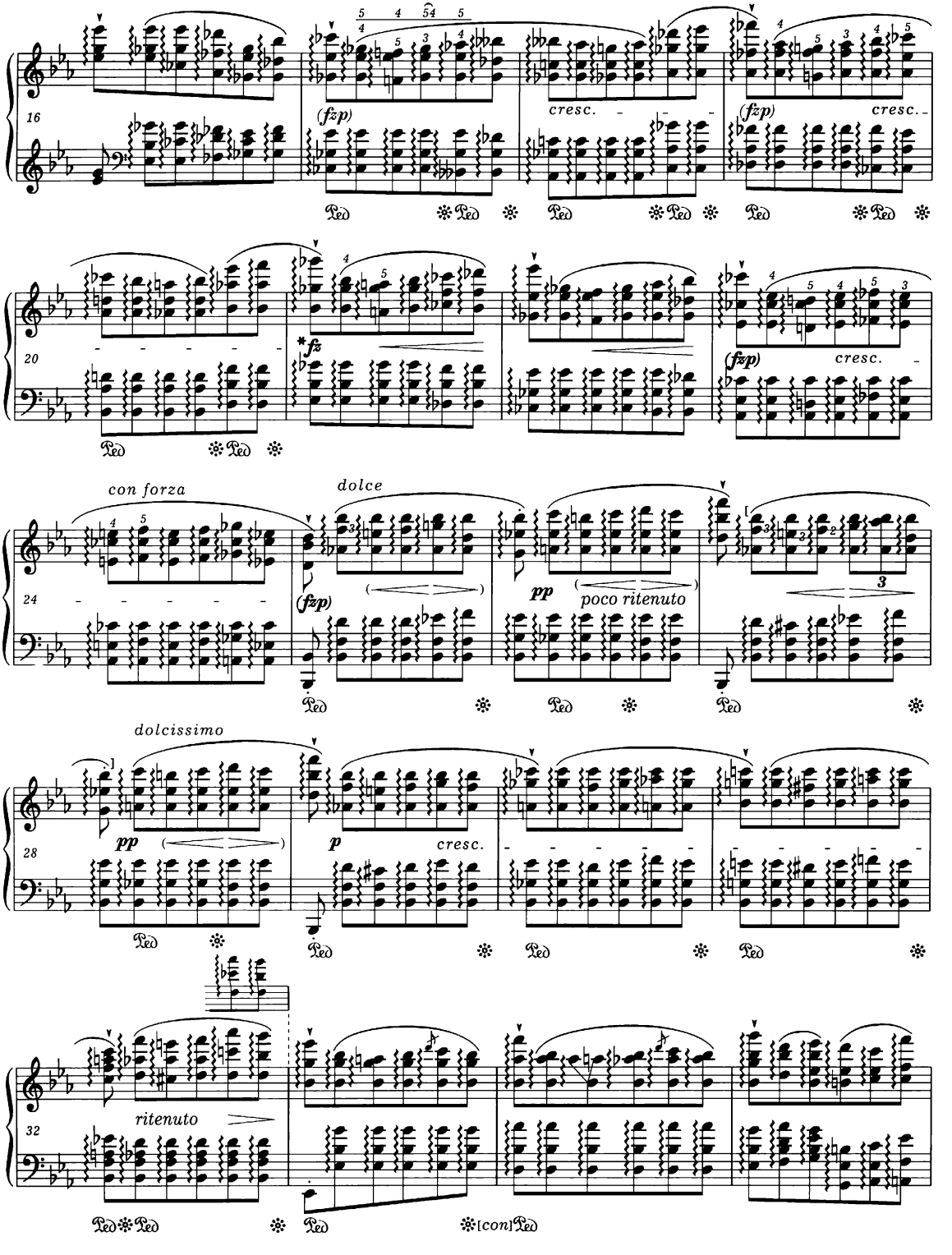


* There is *leggierissimo* instead of *legatissimo e dim.* in some sources.

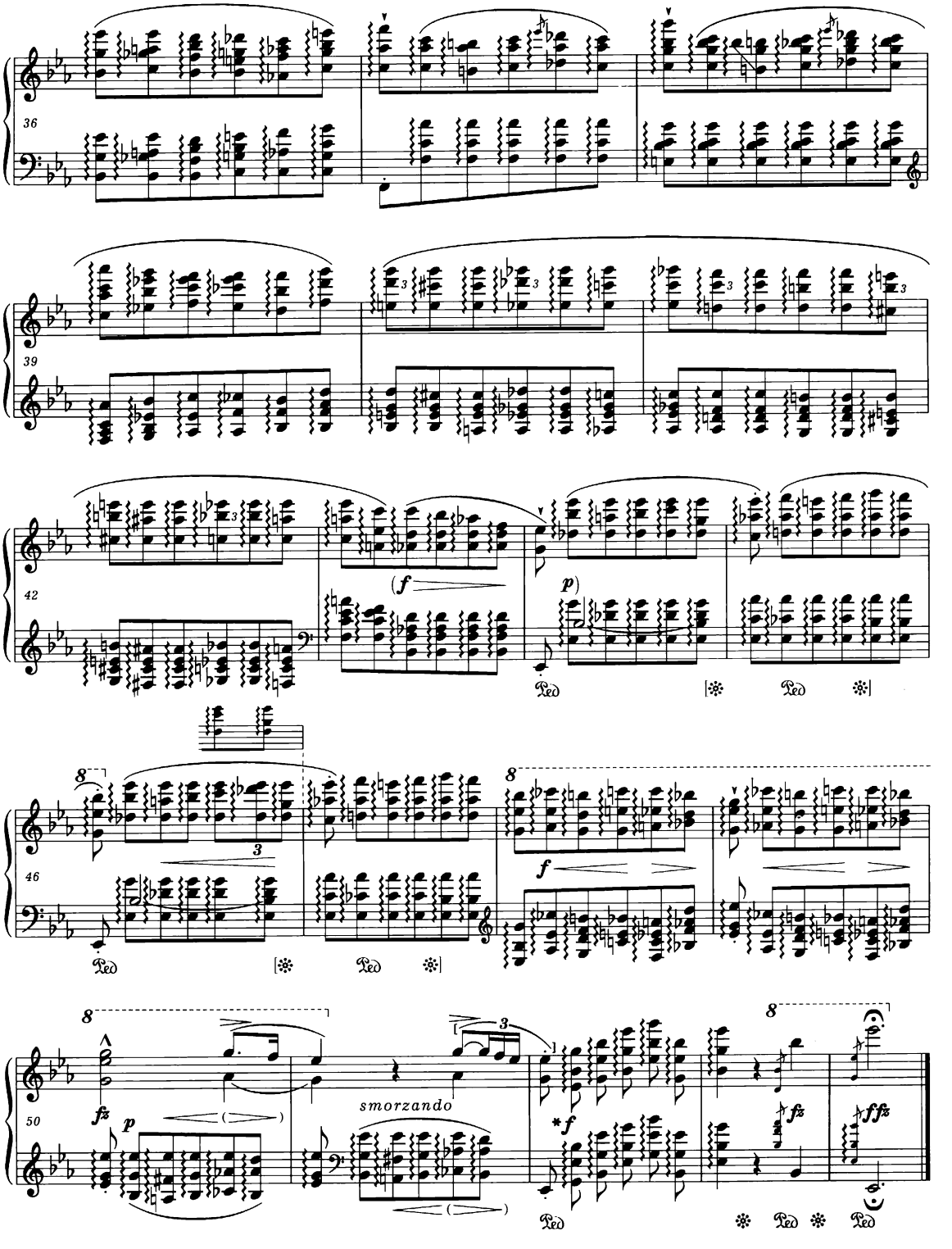

62
8
Ped
65
68
8
dolciss.
sempre
71
8
dim.
e
leggierissimo
dim.
74
smorz.



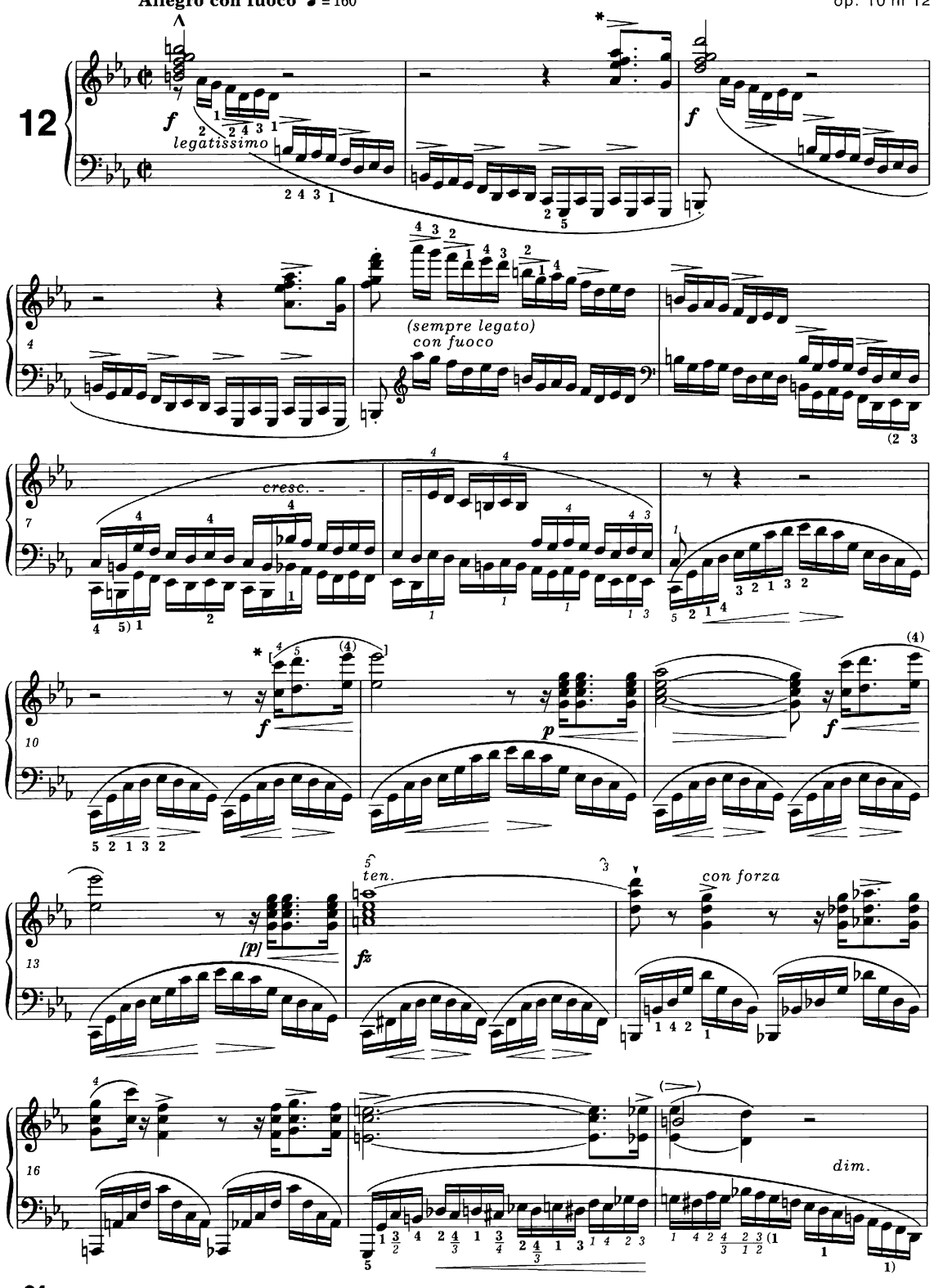
· The sources have two different sets of dynamic markings in this etude. *Vide Performance* and *Source Commentaries.*

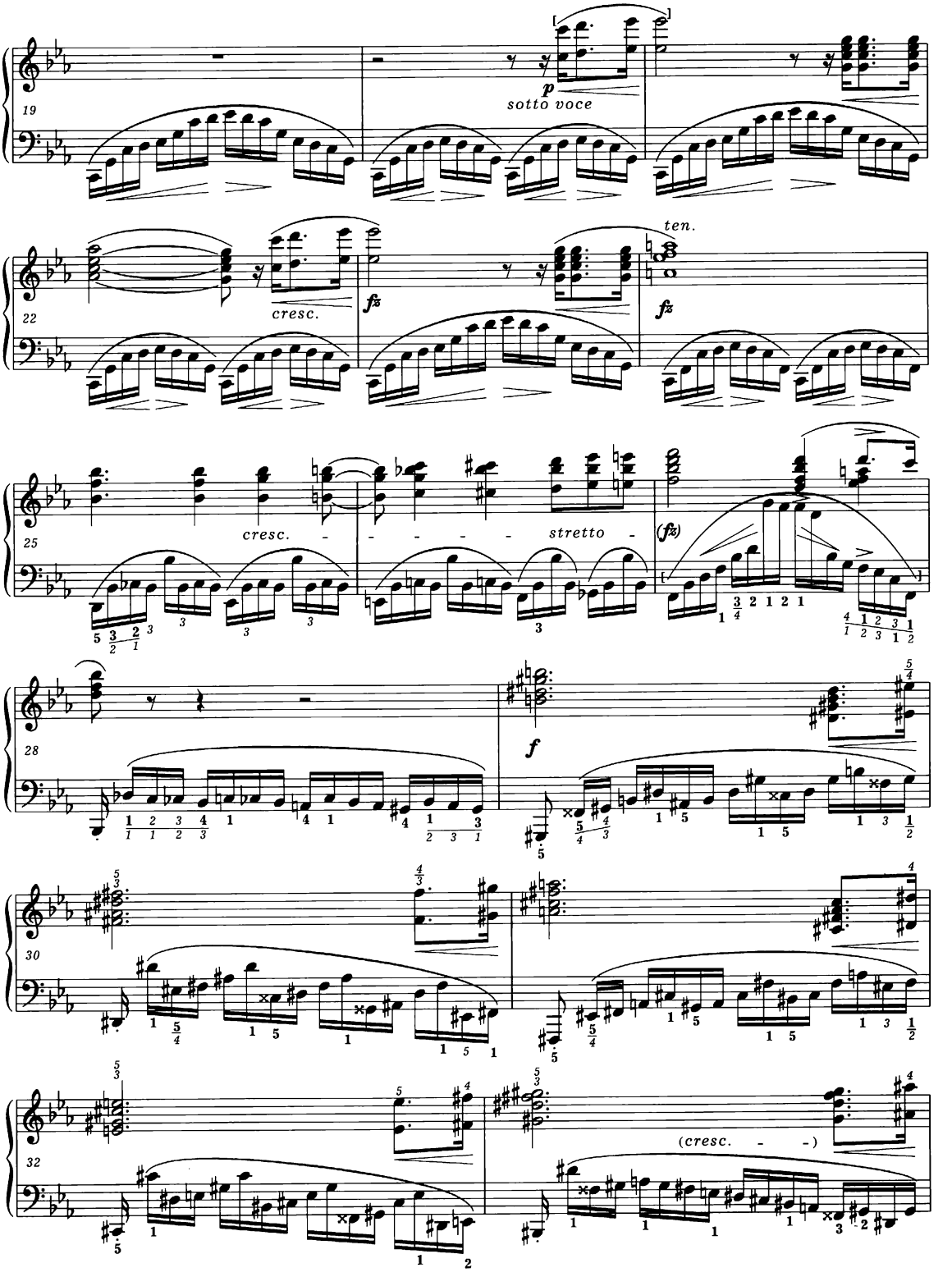


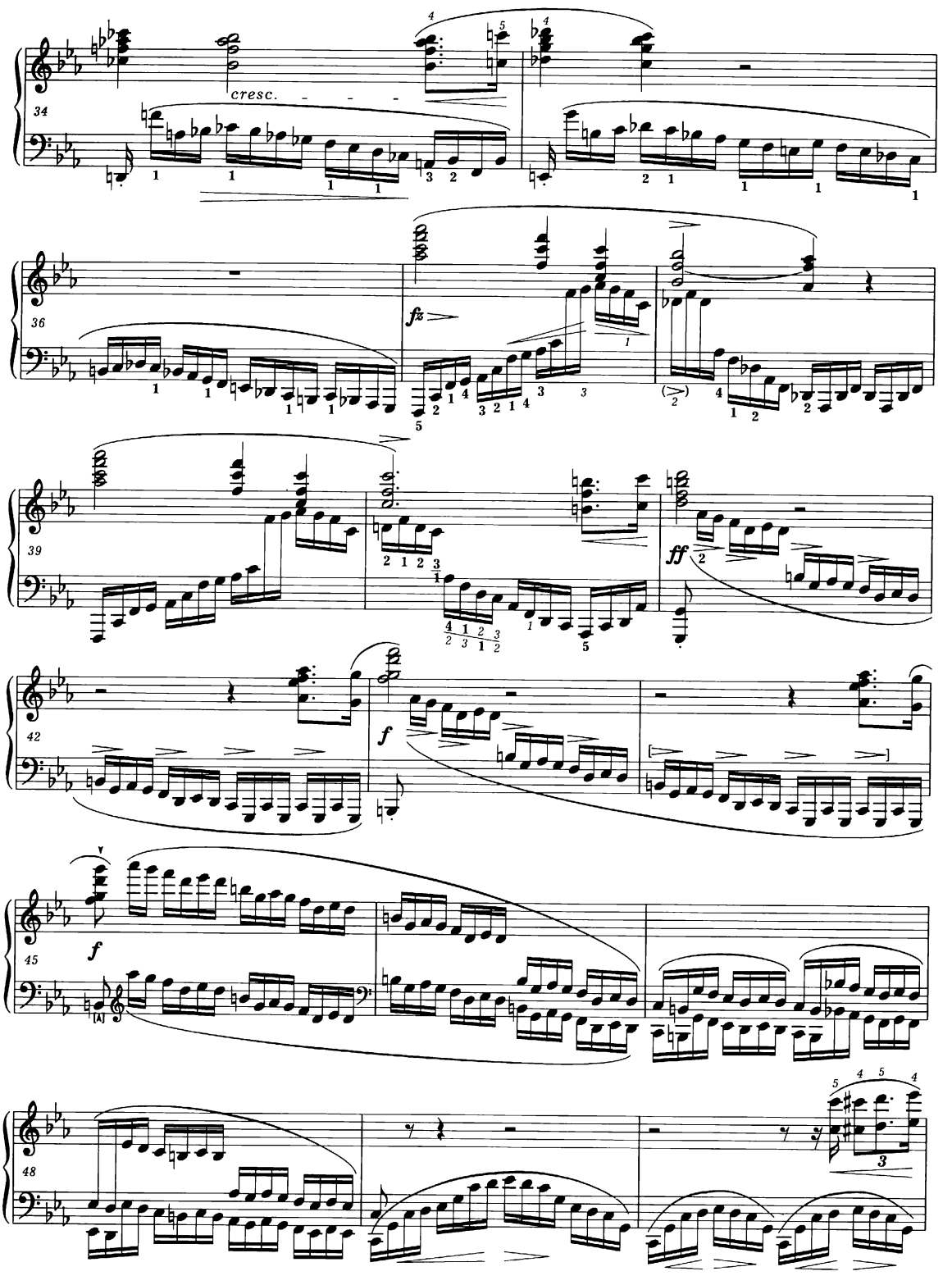
• At this point one of the sources has *f* instead of *fz*. *Vide* note on page 61.

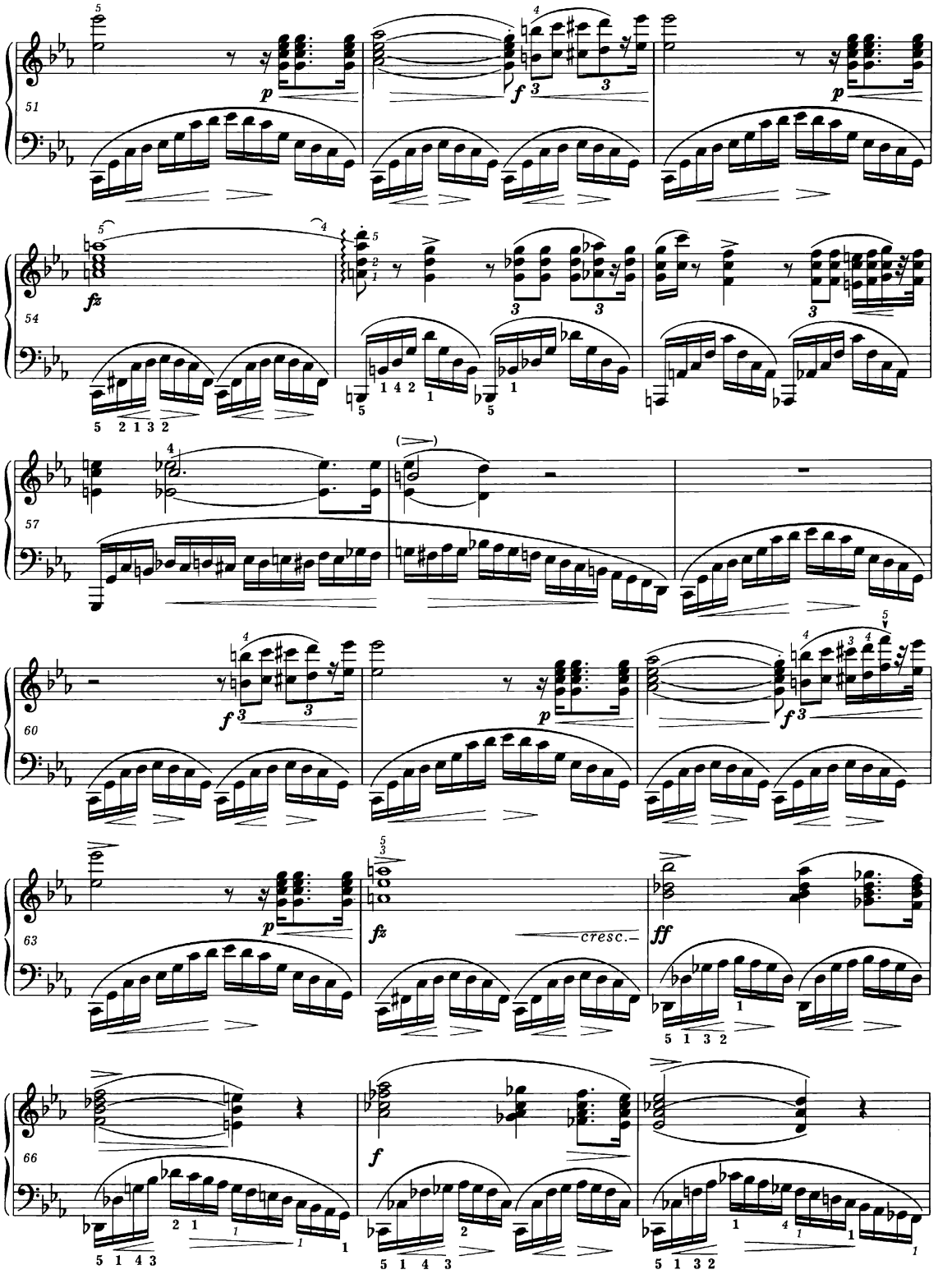


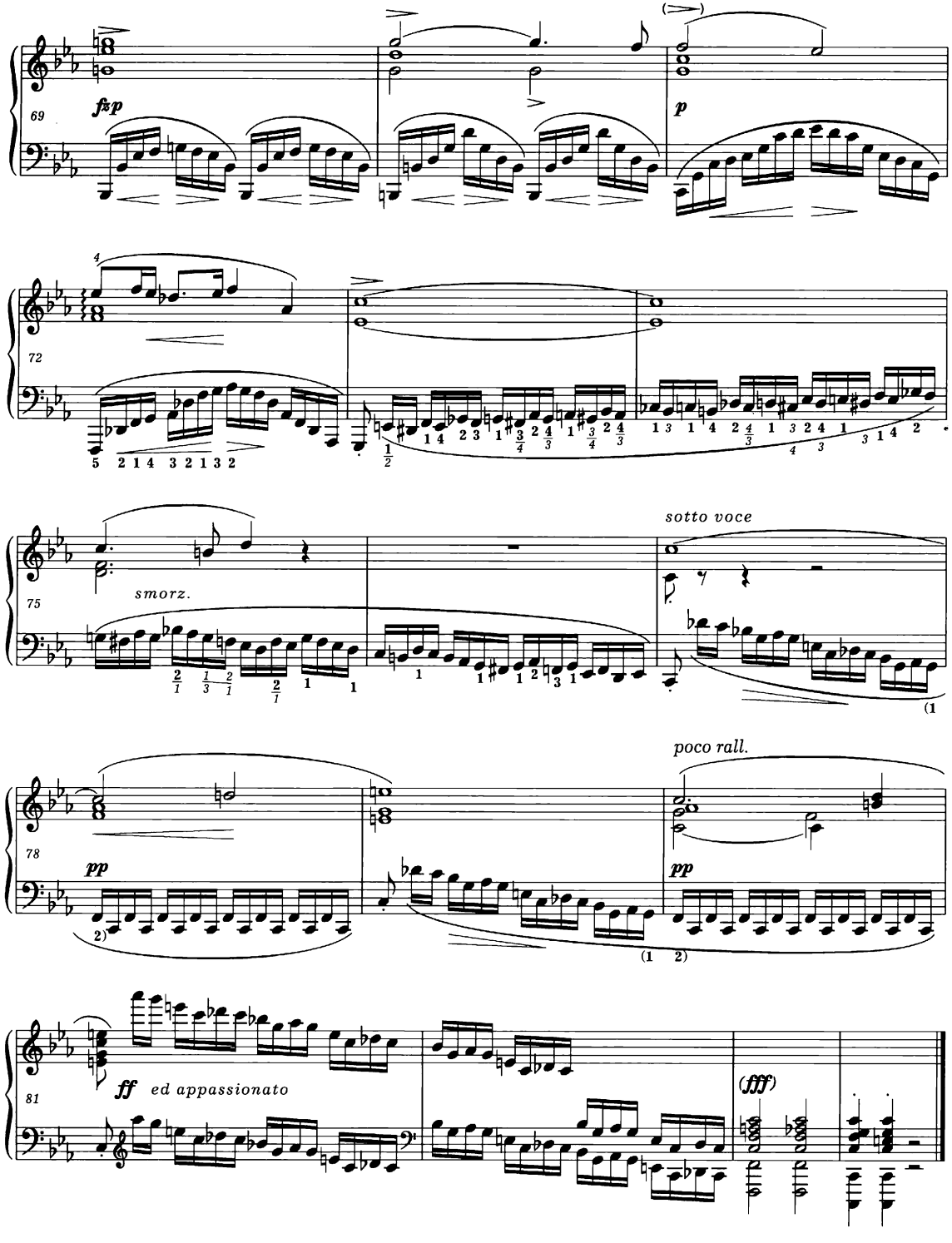
* In this passage one of the sources has *sotto voce* and < to the fifth quaver of the bar instead of *f*. *Vide* note on page 61.


Allegro con fuoco ♩ = 160
12
f
legatissimo
(sempre legato)
con fuoco
cresc.
p
[p]
fz
ten.
con forza
dim.

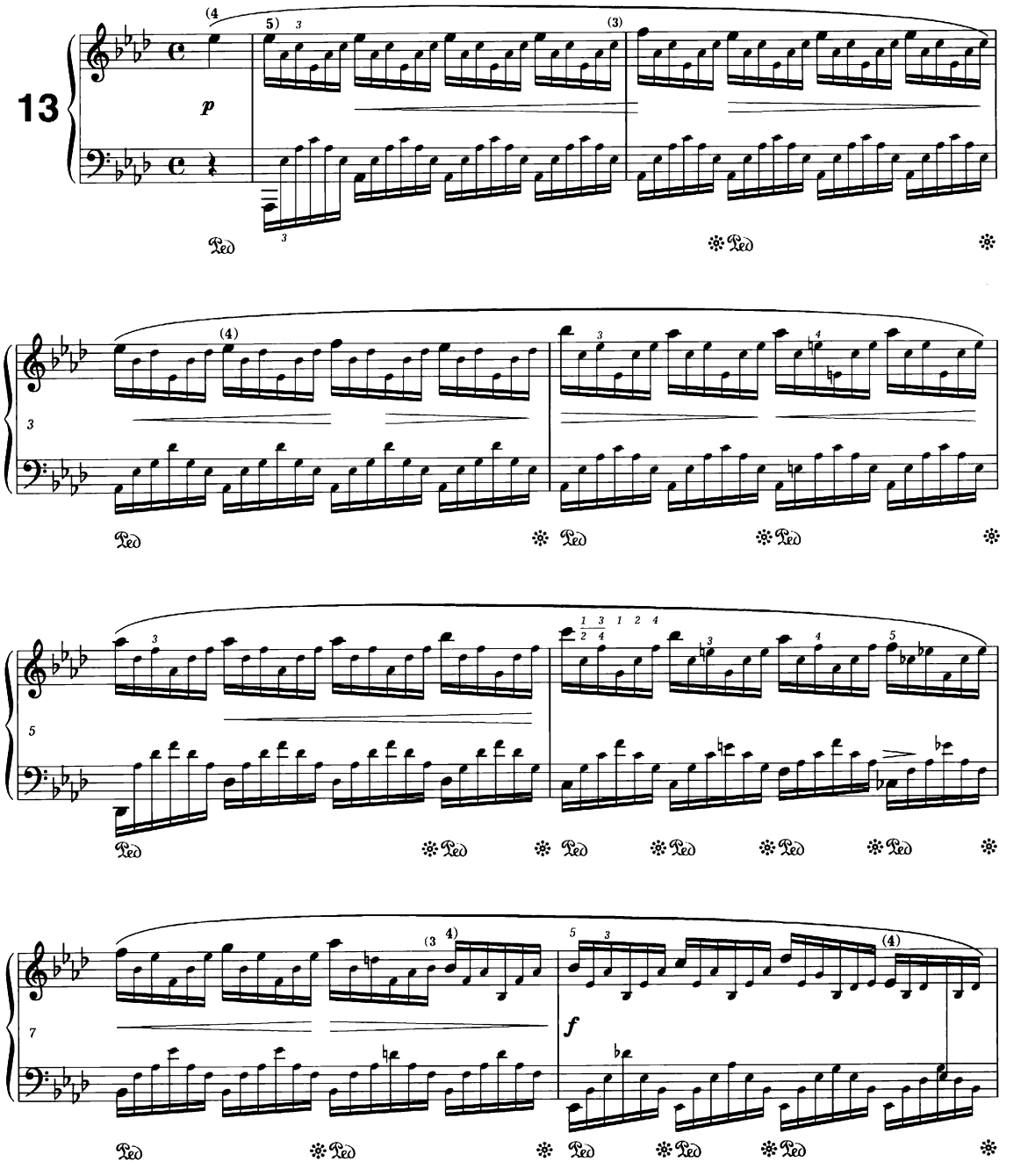

19
p
sotto voce
22
cresc.
fz
ten.
fz
25
cresc.
stretto
(fz)
28
f
30
32
(cresc. - -)

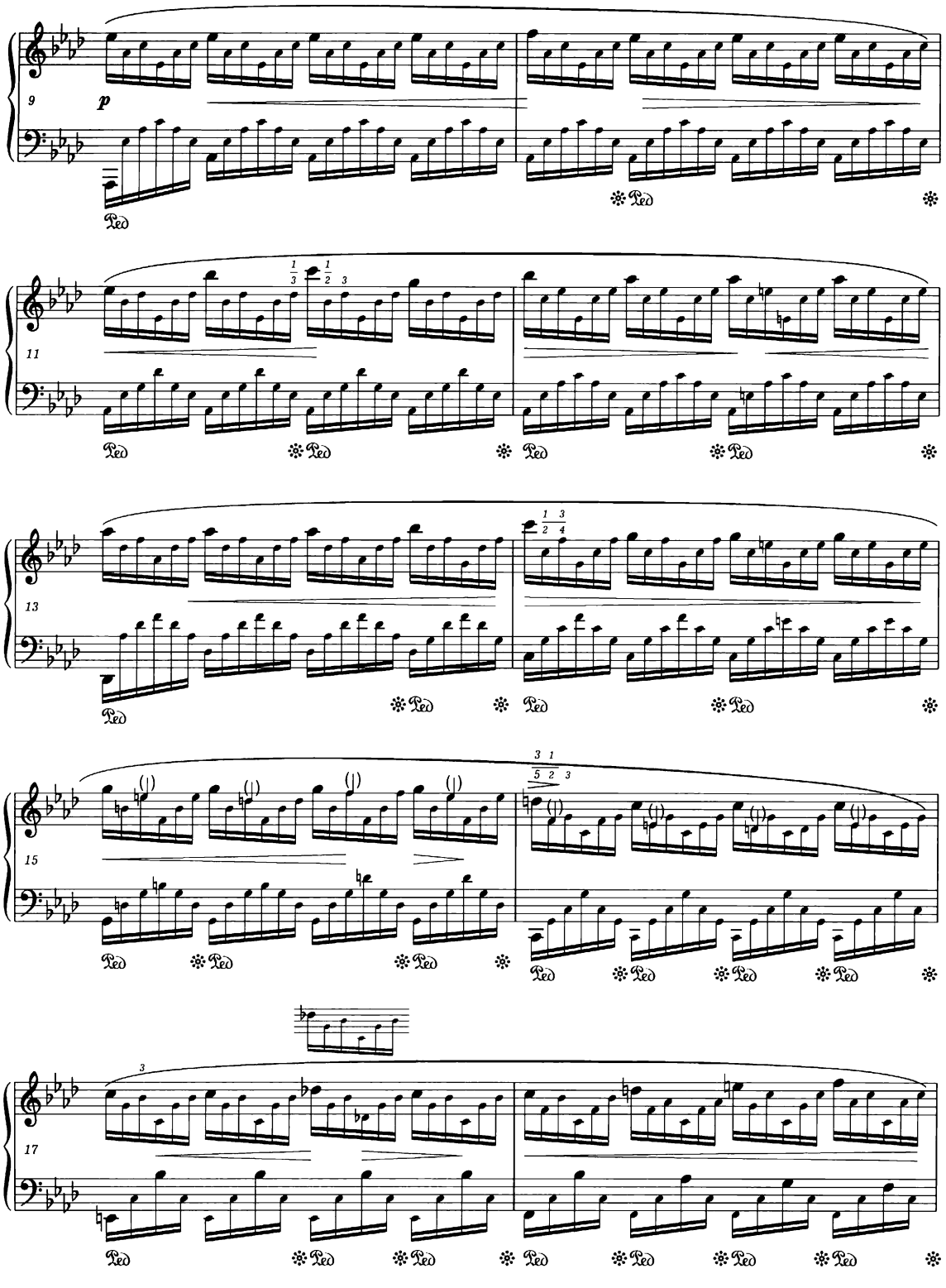

34
cresc.
36
fz
39
ff
42
f
45
f
[A]
48


51
54
57
60
63
66
cresc.
67


69
fxp
p
72
75
smorz.
sotto voce
78
pp
poco rall.
81
ff
ed appassionato
(fff)

Allegro sostenuto ♩ = 104 op. 25 nr 1




9
p
Ped
11
13
15
17

(4)

19

21

p

23

ritenuto

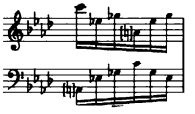
25

cresc.

