FRYDERYK CHOPIN

MAZURKI

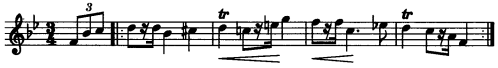
WYDANE POŚMIERTNIE

WYDANIE NARODOWE
Redaktor naczelny: JAN EKIER

FUNDACJA WYDANIA NARODOWEGO
POLSKIE WYDAWNICTWO MUZYCZNE SA
WARSZAWA 2007

SERIA B. UTWORY WYDANE POŚMIERTNIE. TOM I

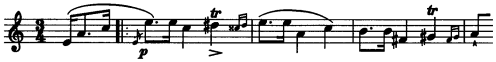
Mazurek / Mazurka, WN 7
B-dur / B♭ major page / s. 11

1 

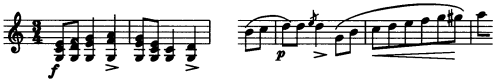
Mazurek / Mazurka, WN 8
G-dur / G major page / s. 12

2

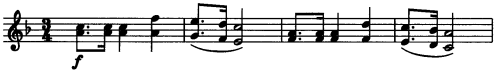
Mazurek / Mazurka, WN 14
a-moll / A minor page / s. 14

3 

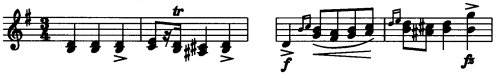
Mazurek / Mazurka, WN 24
C-dur / C major page / s. 16

4 

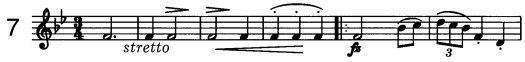
Mazurek / Mazurka, WN 25
F-dur / F major page / s. 18

5 

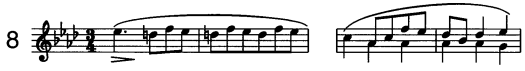
Mazurek / Mazurka, WN 26
G-dur / G major page / s. 20

6 

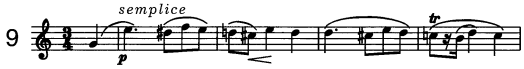
Mazurek / Mazurka, WN 41
B-dur / B♭ major page / s. 22

7 

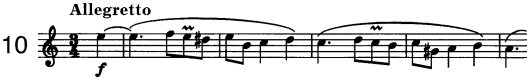
Mazurek / Mazurka, WN 45
As-dur / A♭ major page / s. 23

8 

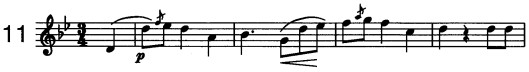
Mazurek / Mazurka, WN 47
C-dur / C major page / s. 25

9 

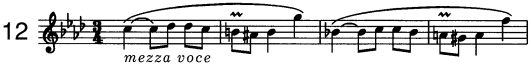
Mazurek / Mazurka, WN 60
a-moll / A minor page / s. 26

10 

Mazurek / Mazurka, WN 64
g-moll / G minor page / s. 28

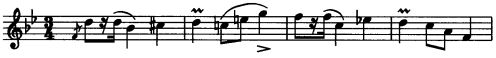
11 

Mazurek / Mazurka, WN 65
f-moll / F minor page / s. 30

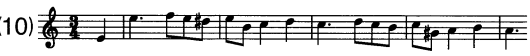
12 

DODATEK / APPENDIX
Wcześniejsze wersje / Earlier versions

Mazurek / Mazurka, WN 7
B-dur / B♭ major page / s. 37

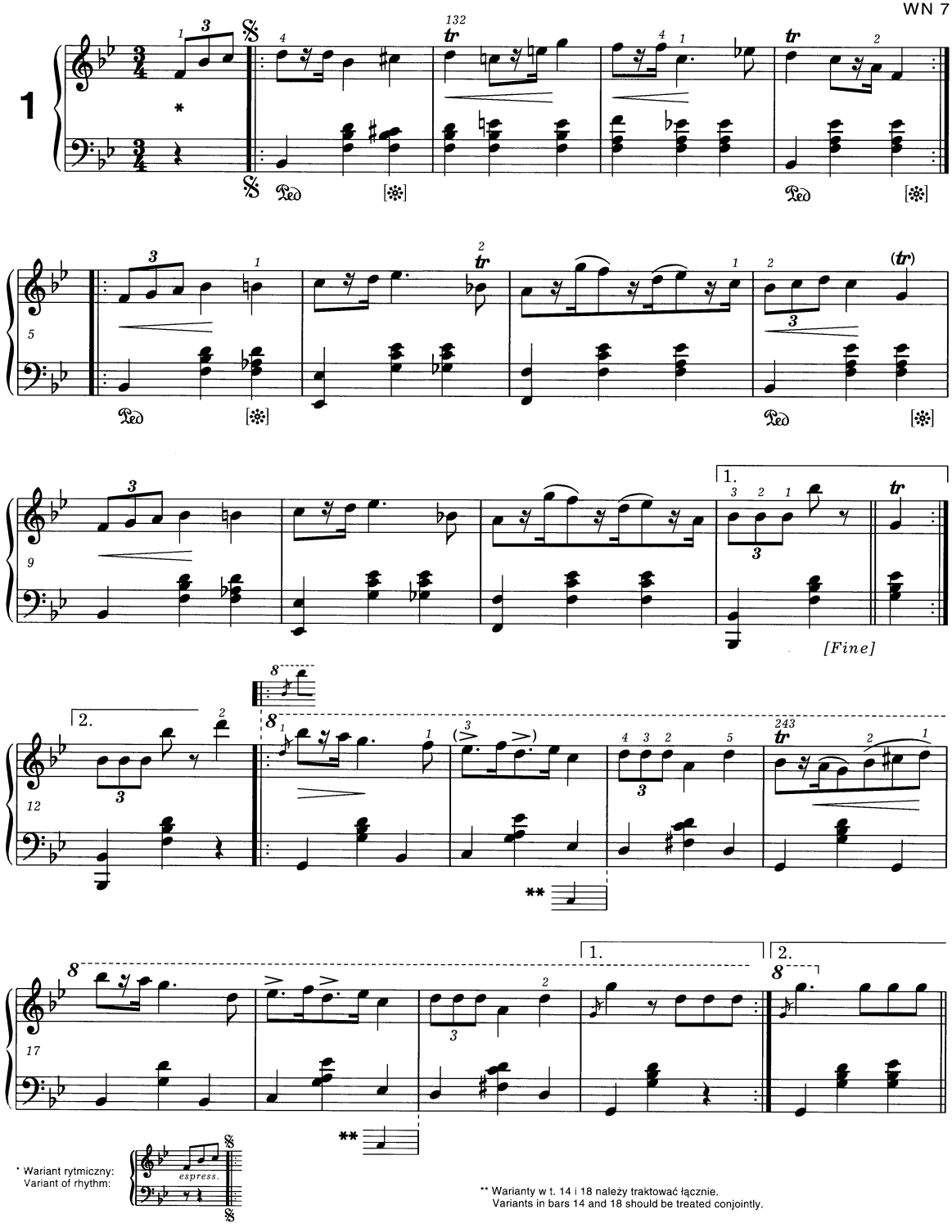
(1) 

Mazurek / Mazurka, WN 60
a-moll / A minor page / s. 38

(10) 

Mazur

WN 7



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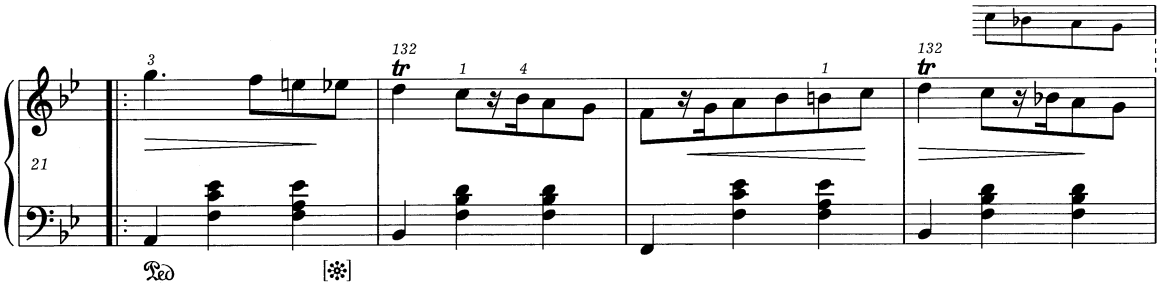
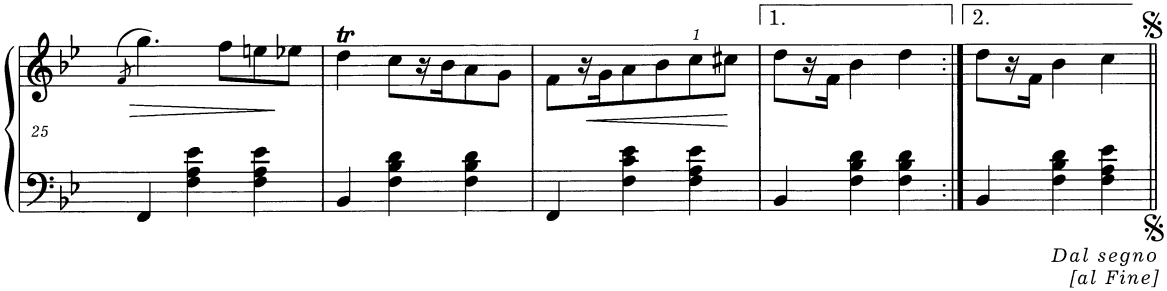
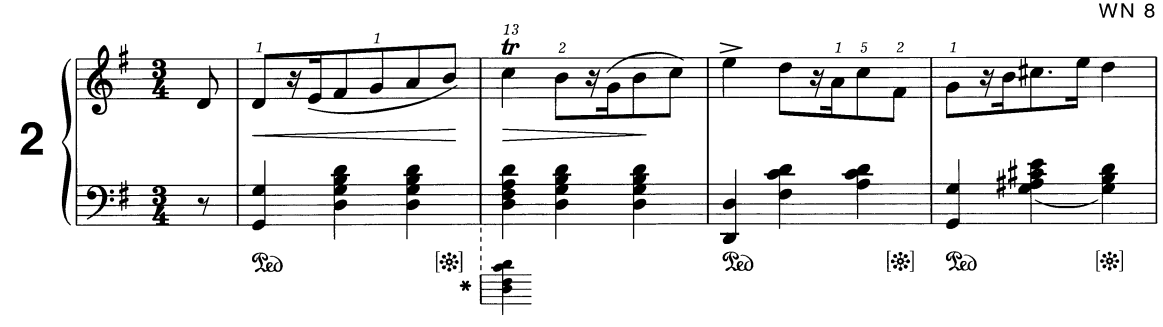
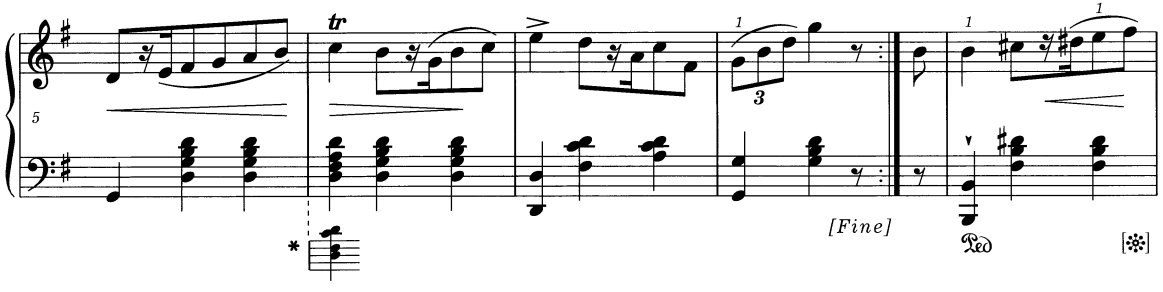




