

**Robert Schumann**

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**Abegg-Variationen**  
Opus 1

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**Abegg Variations**  
op. 1

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G. Henle Verlag



# THÈME SUR LE NOM ABEGG

varié pour le Pianoforte  
et dédié à Mademoiselle Pauline Comtesse d'Abegg

Komponiert 1830

TEMA

Animato M.M. ♩ = 108

Opus 1

mf

pp

mf

cre - - - scen - - - do

Musical score for measures 23-27. The piece is in 3/4 time with a key signature of one flat. The right hand features a melodic line with slurs and accents, while the left hand plays a steady accompaniment of eighth notes. Dynamics include *pp* and *poco - cre*. A first ending bracket spans measures 23-27.

Musical score for measures 28-32. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes a *Red.* (Reduction) symbol and a star symbol. Dynamics include *pp*. A first ending bracket spans measures 28-32.

VAR. I ♩ = 104

Musical score for measures 33-35, labeled "VAR. I". The tempo is marked ♩ = 104. The right hand has a *legato* marking. The left hand has a *mf energico* marking. Dynamics include *mf*, *sf*, and *mf*. A first ending bracket spans measures 33-35.

Musical score for measures 36-38. The right hand features a melodic line with slurs and accents, including a *f* dynamic. The left hand accompaniment includes a *p* dynamic. Dynamics include *f* and *p*. A first ending bracket spans measures 36-38.

Musical score for measures 39-42. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes a *f* dynamic. Dynamics include *f* and *pp*. A first ending bracket spans measures 39-42. A *Red.* (Reduction) symbol is present at the end of the system.

42 *cre - scen - - do*

45 *dimi - nuen - - do*

*f* *pp*

48 *sf* *sf* *sf* *p* *marcato* *crescendo*

51 *sf* *sf* *diminuendo* *leggiere* *marcato*

54 *f* *ff* *fz* *fz*

\*) Siehe Bemerkungen.

\*) See Comments.

\*) Cf. Bemerkungen ou Comments.

VAR. II ♩ = 112

57 *p* *cre - scen - do* *f*  
*il Basso parlando* *poco ritenuto*

61 *diminuendo* *pp*

65 *sempre tenuto* *poco ritenuto*

69 *p*

73 \*)

77 *poco* *a* *poco* *decrescendo* *p* *pp*

\*) Siehe Bemerkungen.      \*) See Comments.      \*) Cf. Bemerkungen ou Comments.

VAR. III ♩ = 80

81 *mf* *corrente* *cre - scen - do*

83 *rf* *diminuendo* *con accuratezza*

86 *crescendo* *rf*

88 *pp* *cre - scen - do*  
*p marcato e legato*

91 *sf*

94 *crescendo* *con forza* *sf*

8

97 *f*

99 *p* *crescendo*

101 *f* *crescendo*

103 *f* *Red.* \*

1. 2.

Cantabile ♩ = 126  
non troppo lento

105 *f* *diminu - en - do*

108 *Red.* \*

112 *poco cresc.*

114 *riten. quasi* *crescendo*

117 *accelerando*

119 *cre - - scen - - do*

121 *f*

123 *molto lento*



FINALE alla Fantasia  
Vivace ♩ = 80

124 *p* semplice e tutto crescendo *f* *pp*

128 *poco cresc.*

131 *poco* *crescendo*

134 *mf*

137 *f* *p*

140 *dimi -*

143 8

- nuendo *pp*

Ped. \*

147 8

*p*

150 8

*crescendo* *ff*

154 8

cre - - - - - do *ff* *sf*

157

*diminuendo* *p*

160

*pp* *poco ritenuto*

\*) Siehe Bemerkungen.      \*) See Comments.      \*) Cf. Bemerkungen ou Comments.

163

*a tempo*  
*p*

166

169

172

cre - scen - do

175

*ff*

178

*mf* *crescendo* *f* *dimi -*

181 *nuendo*

*p legatissimo* *crescen-*

184

- do

*p*

186

*ff*

189

*mf*

192

*crescendo*

*ff*

195

*ad libitum*

*ad libitum*

\*)

\*) Siehe Bemerkungen.

\*) See Comments.

\*) Cf. Bemerkungen ou Comments.

198 *a tempo* *p* *cre - - - scen - - - do* *ritenuto*

201 *a tempo* *8 vivacissimo* *pp* *leggero*

204

207 *ten.* *8*

210 *f* *ff* *pp*

213

8

21

Musical score for measures 213-215. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 213 features a melodic line in the treble with a slur and a fermata over the final note, and a bass line with chords. Measure 214 continues the melodic line with a slur and a fermata over the final note, and a bass line with chords. Measure 215 continues the melodic line with a slur and a fermata over the final note, and a bass line with chords. A bracket labeled '8' spans measures 213-215. A bracket labeled '21' is above the first measure of the system.

216

8

3

*mf*

*dimin.*

Musical score for measures 216-218. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 216 features a melodic line in the treble with a slur and a fermata over the final note, and a bass line with chords. Measure 217 continues the melodic line with a slur and a fermata over the final note, and a bass line with chords. Measure 218 continues the melodic line with a slur and a fermata over the final note, and a bass line with chords. A bracket labeled '8' spans measures 216-218. A bracket labeled '3' is above the first measure of the system. The dynamic marking *mf* is present in the first measure, and *dimin.* is present in the third measure.

219

*p*

Musical score for measures 219-221. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 219 features a melodic line in the treble with a slur and a fermata over the final note, and a bass line with chords. Measure 220 continues the melodic line with a slur and a fermata over the final note, and a bass line with chords. Measure 221 continues the melodic line with a slur and a fermata over the final note, and a bass line with chords. The dynamic marking *p* is present in the second measure.

222

*pp*

*perdendosi*

*sino al*

5

4

1

2

Musical score for measures 222-224. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 222 features a melodic line in the treble with a slur and a fermata over the final note, and a bass line with chords. Measure 223 continues the melodic line with a slur and a fermata over the final note, and a bass line with chords. Measure 224 continues the melodic line with a slur and a fermata over the final note, and a bass line with chords. The dynamic marking *pp* is present in the first measure. The text *perdendosi* is written below the first two measures, and *sino al* is written below the third measure. A bracket labeled '5' is above the first measure of the system, and a bracket labeled '4' is above the second measure. The numbers 1 and 2 are written below the first and second measures of the system, respectively.

225

*ppp*

*Fine*

K

Musical score for measures 225-227. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 225 features a melodic line in the treble with a slur and a fermata over the final note, and a bass line with chords. Measure 226 continues the melodic line with a slur and a fermata over the final note, and a bass line with chords. Measure 227 continues the melodic line with a slur and a fermata over the final note, and a bass line with chords. The dynamic marking *ppp* is present in the first measure. The text *Fine* is written at the end of the system. A small 'K' is written at the bottom right of the system.