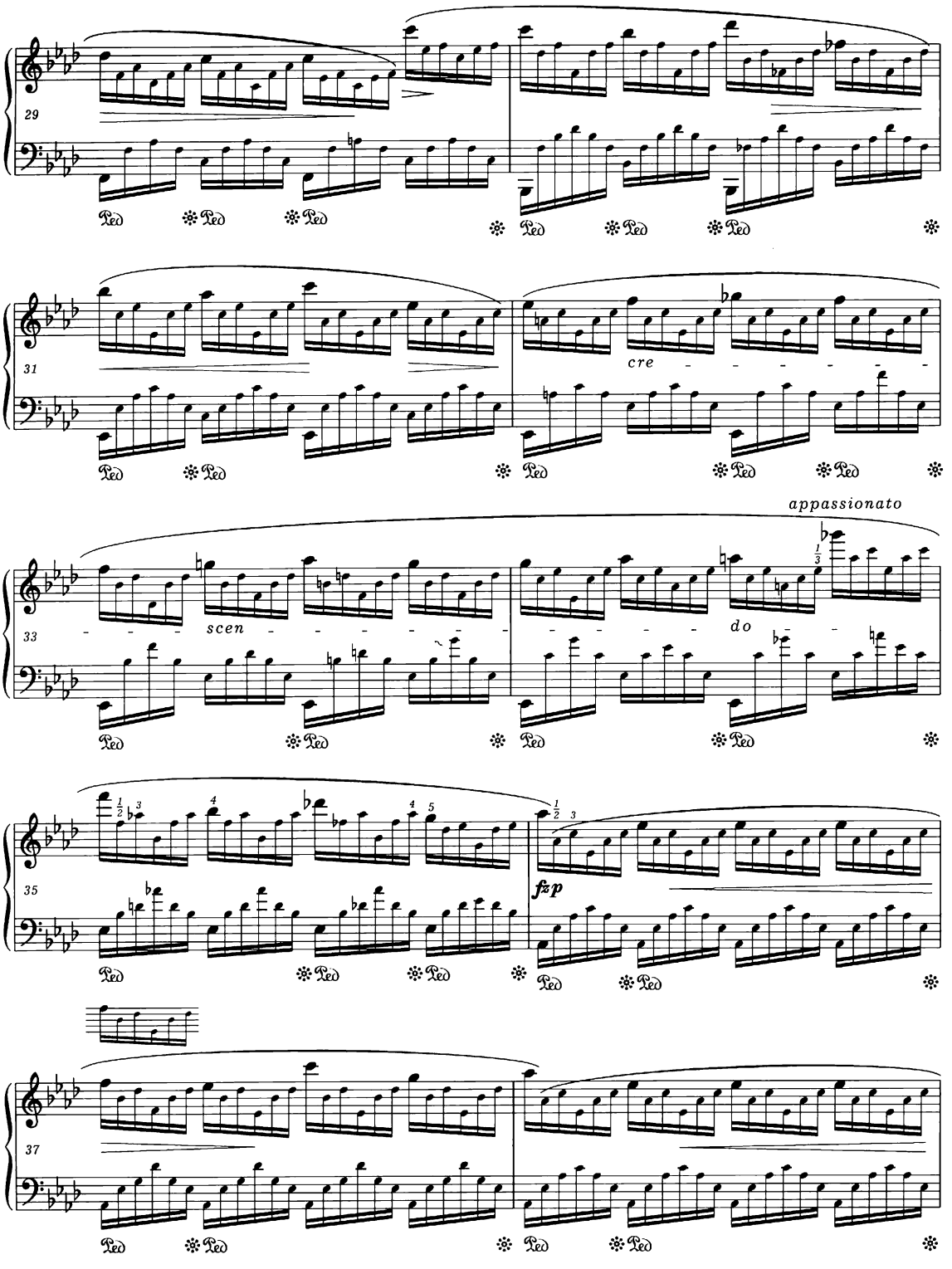
f

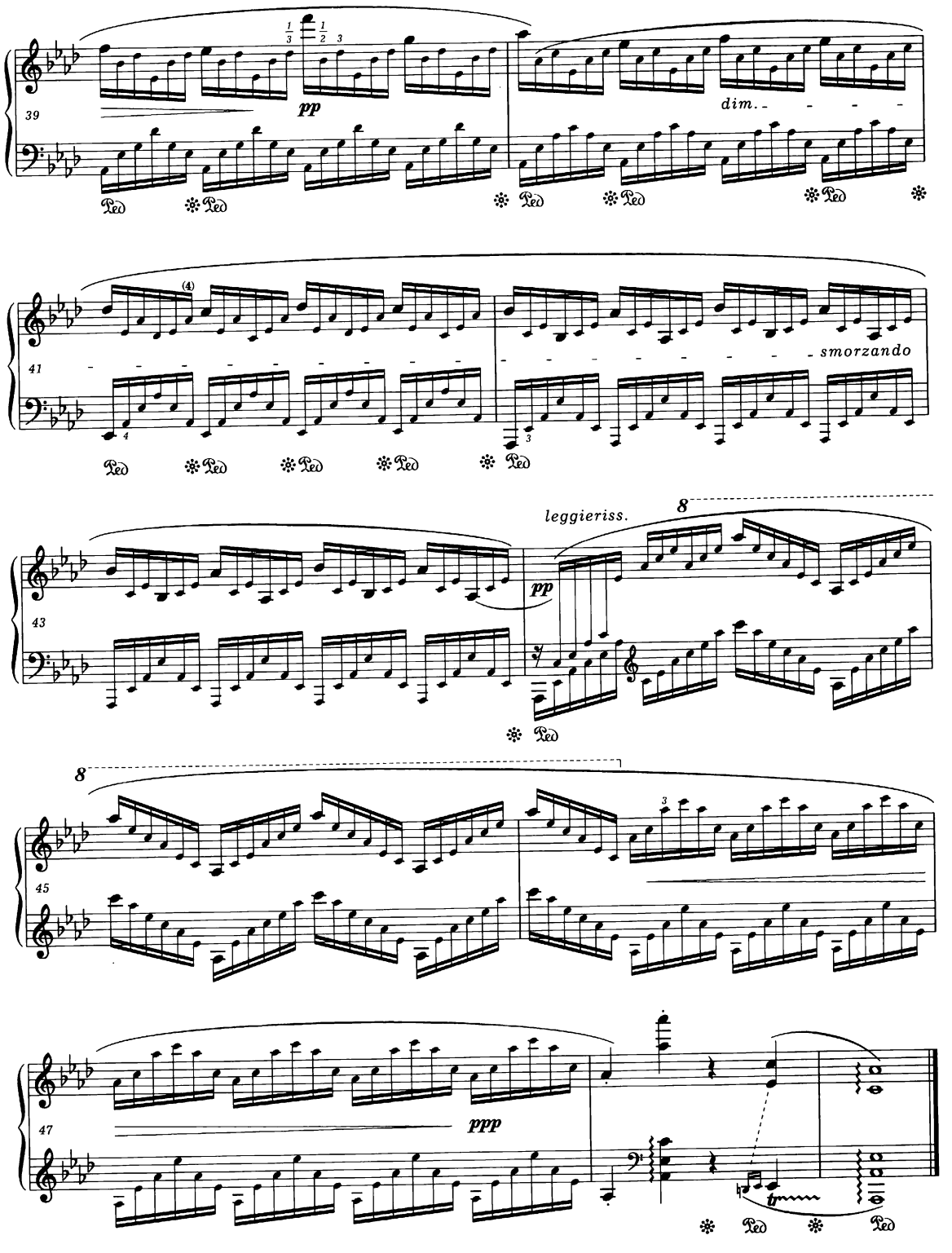
27

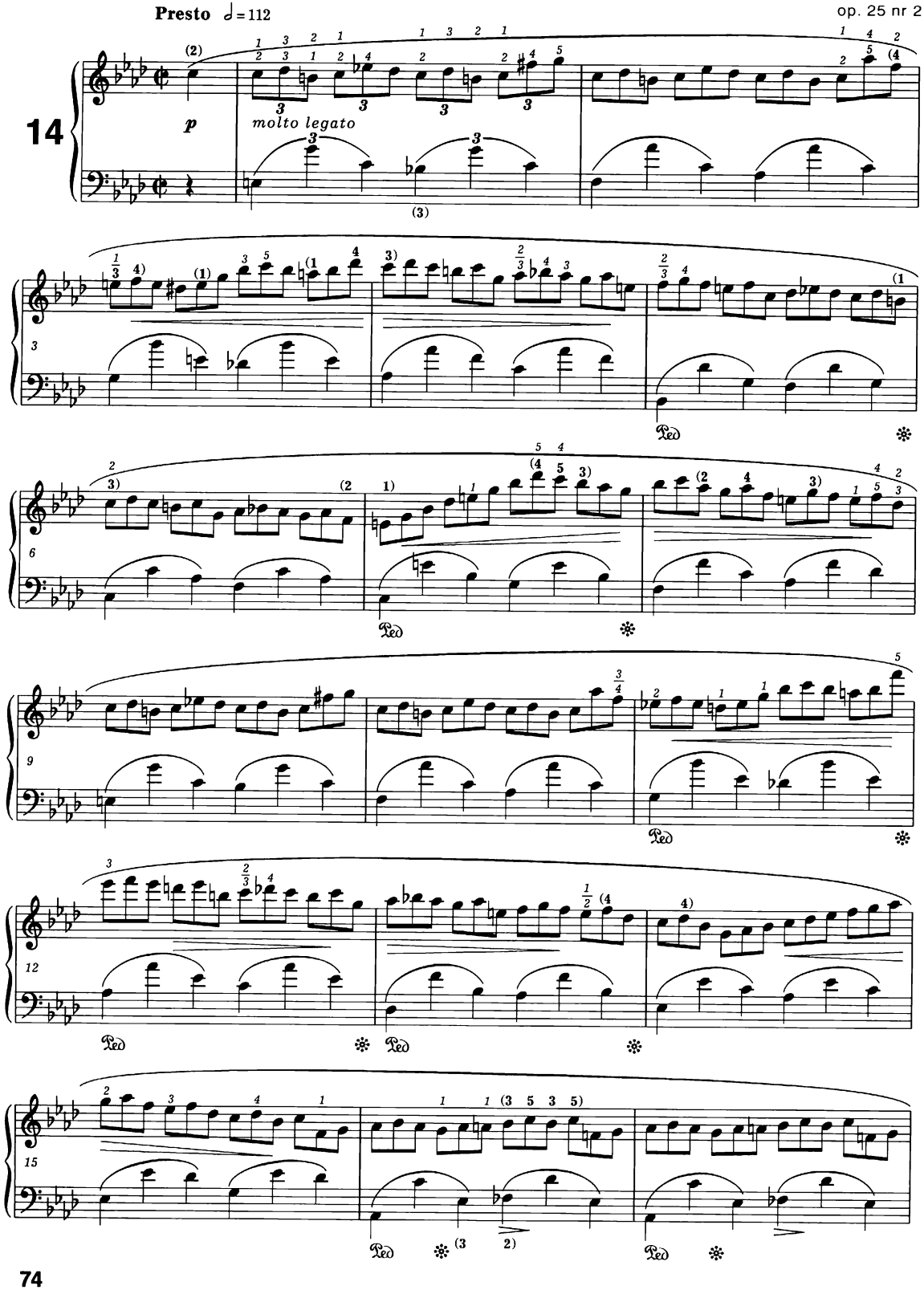
* Earlier version, which could be treated as a variant:

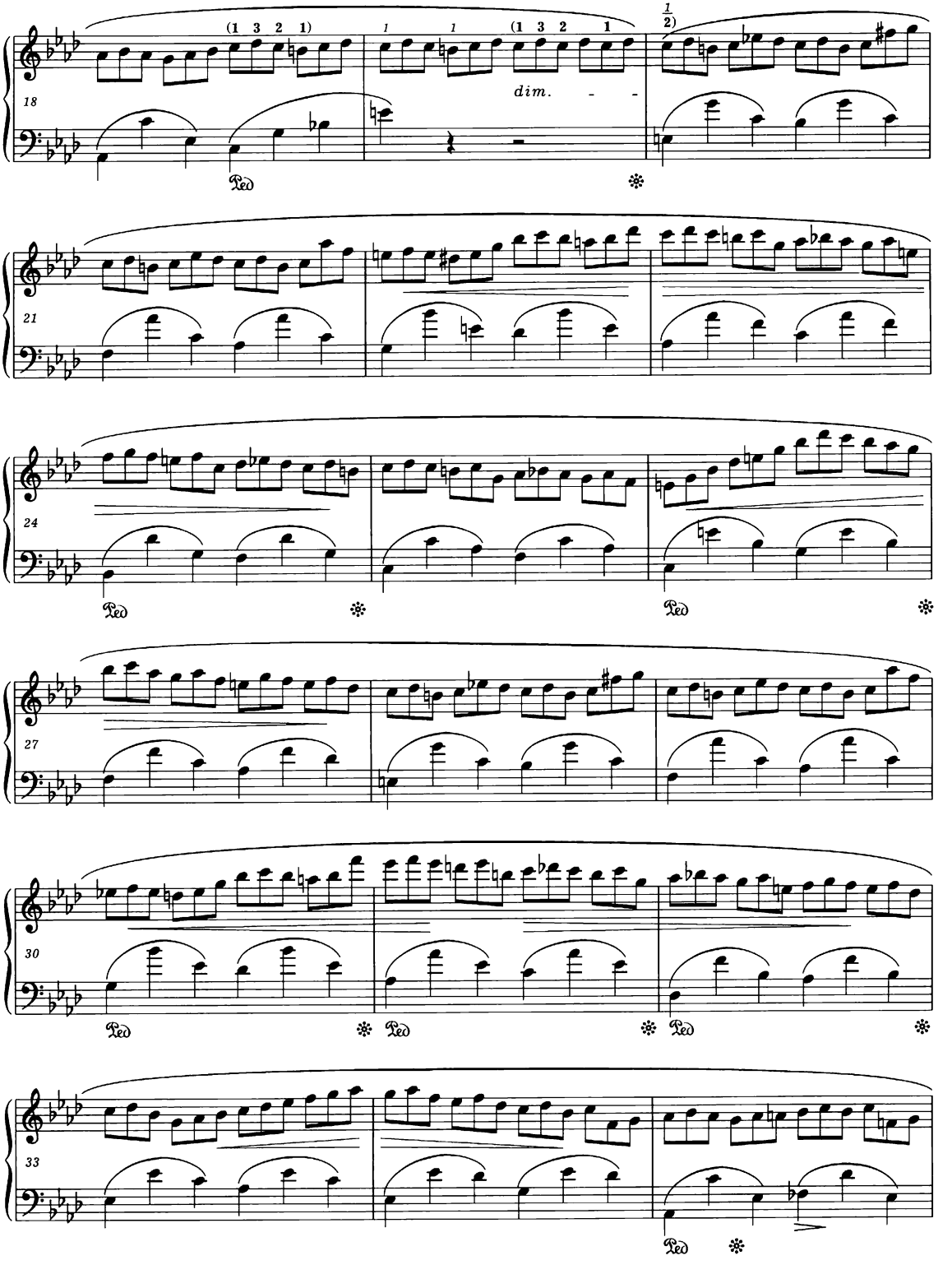


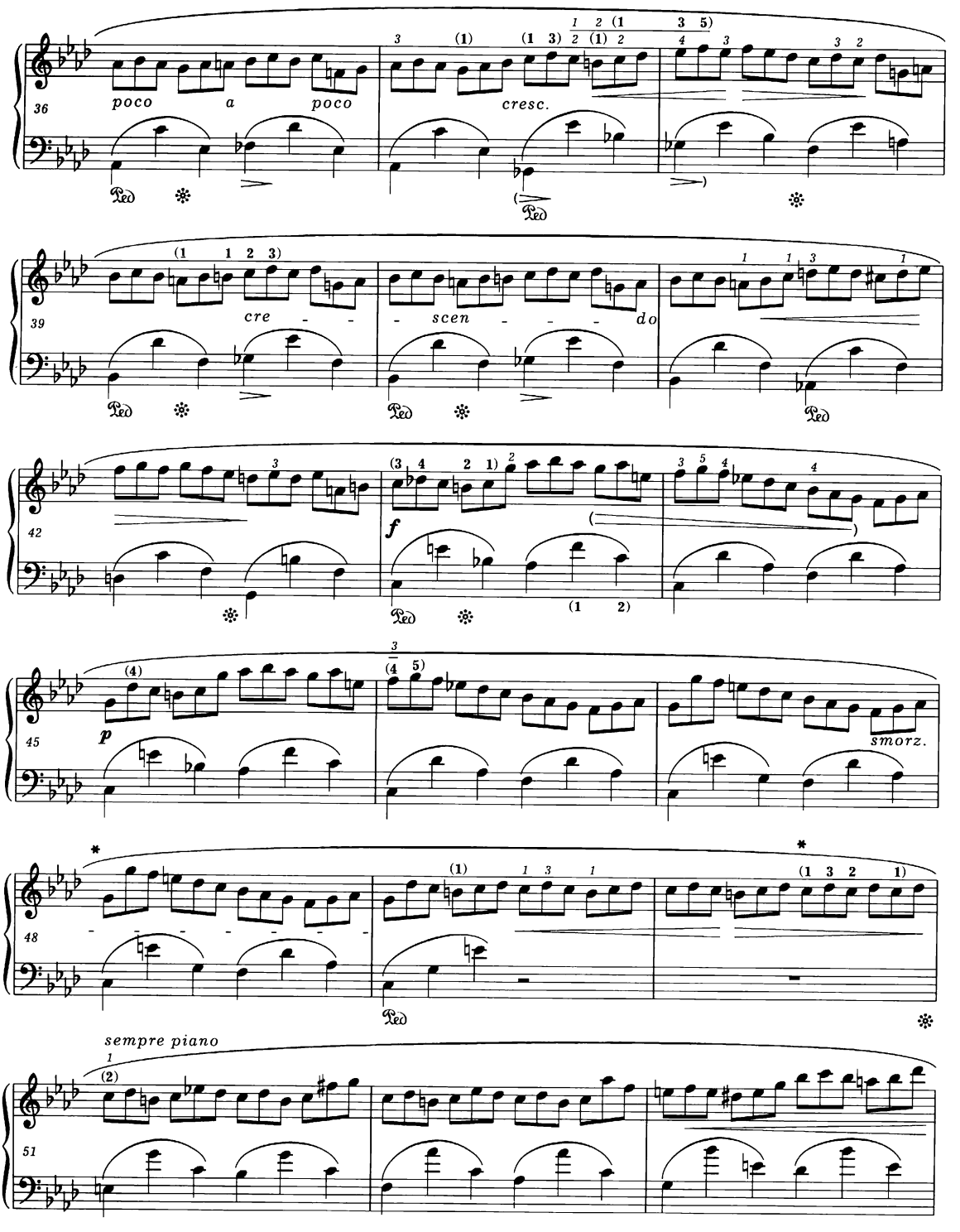
Vide Source Commentary.


29
31
cre
33
scen
appassionato
do
35
fzp
37

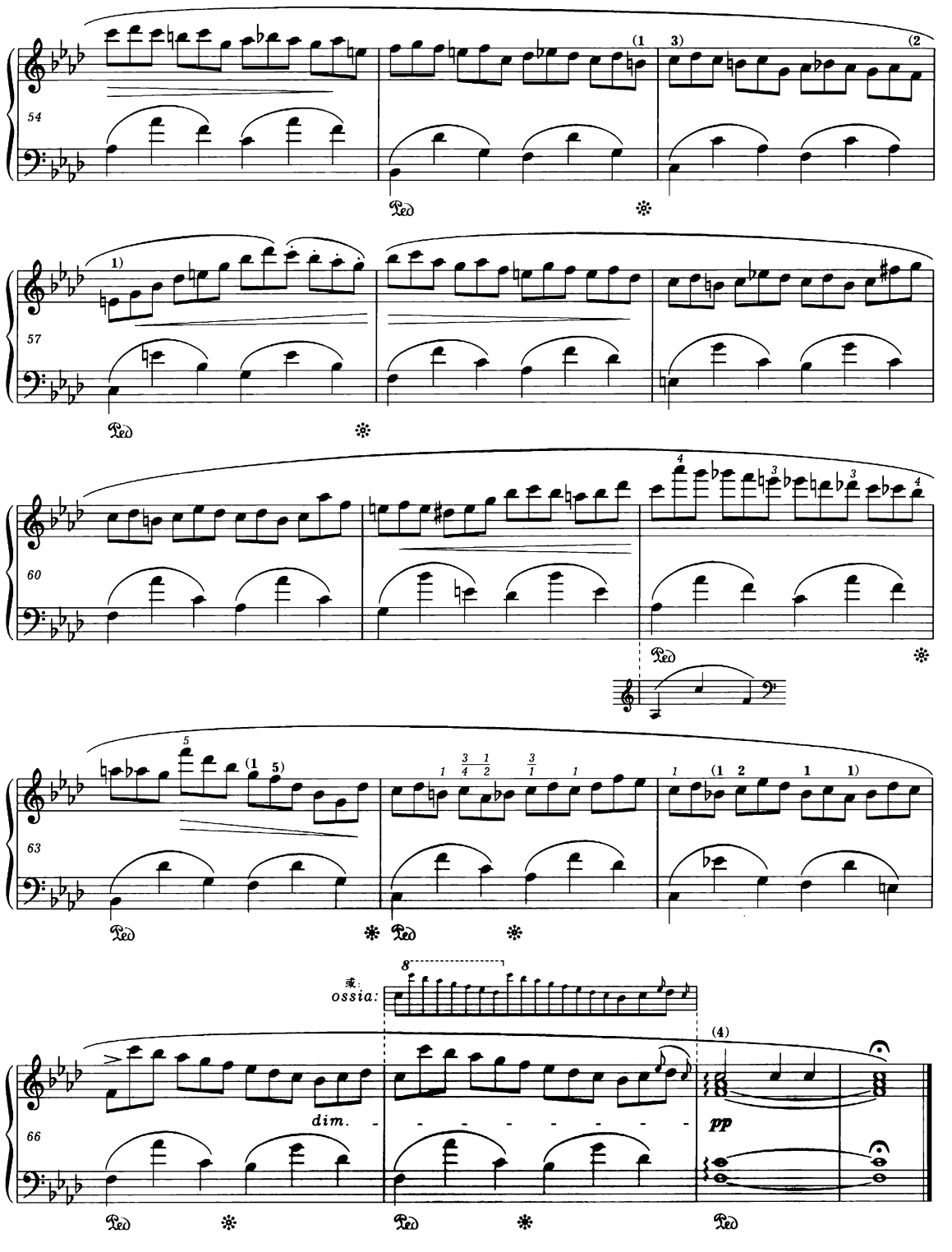

39
pp
dim.
41
smorzando
43
leggieriss.
pp
8
45
8
47
ppp
tr

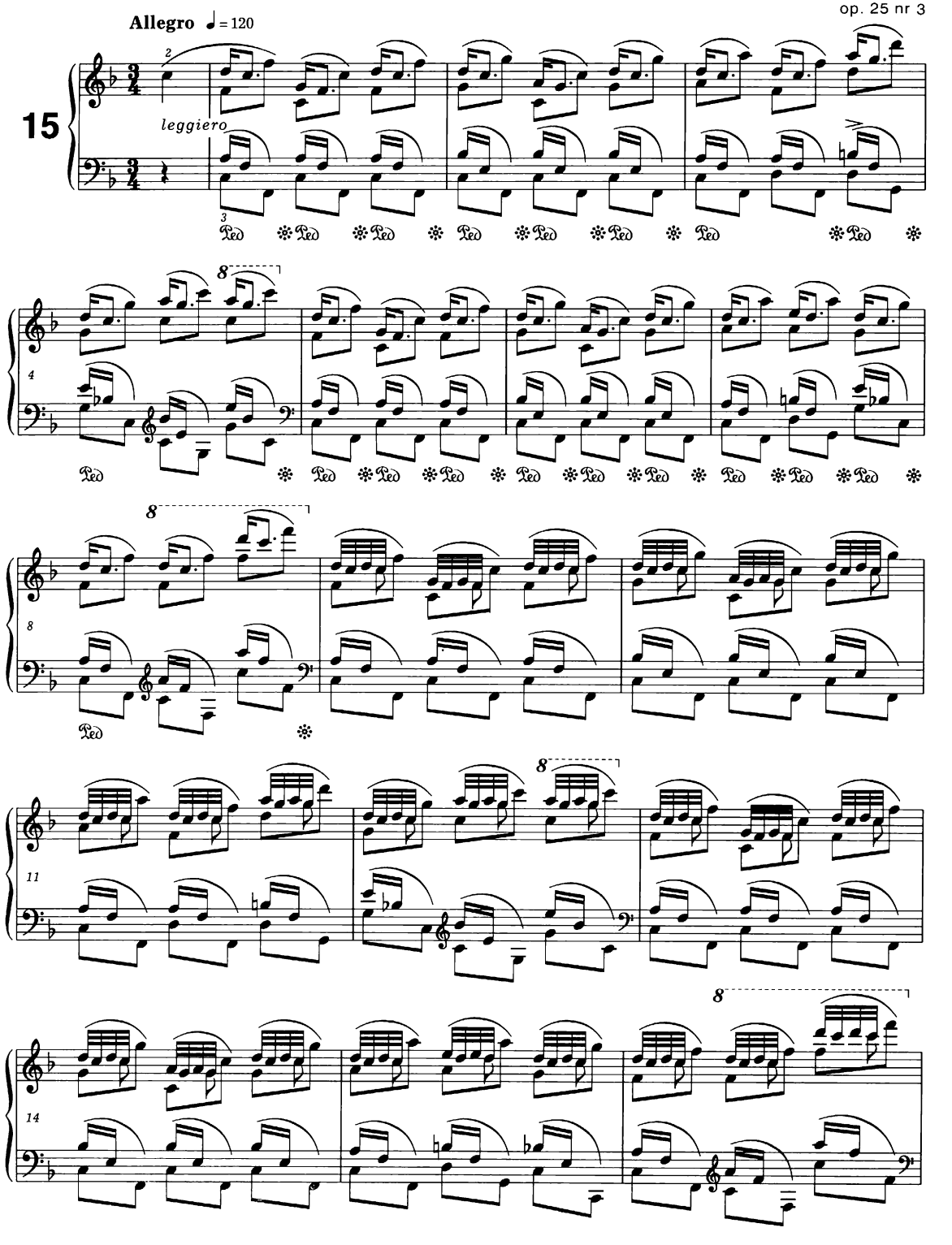

Presto ♩= 112
14
p
molto legato
3
6
9
12
15
Ped
(3 2)

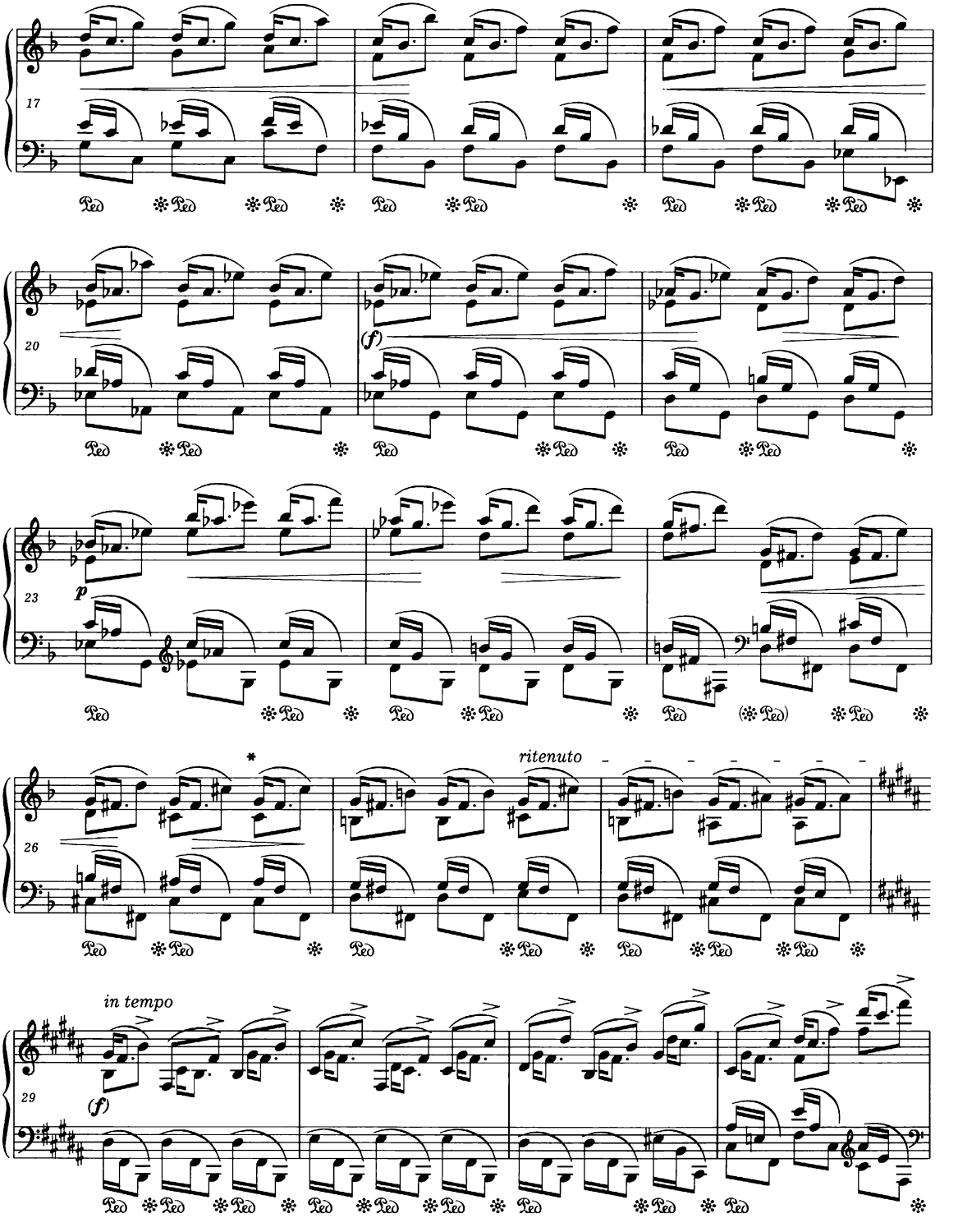

18
(1 3 2 1)
1 1 (1 3 2 1
1/2)
dim.
21
24
27
30
33



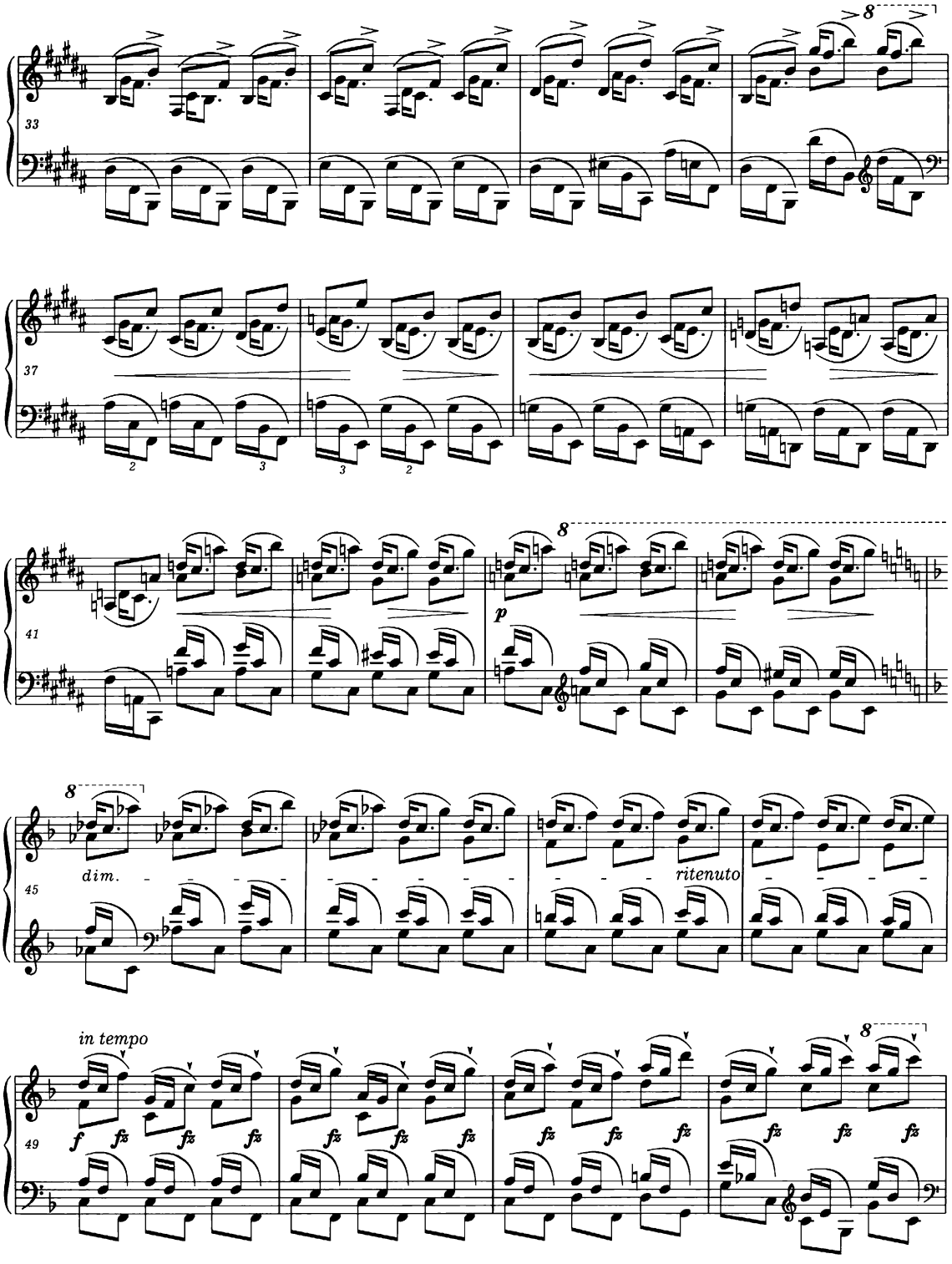
* In bar 48 one of the sources has the marking *poco ritenuto* and in bar 50 - *a tempo*.