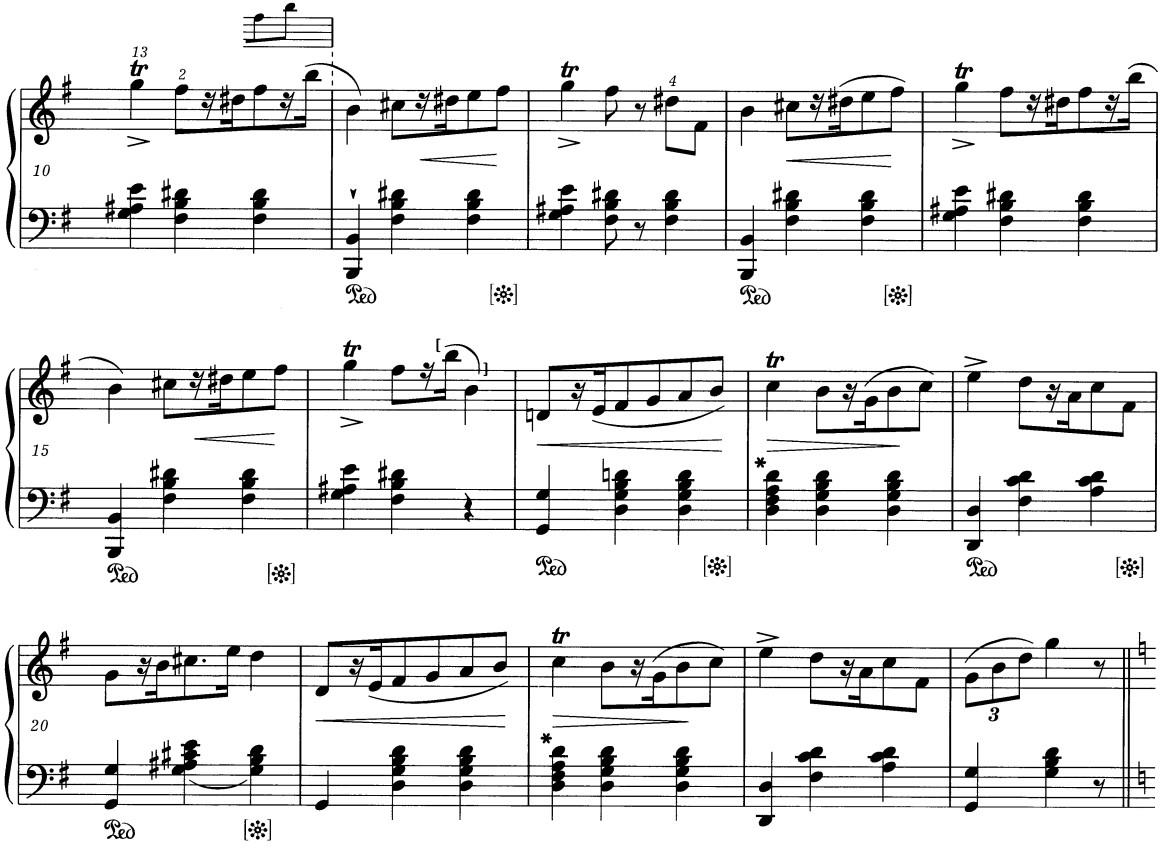
Mazur

WN 8

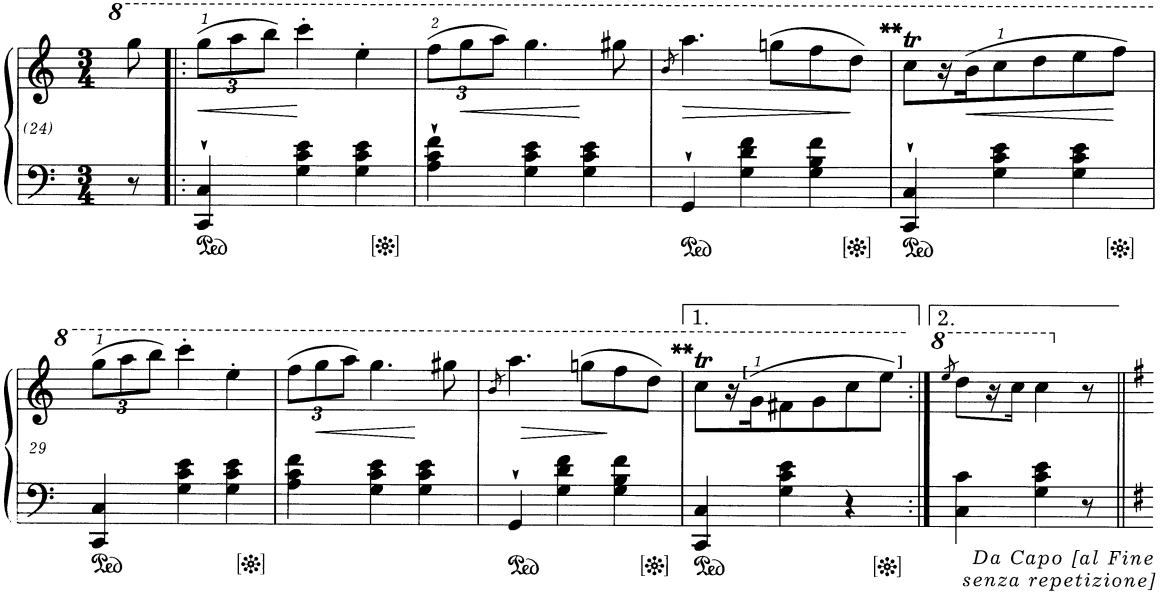




* Warianty w t. 2, 6, 18 i 22 należy traktować łącznie.
Variants in bars 2, 6, 18 and 22 should be treated conjointly.



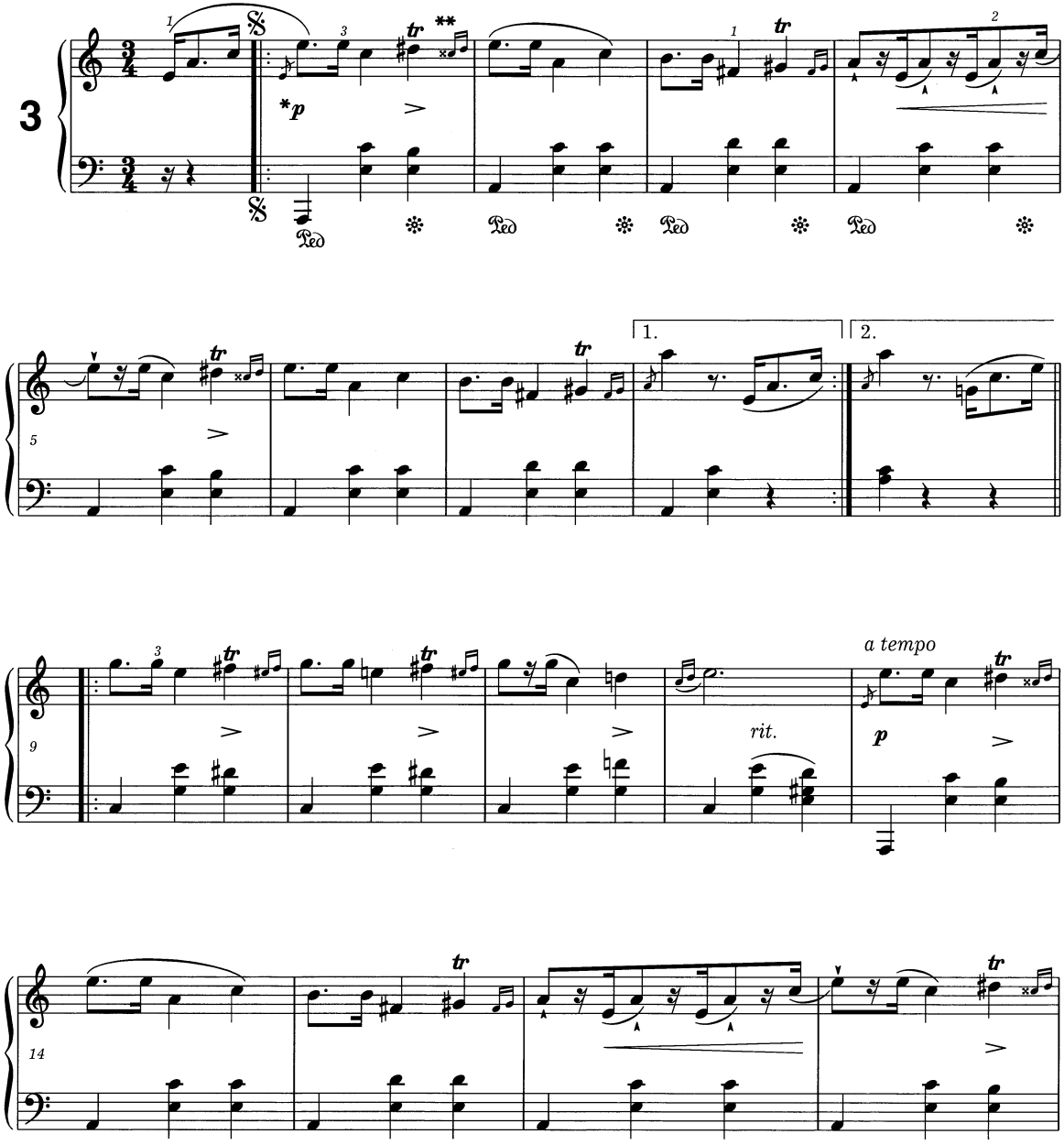
TRIO



* Wariant jak w t. 2.
Variant as in bar 2.

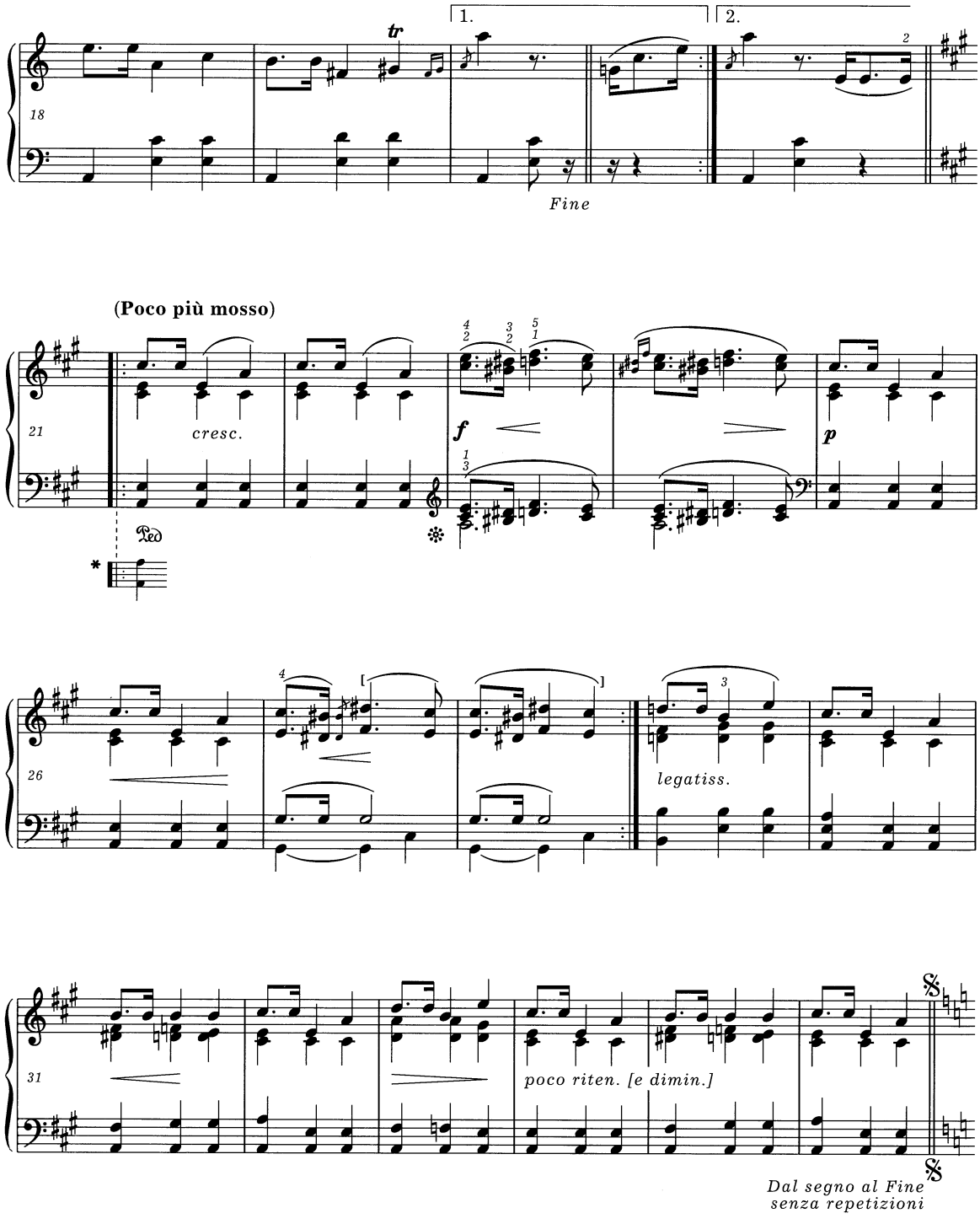
** W t. 28 i 32 tr = ∿.
In bars 28 & 32 tr = ∿.

