

Robert Schumann

Abegg-Variationen
Opus 1

Abegg Variations
op. 1

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THÈME SUR LE NOM ABEGG

varié pour le Pianoforte
et dédié à Mademoiselle Pauline Comtesse d'Abegg

Komponiert 1830

TEMA

Animato M.M. ♩ = 108

Opus 1

5 4 5 4 5 3 4 5 4 5 4

5 3 4 5 4 5 4 5 4 5 4

10 3 4 5 4 5 4 5 4 5 4

14 4 3 4 5 4 5 4 5 4 5 4

18 5 4 5 4 5 4 5 4 5 4 5 4

cre - - - scen - - - do

mf *pp* *mf* *mf*

Musical score for measures 23-27. The piece is in 3/4 time with a key signature of one flat. The right hand features a melodic line with slurs and fingerings (5, 4, 5, 4). The left hand plays a steady accompaniment of eighth notes. Dynamics include *pp* and *poco - cre*. A first ending bracket spans measures 23-27.

Musical score for measures 28-32. The right hand continues the melodic line with slurs and fingerings. The left hand accompaniment includes a *Red.* (Reduction) symbol and a star symbol. Dynamics include *pp* and *poco - cre*. A first ending bracket spans measures 28-32.

VAR. I ♩ = 104

Musical score for measures 33-35, labeled "VAR. I". The tempo is marked ♩ = 104. The right hand has a *legato* marking and slurs. The left hand has a *mf energico* marking. Dynamics include *mf*, *sf*, and *mf*. A first ending bracket spans measures 33-35.

Musical score for measures 36-38. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4). The left hand accompaniment includes a *f* dynamic and a *p* dynamic. Dynamics include *f*, *p*, and *cre - scen - do*. A first ending bracket spans measures 36-38.

Musical score for measures 39-42. The right hand features a melodic line with slurs and fingerings (1, 2, 3, 4). The left hand accompaniment includes a *f* dynamic and a *pp* dynamic. Dynamics include *f*, *pp*, and *Red.* (Reduction). A first ending bracket spans measures 39-42.

42 *cre - scen - - do*

45 *dimi - nuen - do*

48 *sf sf marcato crescendo*

51 *sf sf diminuendo marcato leggiero*

54 *ff fz fz*

*) Siehe Bemerkungen.

*) See Comments.

*) Cf. Bemerkungen ou Comments.

VAR. II ♩ = 112

57 *p* *il Basso parlando* *cre - scen - do* *f* *poco ritenuto*

61 *diminuendo* *pp*

65 *sempre tenuto* *poco ritenuto* *p*

69 *p*

73 *poco* *a* *poco* *decrecendo* *p* *pp*

*) Siehe Bemerkungen.

*) See Comments.

*) Cf. Bemerkungen ou Comments.

8

97

f

99

p

crescendo

101

f

crescendo

103

f

1. 2.

Red.

Cantabile ♩ = 126
non troppo lento

105

f

diminu - en - do

108

1212

Red.

112 *poco cresc.*

114 *riten. quasi* *crescendo*

117 *accelerando*

119 *cre - - scen - - do*

121 *f*

123 *molto lento*

FINALE alla Fantasia
Vivace ♩ = 80

124 *p semplice e tutto crescendo* *f* *pp*

128 *poco cresc.*

131 *poco* *crescendo*

134 *mf*

137 *f* *p*

140 *dimi -*

143 8

- nuendo *pp* *p*

Red. *

147 8

150 8

crescendo *ff*

*)

154 8

cre - - - - - do *ff* *sf*

sf

157

diminuendo *p*

160

pp *poco ritenuto*

*) Siehe Bemerkungen. *) See Comments. *) Cf. Bemerkungen ou Comments.

163

a tempo
p

166

169

pp

172

cre - scen - do

175

ff

178

mf *crescendo* *f* *dimi -*

181 *nuendo*

p legatissimo *crescen-*

184

- do

p

186

ff

189

mf

192

crescendo

ff

195

ad libitum

ad libitum

*) Siehe Bemerkungen.

*) See Comments.

*) Cf. Bemerkungen ou Comments.

198 *a tempo* *p* *cre - - scen - - do* *ritenuto*

201 *a tempo* *8 vivacissimo* *pp* *leggero*

204

207 *ten.* *8*

210 *f* *ff* *pp*

213

8

21

2

b

mf

dimin.

216

3

3

b

mf

dimin.

219

p

p

p

222

pp

perdendosi

5

4

1

2

sino - - al -

225

ppp

ppp

ppp

ppp

K

Fine