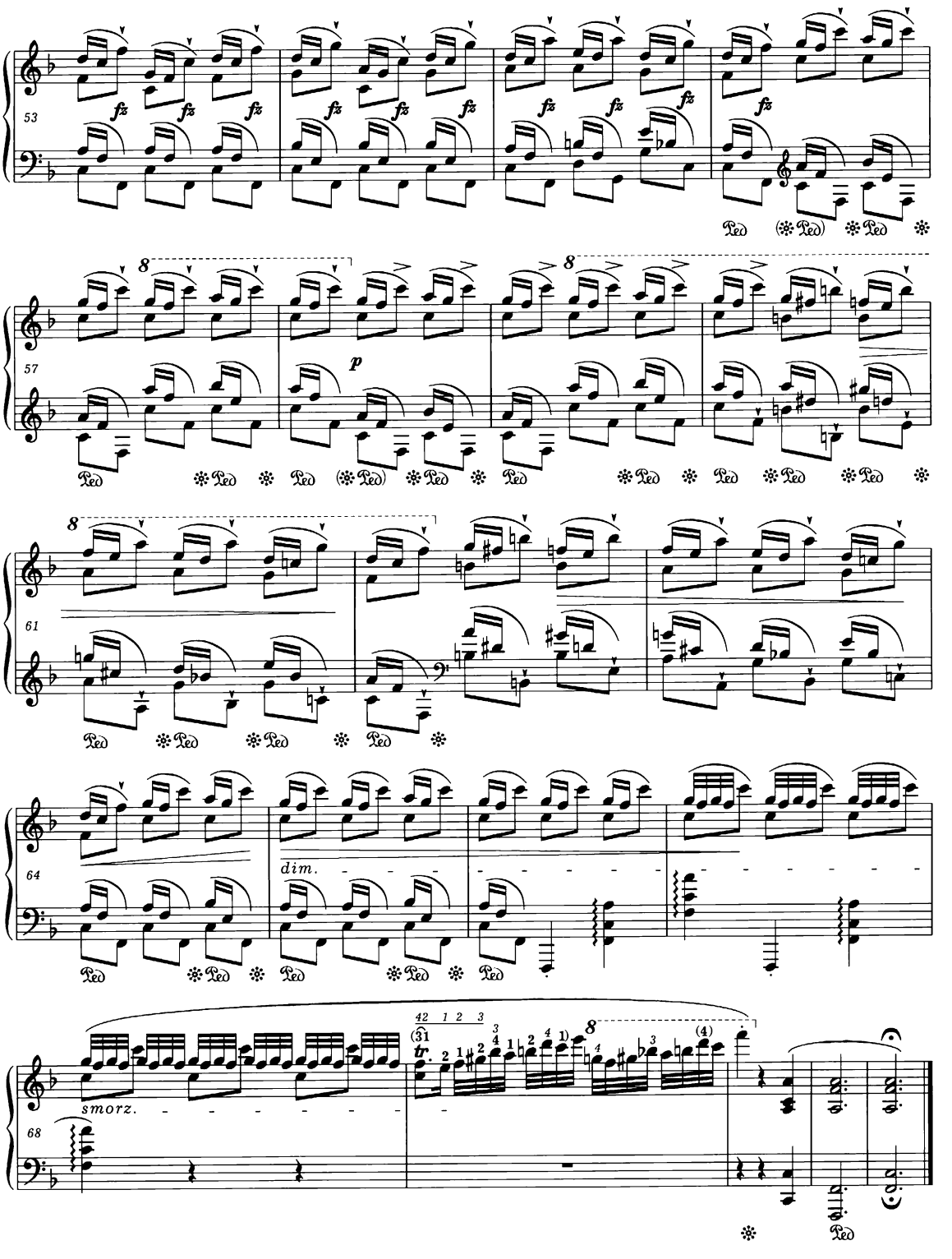

54
57
60
63
66
或
ossia:
dim.
pp

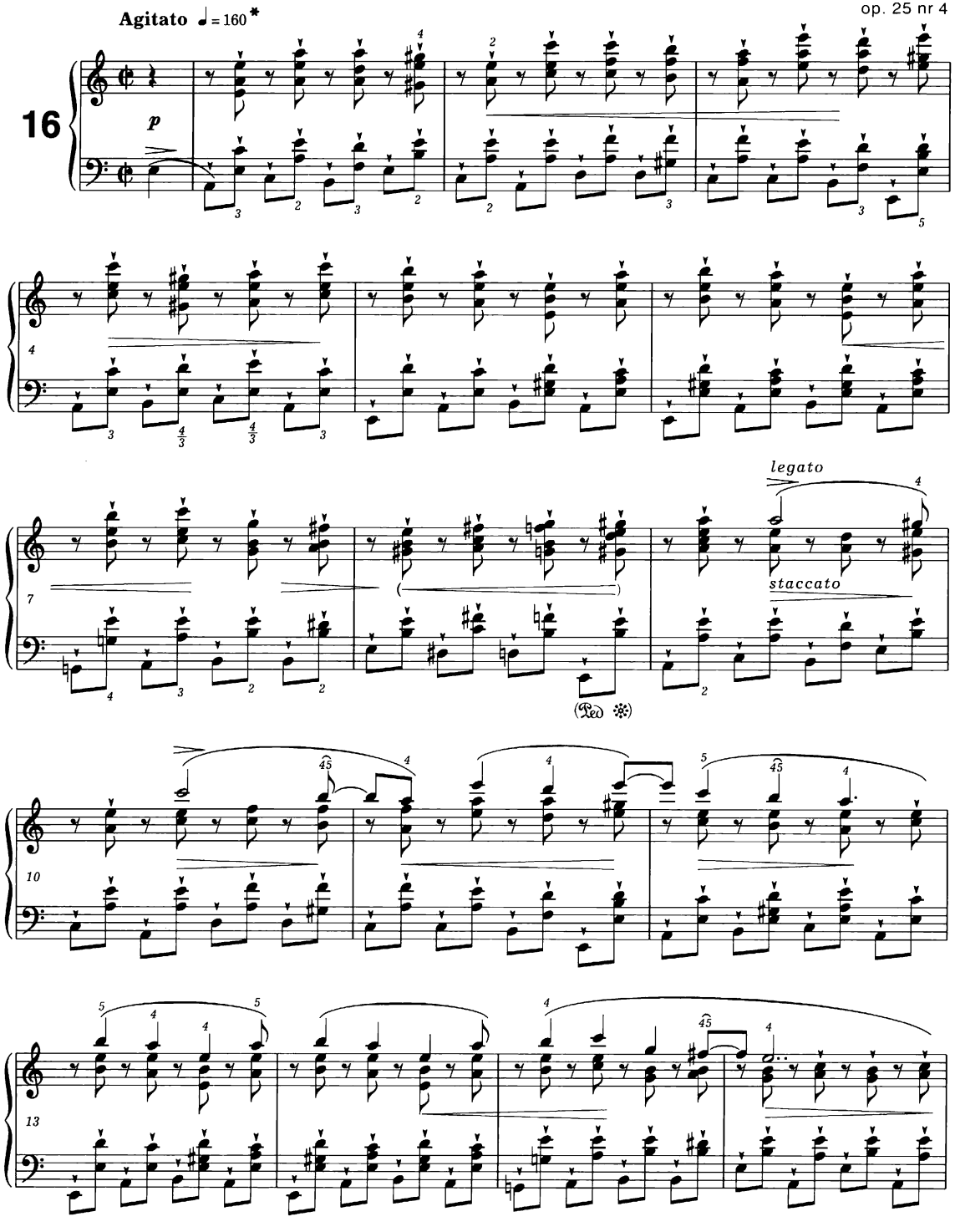

Allegro ♩= 120
15
leggiero
Ped
8
4
8
8
11
8
14



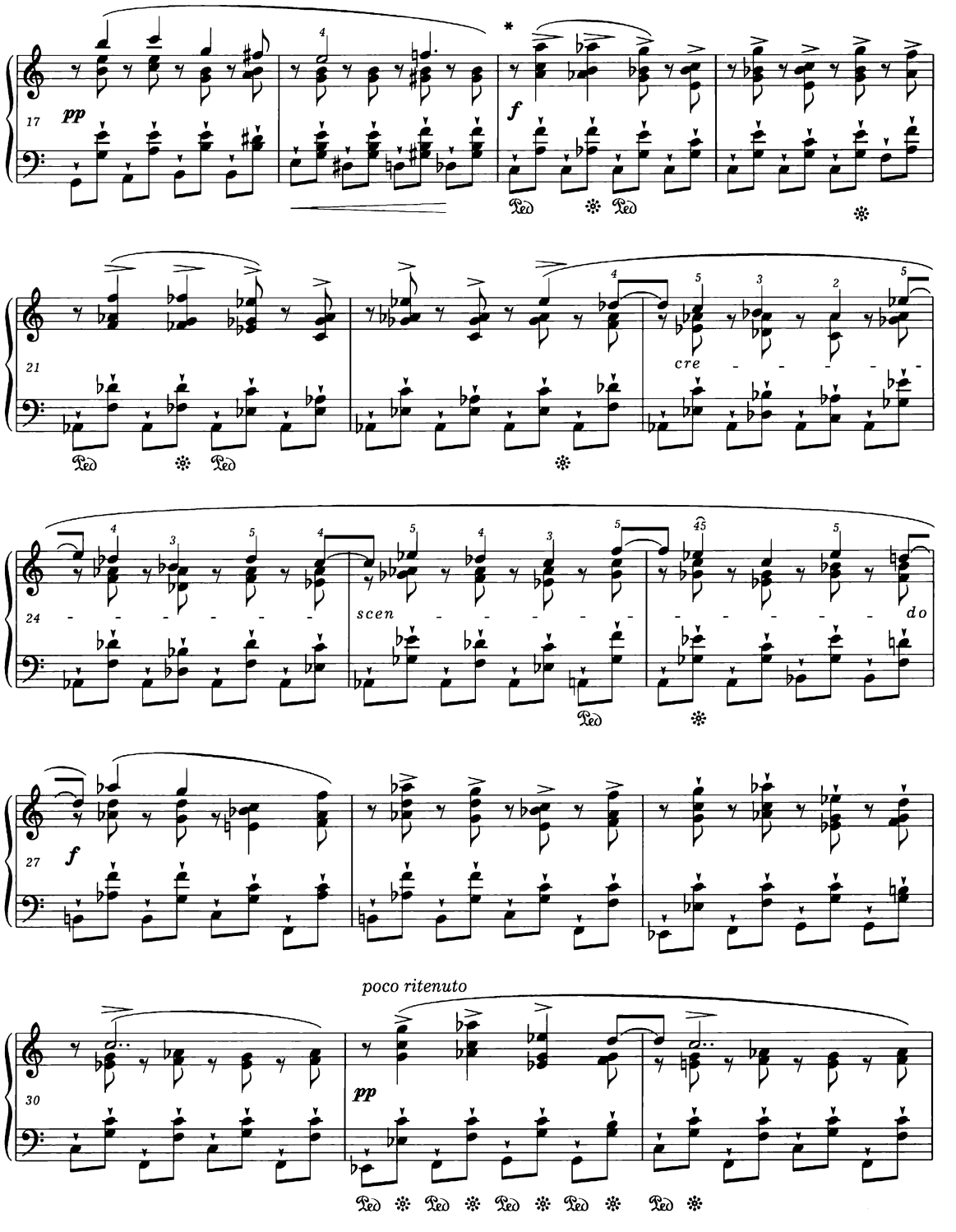
* In this place one of the sources starts *dim. . . .* (to *ritenuto*).


33
37
41
p
45
dim.
ritenuto
in tempo
49
f
fz

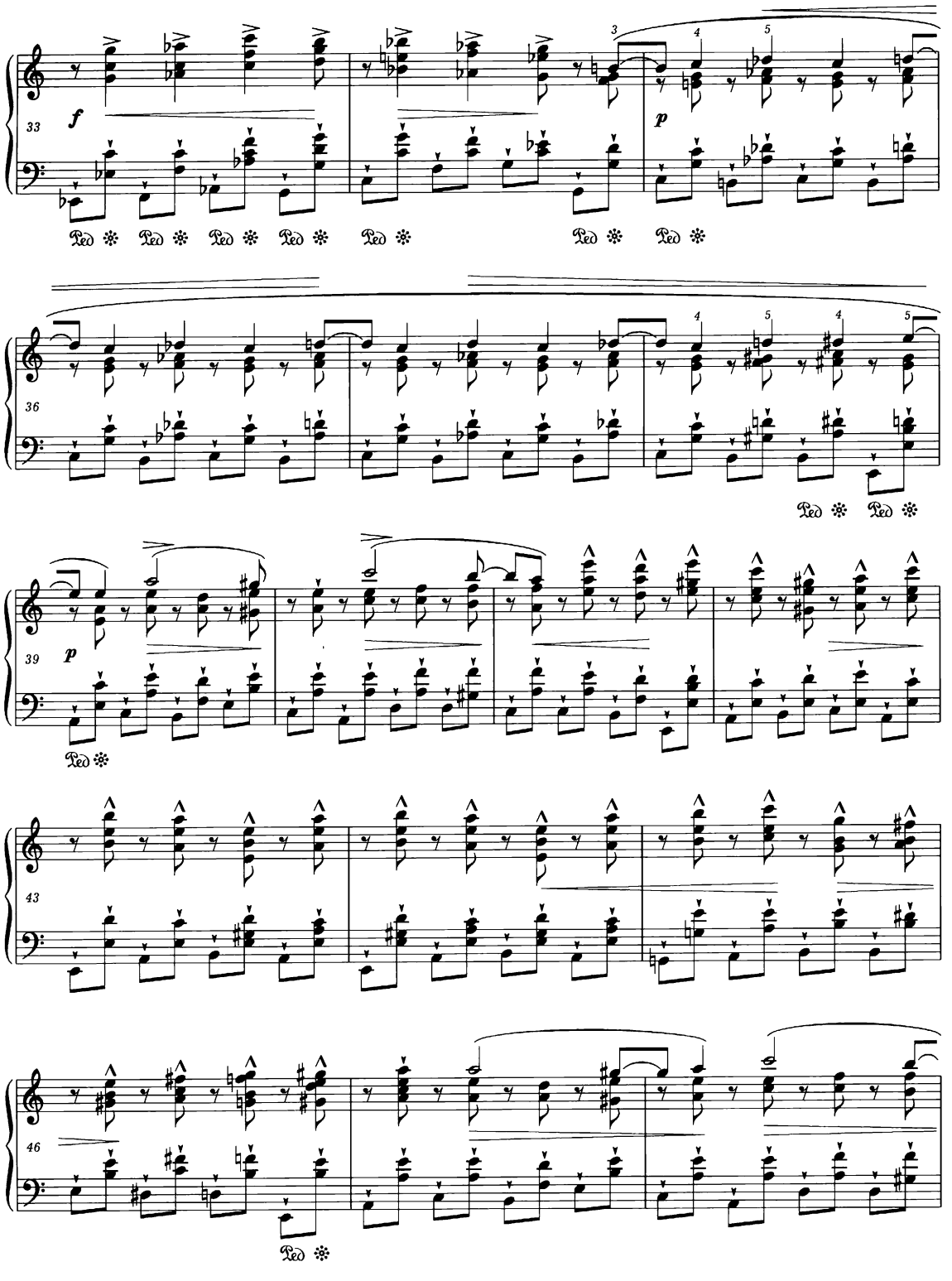

53
fz
Ped
57
p
61
64
dim.
68
smorz.
tr.

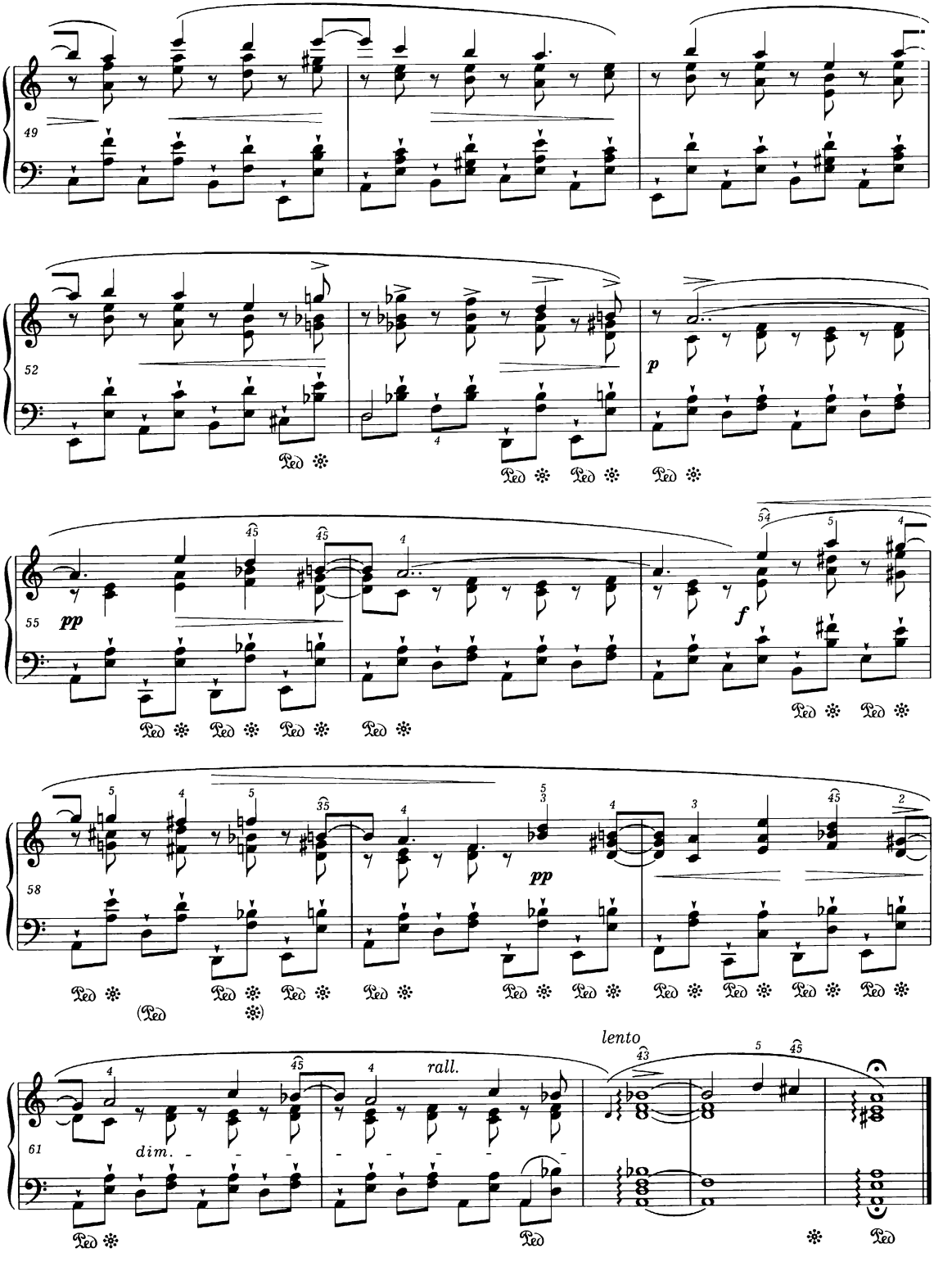


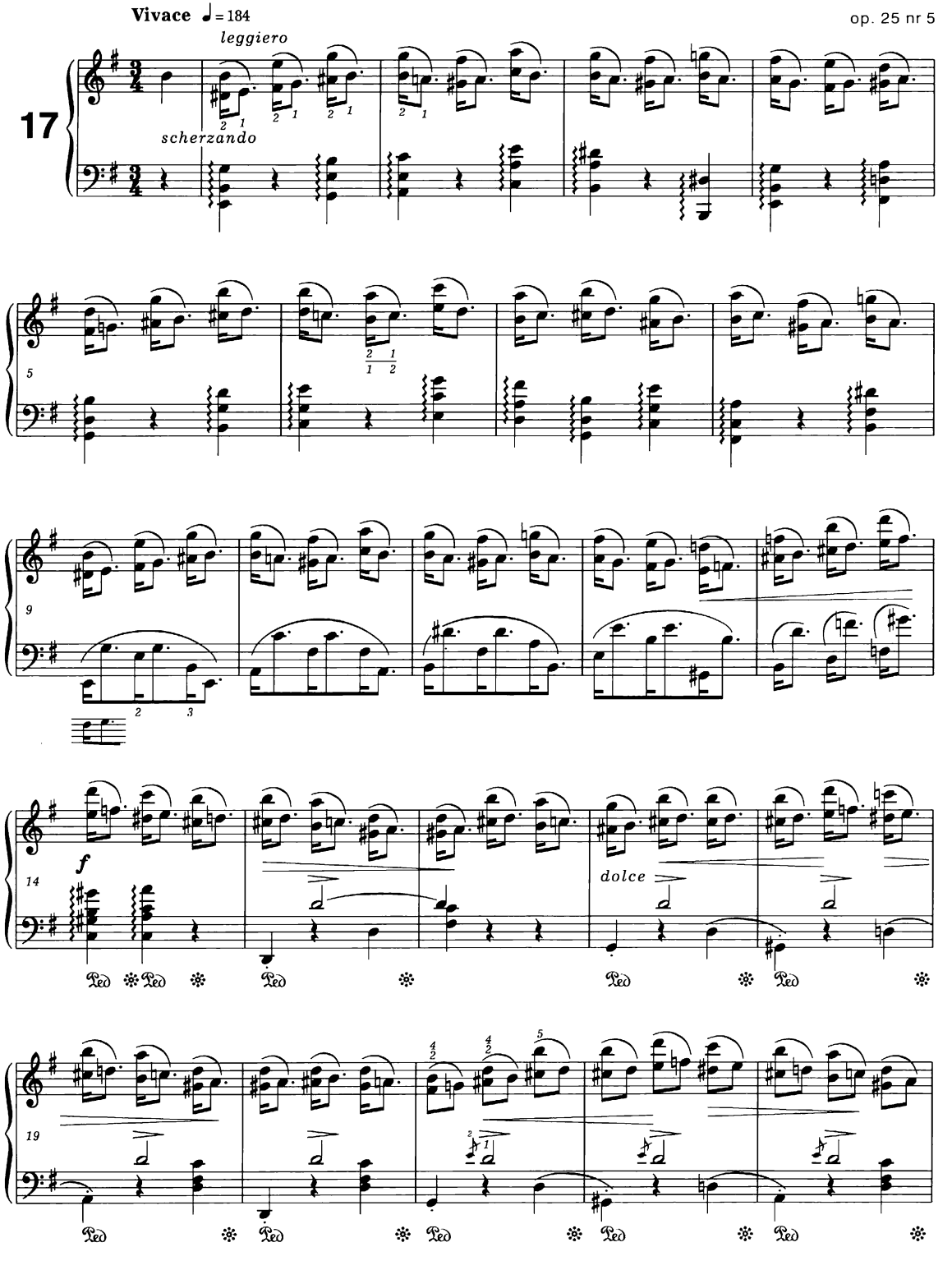
• Vide Source Commentary.

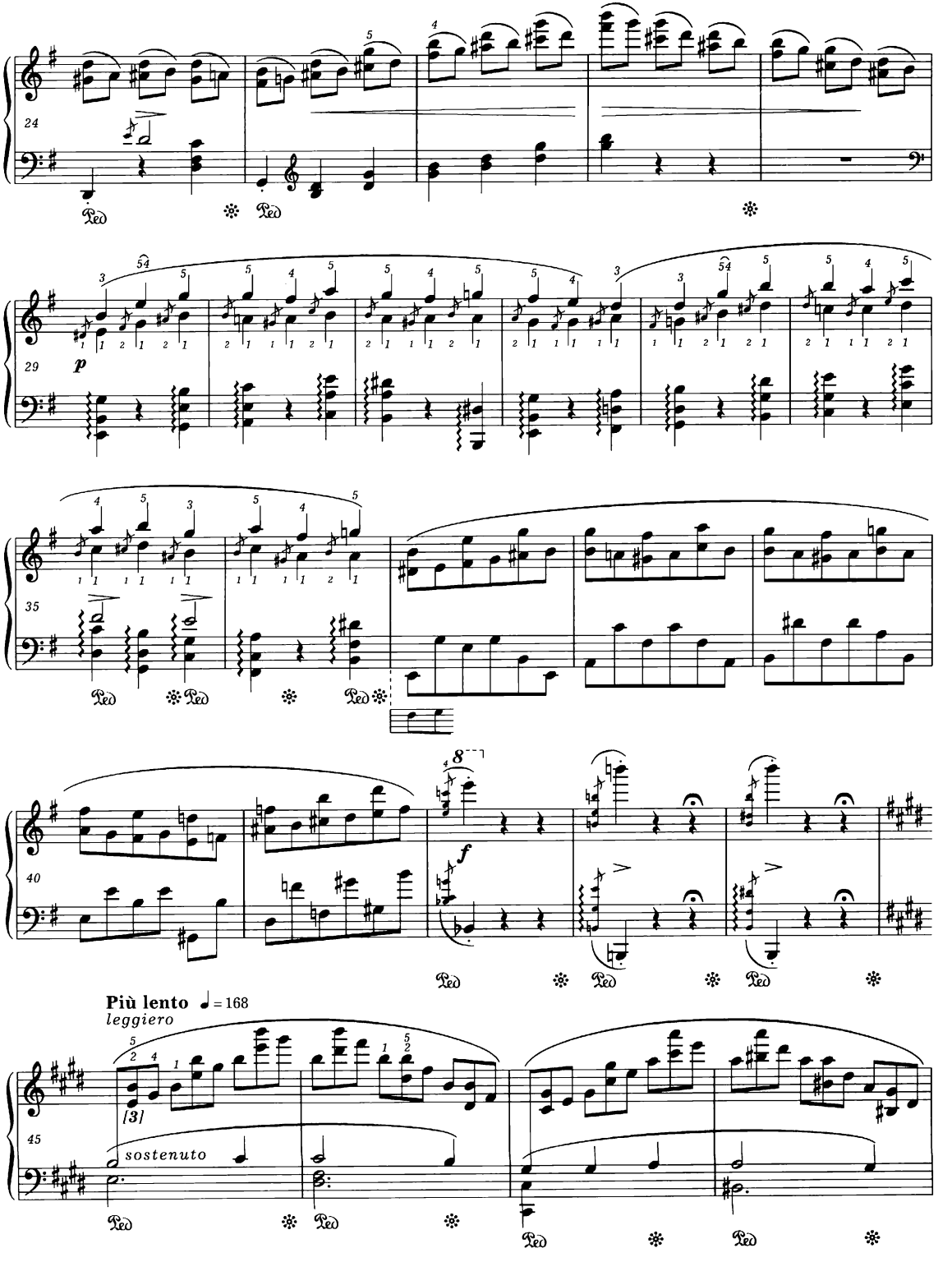


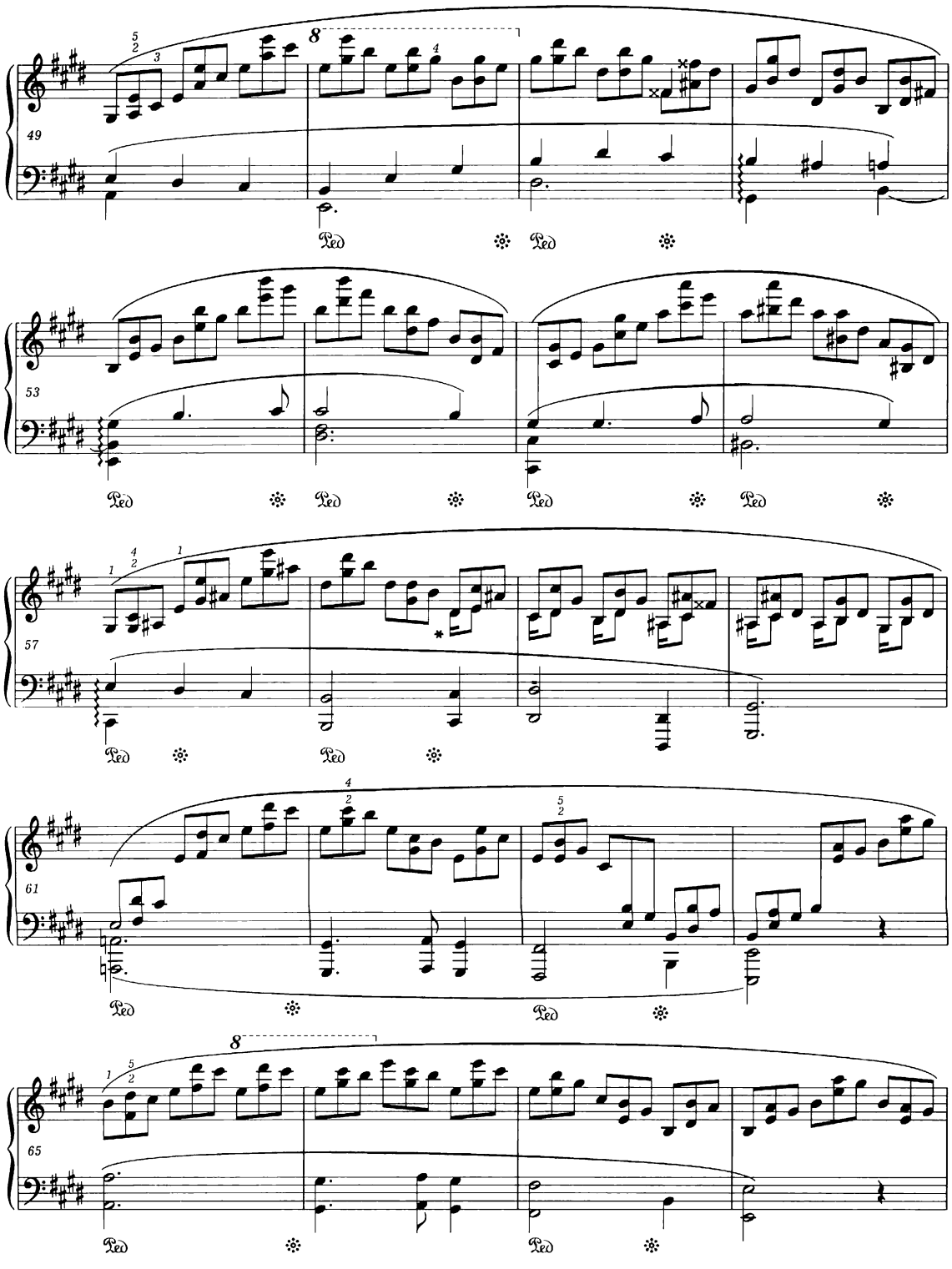
* In some sources the slur is not broken here.


33
f
p
36
39
p
43
46

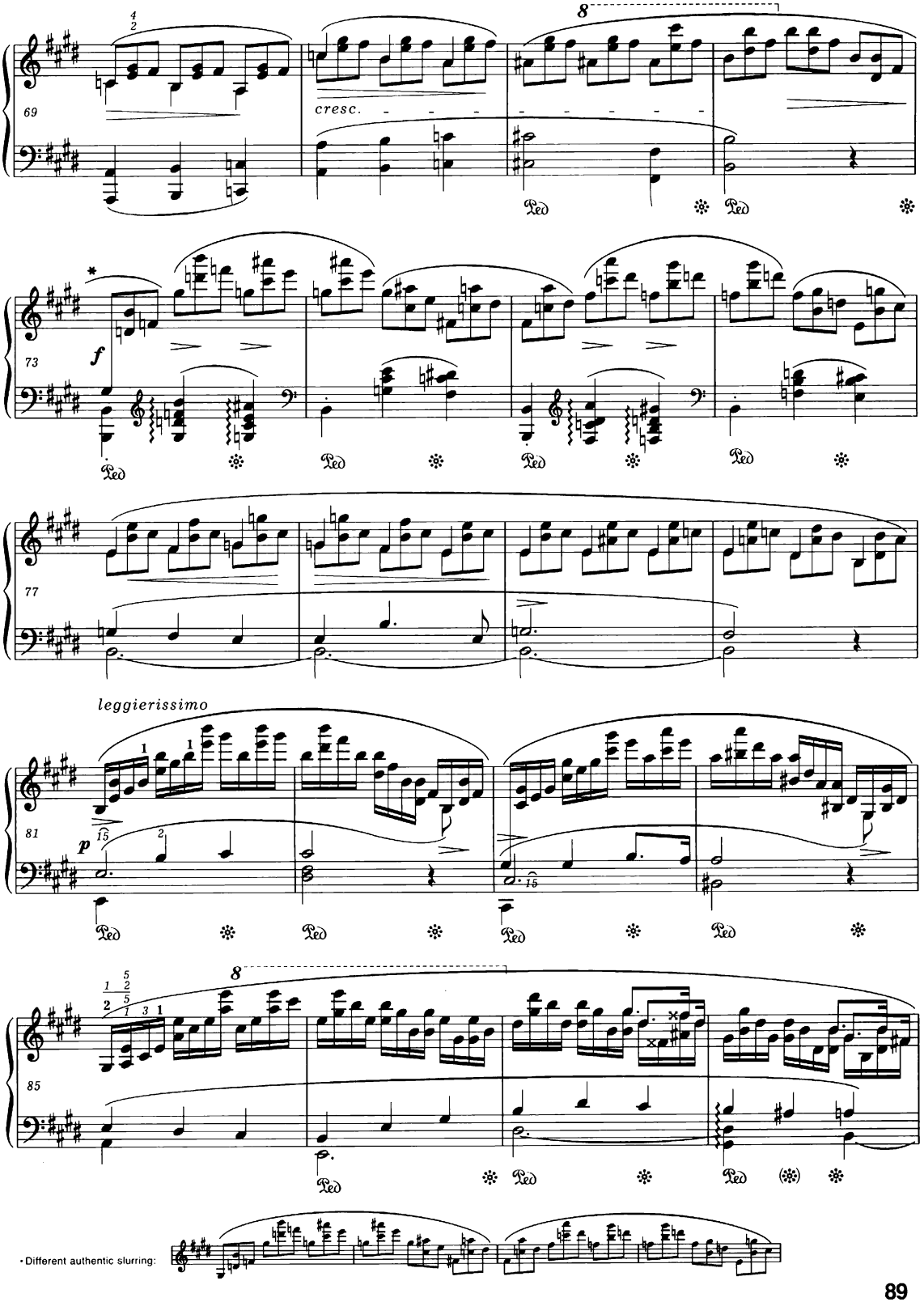

49
52
p
55
pp
f
58
pp
61
dim.
rall.
lento

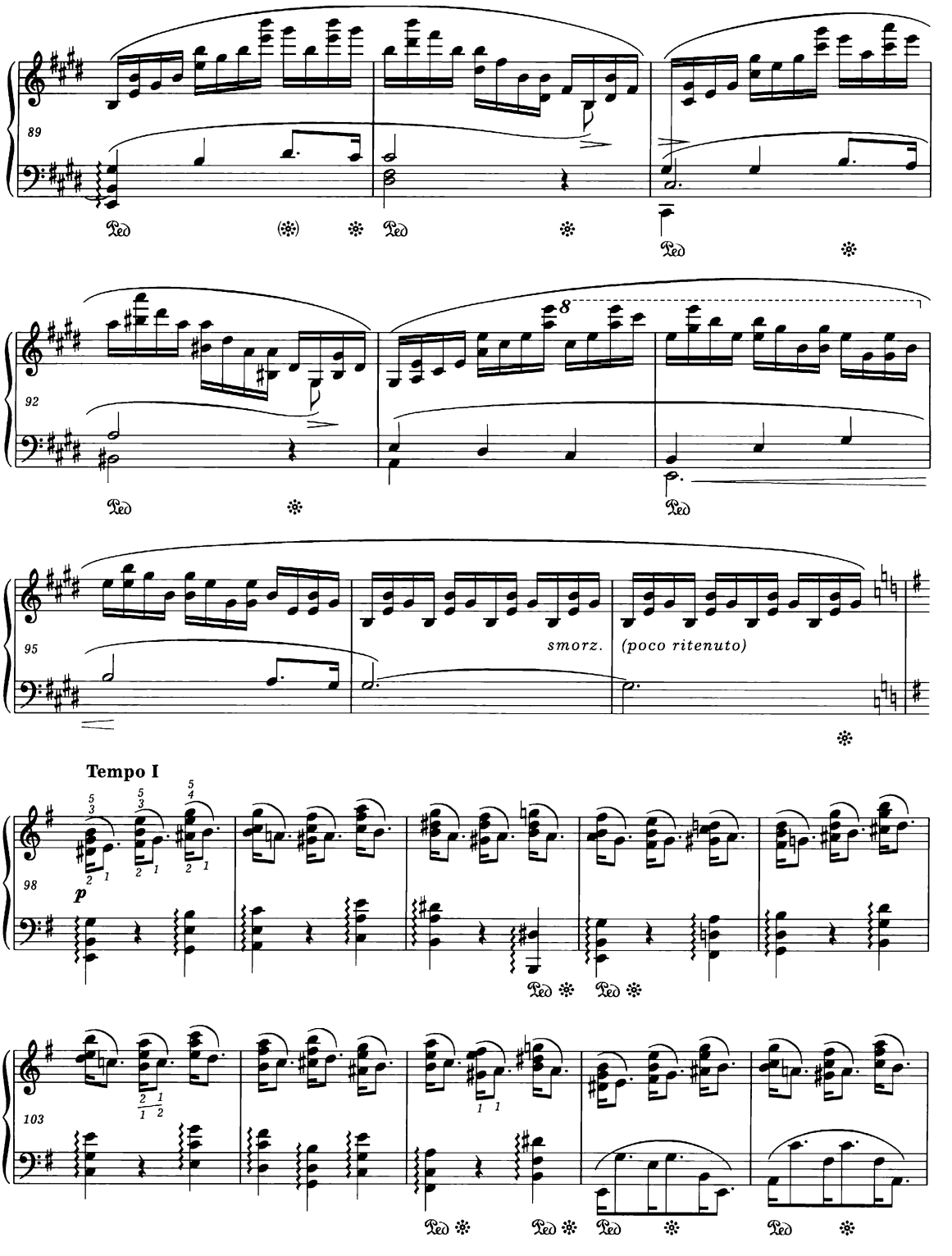

Vivace ♩= 184
leggiero
17
scherzando
5
9
f
14
dolce
19

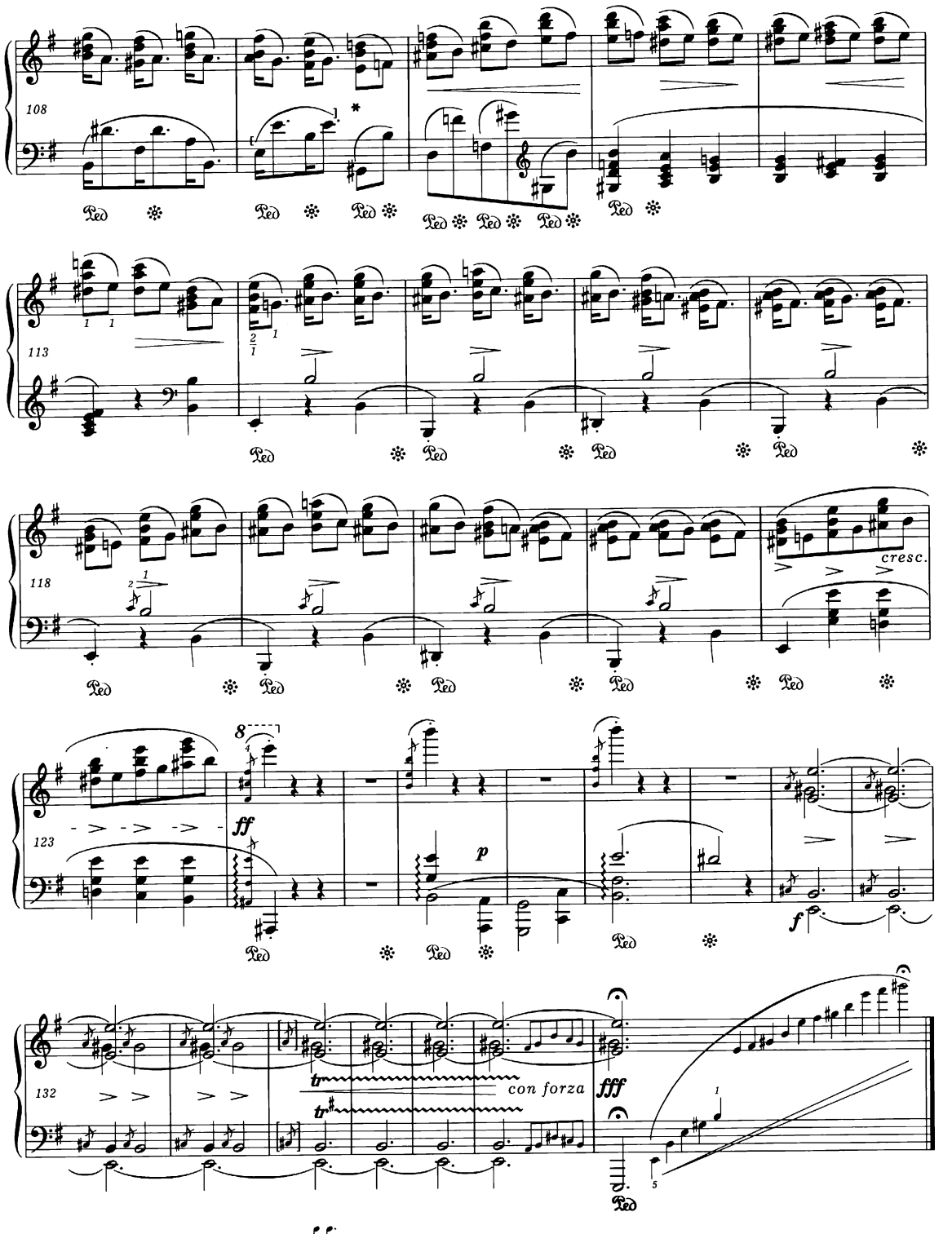

24
29
p
35
40
f
Più lento ♩ = 168
leggiero
45
[3]
sostenuto



* Bars 58-60, R. H., lower voice: (in Chopin's notation) = (in contemporary notation).