Mazurka



* Autentyczność oznaczeń wykonawczych nie jest pewna. Patrz *Komentarz wykonawczy.*
The performance markings are of uncertain authenticity. Vide *Performance Commentary.*

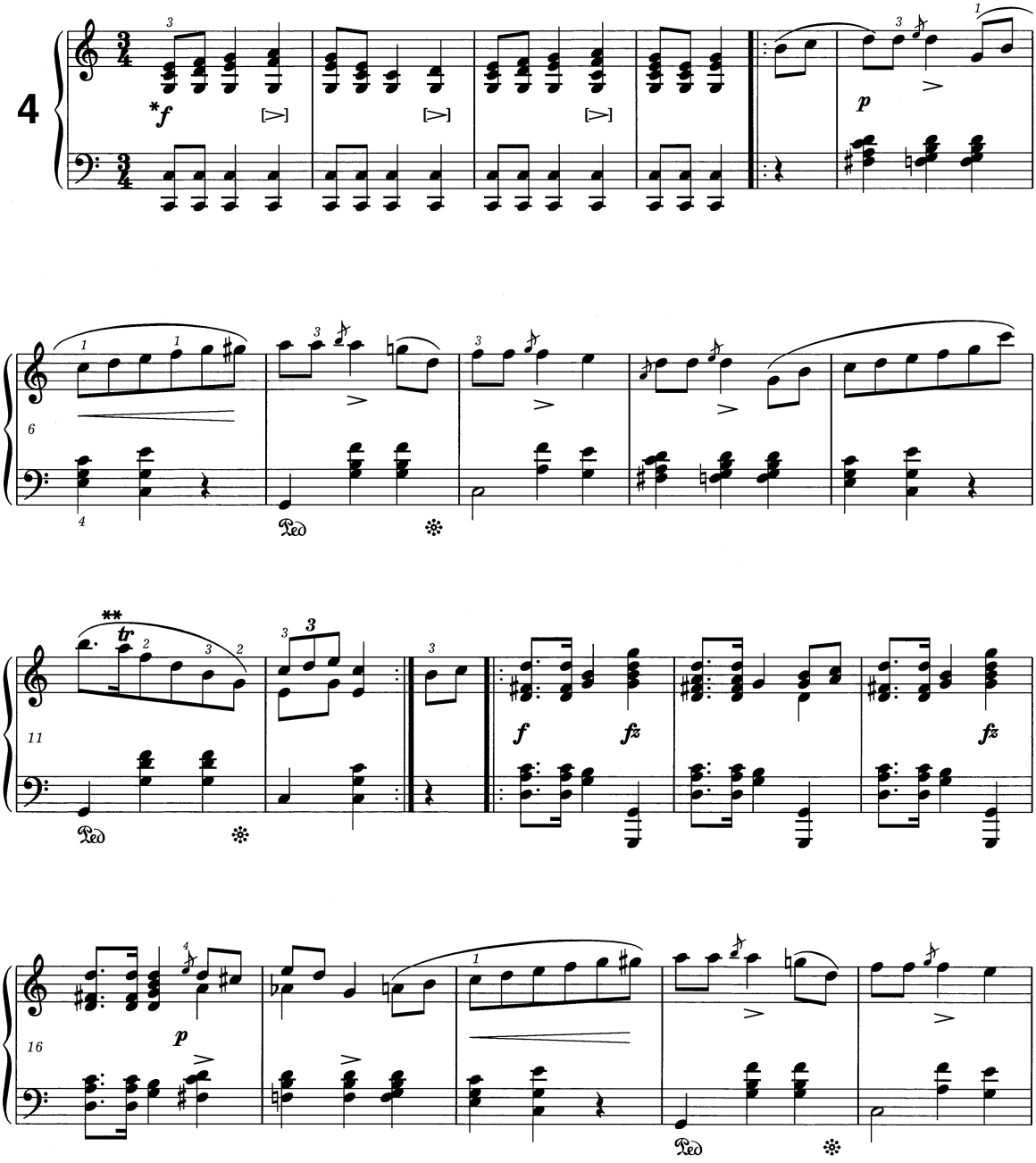
** Zakończenia trylów w t. 1, 3, 9 i analog. – patrz *Komentarz źródłowy.*
On the terminations of trills in bars 1, 3, 9 and analog. vide *Source Commentary.*



* Wariant dopuszczalny przy powtórzeniu. Patrz *Komentarz źródłowy*.
Variant admissible with the repeat. Vide *Source Commentary*.

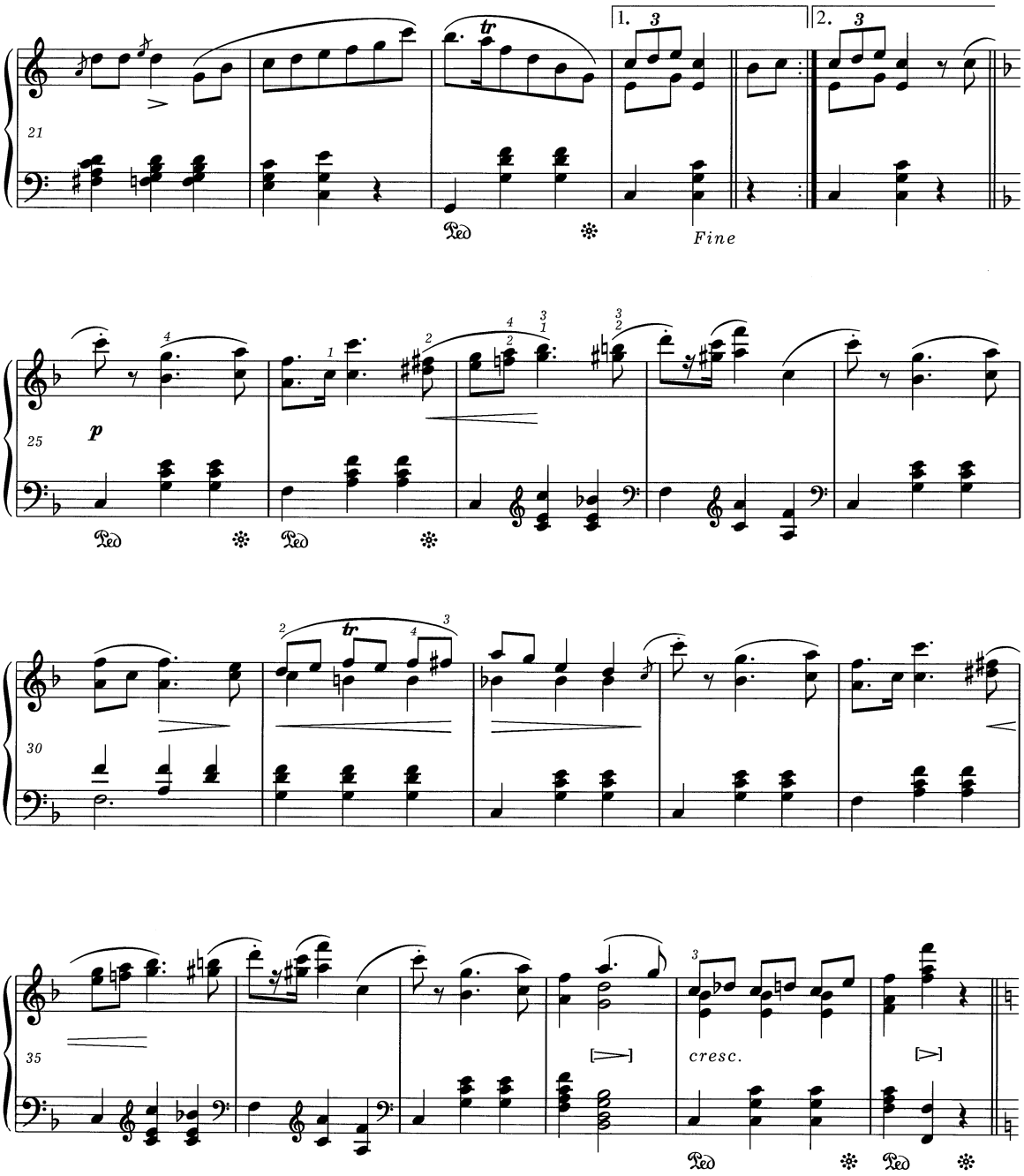
Mazurka

WN 24

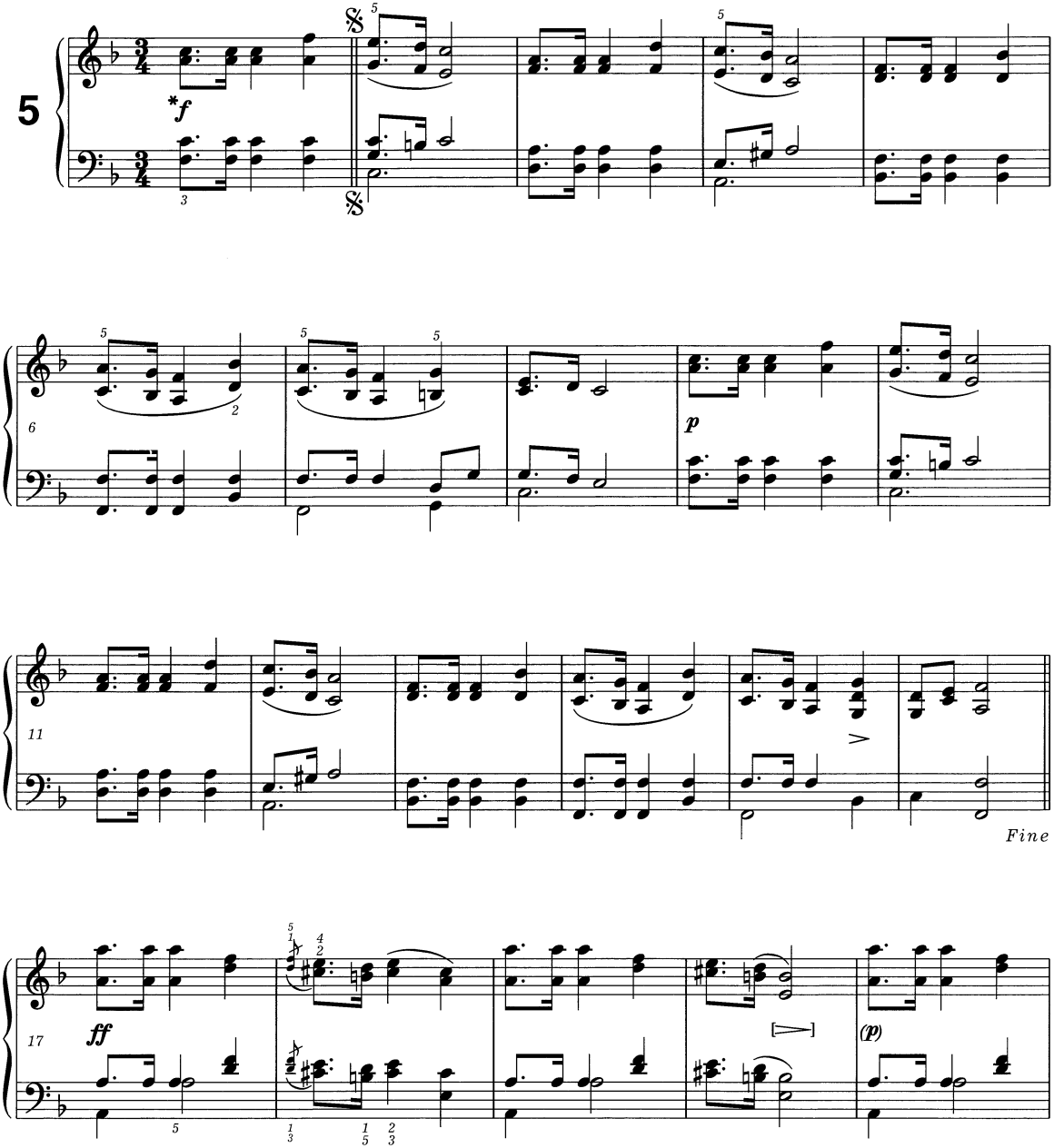


* Autentyczność oznaczeń wykonawczych nie jest pewna. Patrz *Komentarz wykonawczy.*
The authenticity of performance markings is uncertain. Vide *Performance Commentary.*

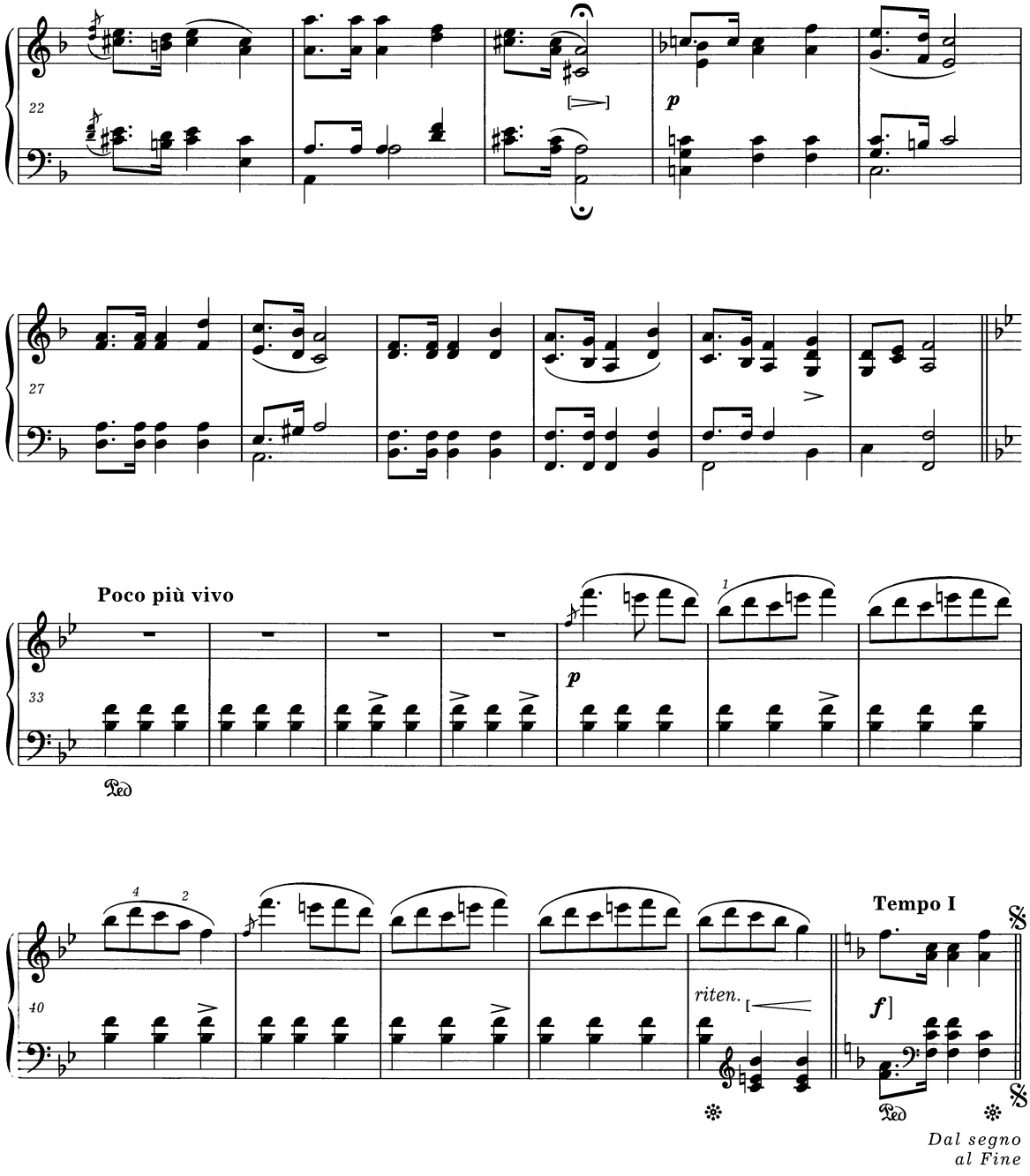
** W całym *Mazurku* **tr** = ∿.
Throughout the *Mazurka* **tr** = ∿.


1.
2.
Fine
cresc.
Da Capo al Fine
senza repetizioni

Mazurka

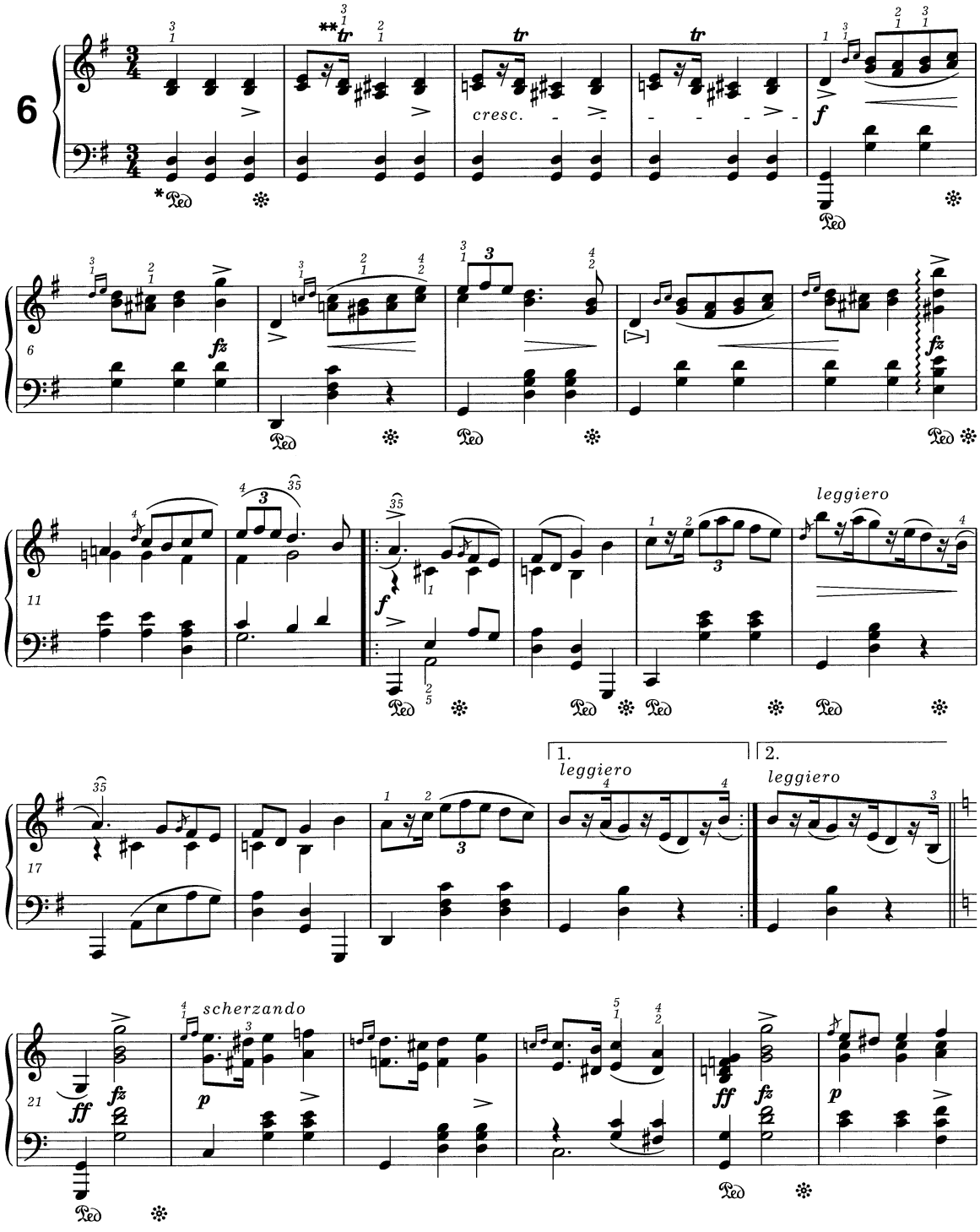


* Autentyczność oznaczeń wykonawczych nie jest pewna. Patrz *Komentarz wykonawczy.*
The performance markings are of uncertain authenticity. Vide *Performance Commentary.*


22
p
27
Poco più vivo
33
p
Ped
4
2
1
40
riten.
f
Tempo I
Ped
Dal segno
al Fine

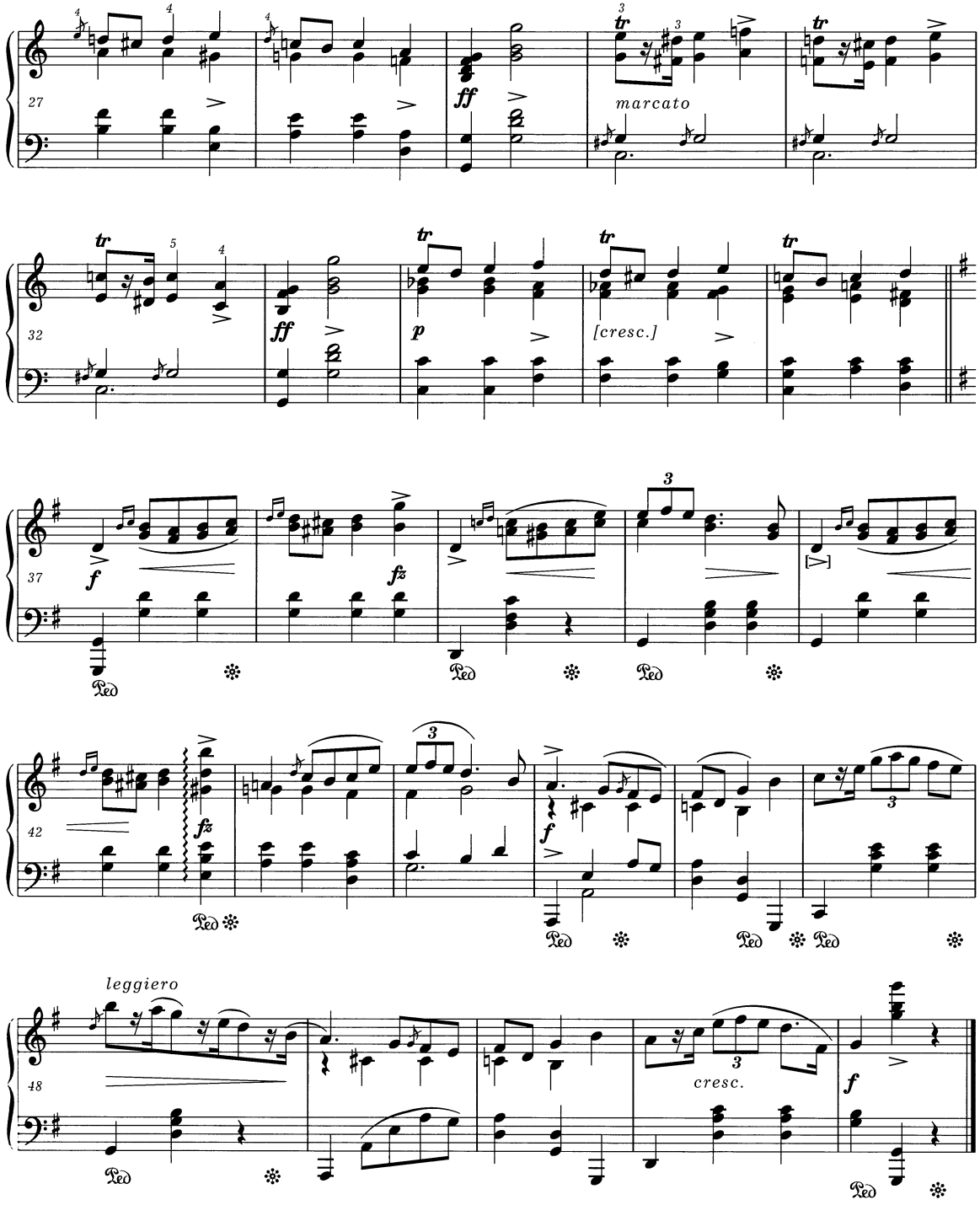
Mazurka

pour M^lle Młokosiewicz



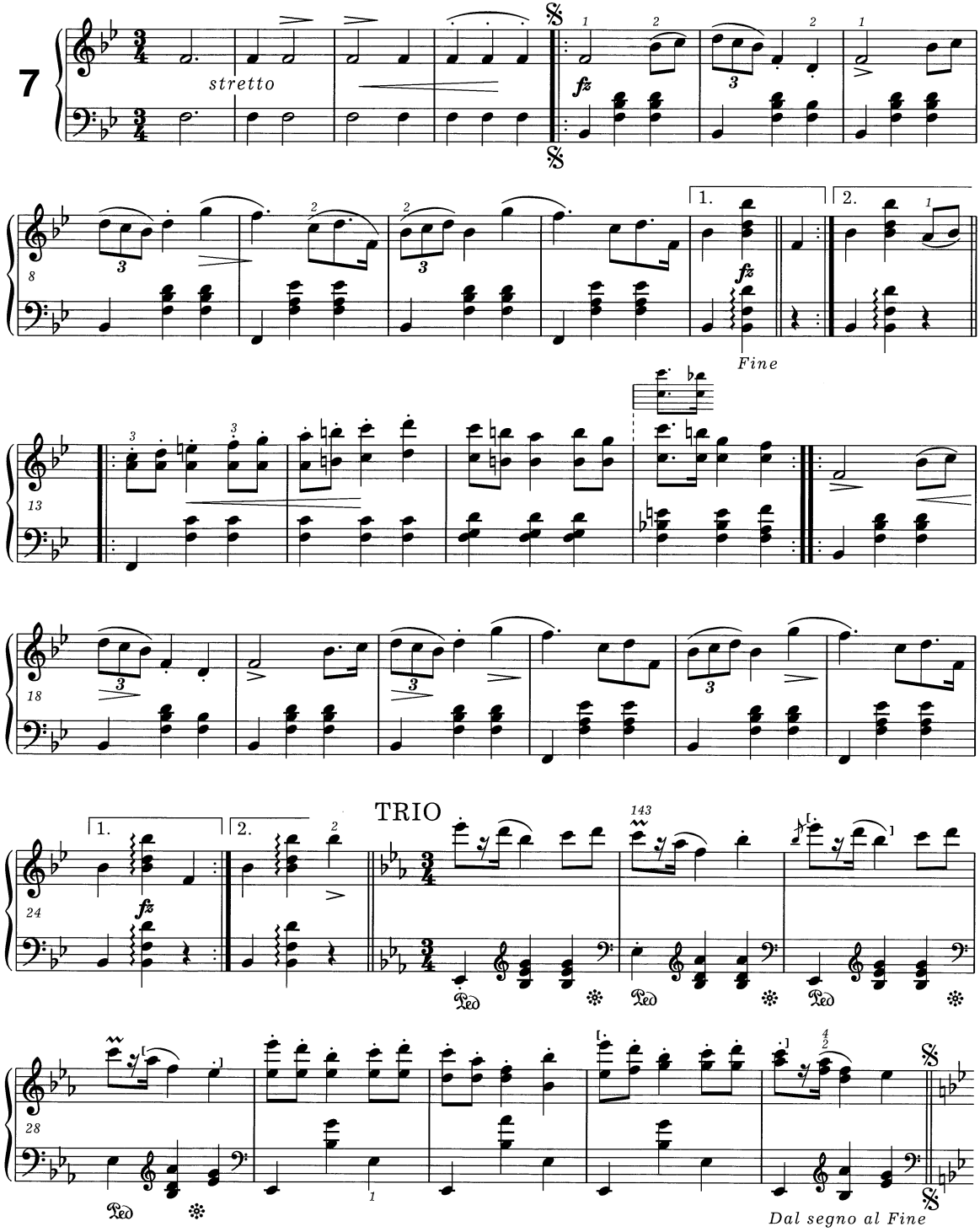
* Autentyczność oznaczeń wykonawczych nie jest pewna. Patrz *Komentarz wykonawczy.*
The performance markings are of uncertain authenticity. Vide *Performance Commentary.*