cresc.
leggierissimo
• Different authentic slurring:


89
Ped
Ped
Ped
92
8
Ped
Ped
95
smorz.
(poco ritenuto)
Tempo I
98
p
Ped
Ped
103
Ped
Ped
Ped
Ped

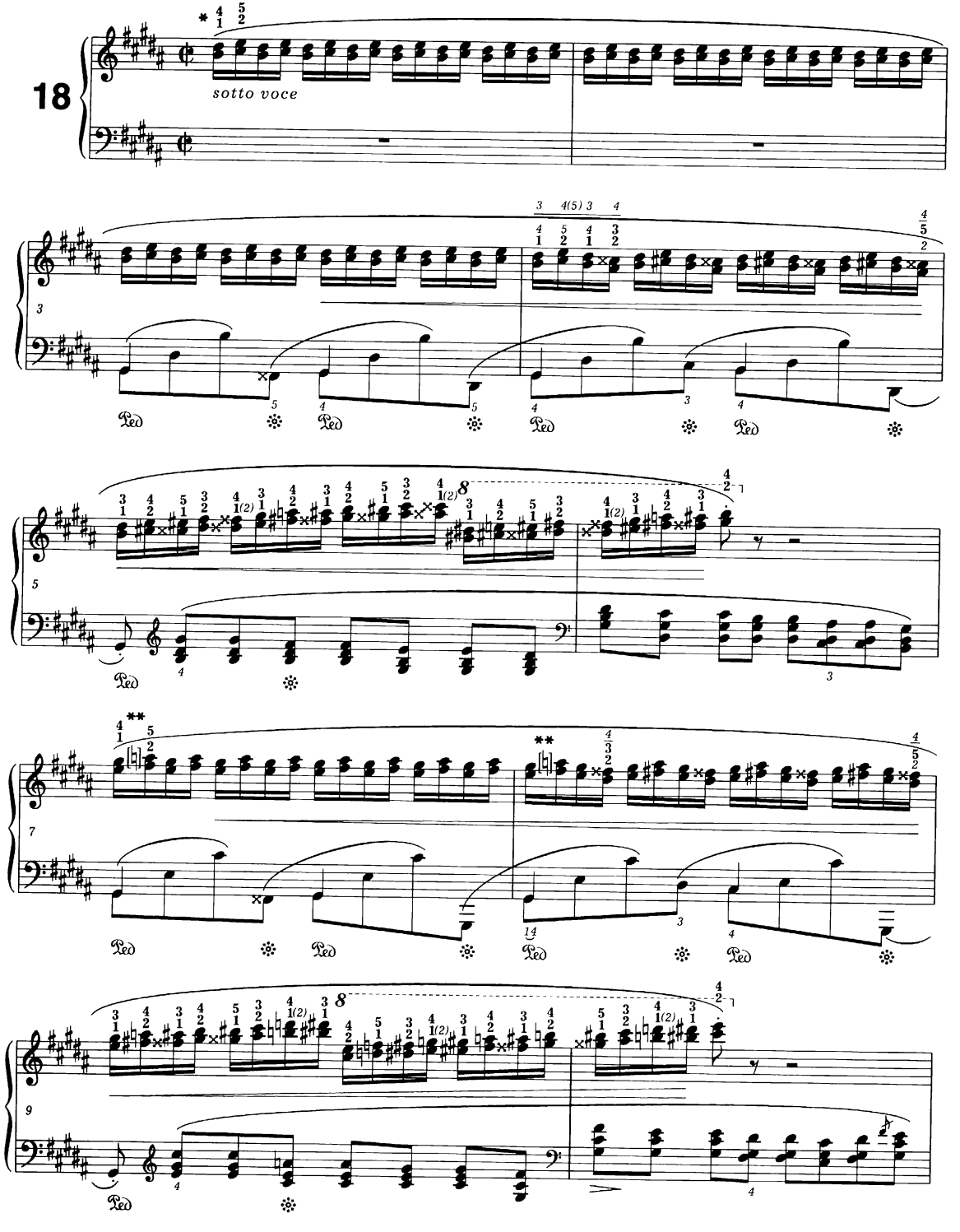


* Variant rhythm on the third beat in this bar in both hands: (as in previous figures).

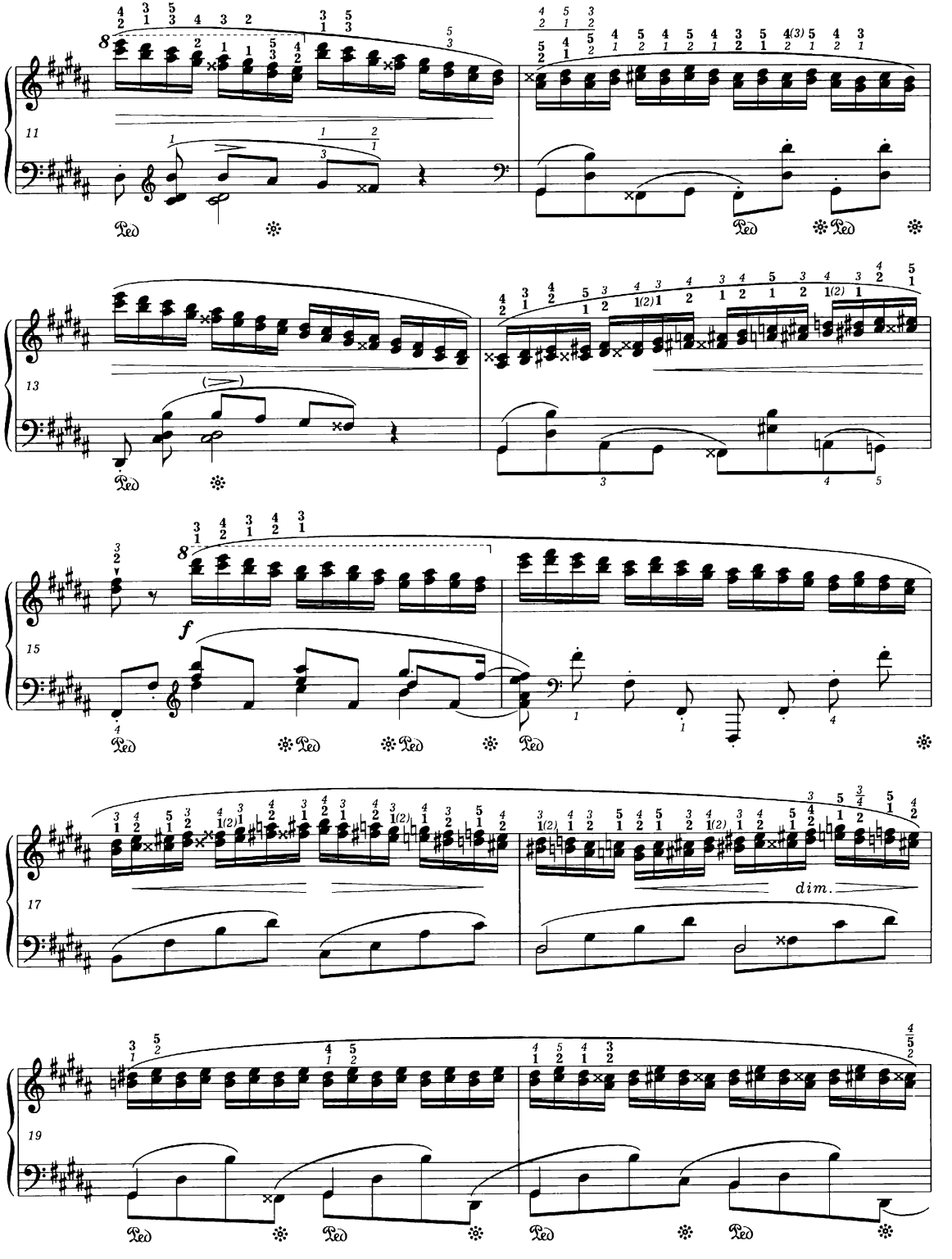
Allegro ♩ = 69

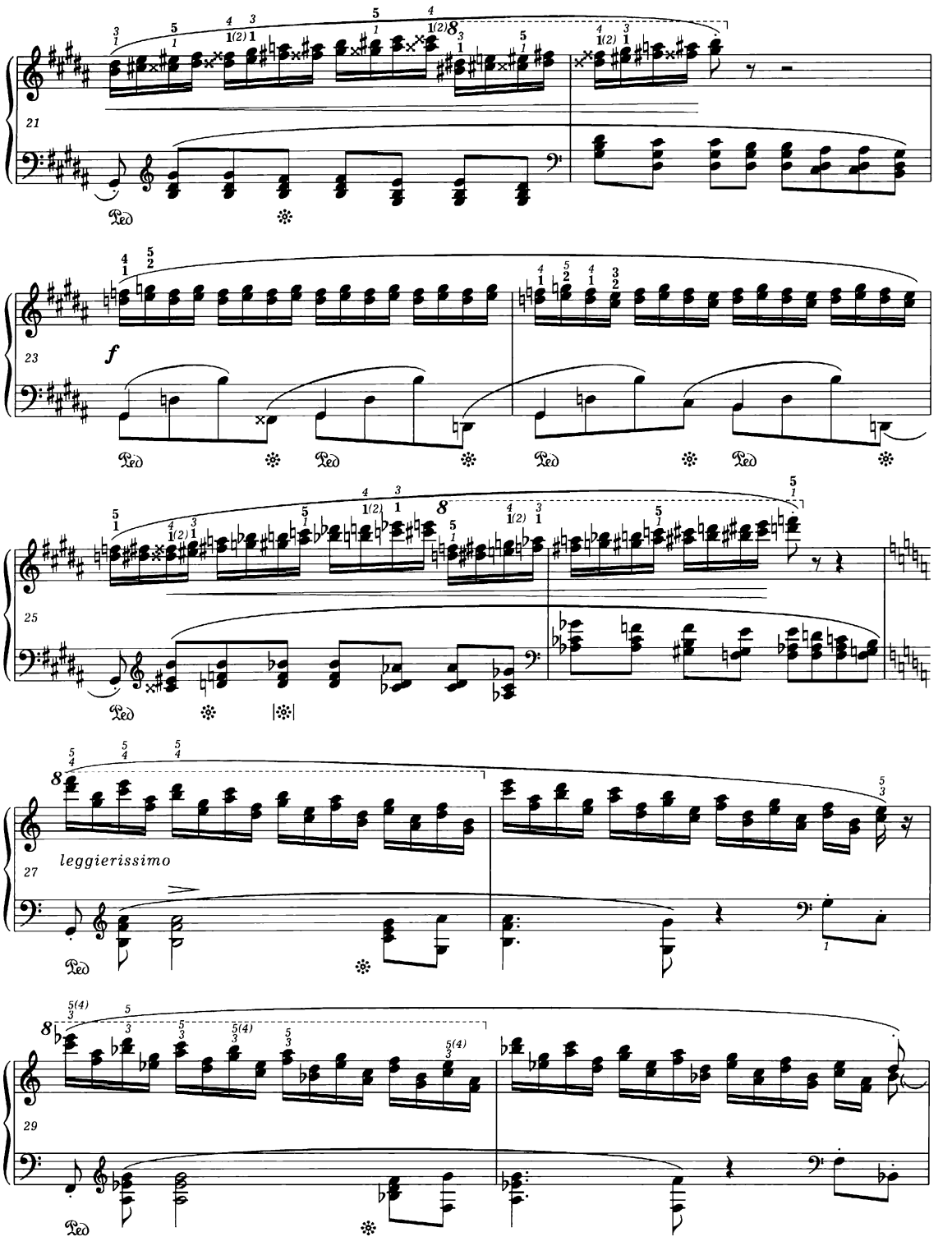
18

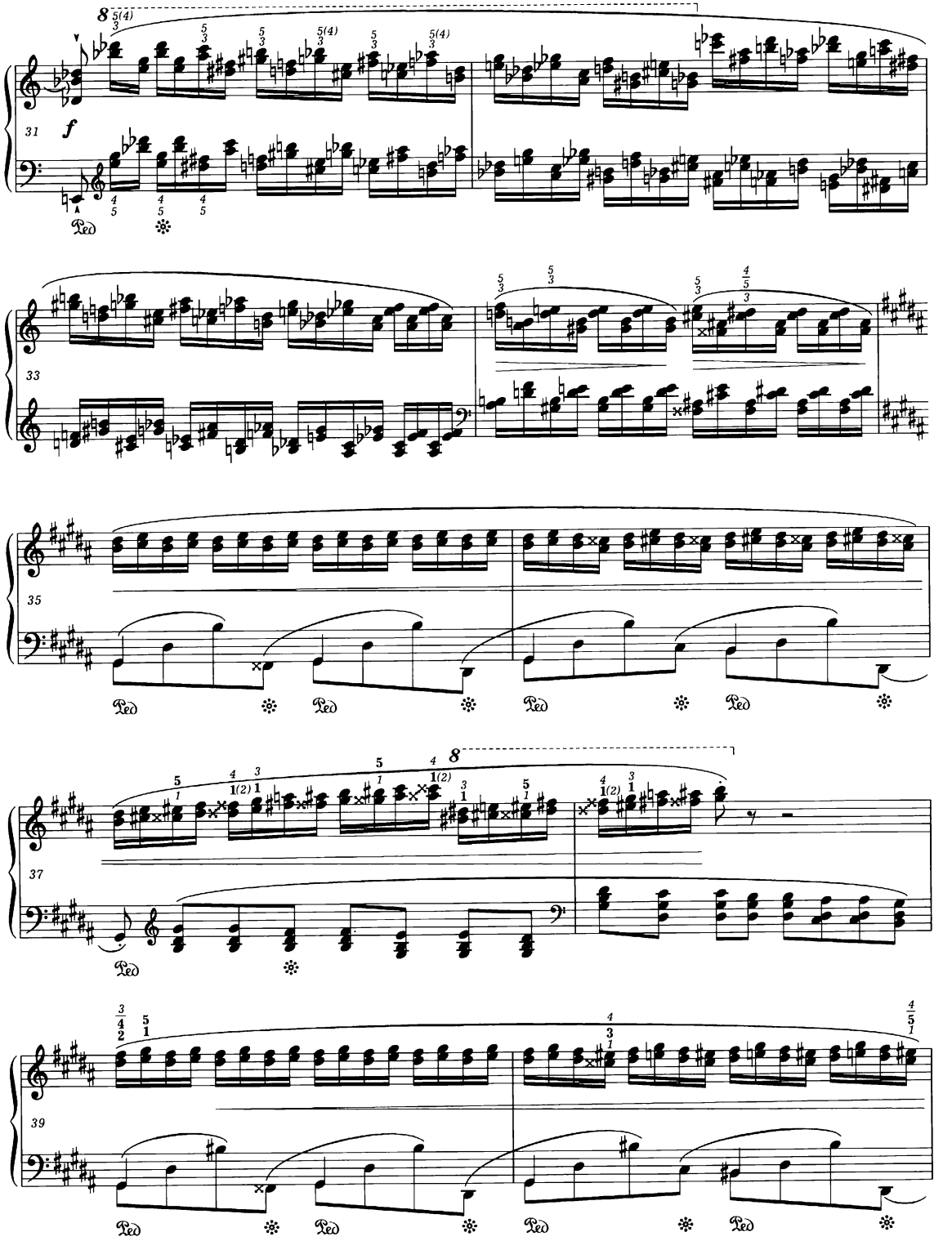
sotto voce

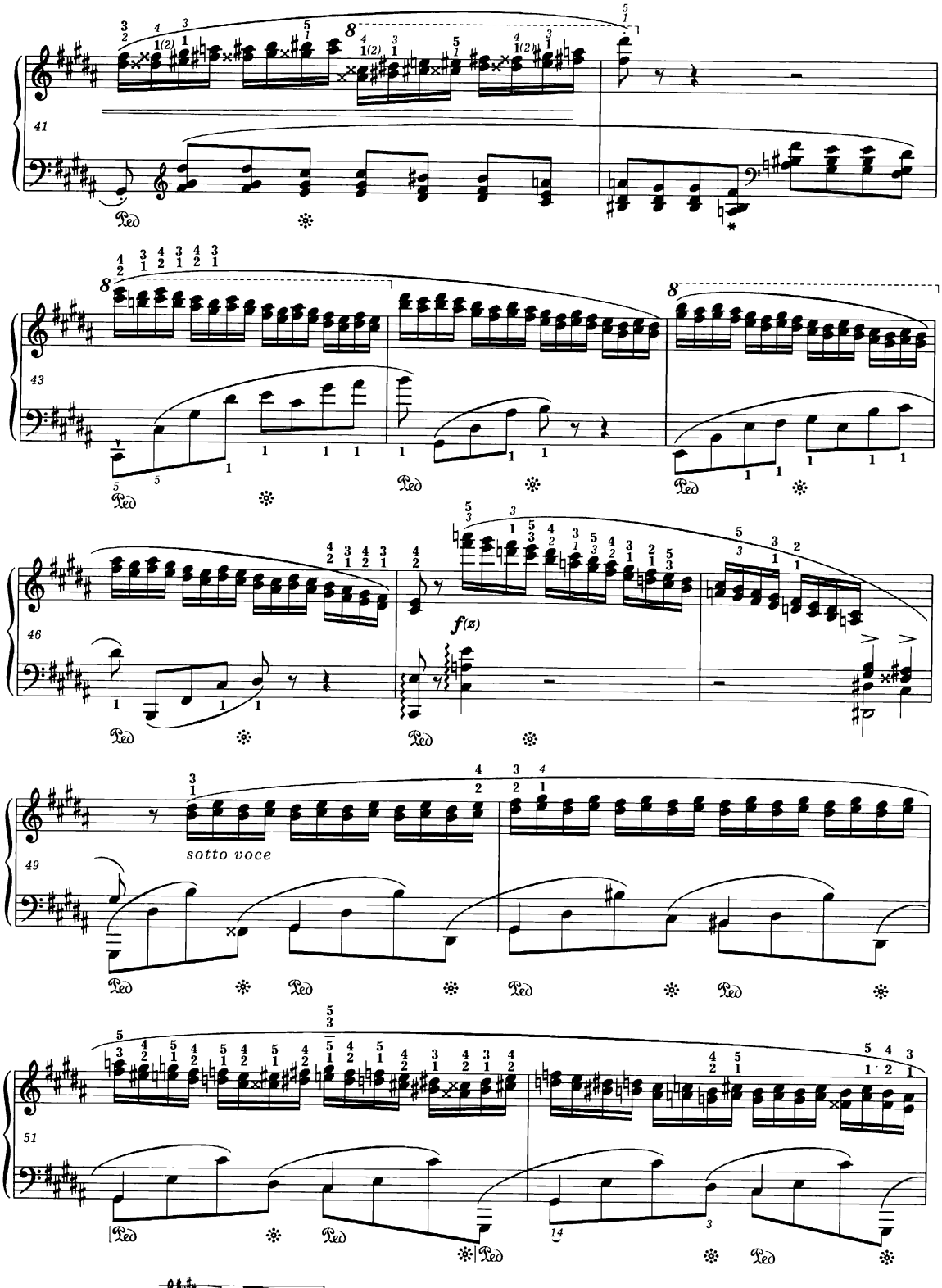


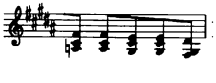
* For different fingering *vide Performance Commentary*.
** *Vide Source Commentary*.

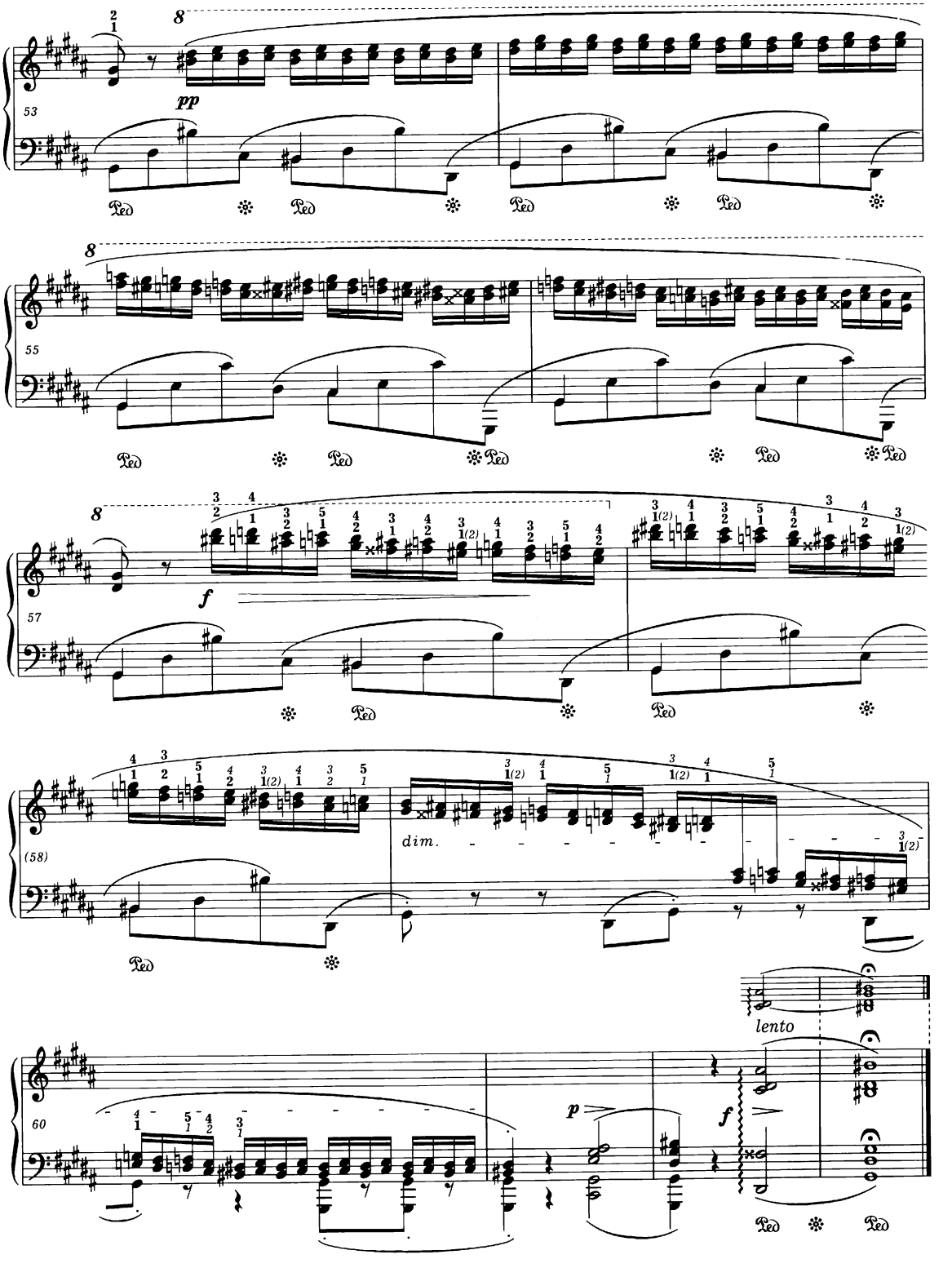

11
13
15
f
17
dim.
19

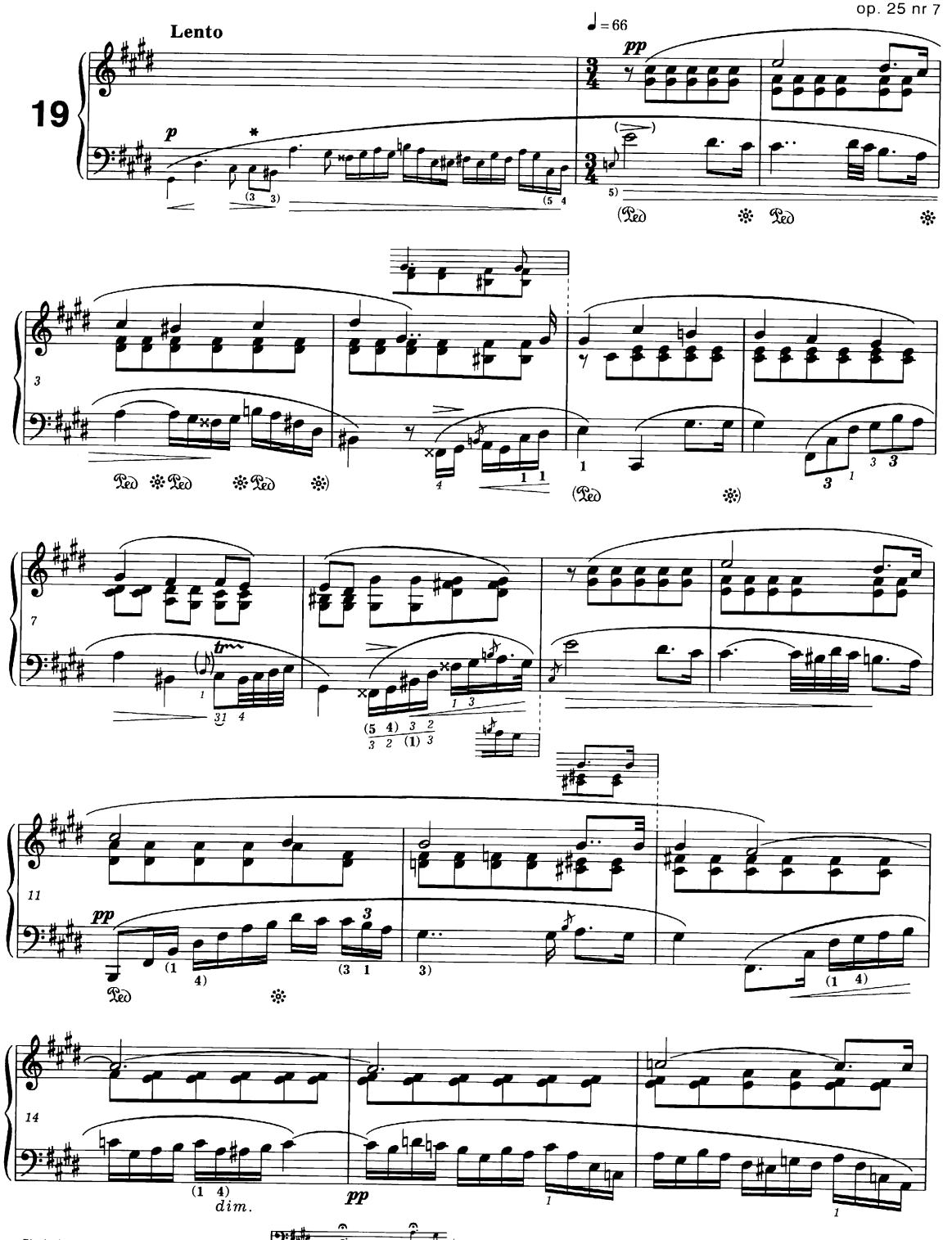

21
23
f
25
27
leggierissimo
29

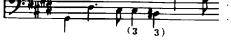

31
f
Ped
33
35
Ped
37
Ped
39
Ped

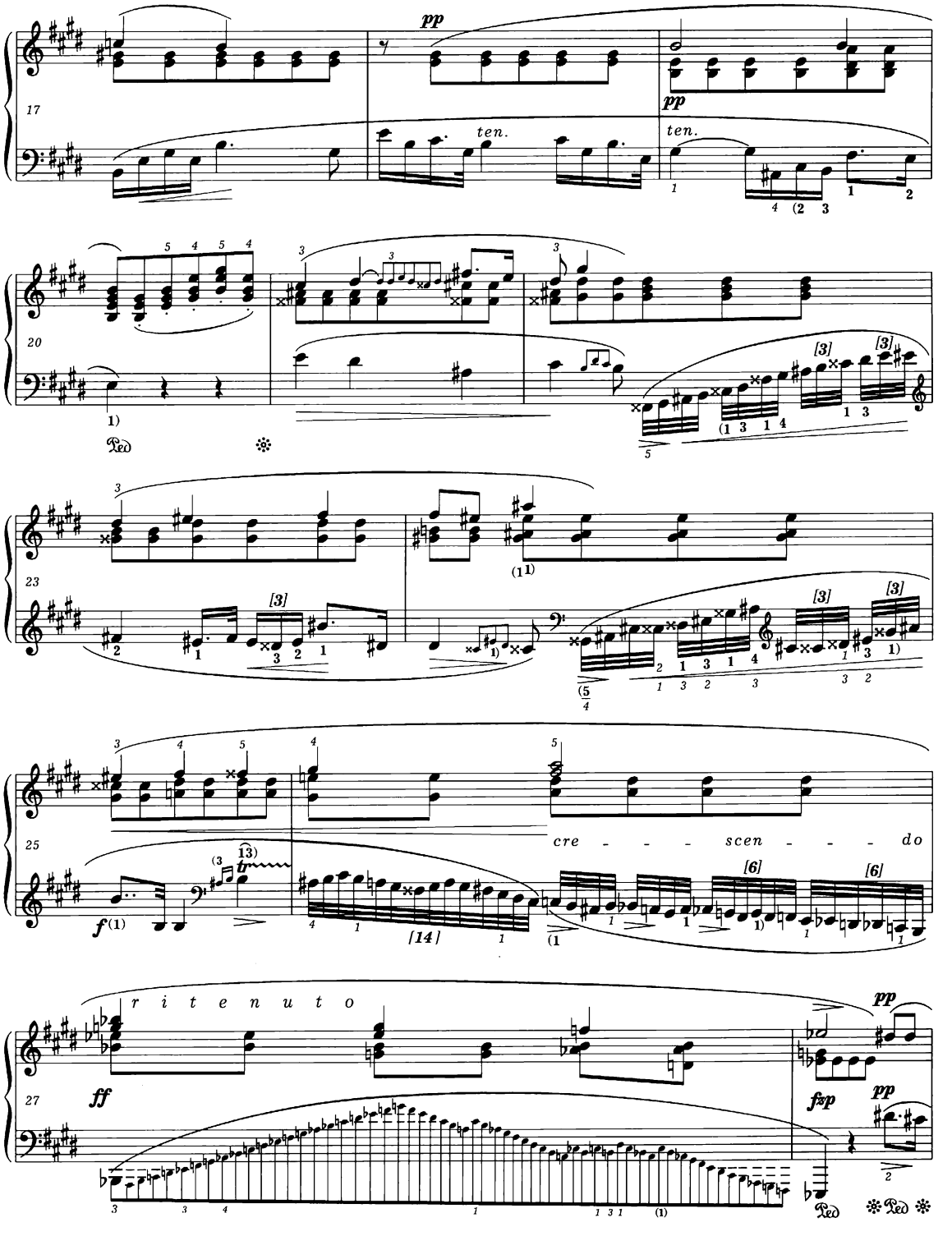


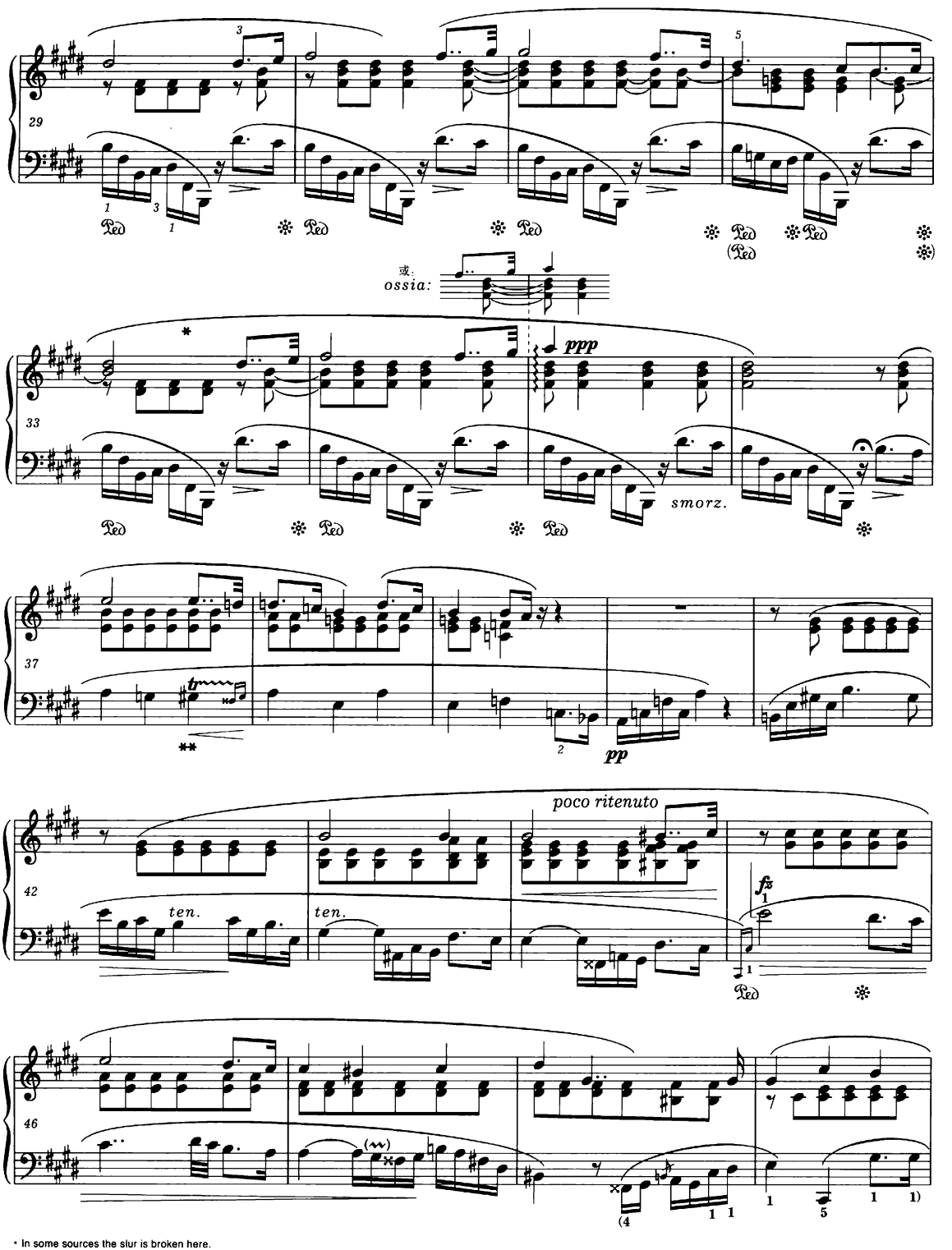
• Original version:  Vide Source Commentary.