** W całym *Mazurku* tr = ~~.
Throughout the *Mazurka* tr = ~~.

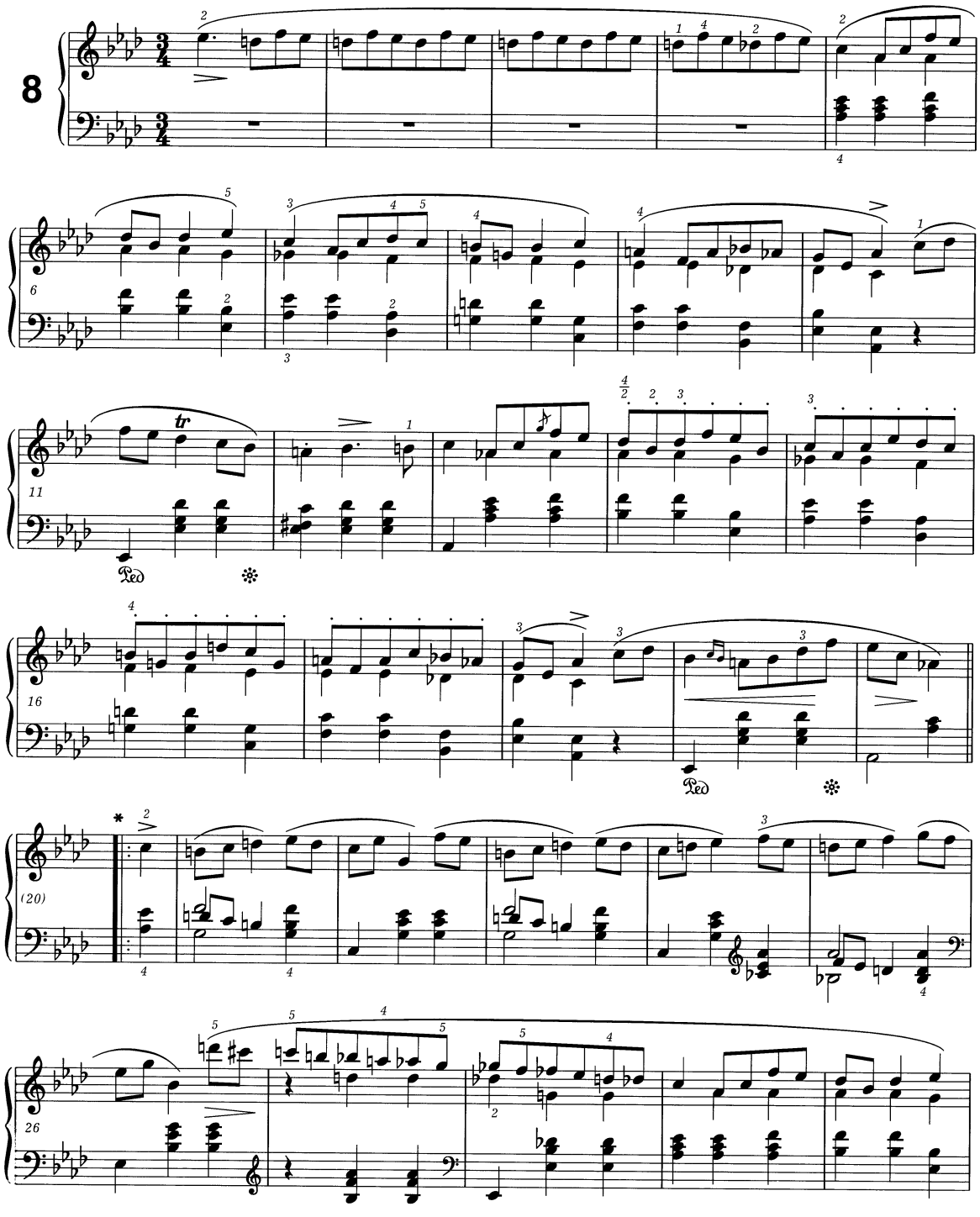

27
ff
marcato
32
ff
p
[cresc.]
37
f
fz
fz
42
fz
f
leggiero
48
cresc.
f

Mazur

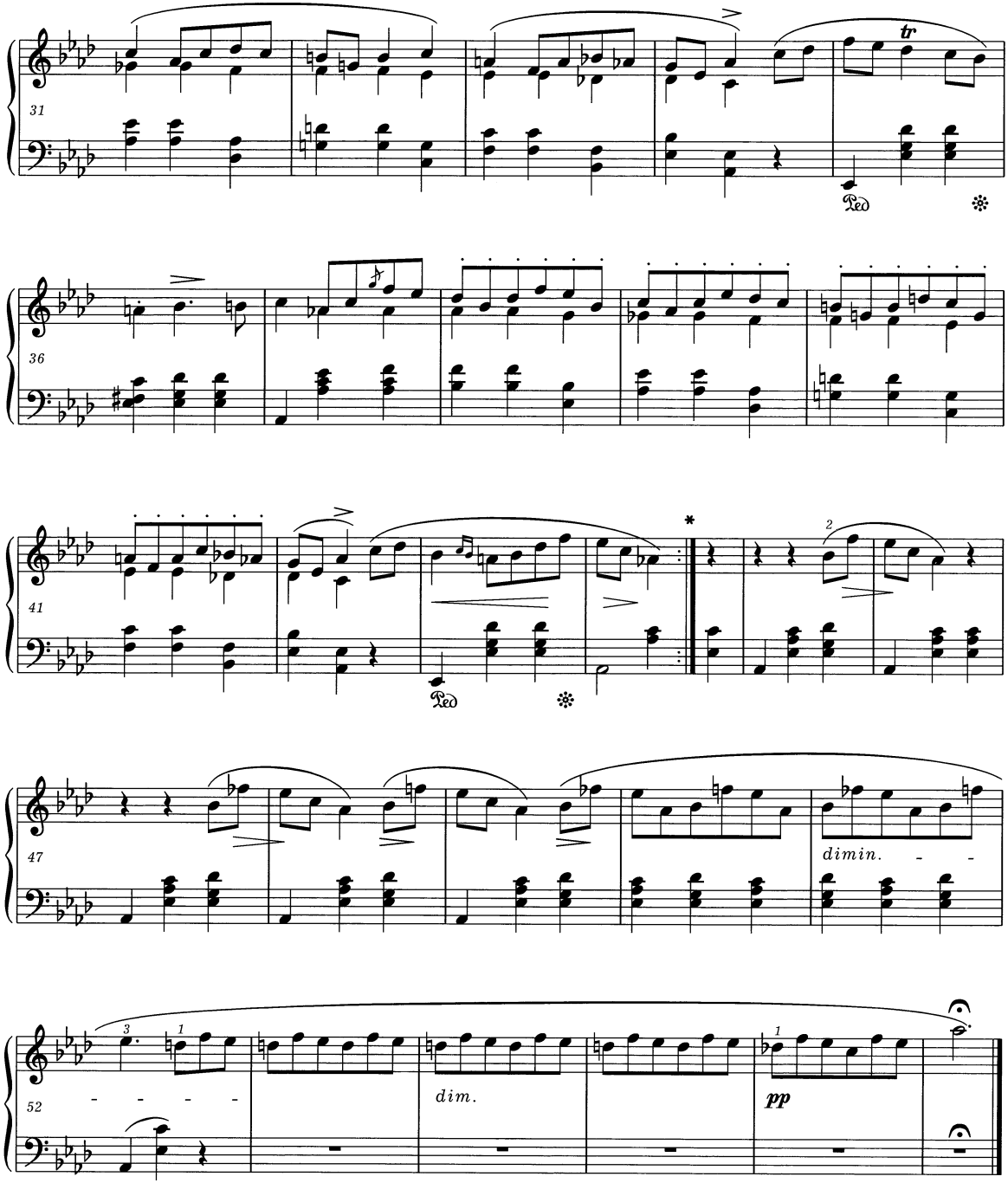
A M^lle Alexandrine Wołowska



Mazur



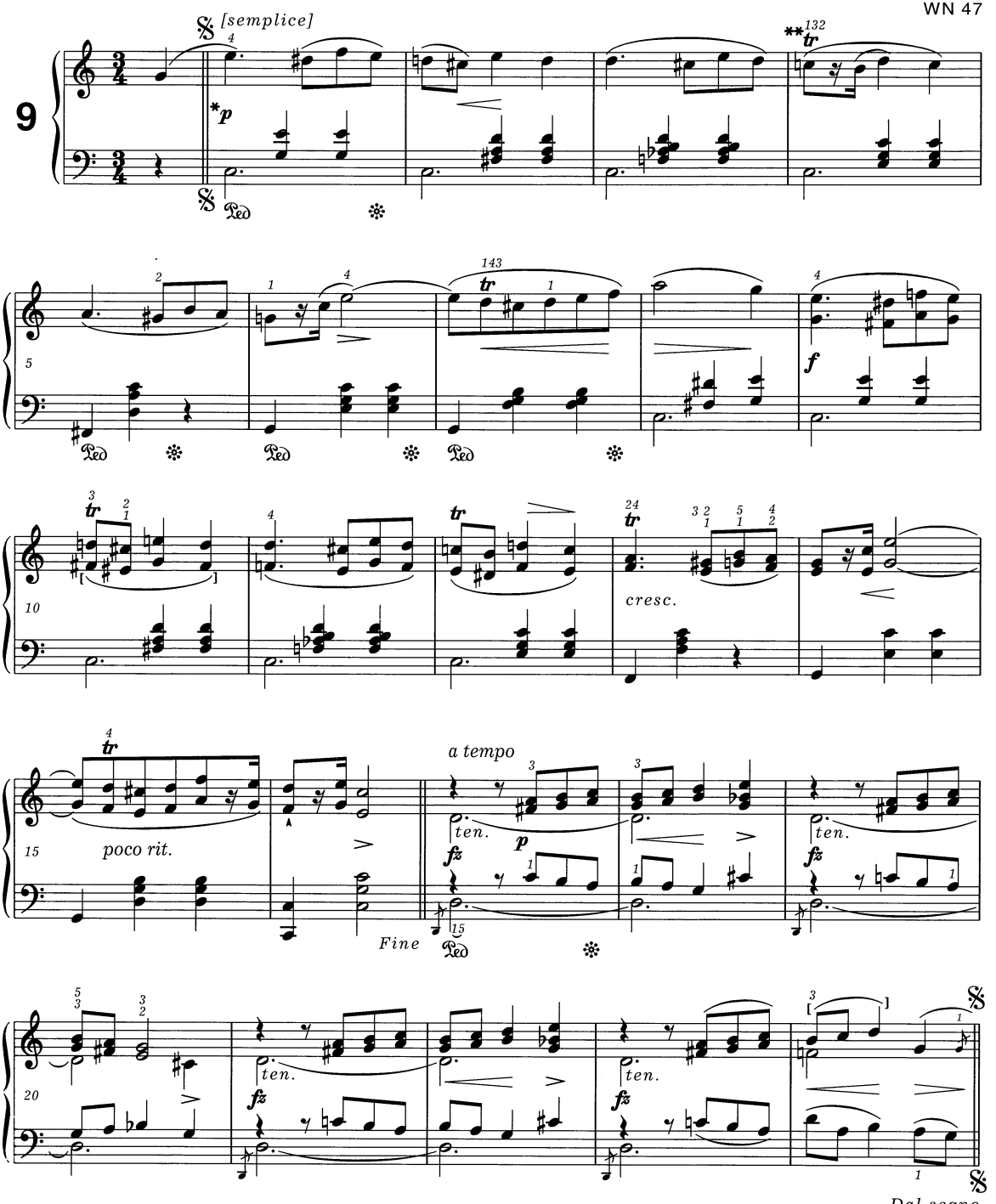
* Możliwość pominięcia repetycji – patrz *Komentarz wykonawczy* i *źródłowy*.
On the possibility of omitting the repeat vide *Performance* and *Source Commentaries*.



* Patrz uwaga na poprzedniej stronie.
Vide note on previous page.

Mazurka

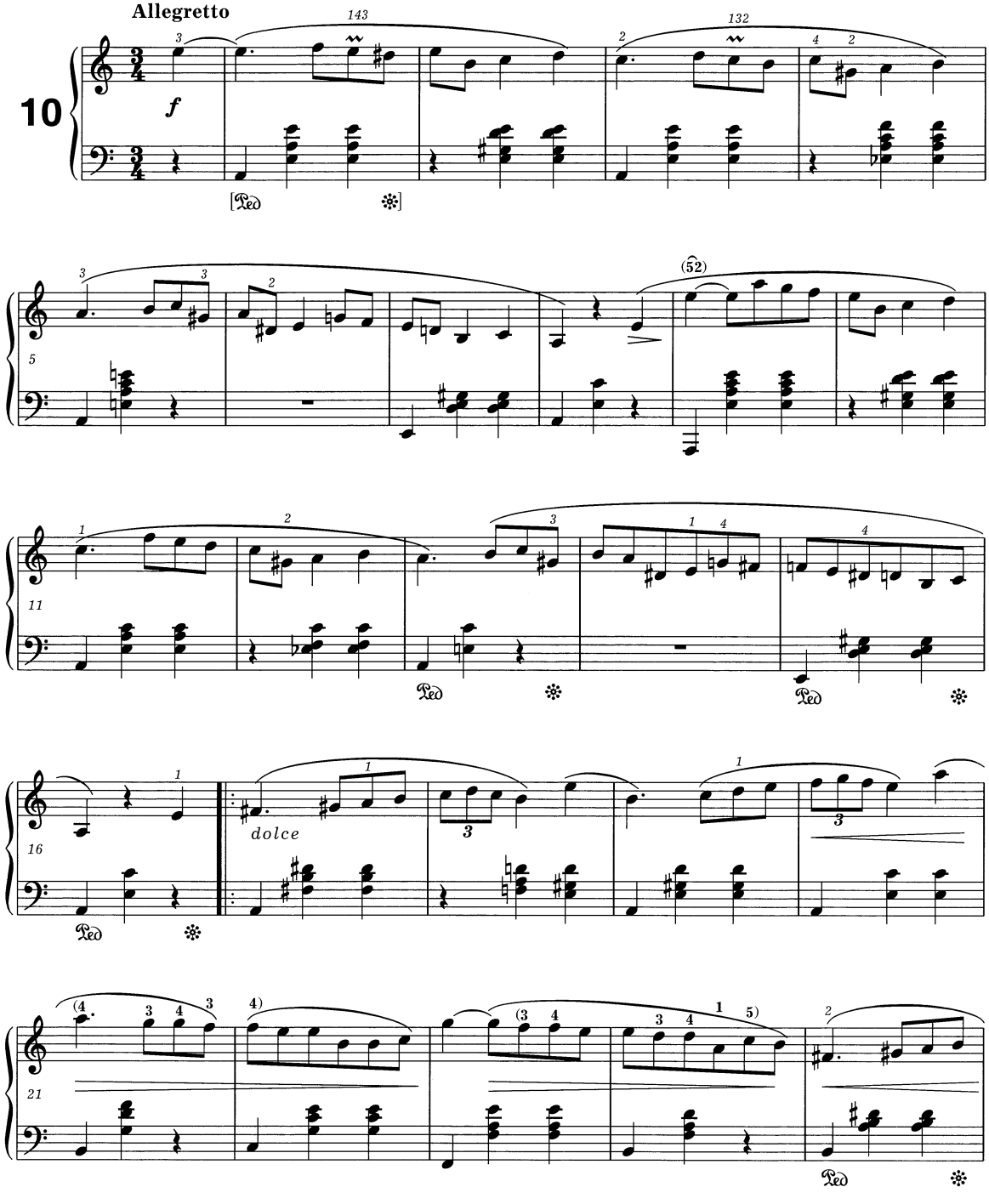
pour M^me Hoffmann

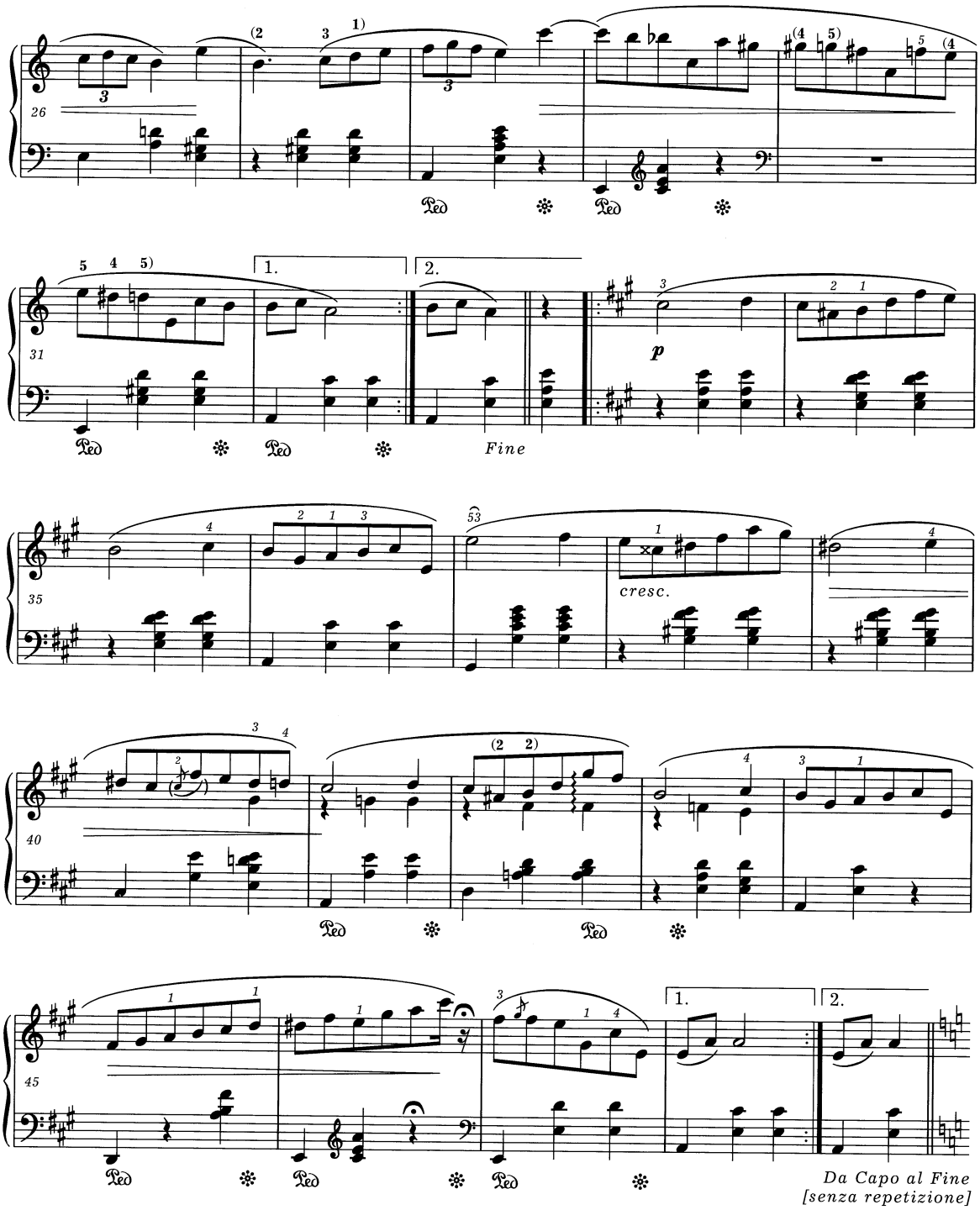


* Autentyczność oznaczeń wykonawczych nie jest pewna. Patrz *Komentarz wykonawczy.*
The performance markings are of uncertain authenticity. Vide *Performance Commentary.*

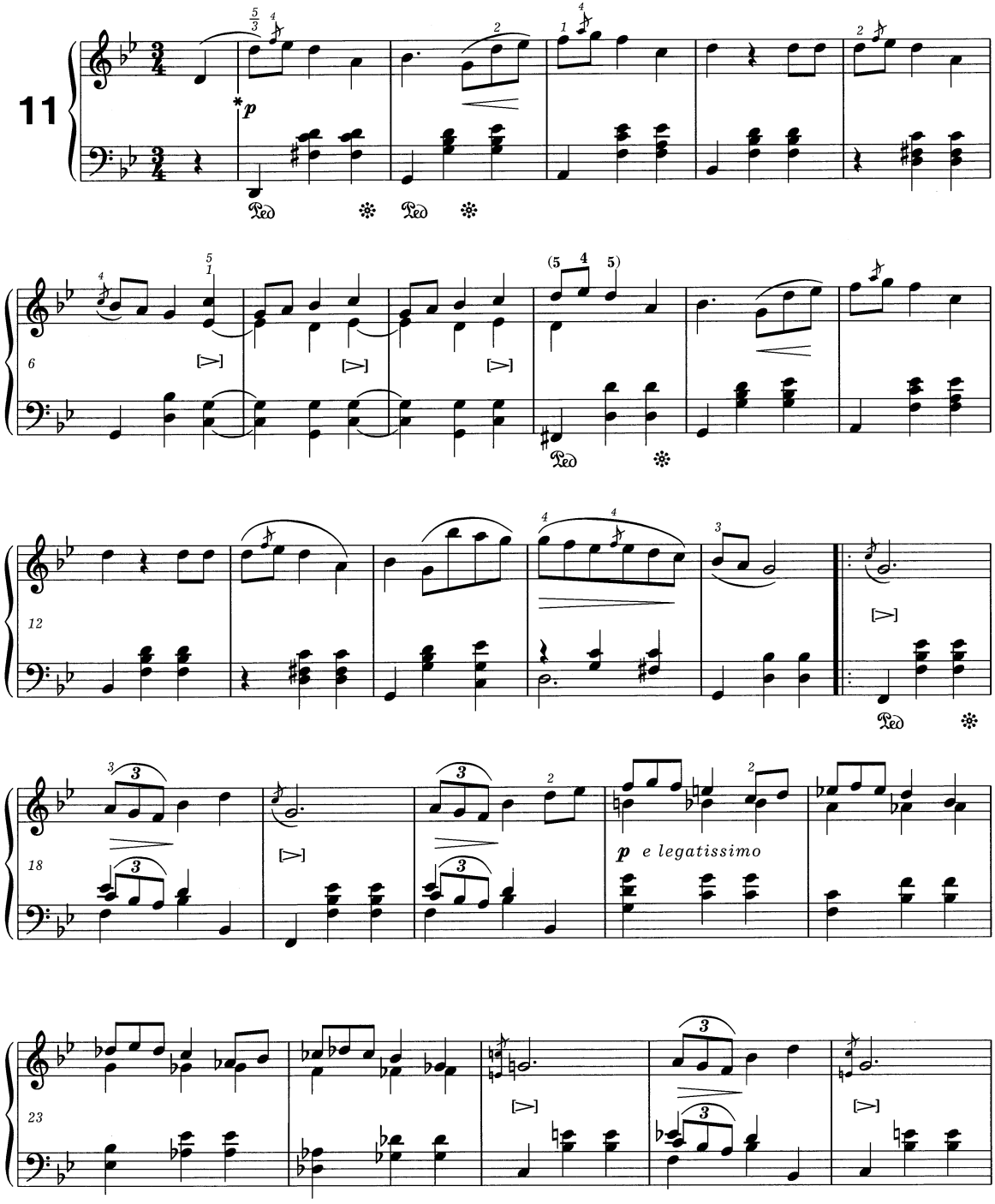
** W całym *Mazurku* tr nad ósemką = ∿.
Throughout the *Mazurka* tr above a quaver = ∿.

Mazurka

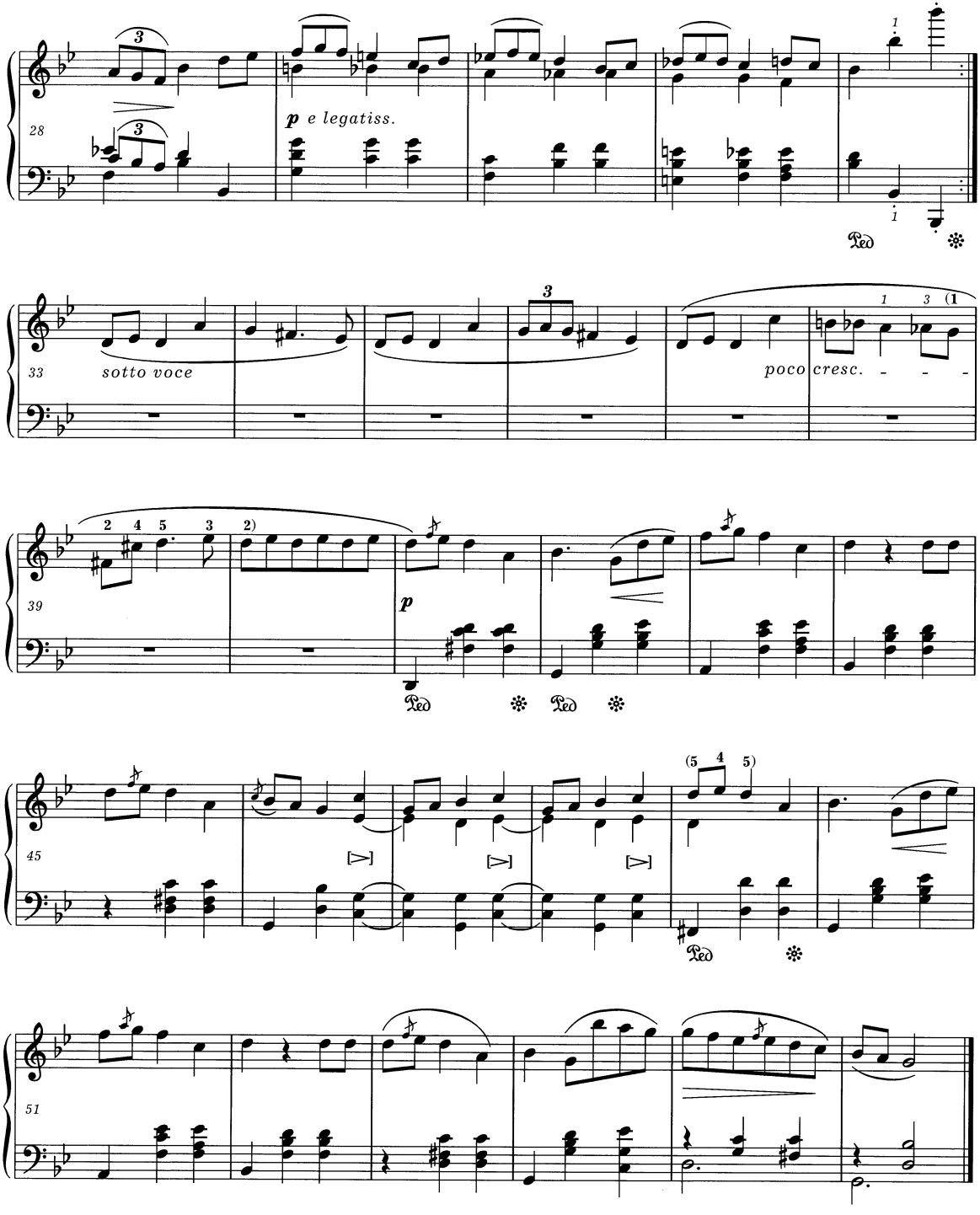



26
31
1.
2.
Fine
p
35
cresc.
40
45
1.
2.
Da Capo al Fine
[senza repetizione]