8
pp
53
Ped
8
55
Ped
8
f
57
Ped
(58)
dim.
Ped
lento
p
f
60
Ped



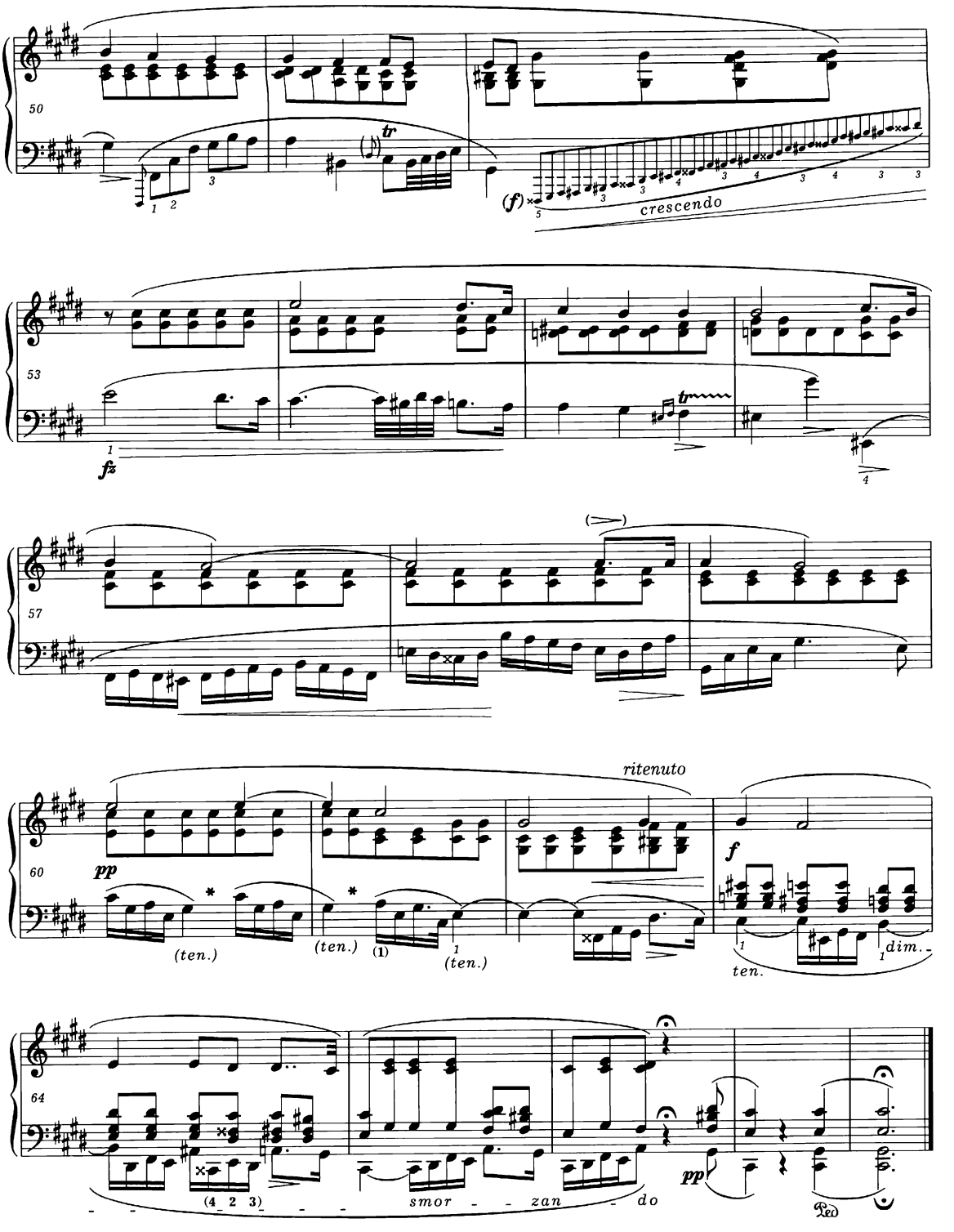
* Rhythmic variation in one of the first editions:  . *Vide Performance* and *Source Commentaries.*


pp
ten.
cre - - - scen - - - do
r i t e n u t o
ff
fzp
pp



* In some sources the slur is broken here.

** Manner of starting the trill - *vide Performance* and *Source Commentaries.*

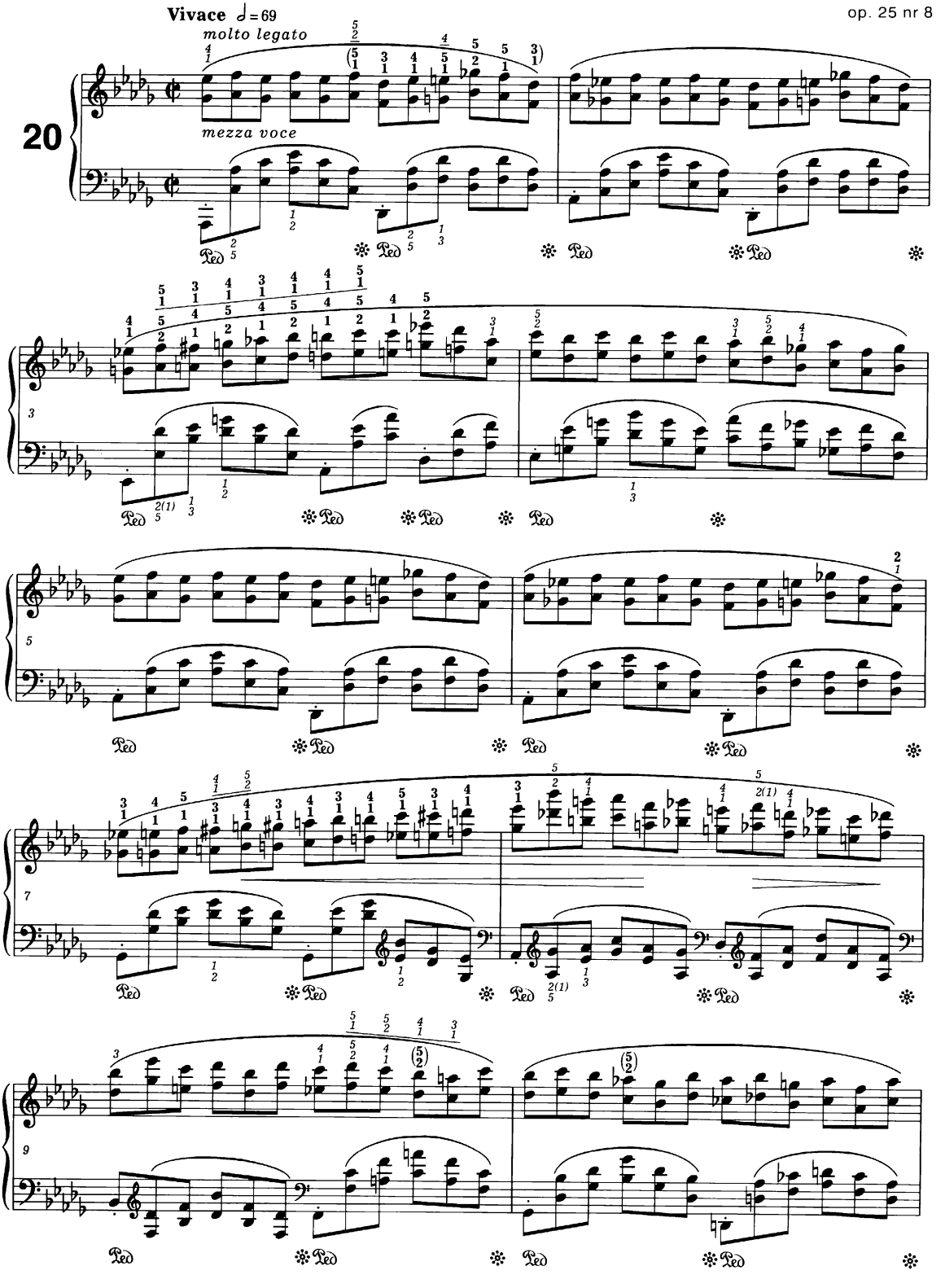


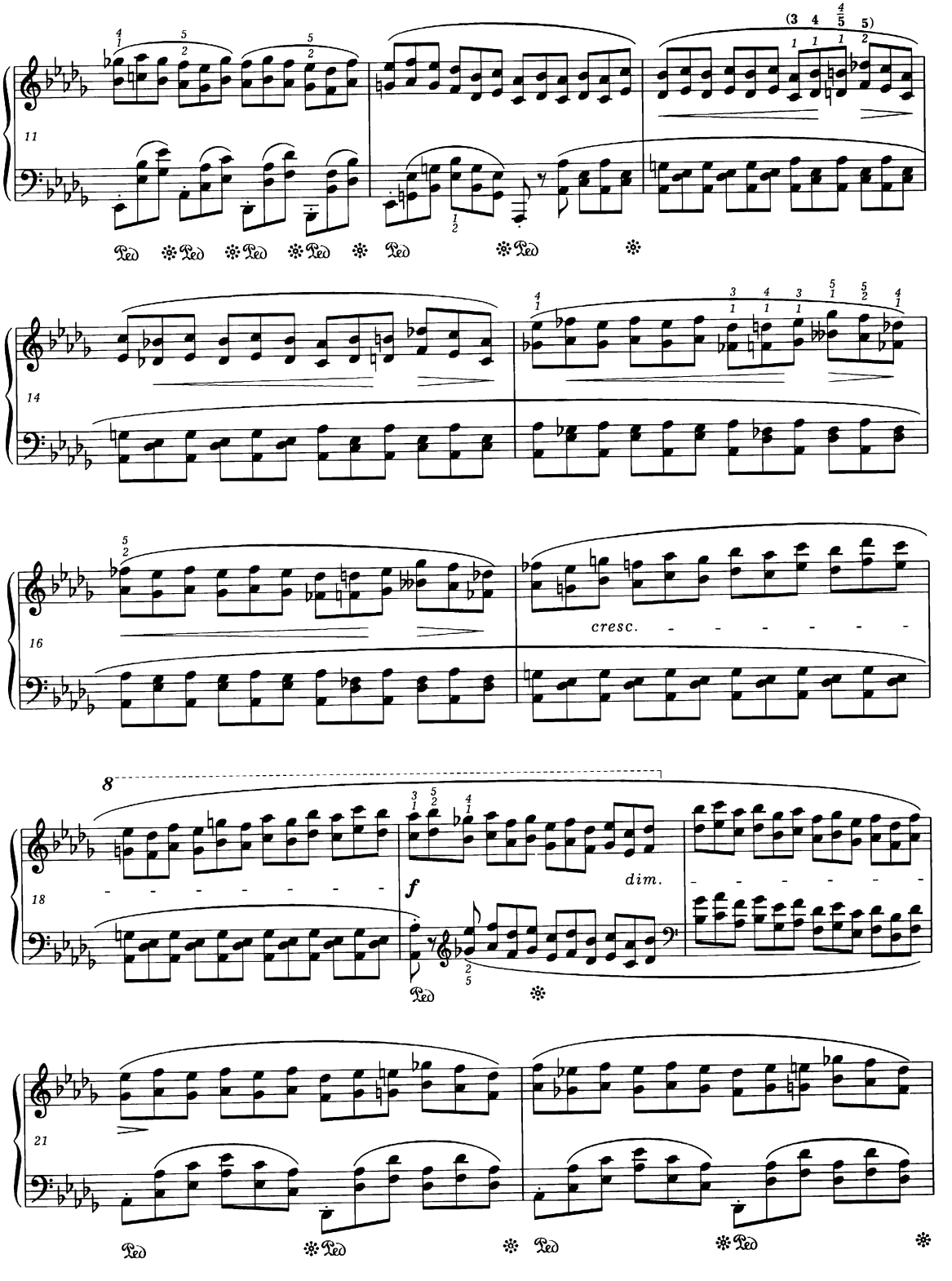
• One of the sources does not break the slur in passages marked with an asterisk.

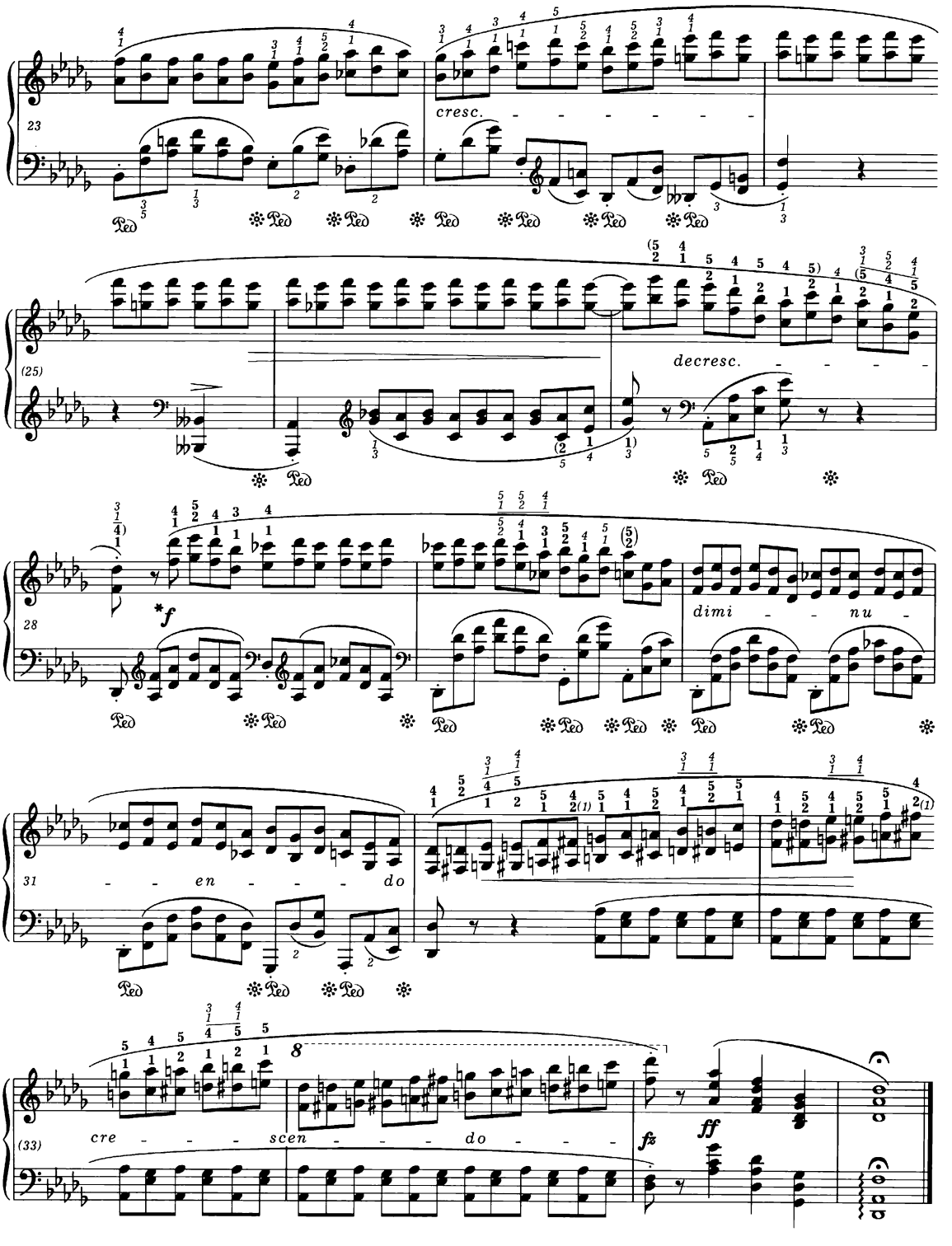
Vivace ♩= 69

molto legato

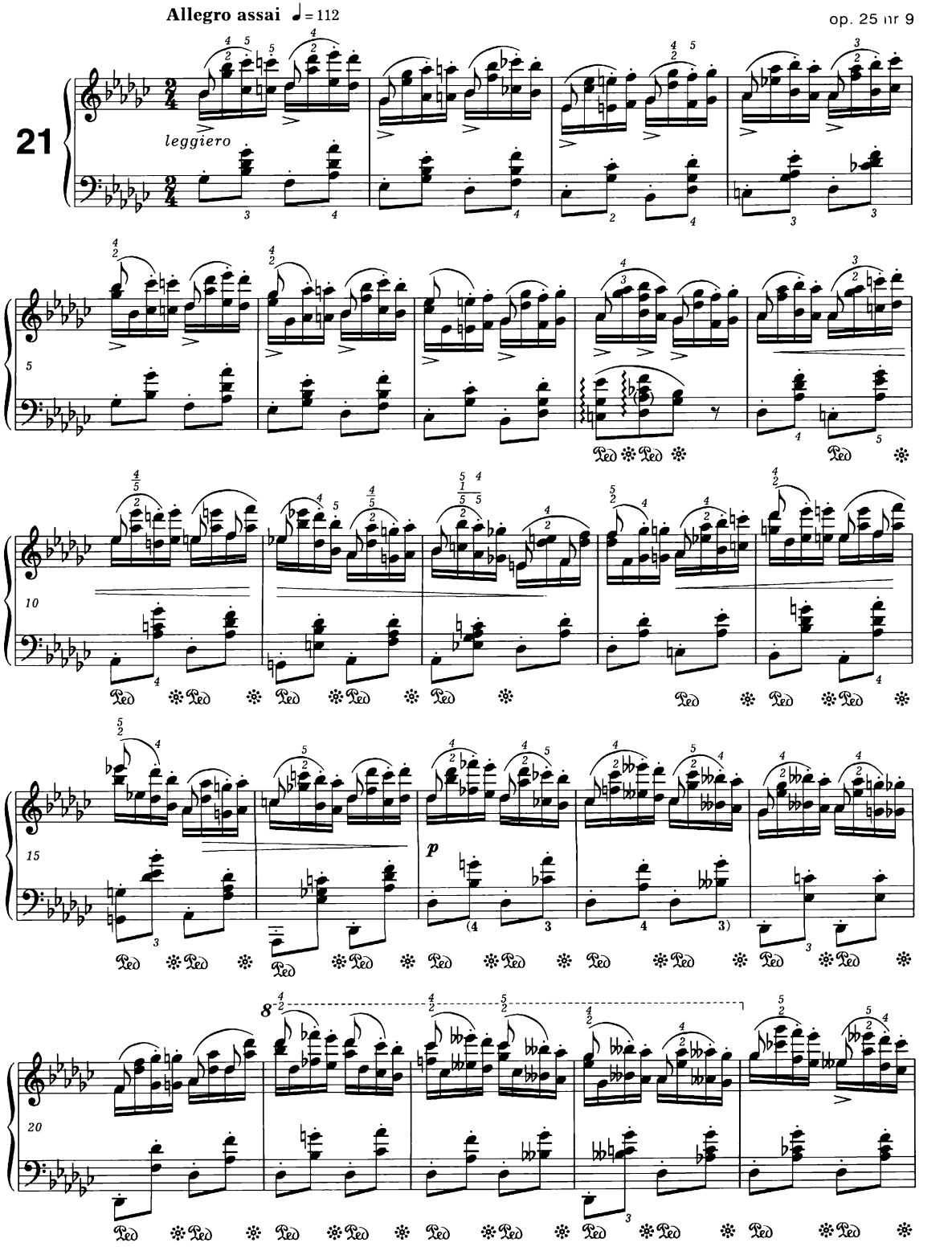
mezza voce

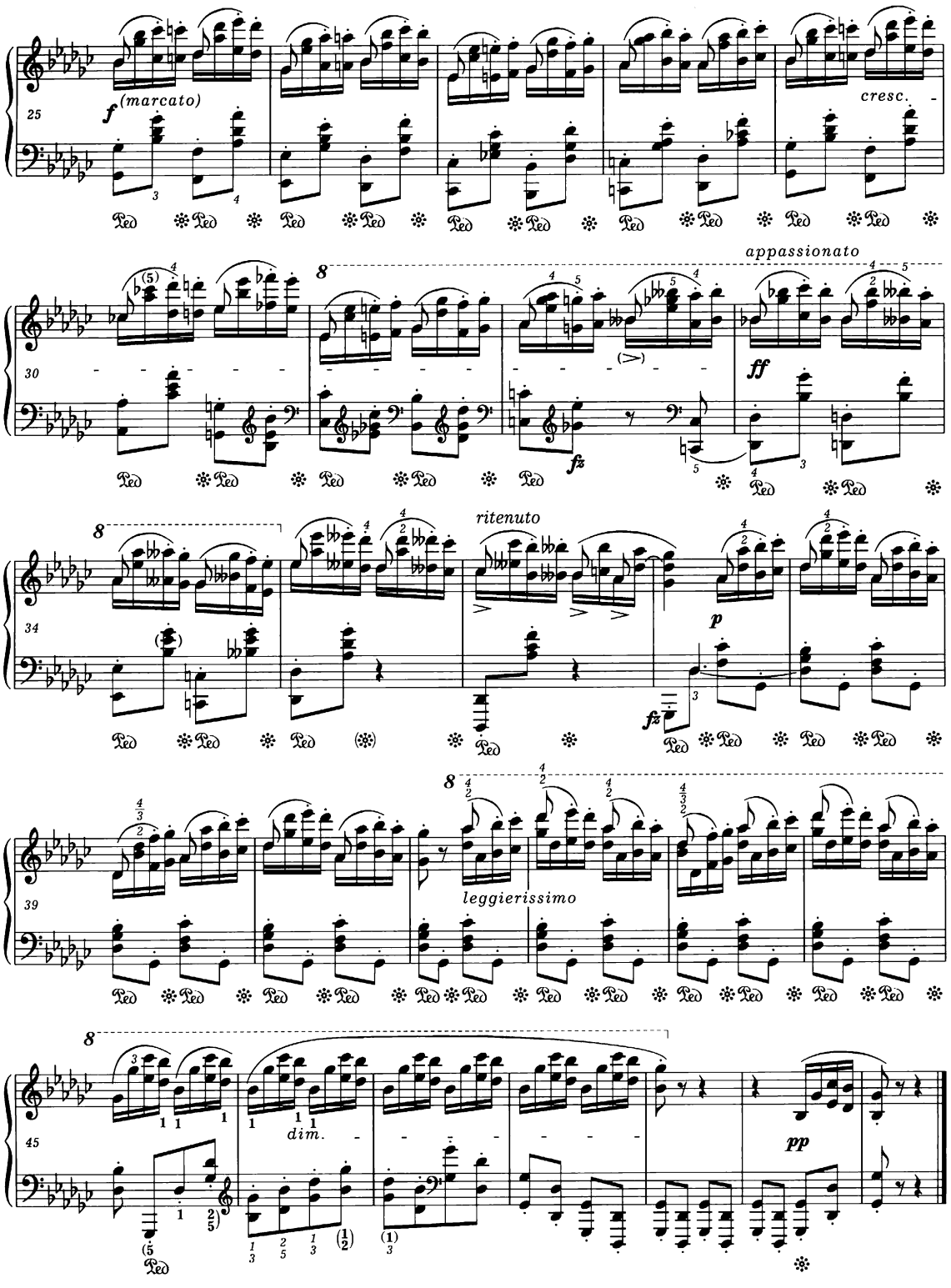


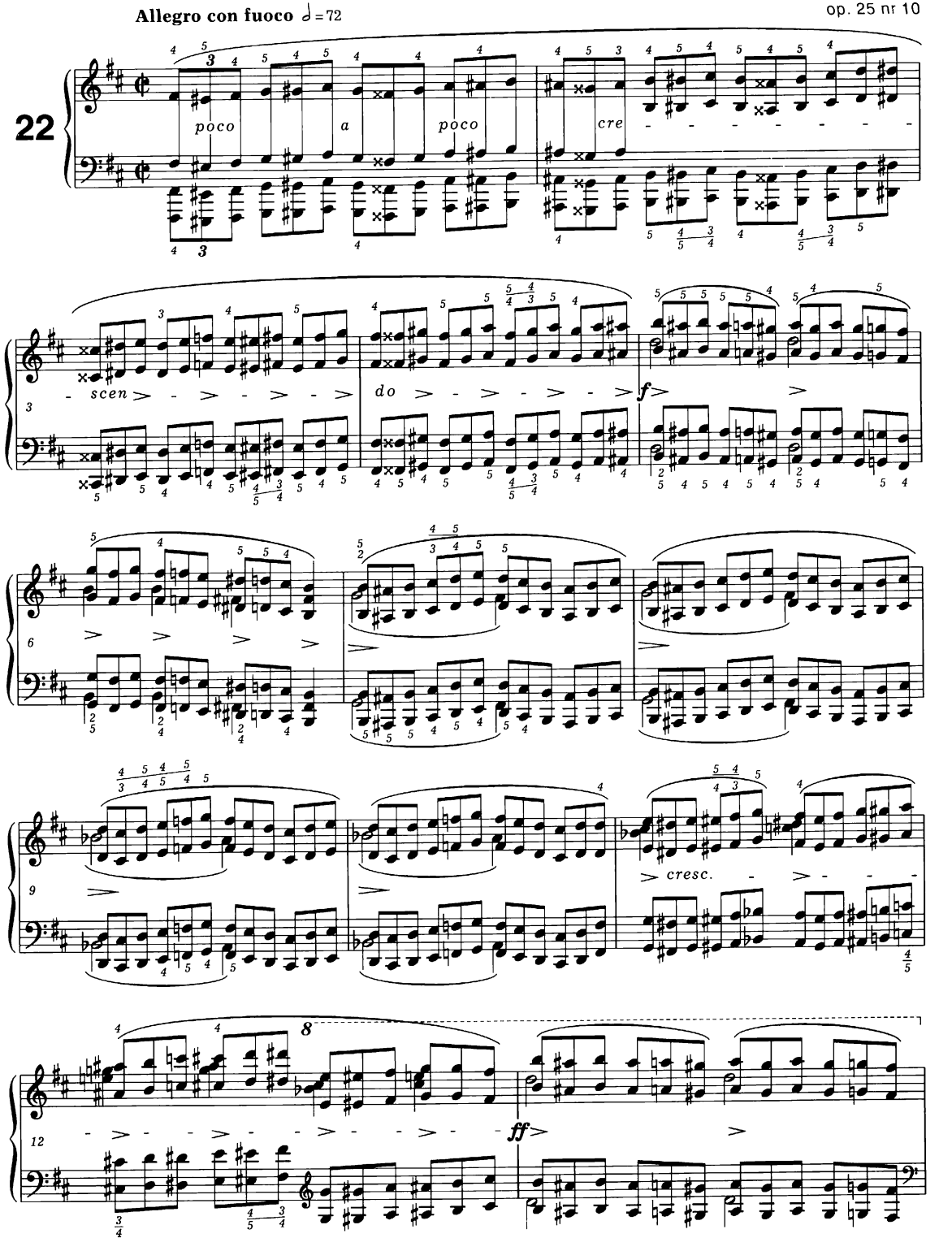

11
14
16
cresc.
8
18
f
dim.
21

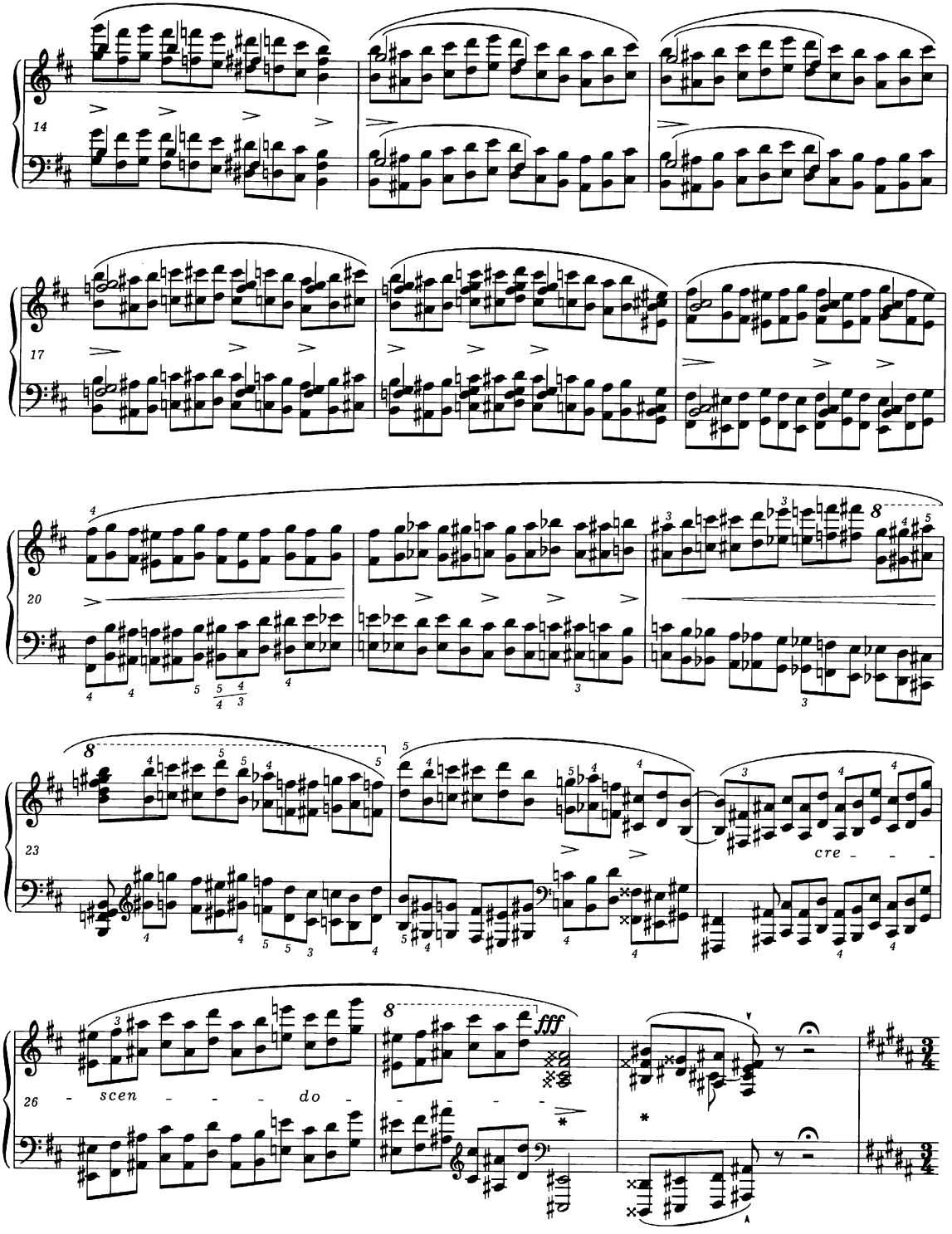


• In a pupil's copy Chopin added ***p*** in this passage. *Vide Source Commentary.*