Mazurka

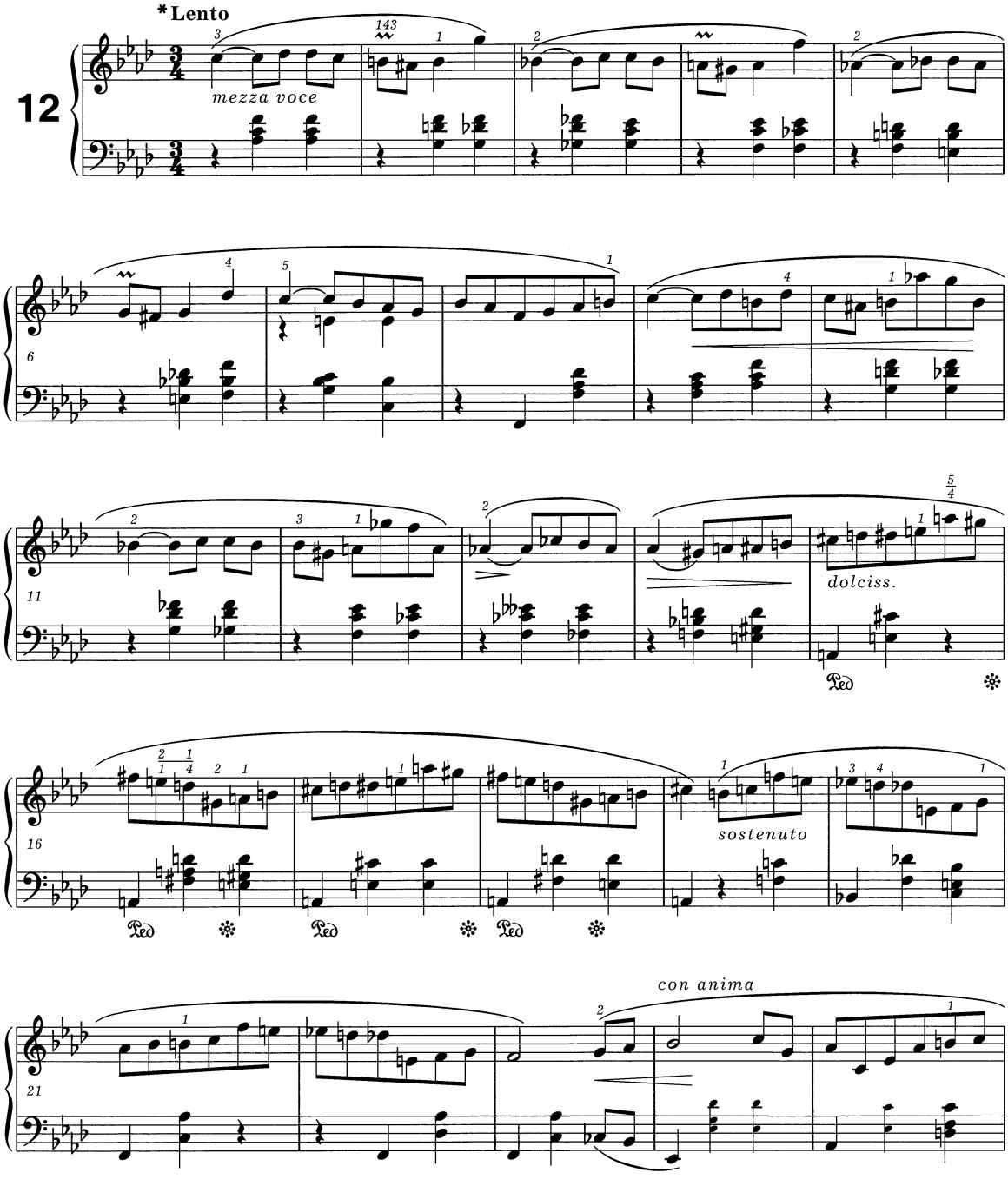


* Autentyczność oznaczeń wykonawczych nie jest pewna. Patrz *Komentarz wykonawczy.*
The performance markings are of uncertain authenticity. Vide *Performance Commentary.*

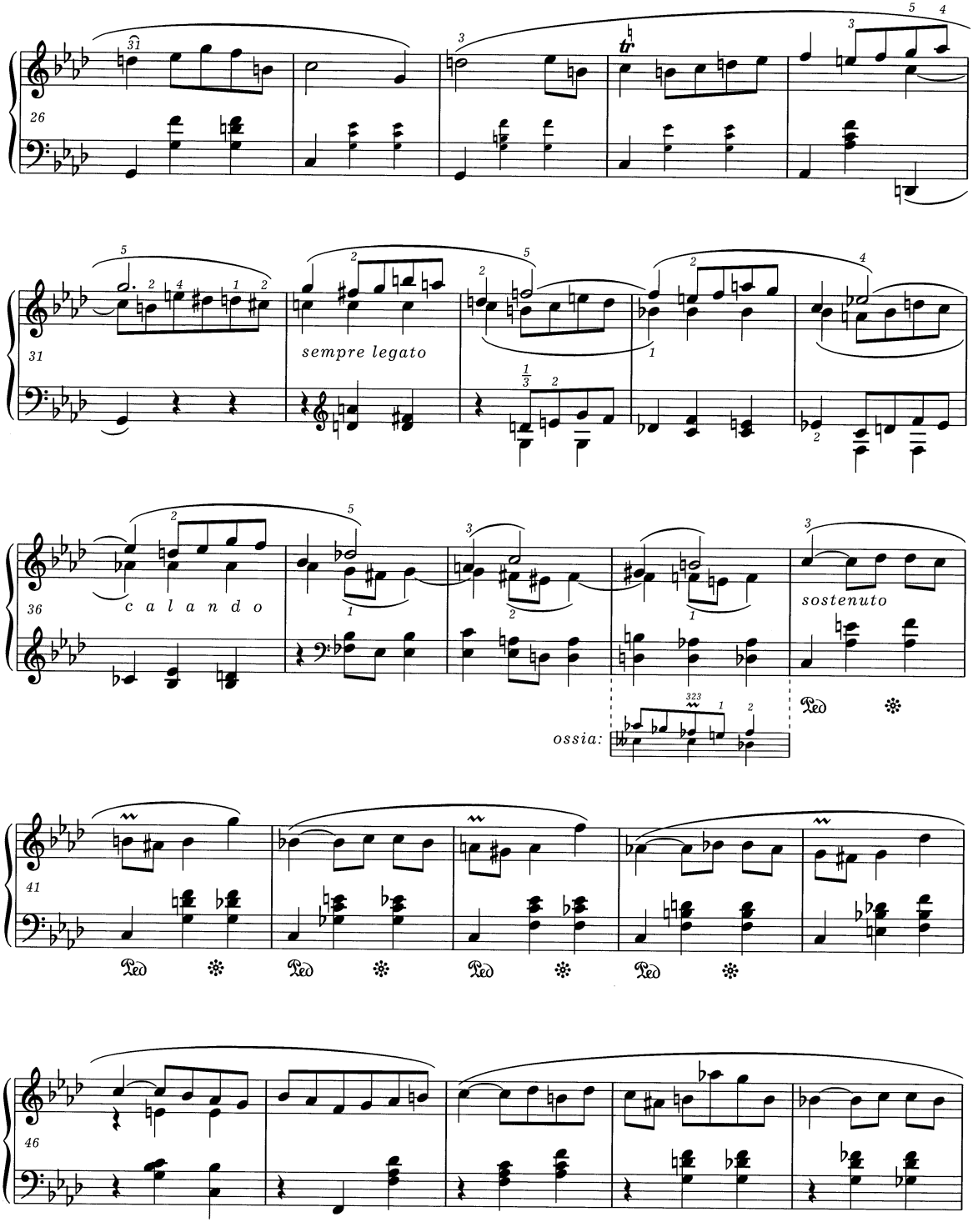

28
p e legatiss.
Ped
33
sotto voce
poco cresc.
39
p
Ped
Ped
45
Ped
51

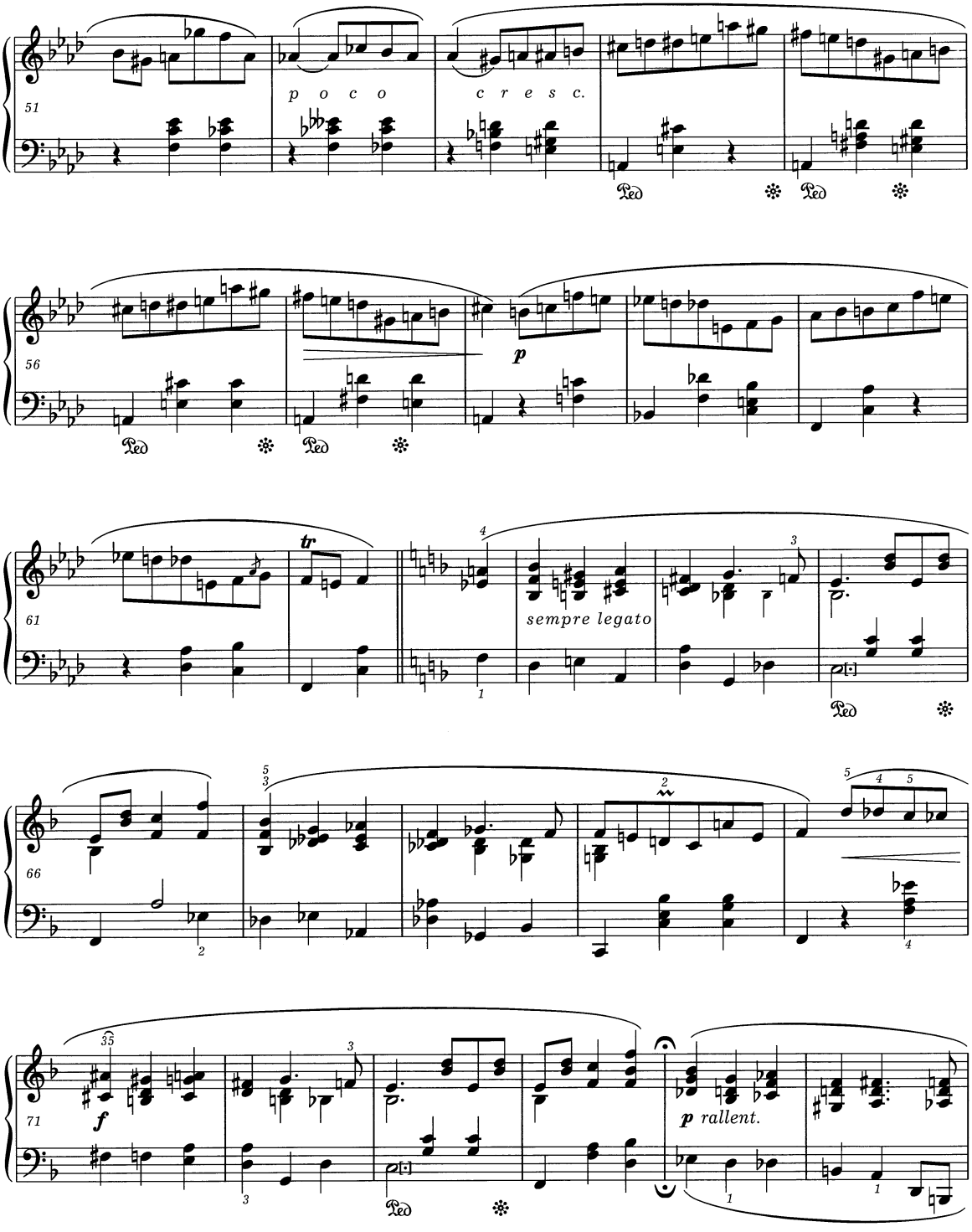
Maz[...]

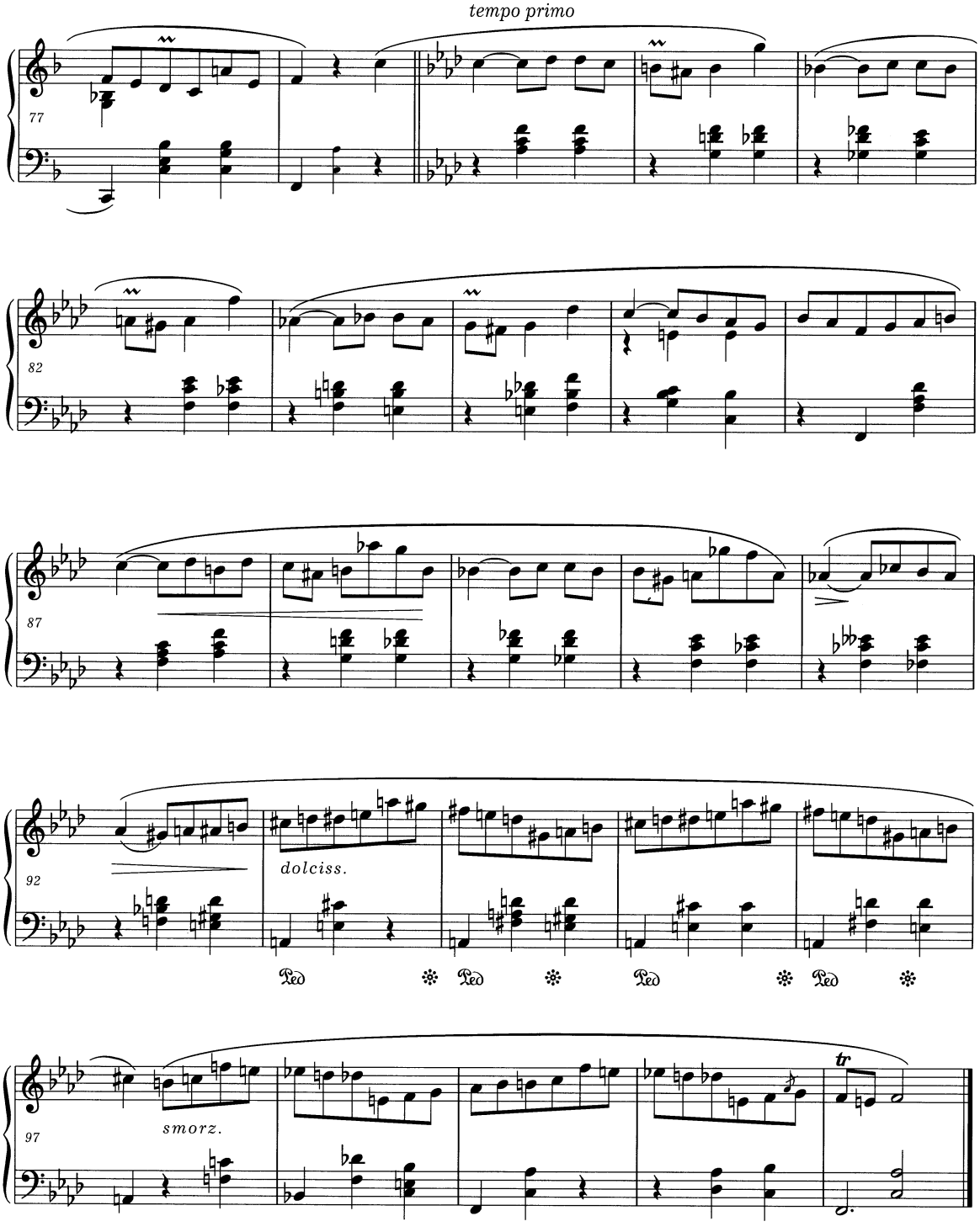
Pełna rekonstrukcja szkicu JE / Full reconstruction of the sketch by JE



* Wszystkie oznaczenia wykonawcze pochodzą od autora rekonstrukcji.
All performance markings are given by the author of the reconstruction.


26
sempre legato
31
c a l a n d o
36
sostenuto
ossia:
41
46

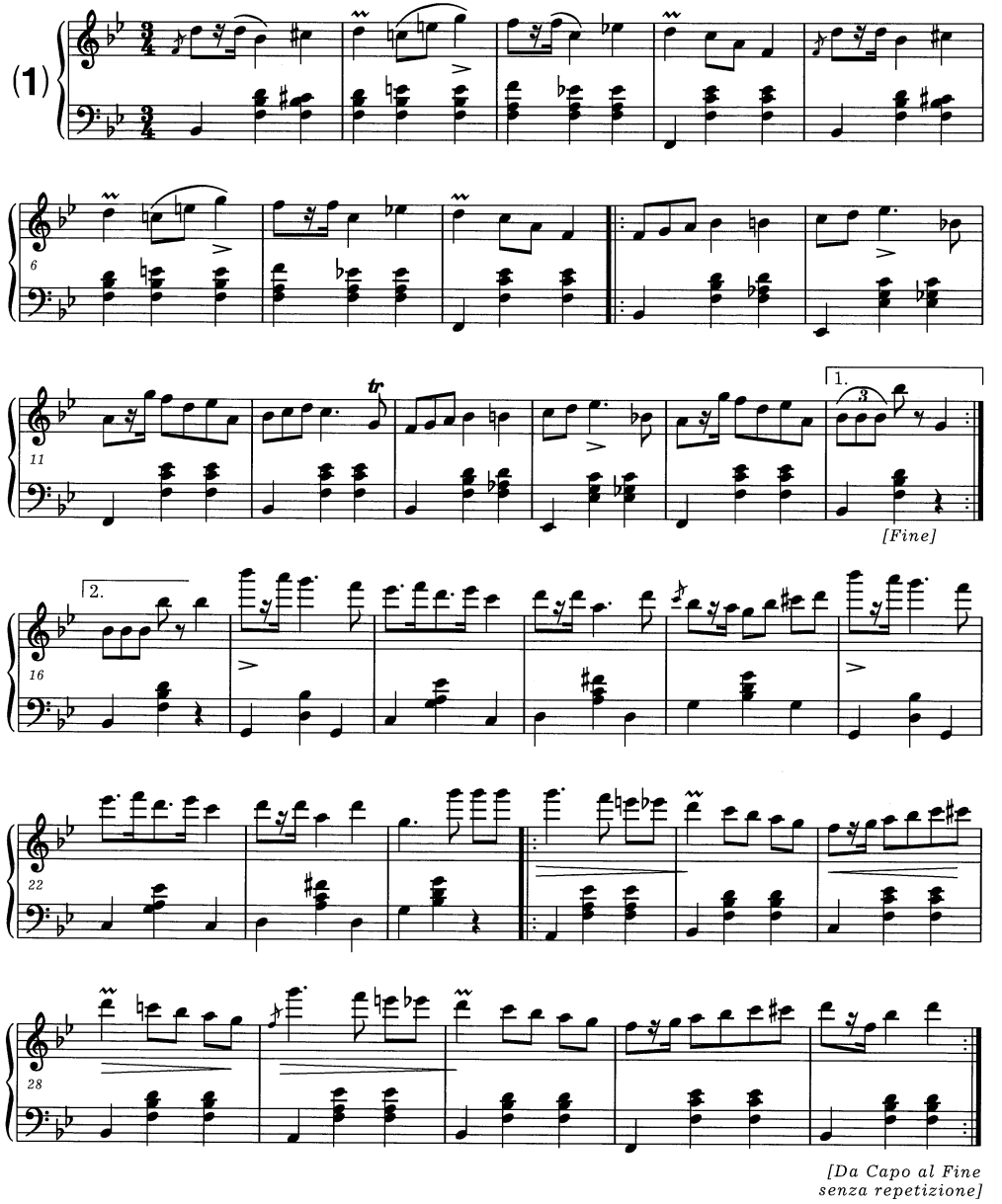

51
p o c o
c r e s c.
56
p
61
tr
sempre legato
66
71
f
p rallent.


tempo primo
77
82
87
92
dolciss.
Ped
97
smorz.
tr

Mazur

Najwcześniejsza wersja / Earliest version

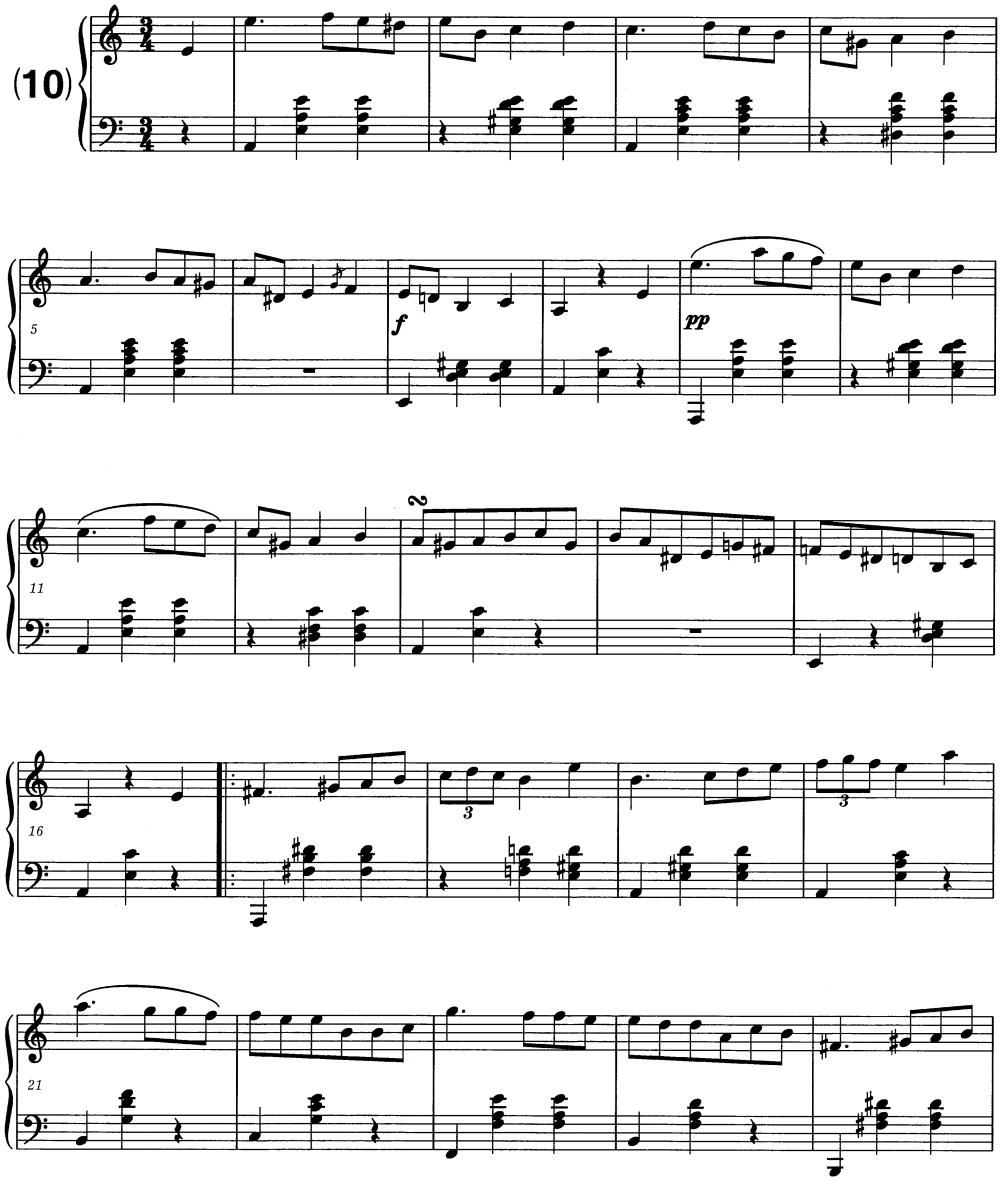
WN 7

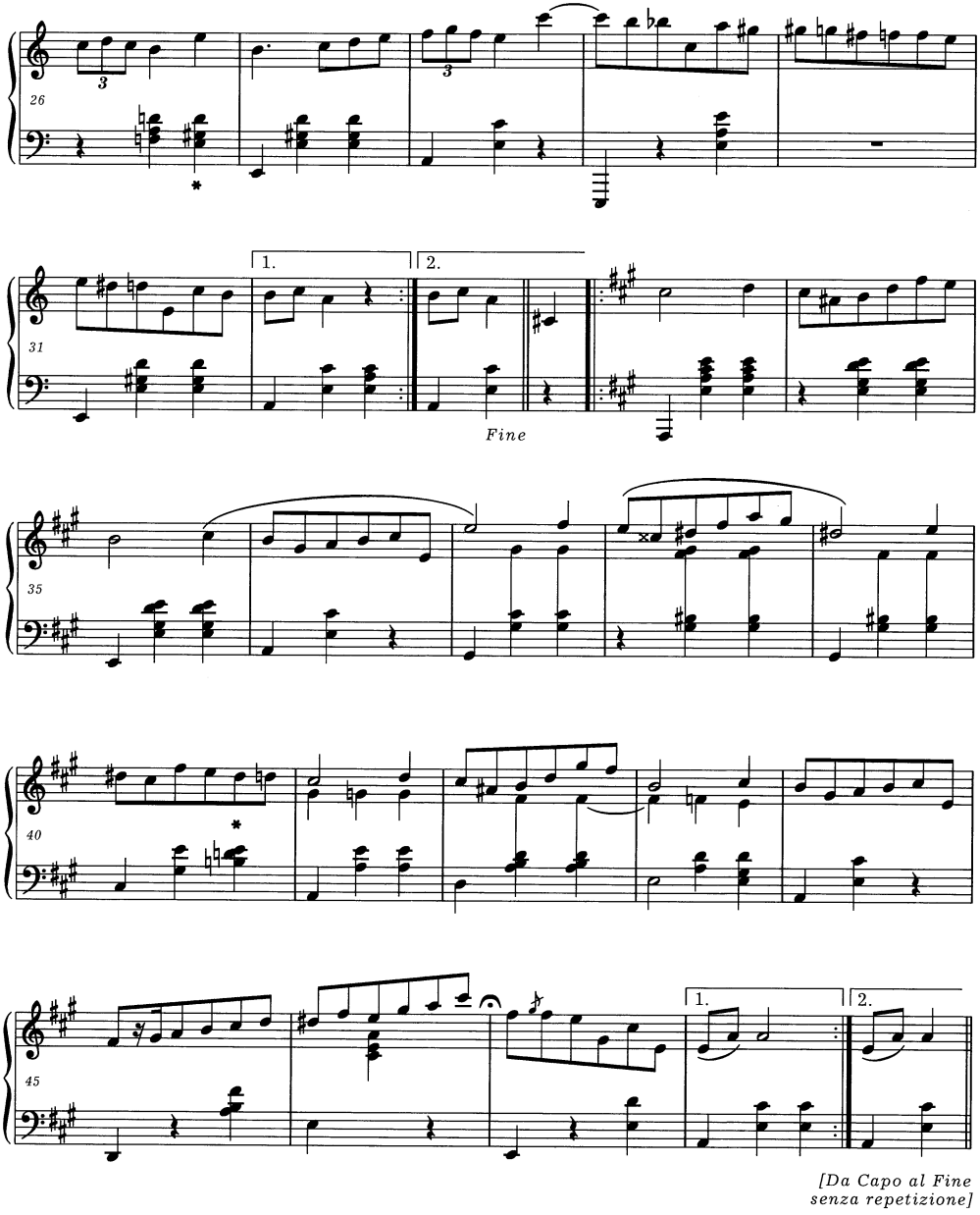


Mazurka

Wersja wcześniejszego autografu / Version of an earlier autograph

WN 60





[Da Capo al Fine senza repetizione]

* Patrz *Komentarz źródłowy.*
Vide *Source Commentary.*