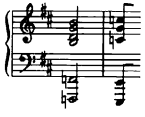

Allegro assai ♩= 112
21
leggiero
5
10
15
p
20

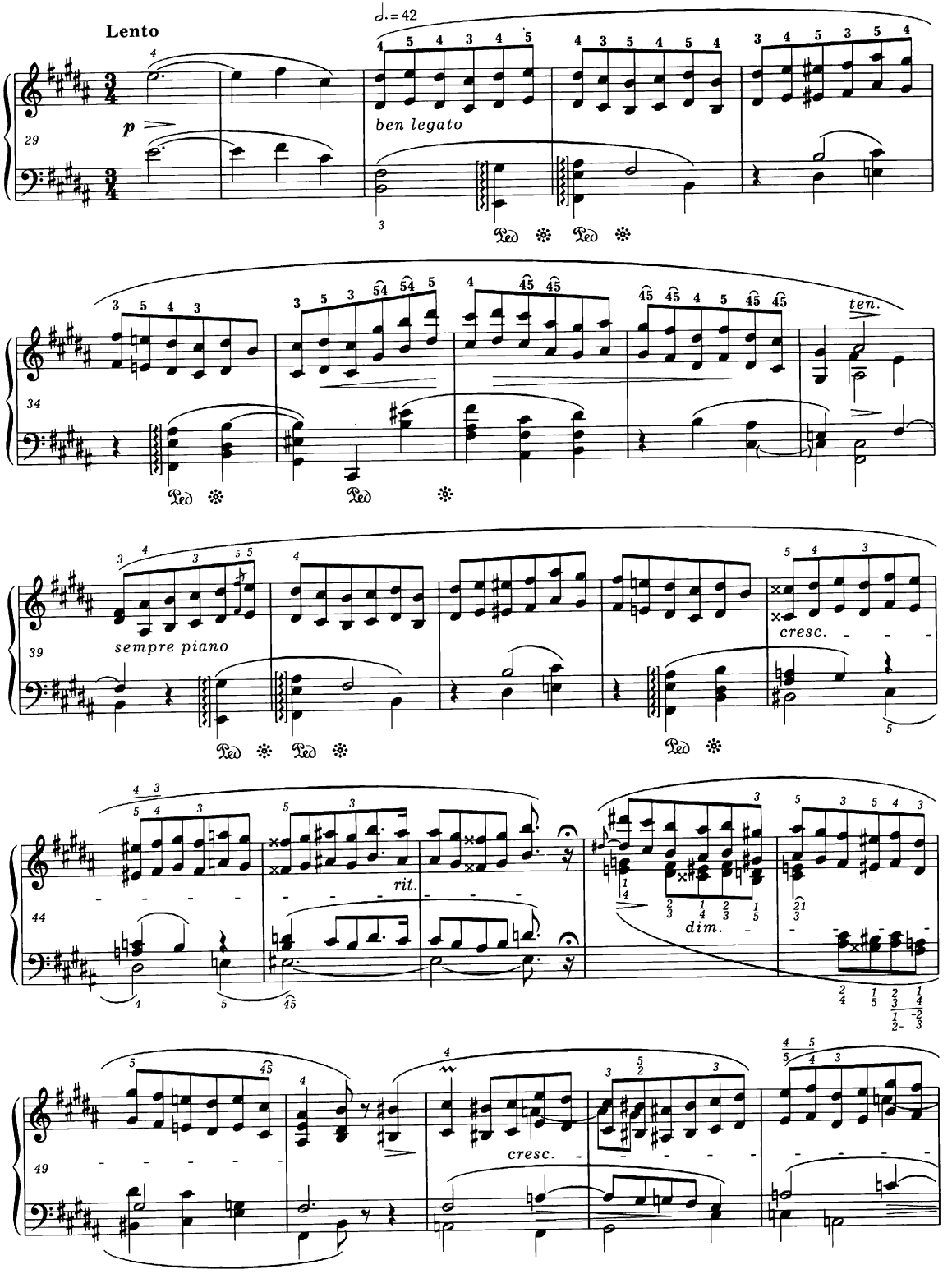

25
f (marcato)
cresc.
30
appassionato
ff
fz
34
ritenuto
p
fz
39
leggierissimo
45
dim.
pp

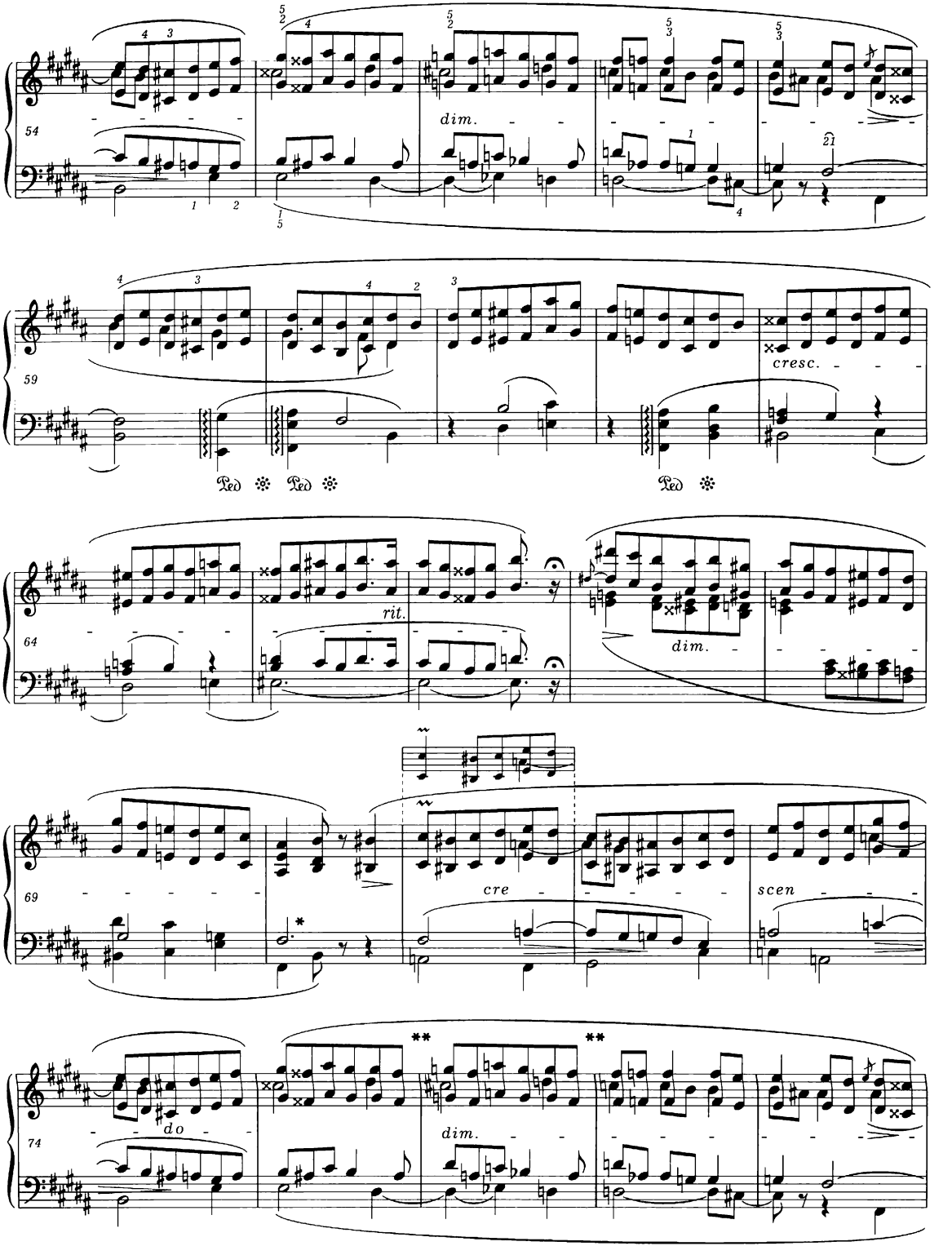

Allegro con fuoco ♩= 72
22
poco
a
poco
cre
scen
do
f
cresc.
ff



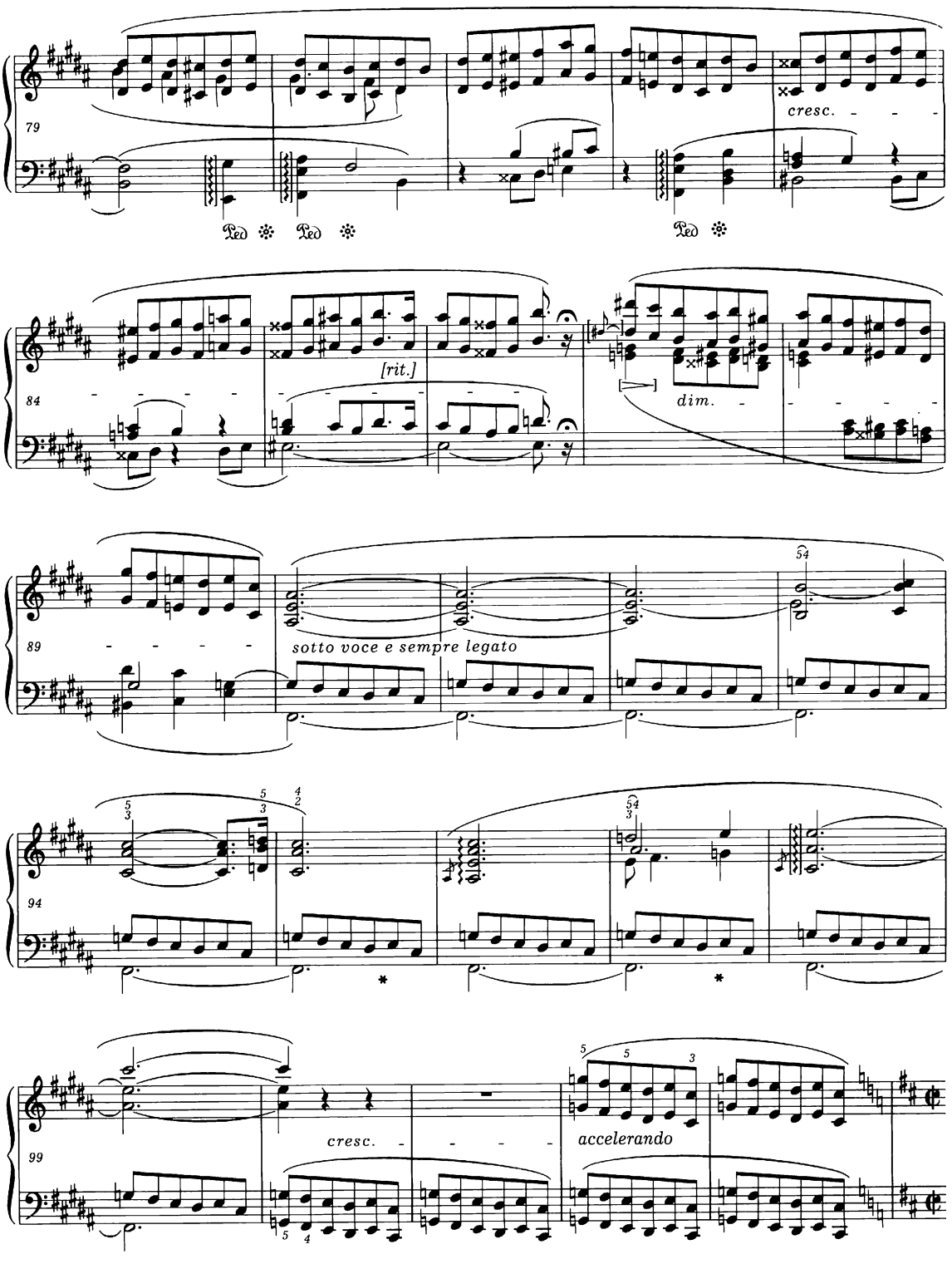
* In order to facilitate deciphering many editions enharmonically changed the original script of these chords to:



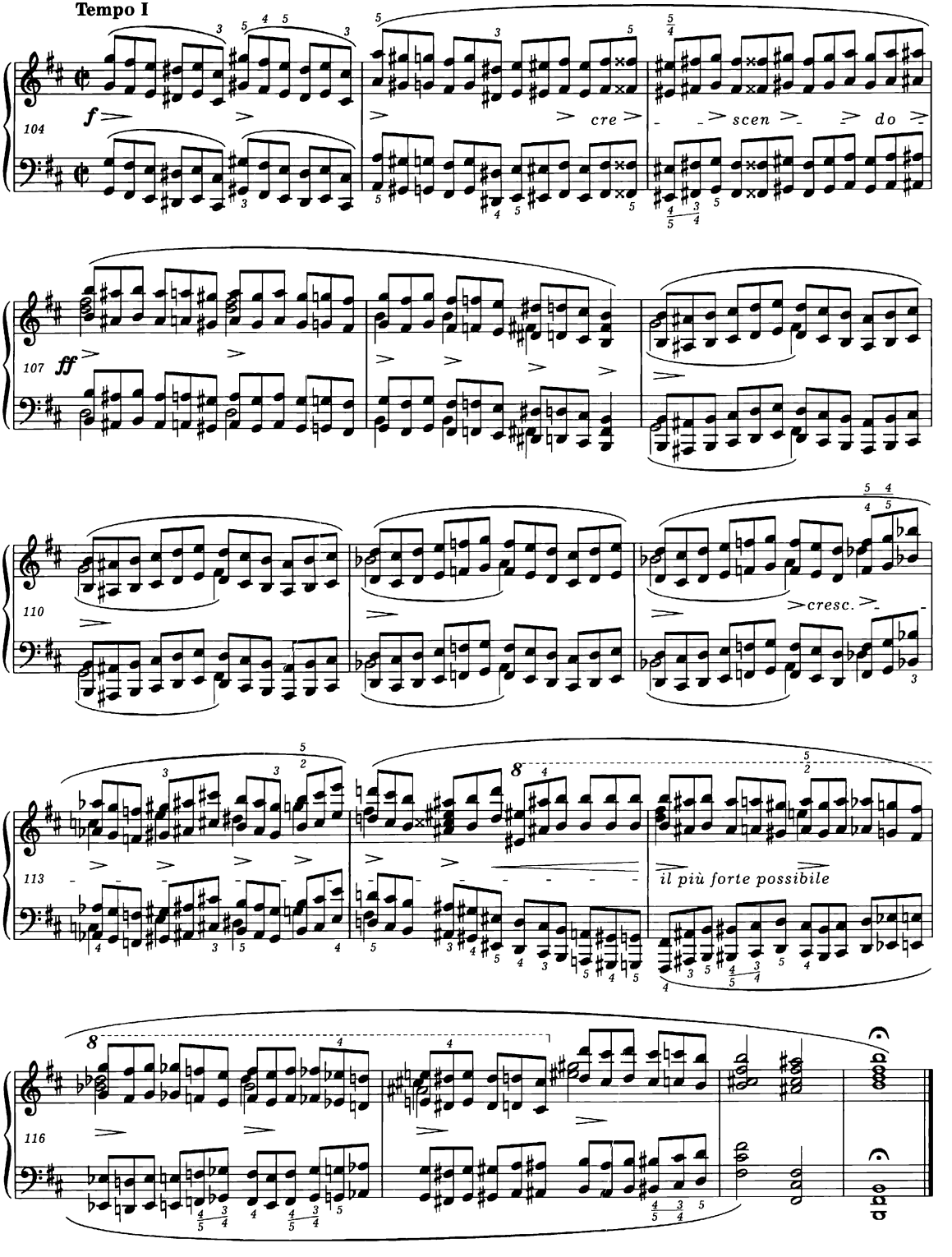

Lento
♩. = 42
p
ben legato
ten.
sempre piano
cresc.
rit.
dim.
cresc.

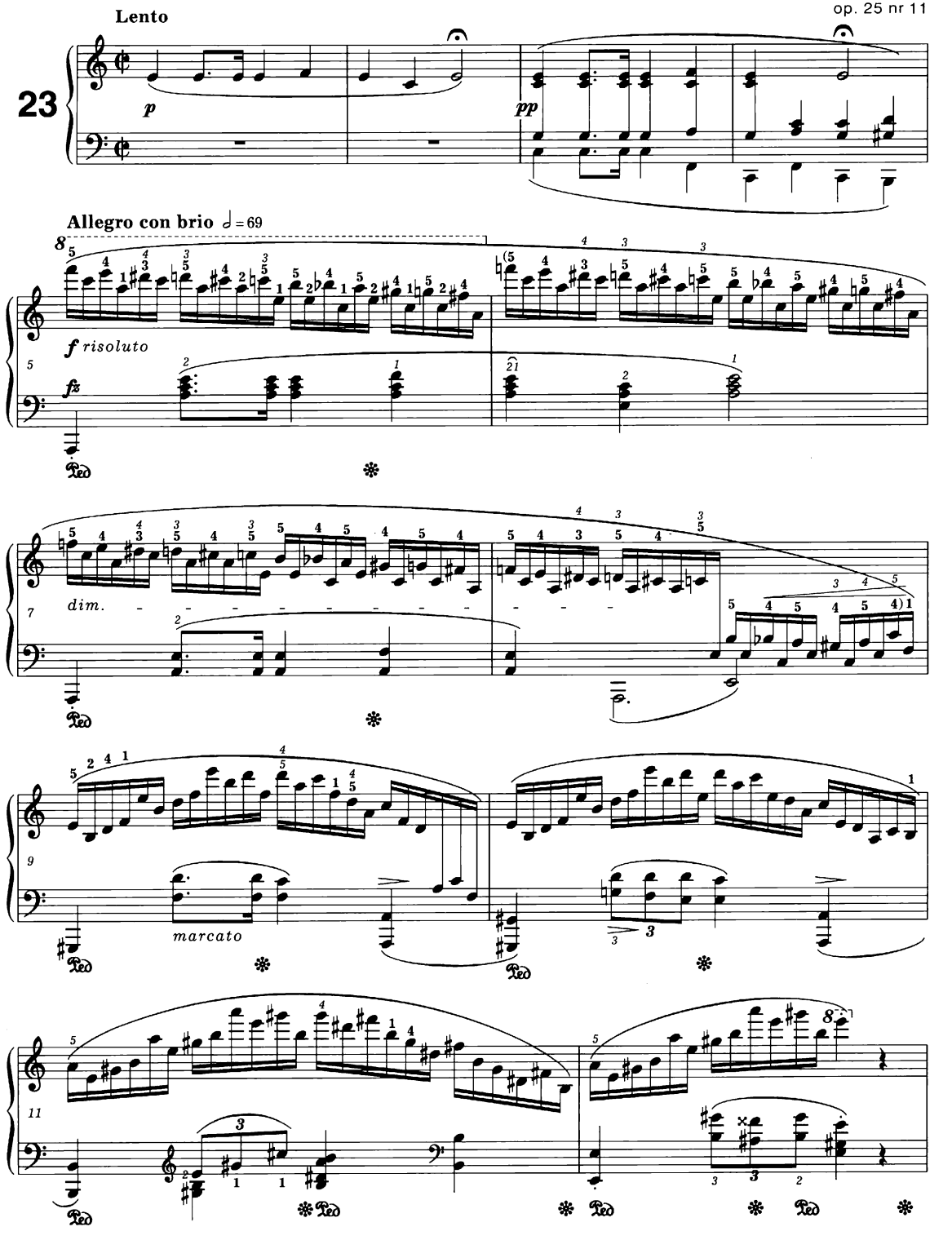


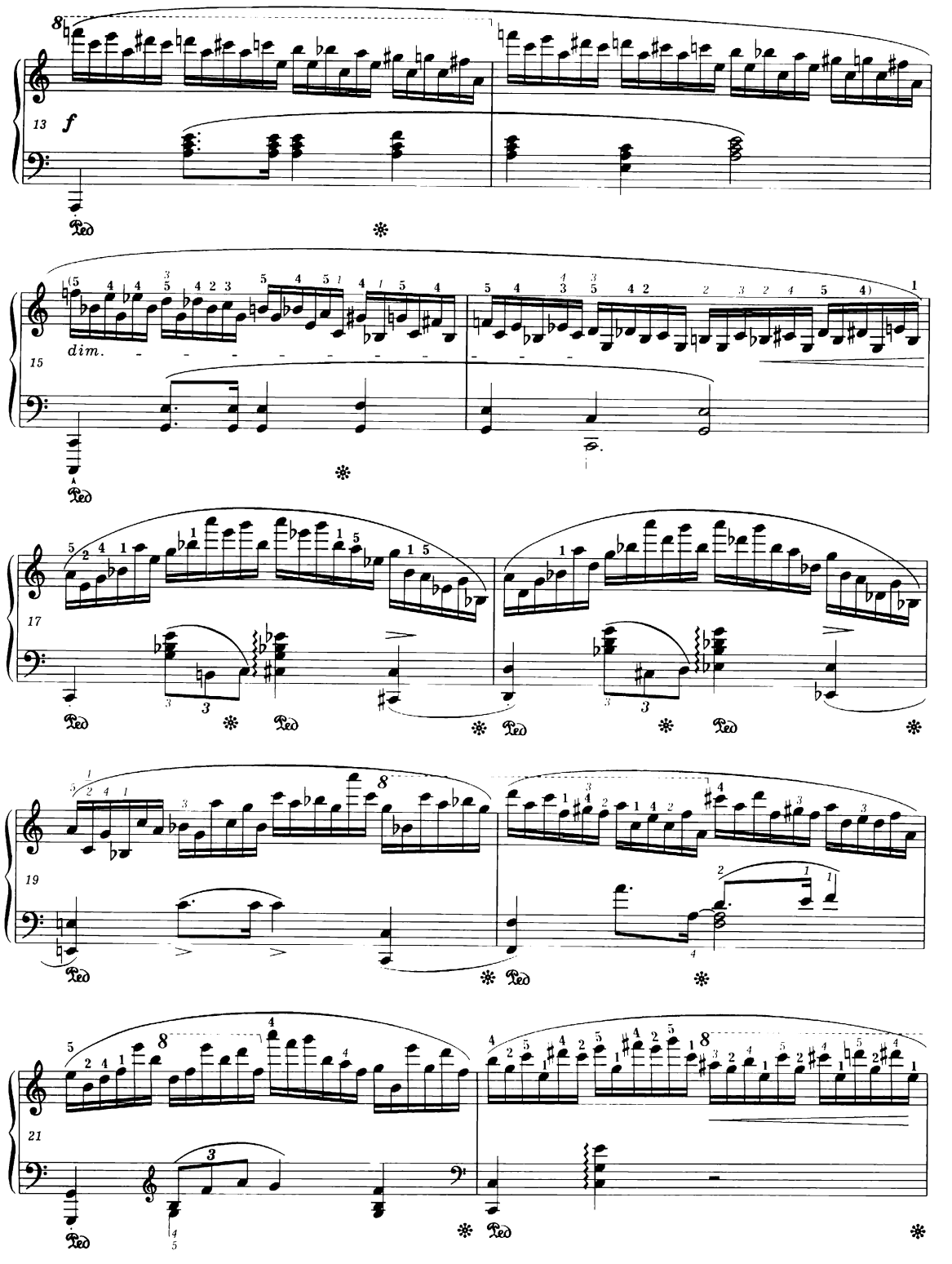
* In one of the sources the notes *f♯* in bars 70-71 are tied.
** In some sources the slur is broken here.

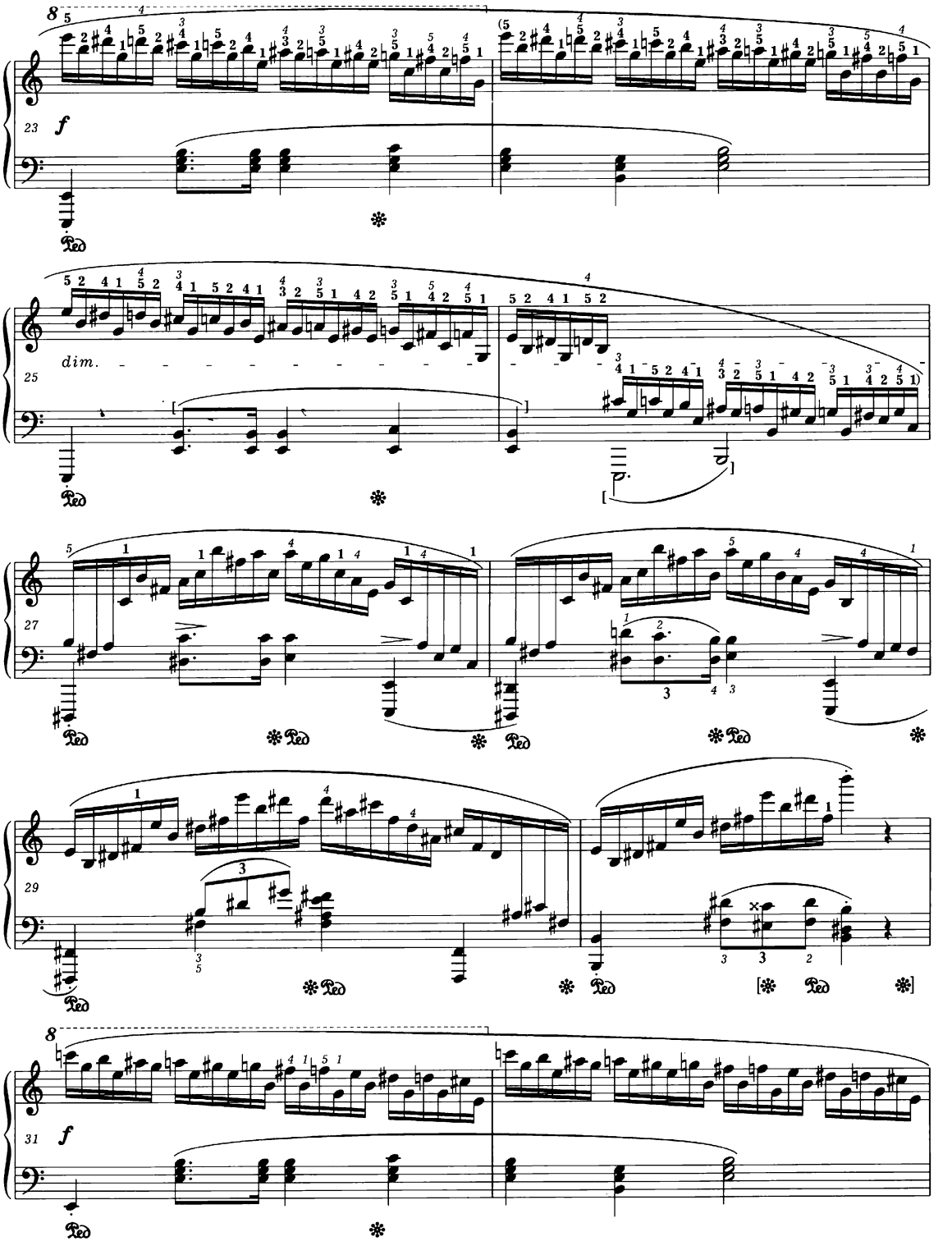


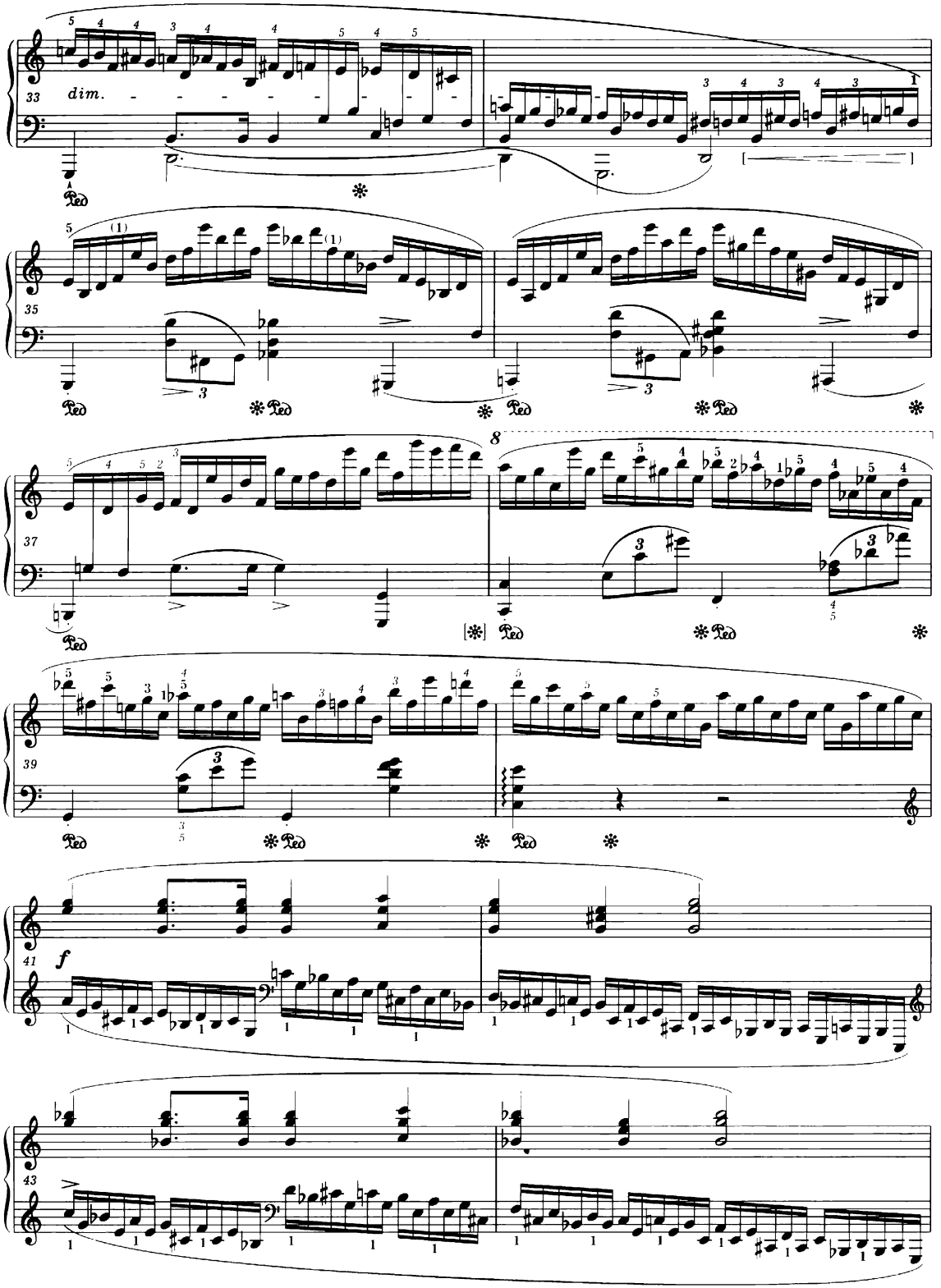
* In one of the sources the tie sustaining *F♮* is found in bars 95-96, and in another - in both indicated passages. *Vide Source Commentary.*

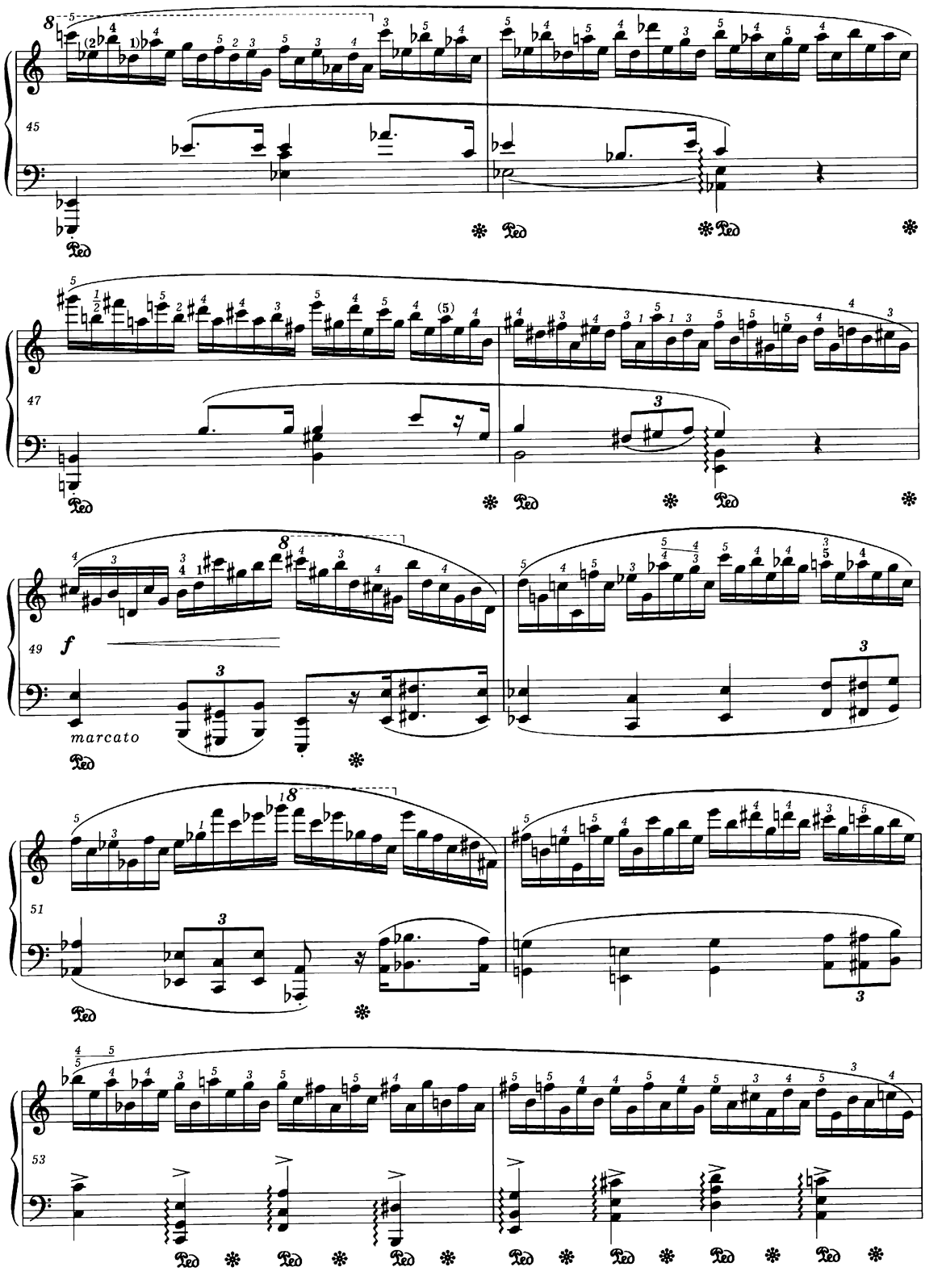

Tempo I
104
f
cre
scen
do
107
ff
110
cresc.
113
il più forte possibile
116

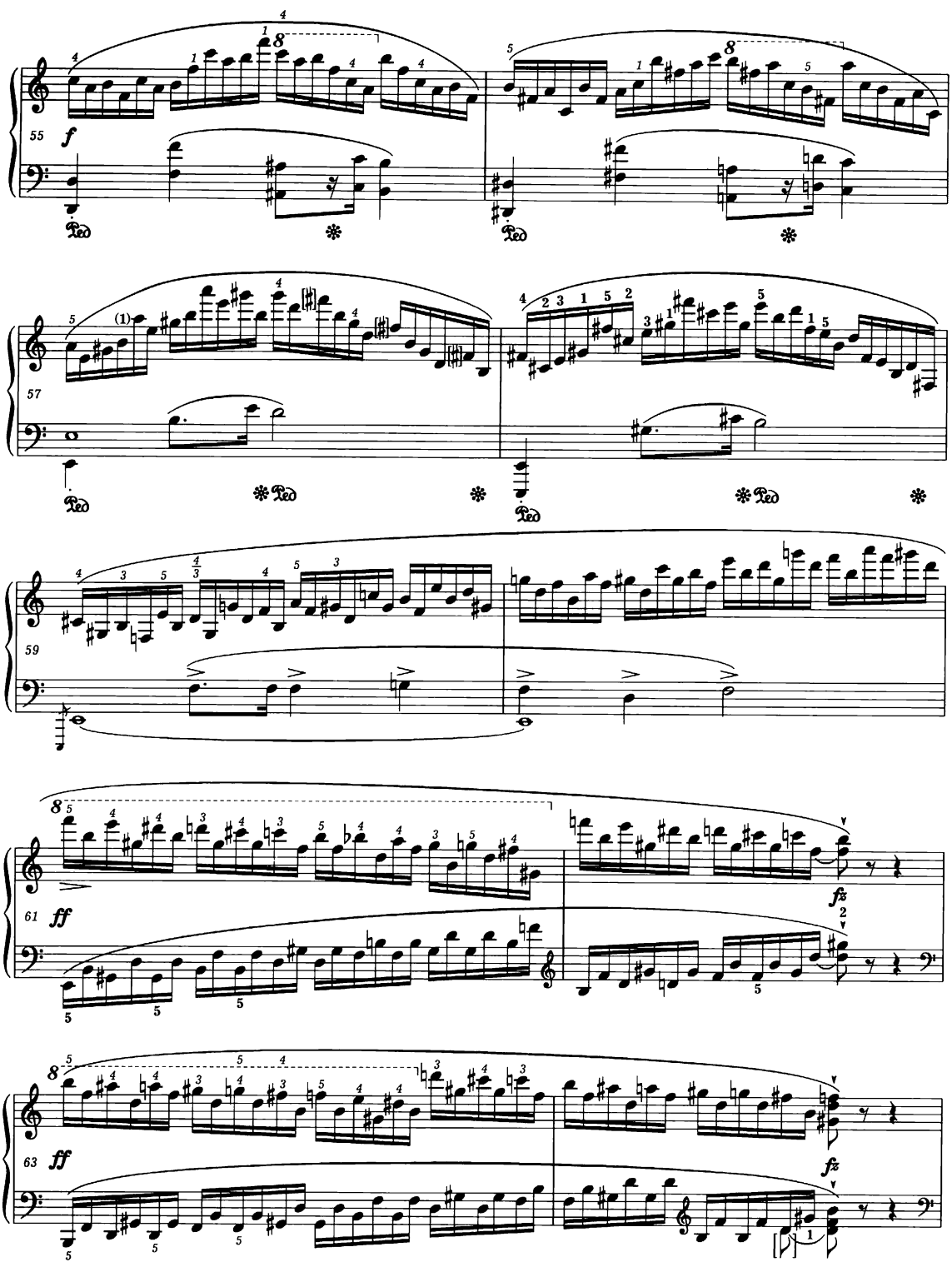

Lento
23
p
pp
Allegro con brio ♩ = 69
f risoluto
dim.
marcato

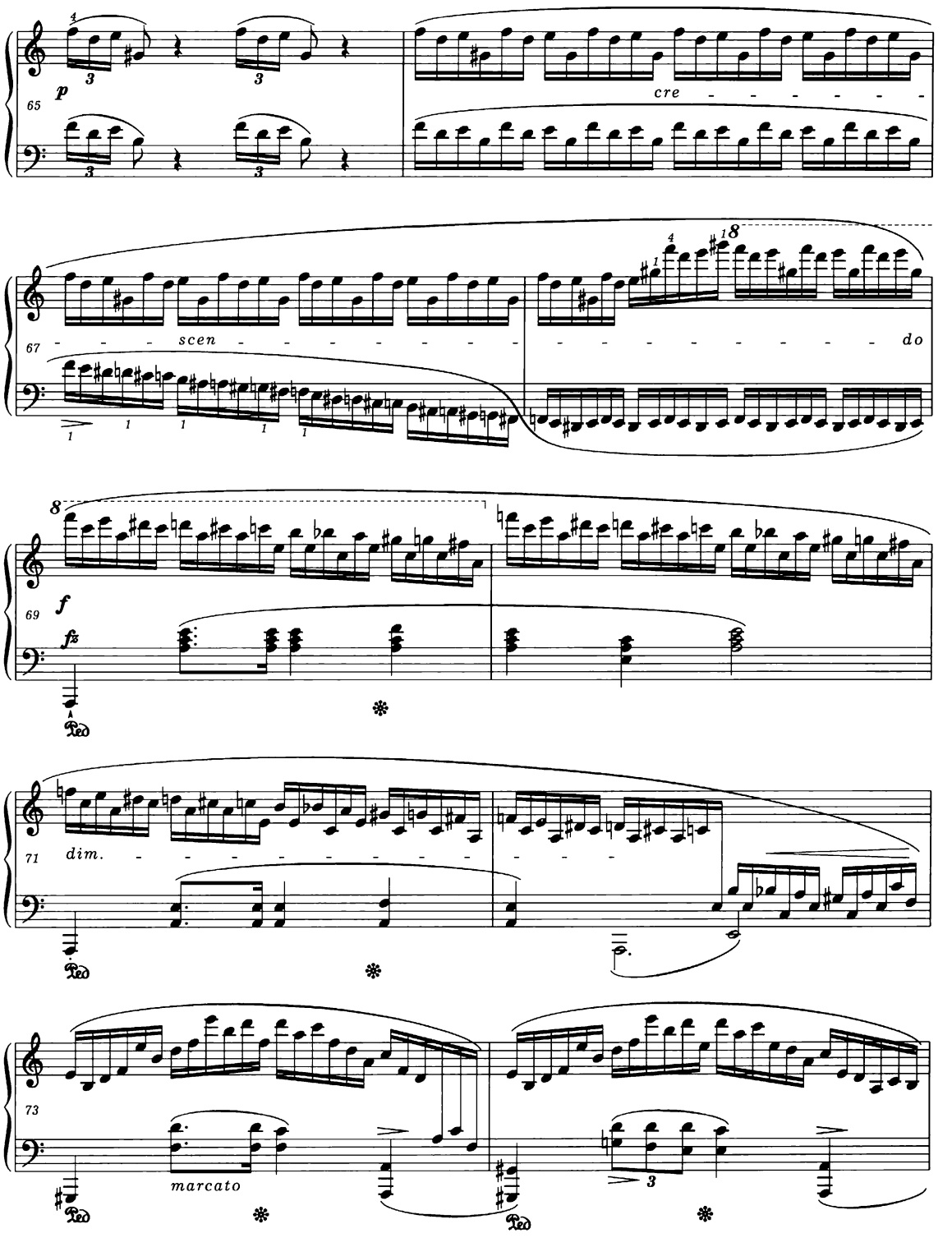

13
f
15
dim.
17
19
21

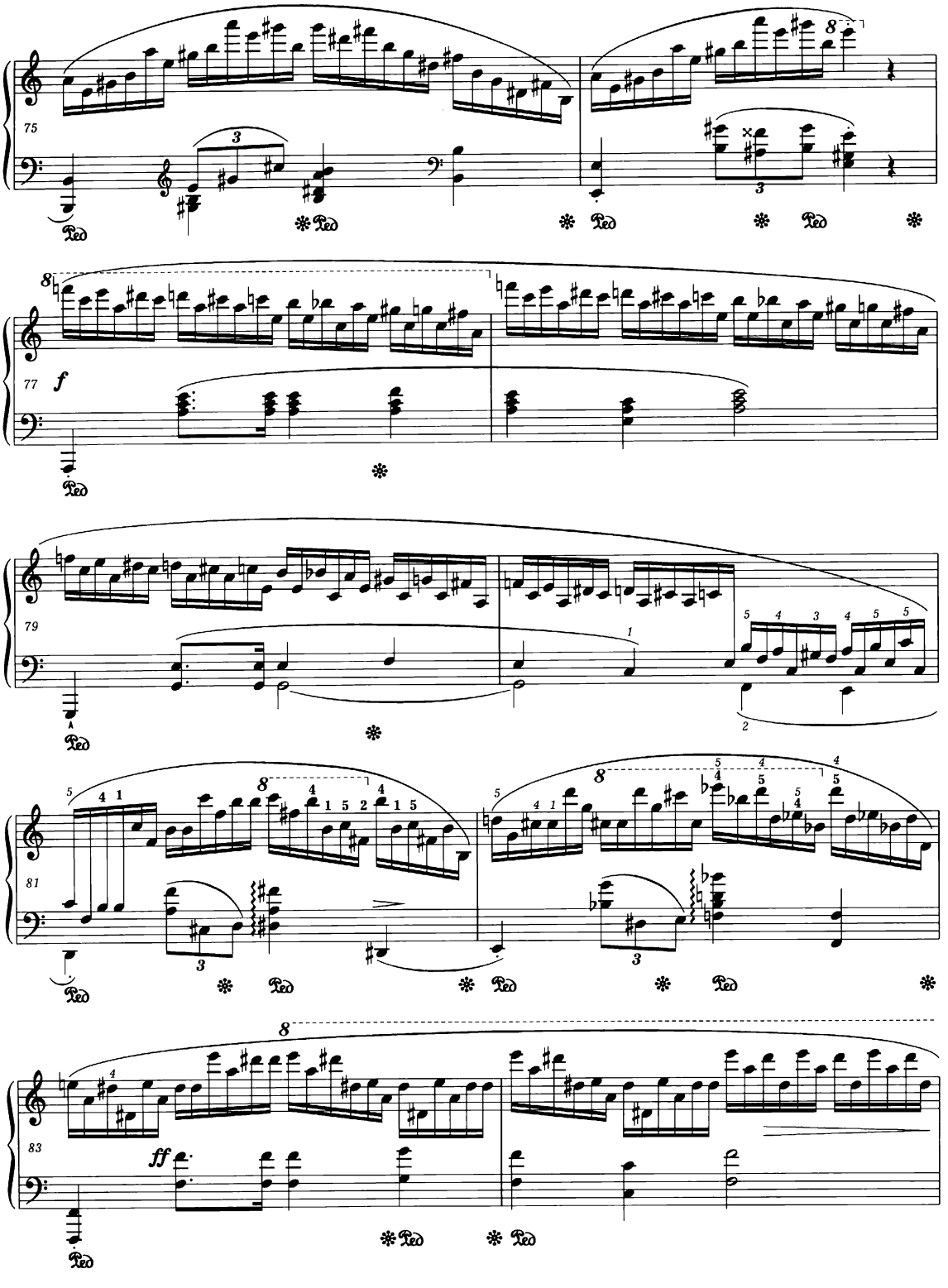

8
23
f
25
dim.
27
29
8
31
f

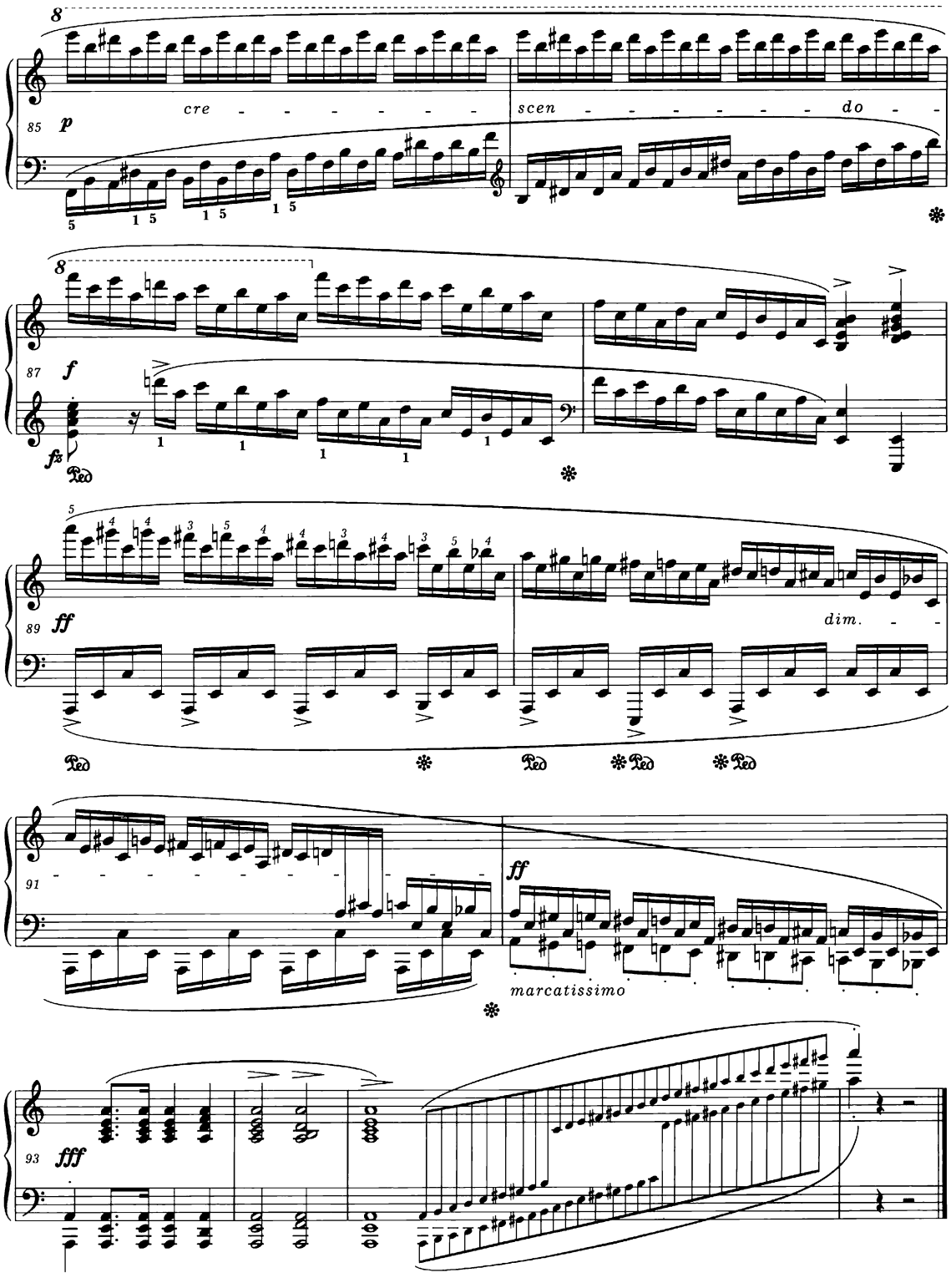

33
dim.
35
37
8
39
41
f
43


45
47
49
f
marcato
51
53

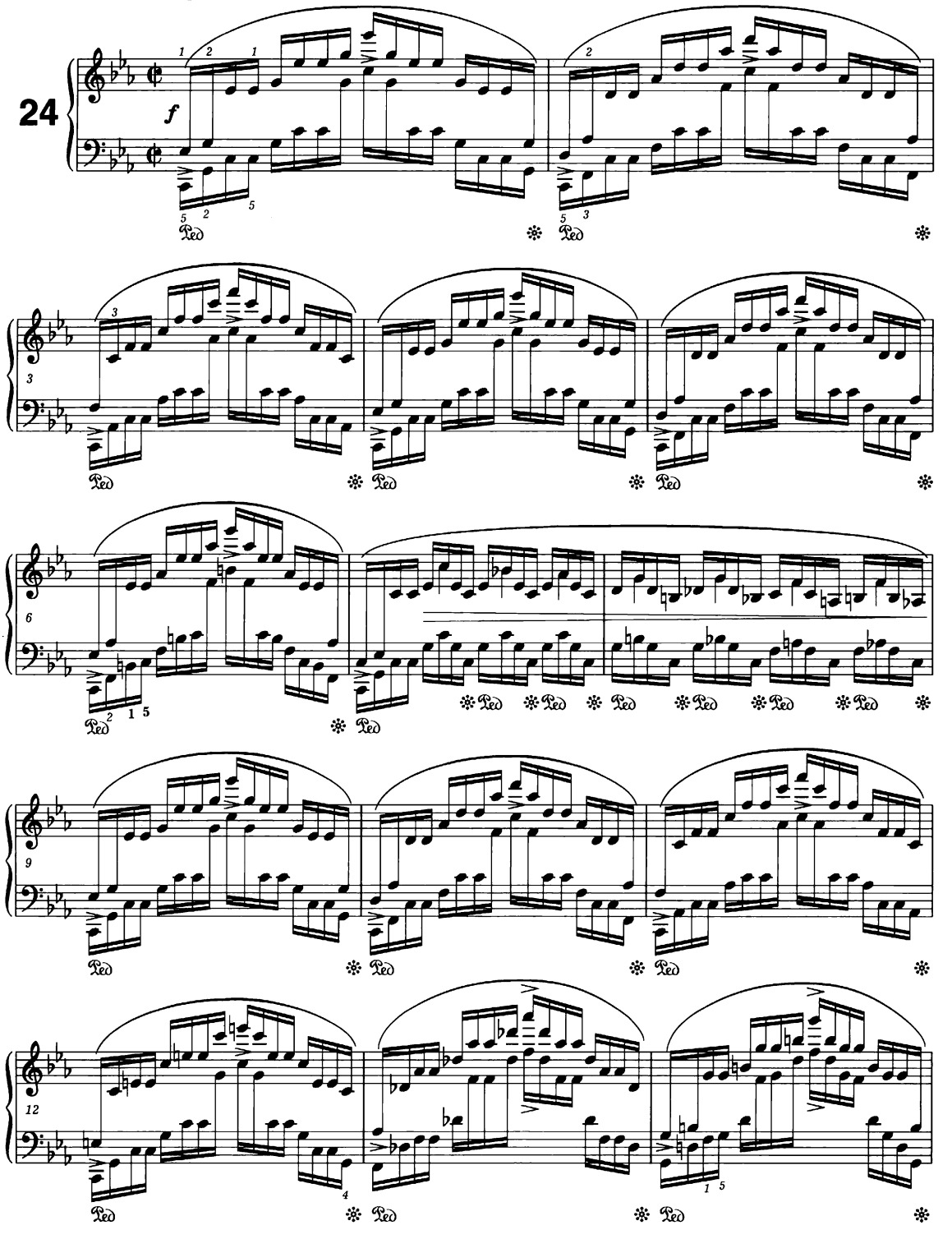

55
f
Ped
57
59
61
ff
fz
63
ff
fz

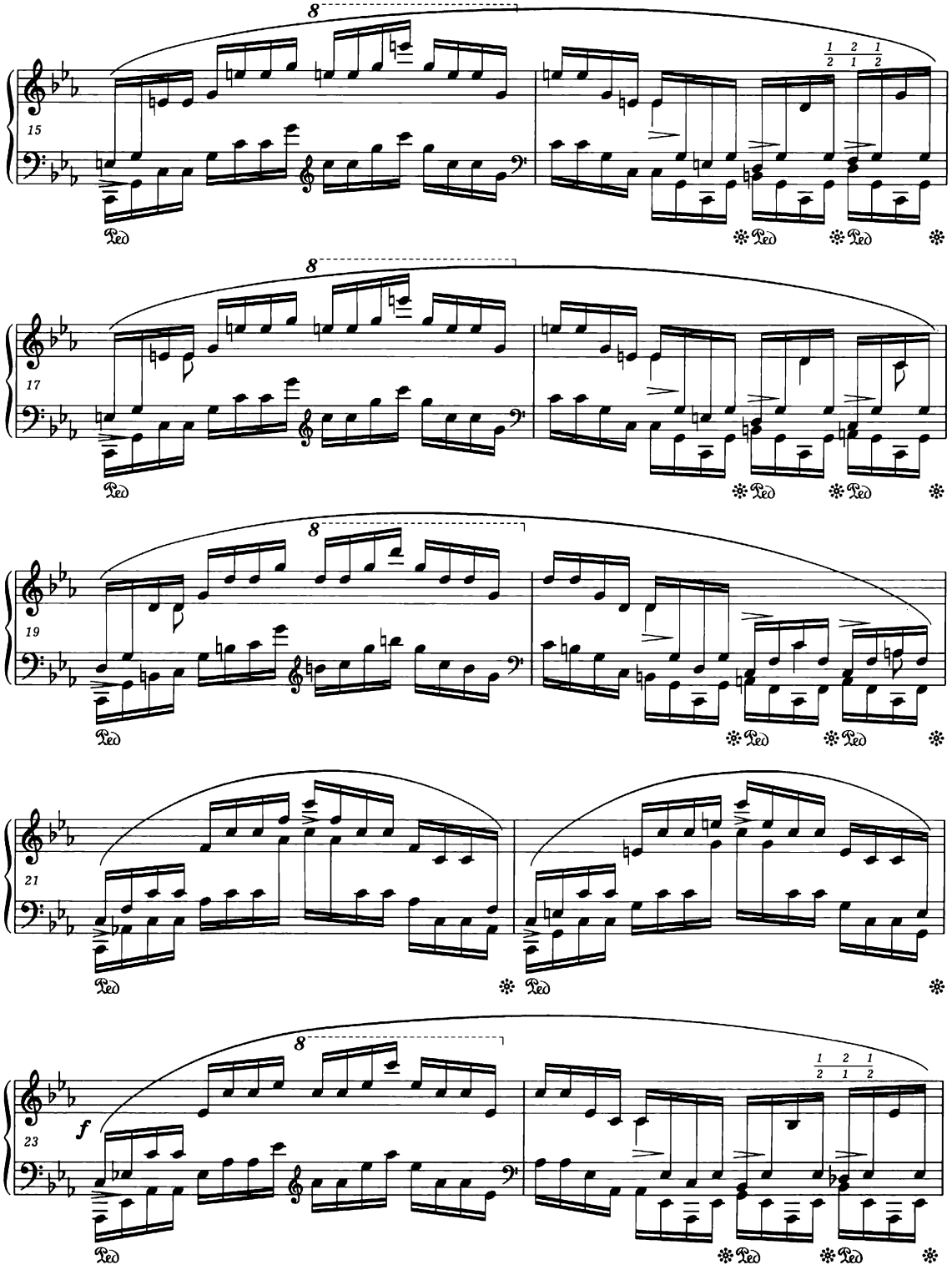

65
p
cre
67
scen
do
69
f
fz
71
dim.
73
marcato

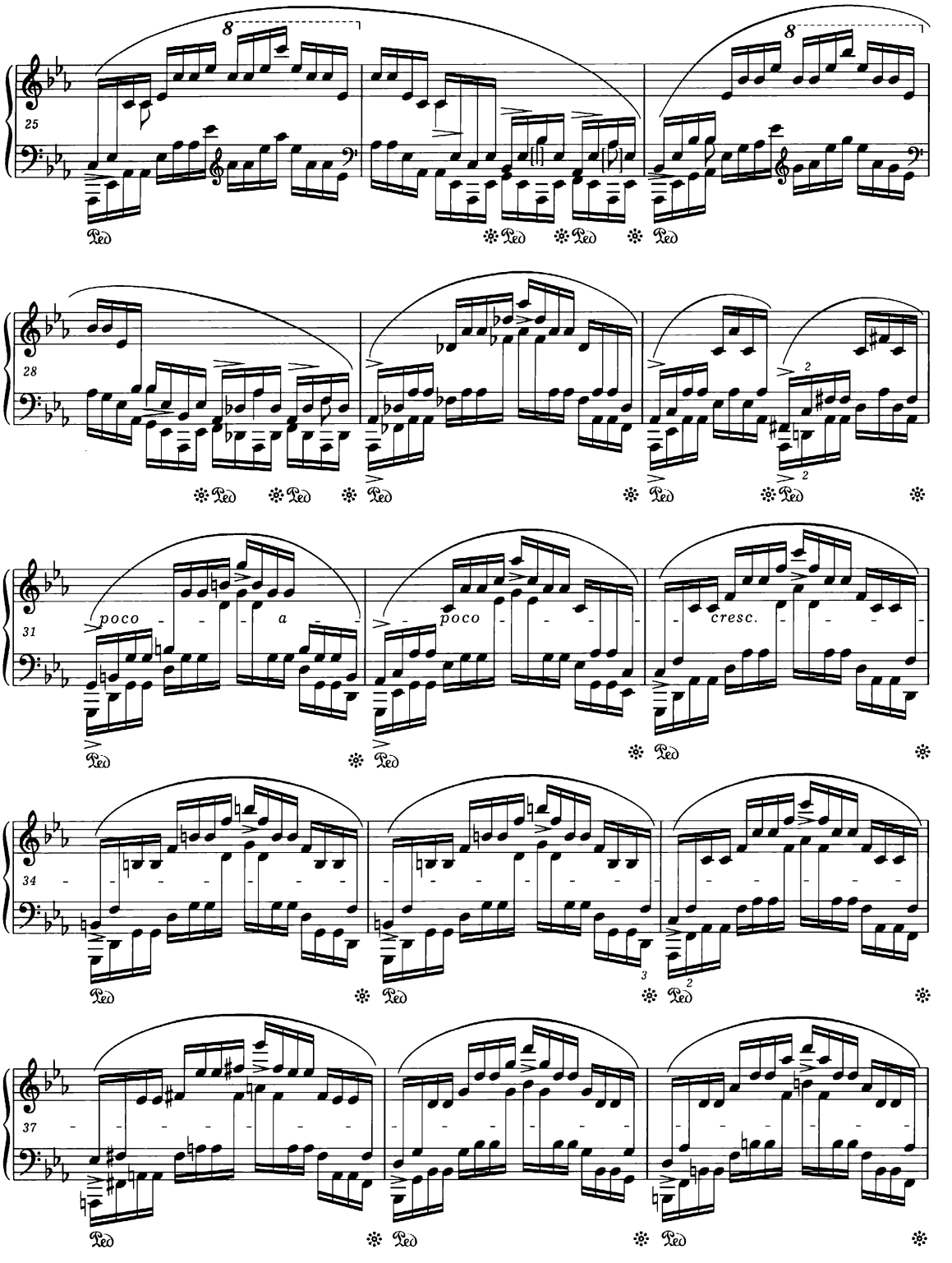

75
77
f
79
81
83
ff

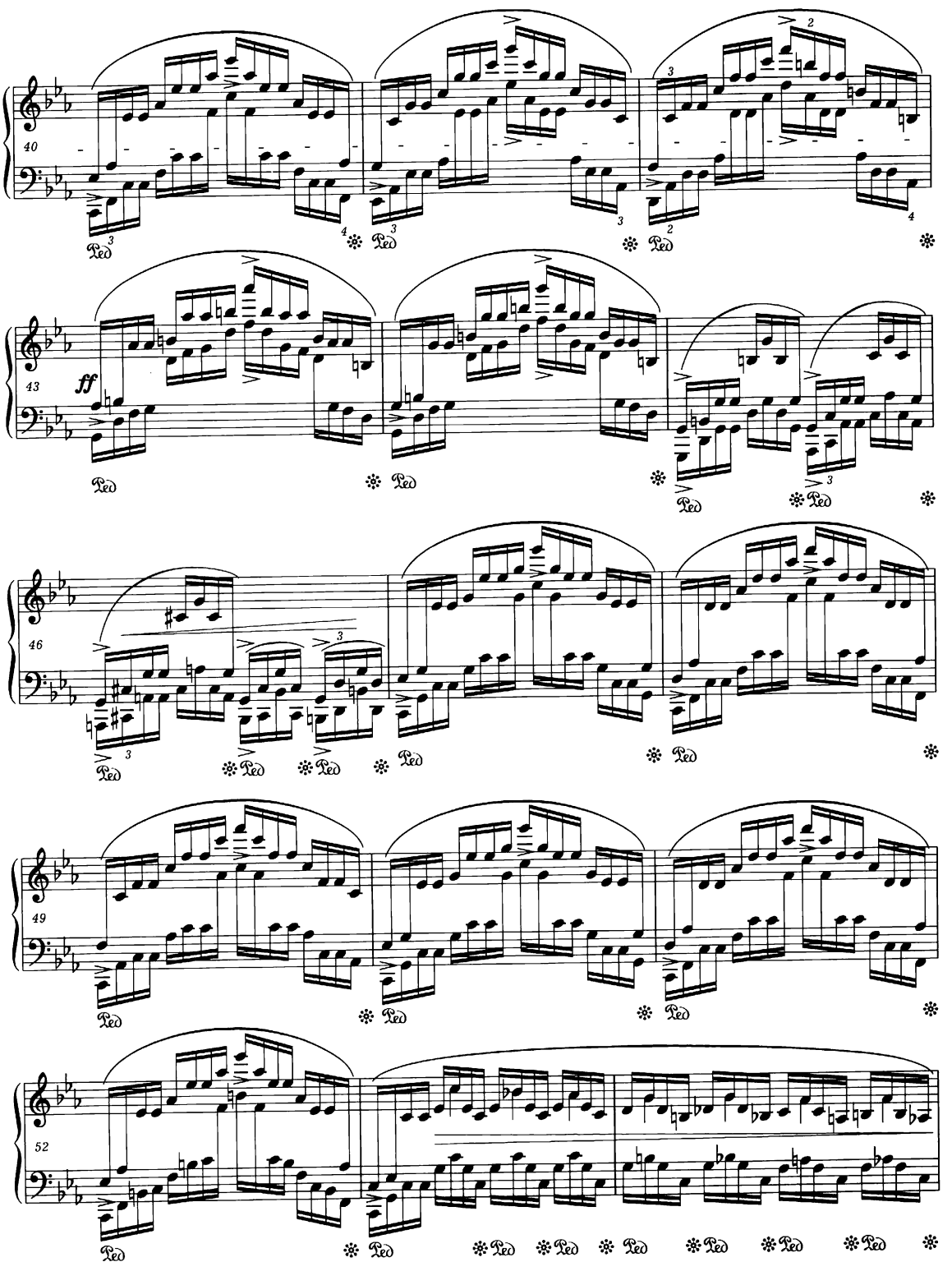

cre - - - - - - - scen - - - - - - - do - -
dim. - -
marcatissimo

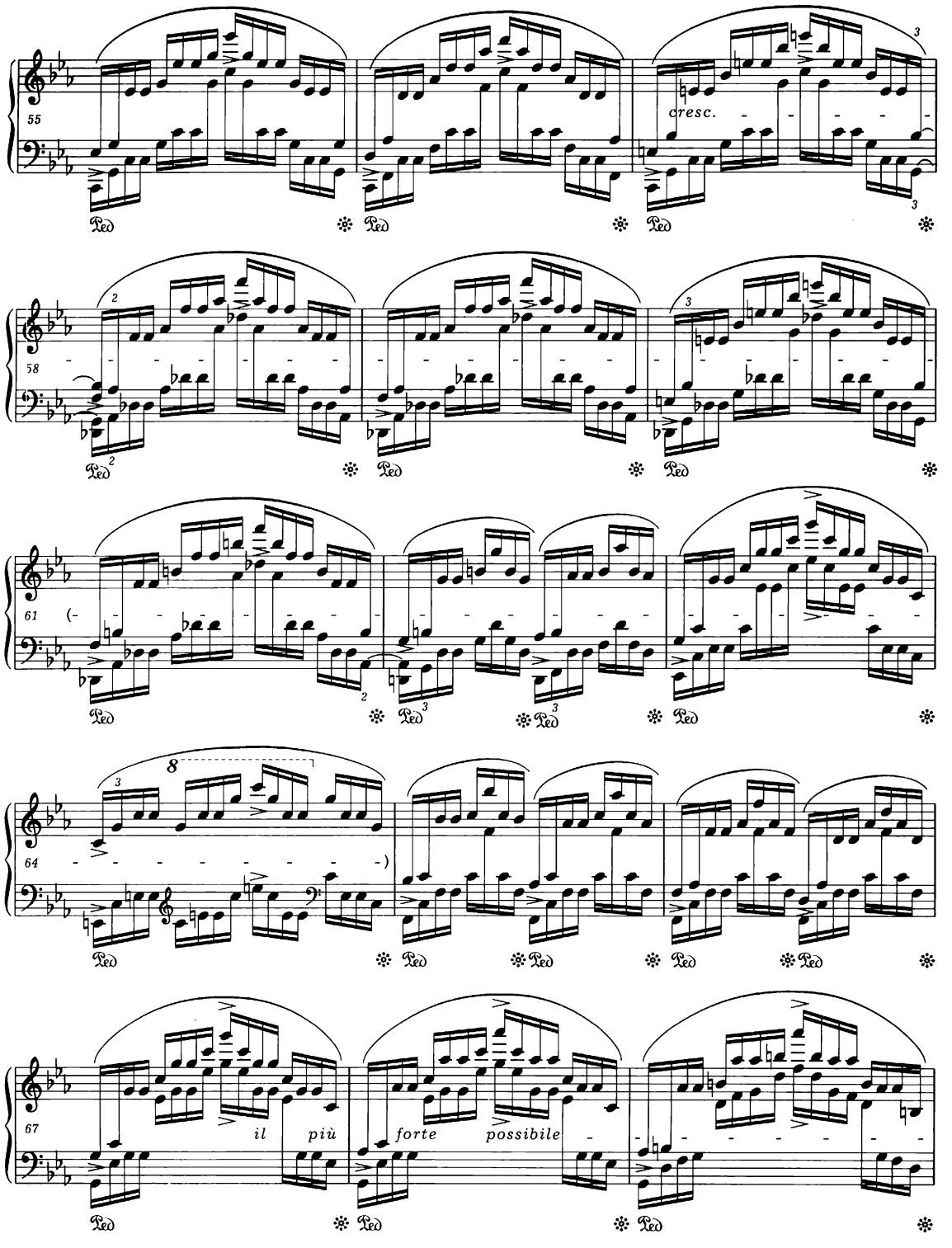
Allegro molto con fuoco ♩ = 80

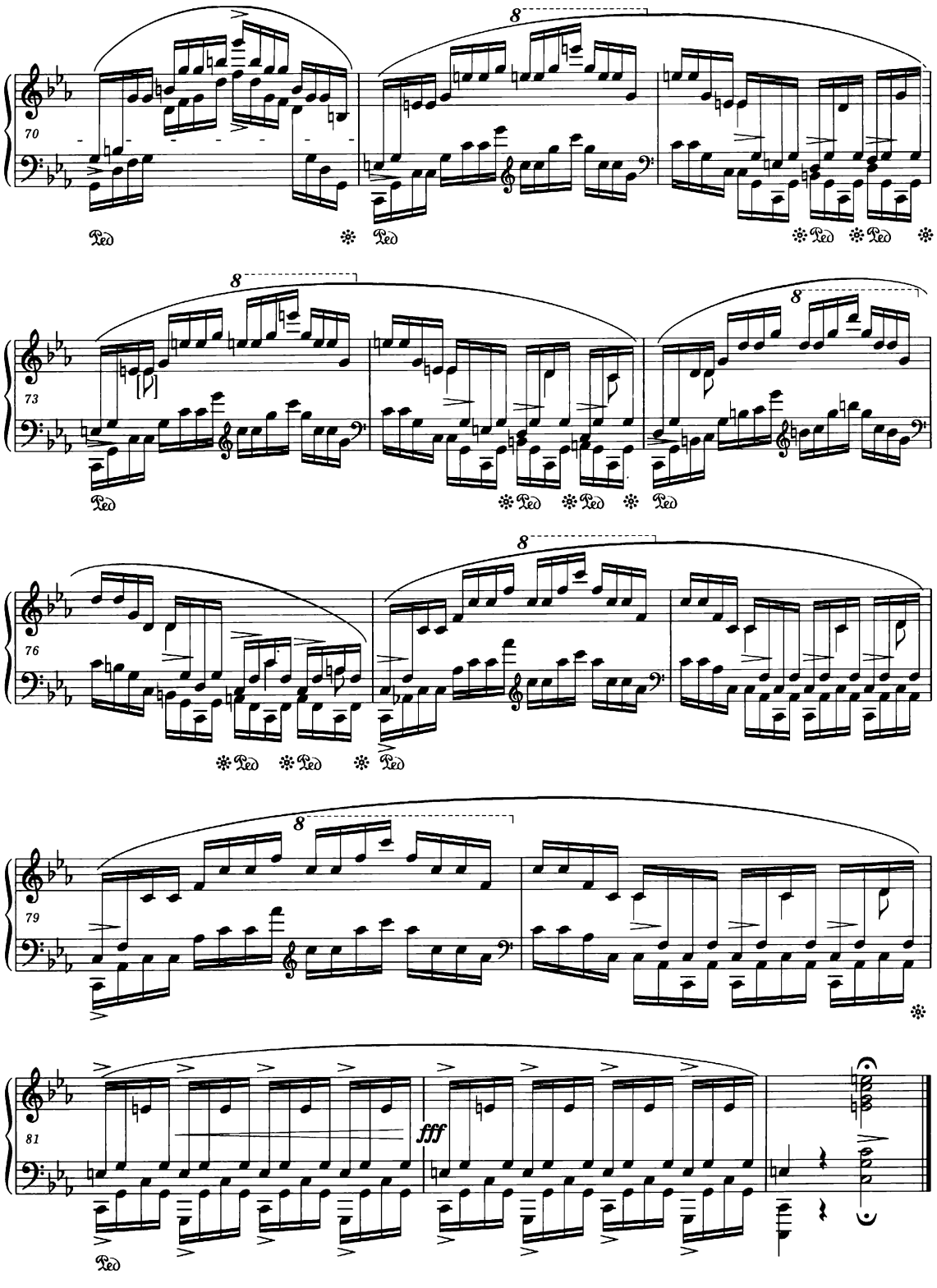



8
15
Ped
8
17
Ped
8
19
Ped
21
Ped
8
f
23
Ped


poco a poco cresc.

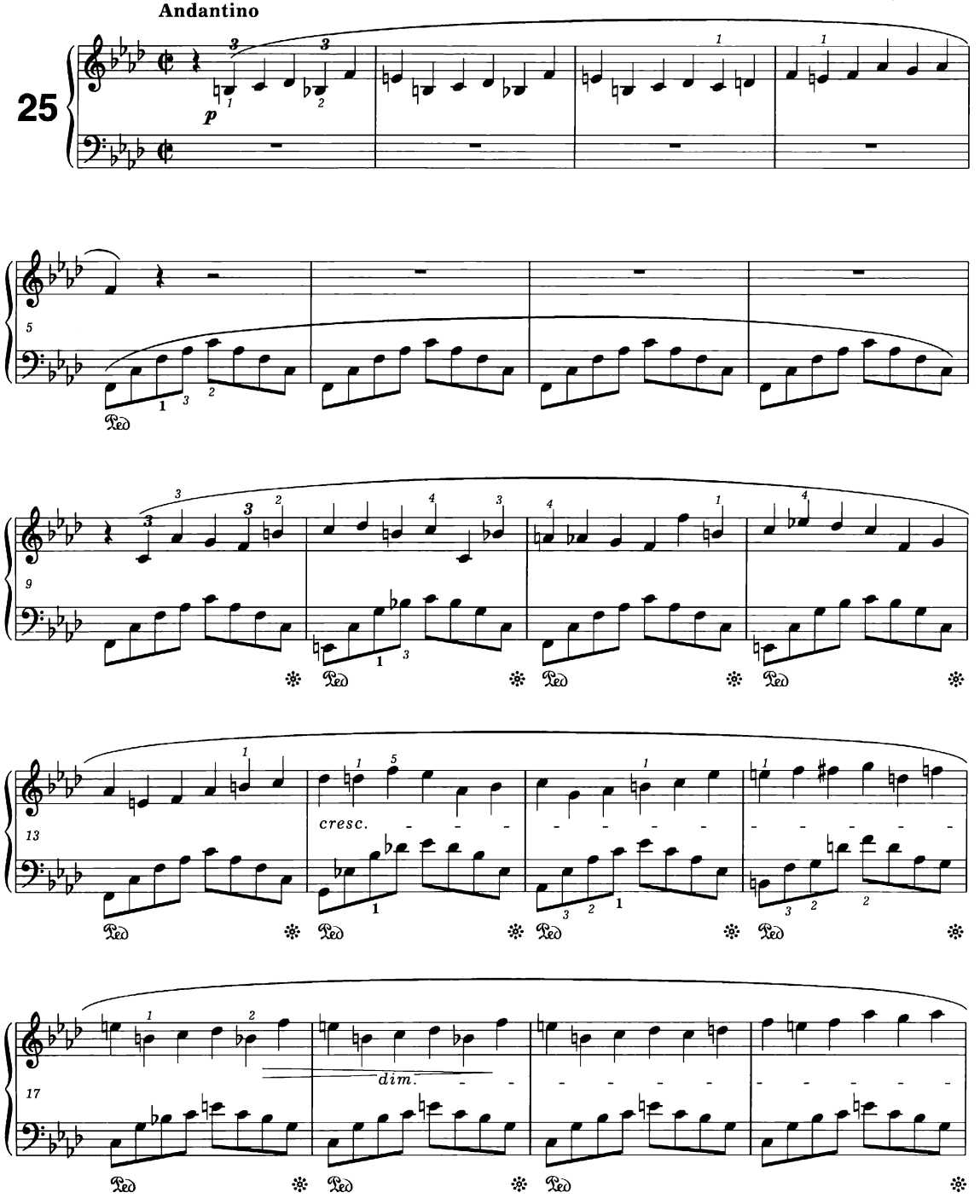

40
43
ff
46
49
52

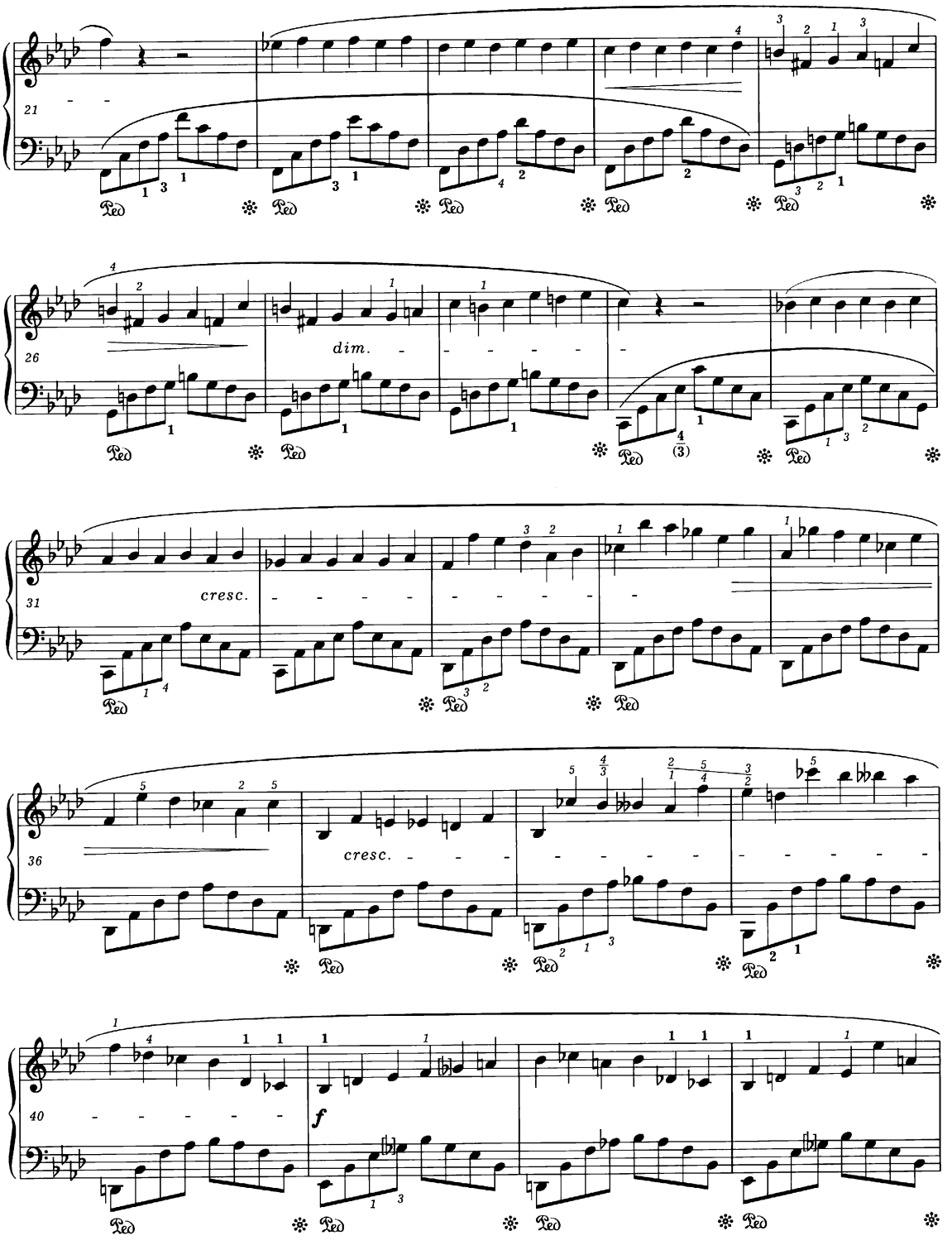

55
cresc.
58
61
64
8
67
il più forte possibile

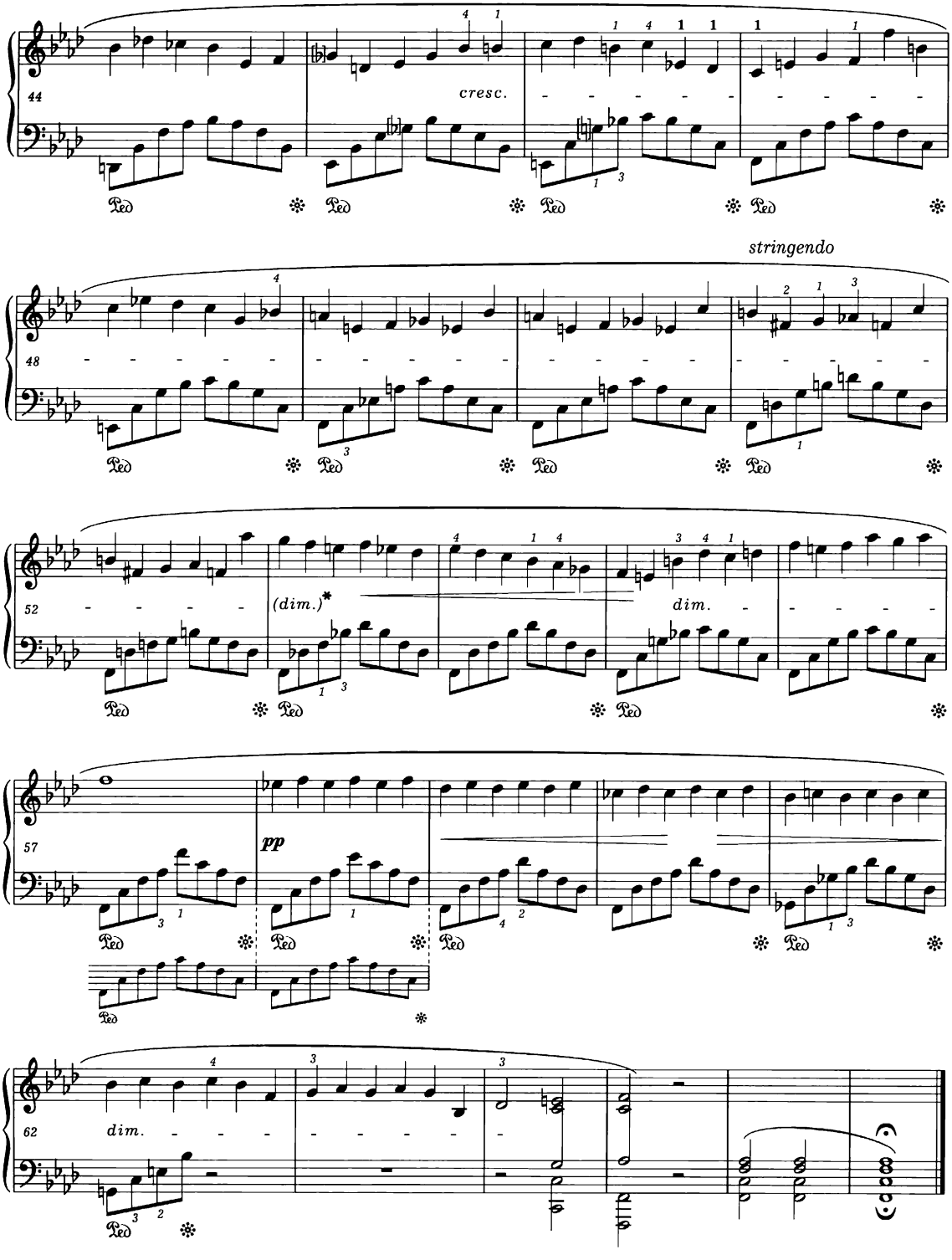

70
8
Ped
73
76
79
81
fff

Dbop. 36 nr 1

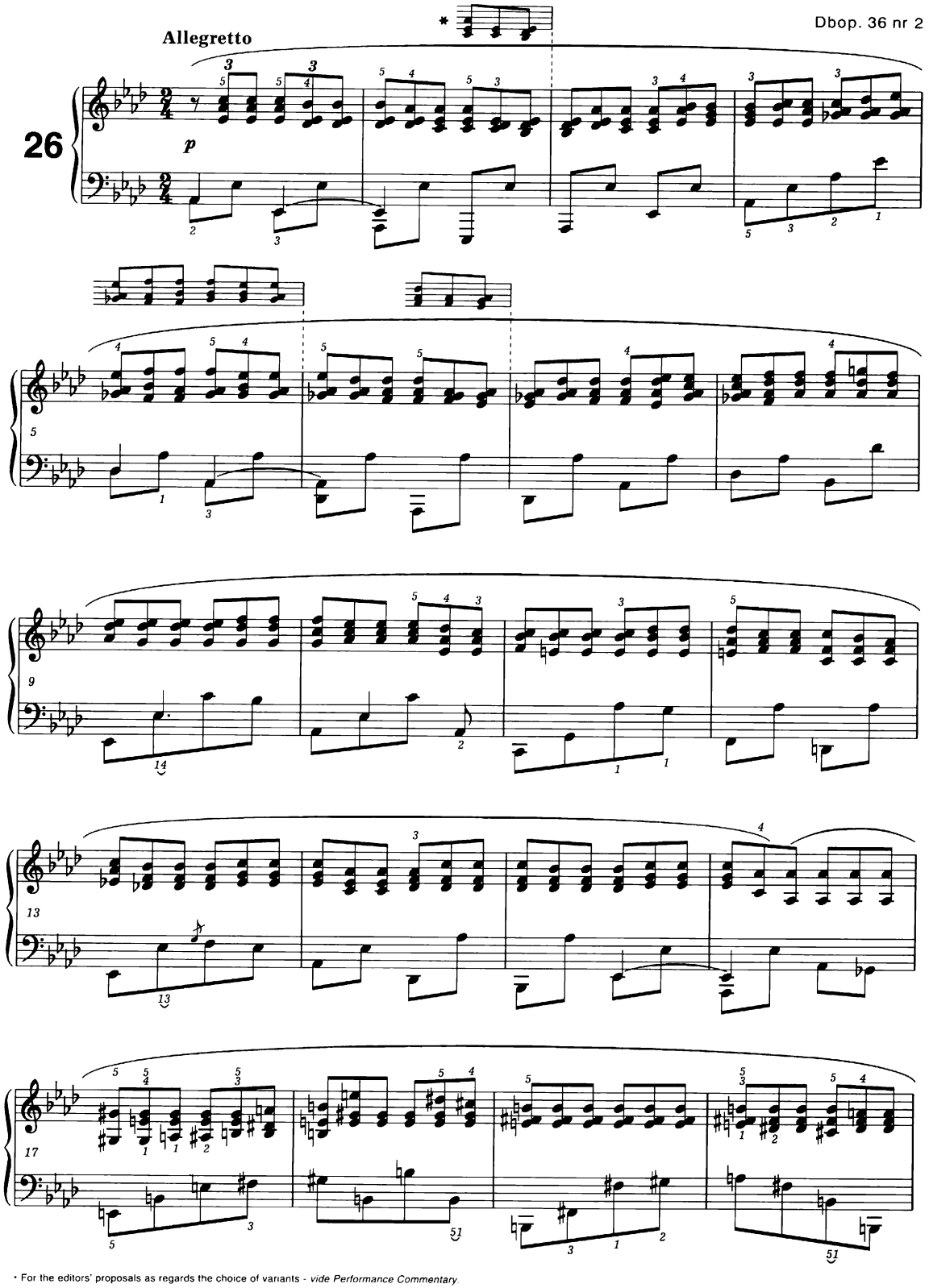
Andantino



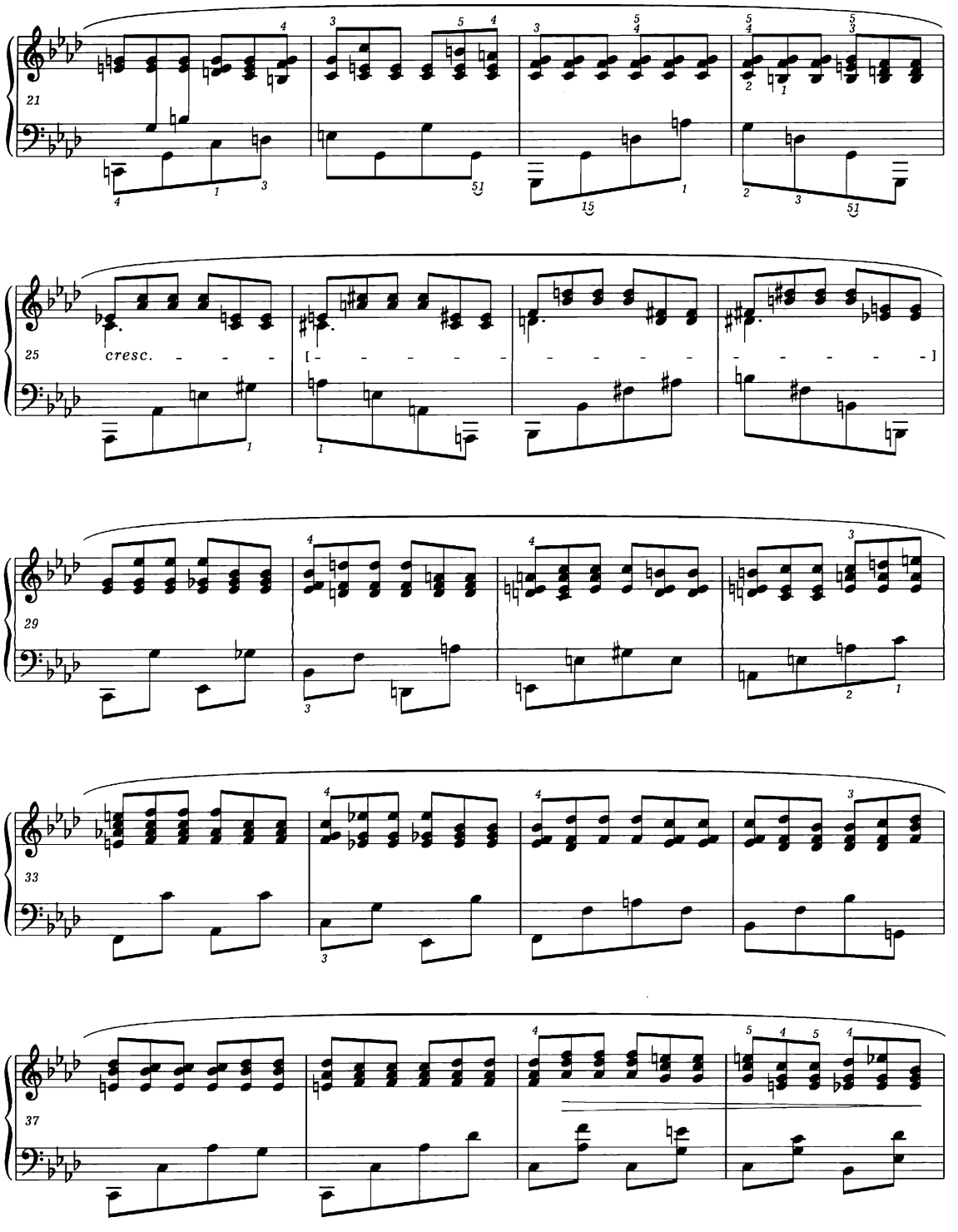

21
26
dim.
31
cresc.
36
cresc.
40
f



• *Vide Source* and *Performance Commentaries.*



* For the editors' proposals as regards the choice of variants - *vide Performance Commentary*.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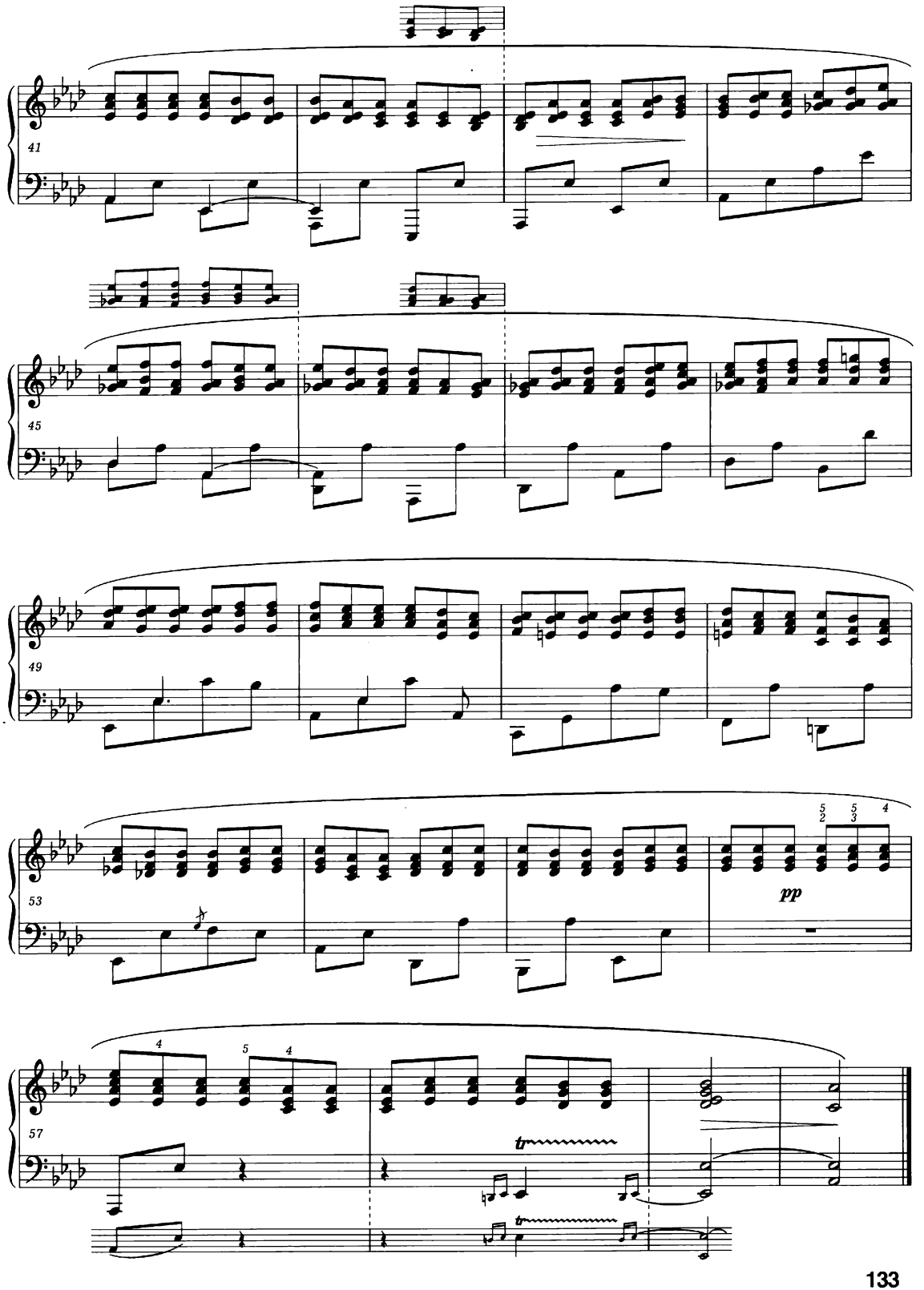
25
cresc.
29
33
37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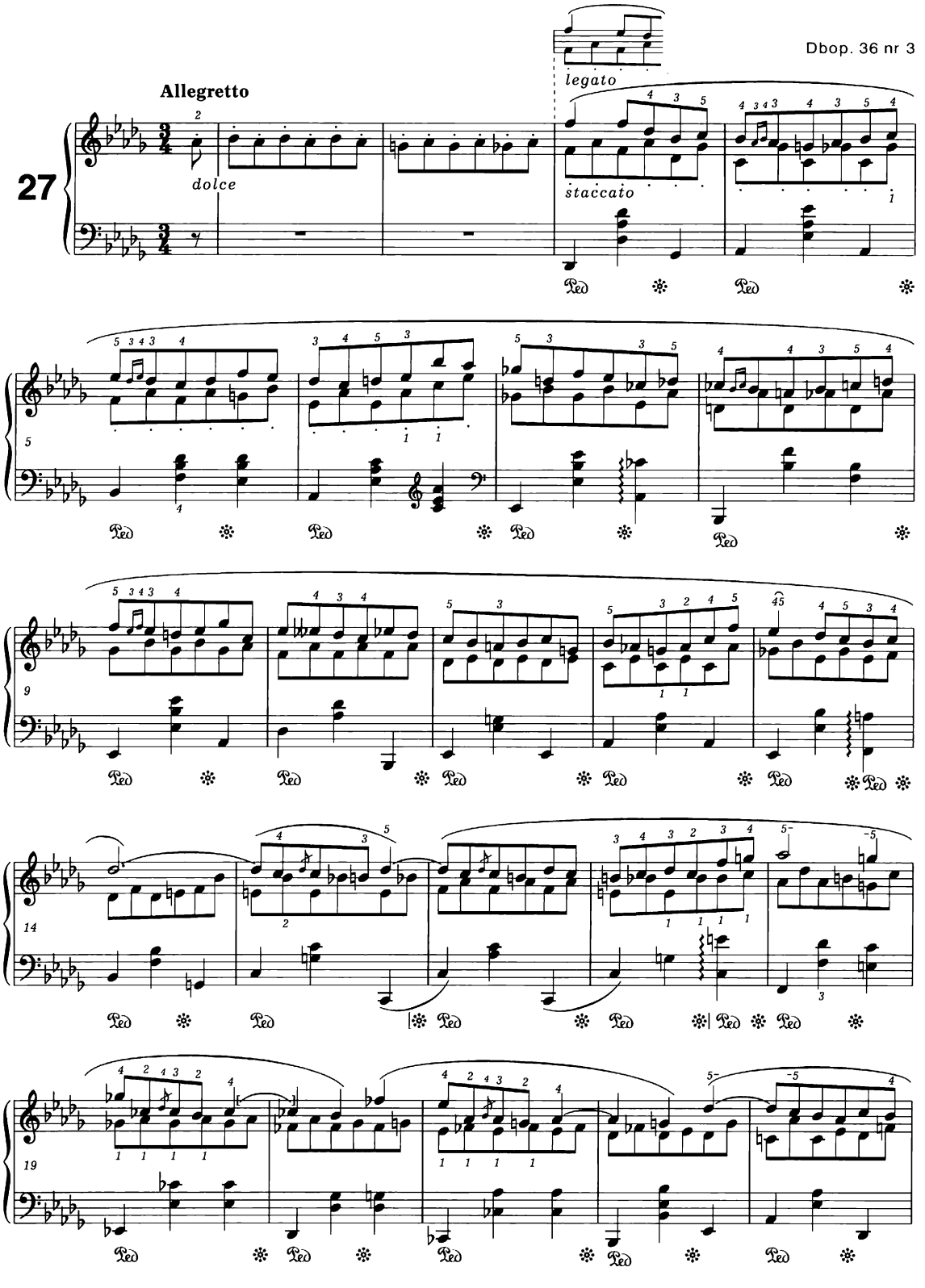
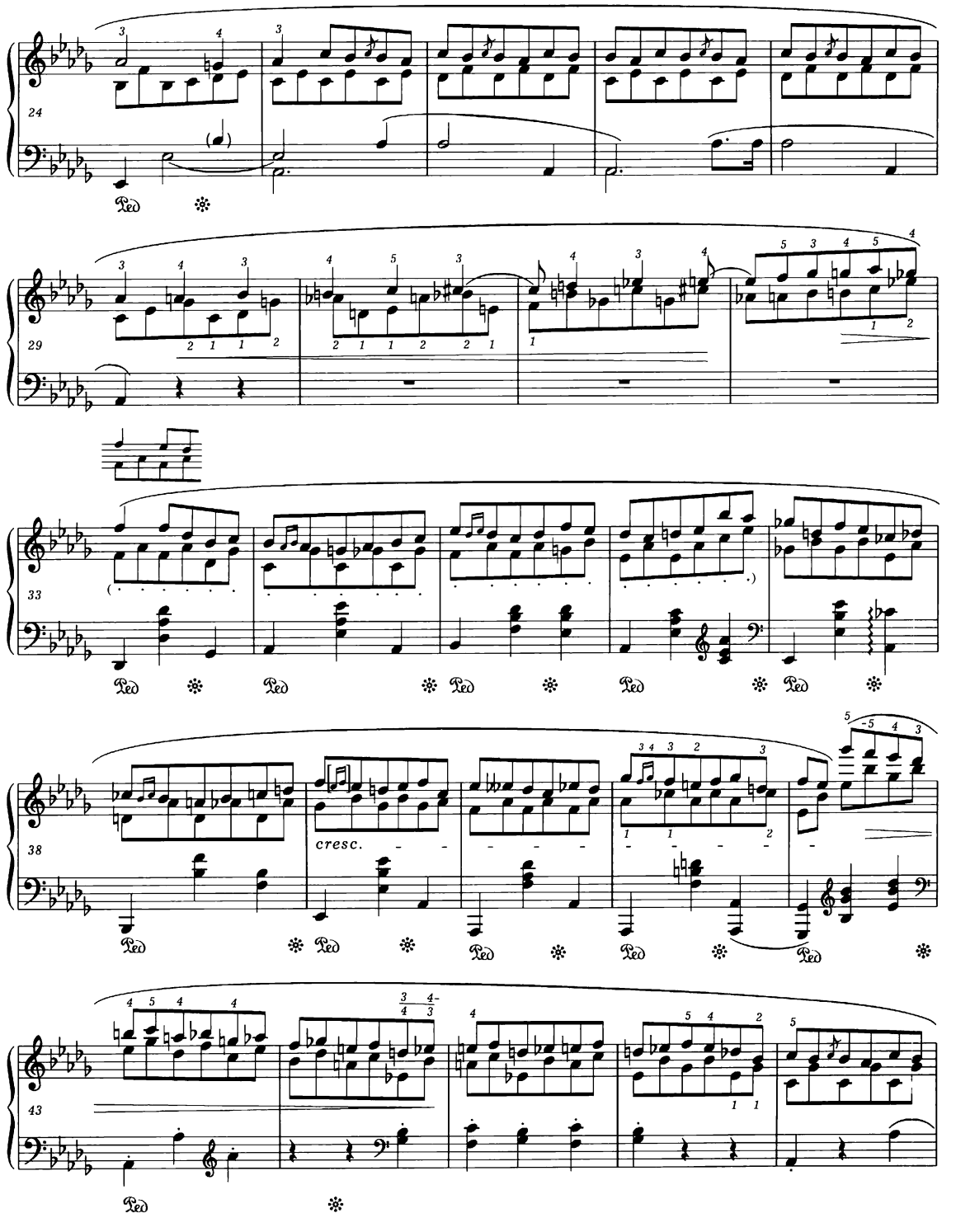
57
tr
tr


Allegretto
27
dolce
legato
staccato
5
9
14
19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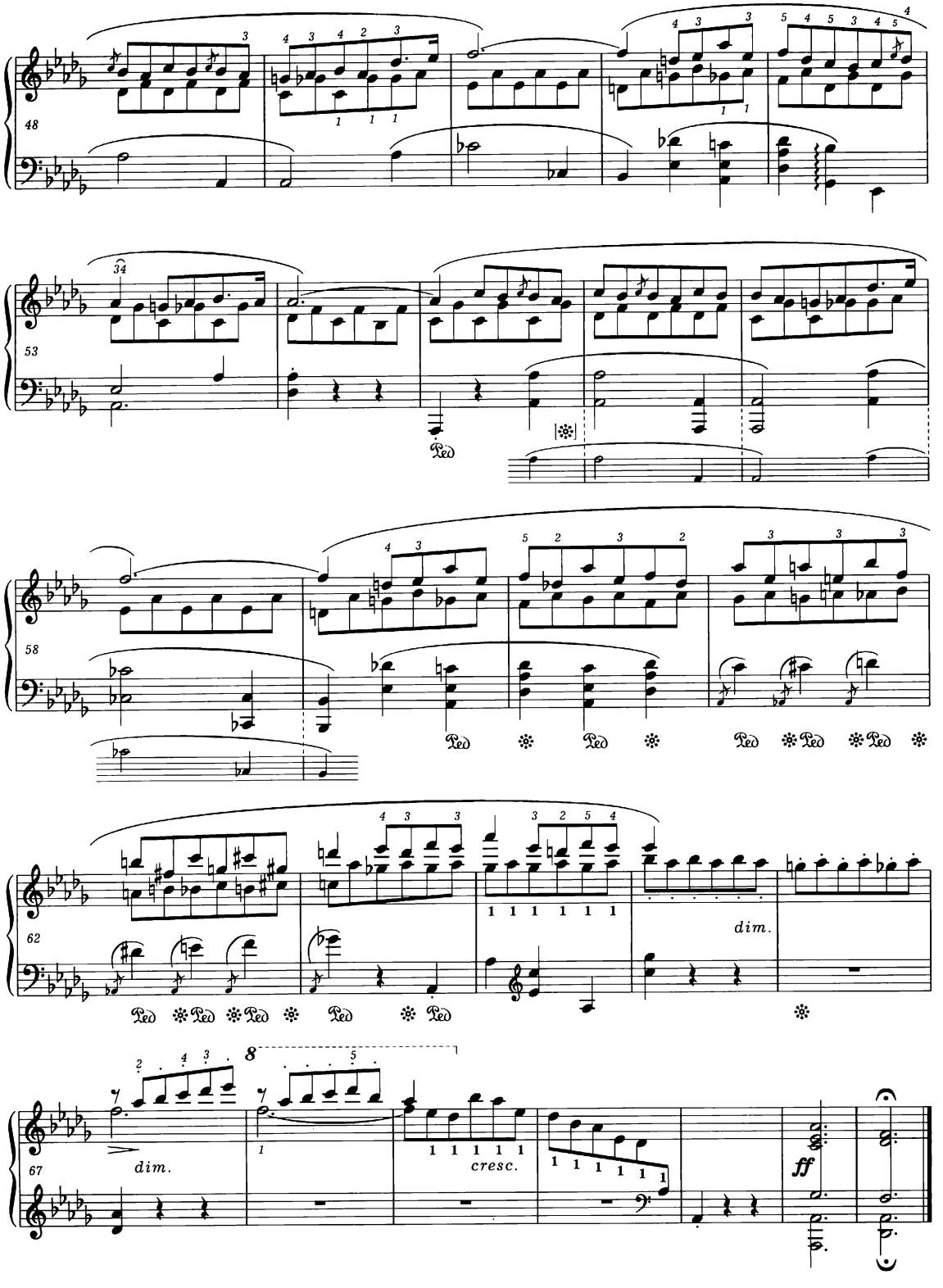
38
cresc.
43


48
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cresc.
ff
Ped